
A Tale Of Four Dervishes

The Book of the Thousand Nights and One Night

In Search of the Sacred in Modern India

American Dervish

Special abridged edition

In the Bazaar of Love

Bāgh o bahār, or, Tales of the four darweshes

A Natural History of the First Four Billion Years of Life on Earth

Dr Ragab's Universal Language

Folk Stories from the Middle East

A Novel

Love Stands Alone

A Poet of the Invisible World

Selected Poems and the Tale of the Four Dervishes

The Rumi Novel

Arabian Fairy Tales

A Ranger's Diary of Tet, Khe Sanh, A Shau, and Quang Tri

A Mirrored Life

Lurps

Amir Khusrau

Nine Lives

44 Tales, Legends and Stories from Turkey

The Appeasement of Radhika

Anatolian Days and Nights

The War In The Air

A Tale of Four Dervishes

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A Tale of Four Dervishes
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Prākrit Love Poetry from the Gāthāsaptaśatī of Sātavāhana Hāla
The Co-wife and Other Stories
The Book of Amir Khusrau
Beowulf and Other Old English Poems
Divan of Amir Khusrau
A Love Affair with Turkey, Land of Dervishes, Goddesses, and Saints
An Answer For Today
The Selected Poetry of Amir Khusrau
FORTY-FOUR TURKISH FAIRY TALES
Selected Poems
The Adventures of Amir Hamza

A Tale Of Four Dervishes

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The Book of the Thousand Nights and One Night Modern Library
A Buddhist monk takes up arms to resist the Chinese invasion of Tibet - then spends the rest of his life trying to atone for the violence by hand printing the best prayer flags in India. A Jain nun tests her powers of detachment as she watches her best friend ritually starve herself to death. Nine people, nine lives; each one taking a different religious path, each one an unforgettable story. William Dalrymple delves deep into the heart of a nation torn between the relentless onslaught of modernity and the ancient traditions that endure to this day. **LONGLISTED FOR THE BBC**

SAMUEL JOHNSON PRIZE

In Search of the Sacred in Modern India Penguin UK

On his way from Tangiers to China, the medieval Moorish traveller Ibn Battuta arrives in Konya, Turkey where the legendary dervish Rumi had lived, danced and died. More than half a century may have passed since his death, but his poetry remains alive, inscribed in every stone and tree and pathway. Rumi's followers entrust Ibn Battuta with a manuscript of his life stories to spread word of the mystic on his travels. As Battuta reads and recites these tales, his listeners discover their own lives reflected in these stories—fate has bound them, and perhaps you, to Rumi. *A Mirrored Life* reaffirms the magical powers of storytelling, making us find Rumi in each of our hearts. *American Dervish* Penguin UK

THE BOOK OF AMIR KHUSRAU Selected Poems & The Tale of the Four Dervishes Translation & Introduction Paul Smith Amir Khusrau (1253-1324), the 'Parrot of India' was born at Patigali near the Ganges in India. At the age of thirty-six he was poet-laureate, serving many sultans. He was not only fluent in Persian, in which he composed the majority of his 92 books, but also in Arabic, Hindi and Sanskrit. He composed ten long masnavis, five Divans of ghazals and other poems and many prose works. He was a Master musician and invented the sitar. The Perfect Master Nizam ud-din took him as his disciple and eventually he became God-realized. He rebelled against narrow spirituality and helped redefine the true Sufi way. He was a profound influence on Hafiz and is seen as the link between Sadi and Hafiz in updating the form and content of the ghazal and eroticising it. This is the largest selection of his poems in English. Introduction is on his Life & Times & Poetry and the Forms in which he wrote and on Sufism & Poetry. The correct rhyme-structure has been kept and the meaning of these beautiful, enlightened poems. Appendix: Translation of his The Tale of the Four Dervishes Large Format Paperback 7" x 10" 439 pages COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator of works into Persian and knower of Hafiz's Divan off by heart. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky

(Penguin Books author). "I was very impressed with the beauty of these books." Dr. R.K. Barz. Faculty of Asian Studies, Australian National University. Paul Smith is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Omar Khayyam, Rudaki, Yunus Emre, Shah Latif, Bulleh Shah, Iqbal, Ghalib, Dara Shikoh, Lalla Ded, Makhfi and many others, and his own poetry, fiction, plays, biographies, children's books, and a dozen screenplays.

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DIVAN OF AMIR KHUSRAU Translation & Introduction Paul Smith Amir Khusrau (1253-1325), the 'Parrot of India' was born at Patigali near the Ganges in India. At the age of thirty-six he was poet-laureate, serving many sultans. He was not only fluent in Persian, in which he composed the majority of his 92 books, but also in Arabic, Hindi and Sanskrit. He composed ten long masnavis, five Divans of ghazals (nearly 160 here trans.) and ruba'is, dohas, qasidas, riddles and many prose works (see appendixes). He was a Master musician and invented the sitar. The Perfect Master Nizam ud-din took him as his disciple and eventually he became God-realized. He rebelled against narrow spirituality and helped redefine the true Sufi way. He was a profound influence on Hafiz (who copied a book of his ghazals, still in existence) and is seen as the link between Sadi and Hafiz in updating the form and content of the ghazal and eroticising it. This is the largest selection of his poems in English. Introduction is on his Life & Times & Poetry and the Forms in which he wrote

and on Sufism & Poetry. The correct rhyme-structure has been kept and the meaning of these beautiful, often enlightened poems. Seven Appendixes, Including: Translations of his The Tale of the Four Dervishes, Ashika, Nuh Sipihr, l'jaz-i Khusaruwi, Kiranu-s Sa'dain, Ghurratu-i-Kamal, Miftahu-i Futuh, Campaigns of 'Ala'u'd-Din Khilji Large Format Paperback 7" x 10" 670 pages

COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator of works into Persian and knower of Hafiz's Divan off by heart. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author). "I was very impressed with the beauty of these books." Dr. R.K. Barz. Faculty of Asian Studies, Australian National University. Paul Smith (b. 1945) is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Omar Khayyam, Rudaki, Yunus Emre, Shah Latif, Bulleh Shah, Iqbal, Ghalib, Dara Shikoh, Lalla Ded Seemab, Jigar, Mu'in, Abu Nuwas and many others, and his own poetry, fiction, plays, biographies, children's books and 12 screenplays.

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In the Bazaar of Love Ishk Book Service

Charlatan. Guru. Master of disguise. Ahead of his time, wise beyond his years, a simple opportunist or the great pretender;

however you choose to see him, one fact is certain: Dr Ragab is a mysterious man. Talked about by pretty much everyone in 1920s Cairo, only a few get the chance to make his acquaintance, and fewer still -- one person, in fact -- get to study his life lessons. Hertwig is that lucky soul. Or not so lucky, perhaps: not when he finds himself, at the very end of the second world war, imprisoned in a bunker in Germany by a gang of thugs. To make matters worse, it's not just any bunker; it's the family bunker, built to be 100% escape-proof. And yet . . . there is a possible way out. Not in the conventional sense, it's true, but when you're holed up several feet underground, unsure of how long your captors plan to keep you alive, convention isn't necessarily a good thing, as Dr Ragab would be the first to proclaim -- and it's his universal language that may just provide Hertwig with the escape route he needs. As unconventional as the eponymous Ragab, Robert Twigger's novel takes the reader on a surreal journey. Clever, funny and thought-provoking, Dr Ragab's Universal Language is, in every sense, beyond belief: part tall tale and part self-help manual, it is, like Dr R himself, impossible to pin down -- or, indeed, to put down.

Bāgh o bahār, or, Tales of the four darweshes Vintage

Although enormously attractive as sheer entertainment, Dervish tales were never presented merely on the level of a fable, legend or folklore. They stand comparison in wit, construction and piquancy with the finest stories of any culture, yet their true function as Sufi teaching stories is so little-known in the modern world, that no technical or popular terms exist to describe them. The material in Tales of the Dervishes is the result of a thousand years of development, during which Dervish masters used these

and other teaching stories to instruct their disciples. The tales are held to convey powers of increasing perception unknown to the ordinary man.

A Natural History of the First Four Billion Years of Life on Earth
Penguin UK

A goldsmith's daughter who eludes the Prince of Darkness, three wandering brothers born from a walnut tree, the Princess of Fantasistan, the case of the Shah's lost ruby ring, the leopard and the Sultan's emissary, the Cook and the Unforgettable Sneeze... These are just some of the enchanting stories described in *Tales from the Bazaars of Arabia*, a collection of classic folktales gathered from Arabia, Afghanistan, Persia and Turkey. Each story is alive with vivid characters - beggars and kings, merchants, witches and djinns - and threaded with universal motifs of fantasy and magic, fate and karma, good and evil. With spirit and passion, Amina Shah here illuminates the exoticism of bygone worlds and resurrects the memories and traditions of some of the greatest storytelling cultures in the world.

Dr Ragab's Universal Language Abela Publishing Ltd

The *Gathasaptasati* is perhaps the oldest extant anthology of poetry from South Asia, containing our very earliest examples of secular verse. Reputed to have been compiled by the Satavahana king Hala in the second century CE, it is a celebrated collection of 700 verses in Maharashtri Prakrit, composed in the compact, distilled gatha form. The anthology has attracted several learned commentaries and now, through Arvind Krishna Mehrotra's acclaimed translation of 207 verses from the anthology, readers of English at last have access to its poems. The speakers are mostly women and, whether young or old, married or single, they

touch on the subject of sexuality with frankness, sensitivity and, every once in a while, humour, which never ceases to surprise. The *Absent Traveler* includes an elegant and stimulating translator's note and an afterword by Martha Ann Selby that provides an admirable introduction to Prakrit literature in general and the *Gathasaptasati* in particular.

Folk Stories from the Middle East Penguin

From the author of *Homeland Elegies* and Pulitzer Prize winner *Disgraced*, a stirring and explosive novel about an American Muslim family in Wisconsin struggling with faith and belonging in the pre-9/11 world. Hayat Shah is a young American in love for the first time. His normal life of school, baseball, and video games had previously been distinguished only by his Pakistani heritage and by the frequent chill between his parents, who fight over things he is too young to understand. Then Mina arrives, and everything changes. *American Dervish* is a brilliantly written, nuanced, and emotionally forceful look inside the interplay of religion and modern life.

A Novel Penguin Books India

A Tale of Four Dervishes

Love Stands Alone Doubleday

"...arrives like the brightest comet, a dazzling work of art full of invention, playfulness and Chaucerian tale-telling, by fakirs in a far-off cemetery. Their ornate stories are full of Mughals and caliphs, old kings and city black-outs. This heady, compelling fusion of cultures - East meeting West - complete with social satire is a remarkable debut. Easily the most remarkable work of fiction to come out of Wales in a thousand moons." - Jon Gower
"Four Dervishes is a fascinating adaptation of a medieval classic

spun into a satirical and magical realist novel about our times.” – Tabish Khair One monsoon night, a power cut forces a man full of disappointments on to the streets of the town. Sheltering in a cemetery he comes across four others – a grave digger, an aristocrat, an honourable criminal and a messiah – each with a past, and with a story to tell. Crimes have been committed, dark family secrets revealed, fortunes rise and fall, the varieties of love are explored, and new selves are discovered in a rich round of storytelling. And as the Disappointed Man discovers, a new story is about to begin... *Four Dervishes* draws on a long tradition of storytelling as it skewers issues like religious bigotry, injustice, the denial of women’s rights, and class division. Lavishly inventive, verbally rich, an exotic confection, this novel is both darkly thematic and humorously playful.

A Poet of the Invisible World A Tale of Four Dervishes A dazzling Urdu epic that evokes a magical Indo-Muslim world Originally composed in the fourteenth century and made popular in 1803 by Mir Amman's colloquial retelling, this wonderfully entertaining story paints a portrait of a distant and colorful time and place. In despair at having no son to succeed him, the king of Turkey leaves his palace to live in seclusion. Soon afterward, however, he encounters four wandering dervishes-three princes and a rich merchant-who have been guided to Turkey by a supernatural force that prophesied their meeting. As the five men sit together in the dead of night sharing their tales of lost love, a magnificent landscape reveals courtly intrigue and romance, fairies and djinn, oriental gardens and lavish feasts. A Tale of Four Dervishes

'Your soul each moment struggles hard with death - Think of your

faith as though it's your last breath. Your life is like a purse, and night and day Are counters of gold coins you've put away' Rumi is the greatest mystic poet to have written in Persian, and the *Masnavi* is his masterpiece. Divided into six books and consisting of some 26,000 verses, the poem was designed to convey a message of divine love and unity to the disciples of Rumi's Sufi order, known today as the Whirling Dervishes. Like the earlier books, Book Three interweaves amusing stories with homilies to instruct pupils in mystical knowledge. It has a special focus on epistemology, illustrated with narratives that involve the consumption of food. This is the first ever verse translation of Book Three of the *Masnavi*. It follows the original by presenting Rumi's most mature mystical teachings in simple and attractive rhyming couplets.

Selected Poems and the Tale of the Four Dervishes CreateSpace This volume is a treasure chest of classic Eastern tales drawing on the rich folklore of Turkey. Forty-four Turkish Fairy Tales has not been in print for almost 100 years, mainly because the original edition had lavish production standards. On the used market, mint copies of the 1913 original can cost up to four figures. This volume is appropriately titled *Fairy Tales* because something definitely 'fairy' occurs. There are talking animals, flying horses, birds that magically change into beautiful maidens, quests to win the hand of a princess, magical objects, simple, yet brave, peasants, wizards, witches, dragons and dungeons, epic journeys, and loveable fools. The majority of these stories contain encounters with 'Dews', or Turkish supernatural beings, better known in the West as 'Genies.' Sometimes the Turkish Dews are also called 'Arabs ' There are many other specifically Turkish

elements and references in the stories, for which the glossary at the end of the book is of particular help. So this isn't simply an orientalist set of European Tales, but was drawn from an authentic Turkish oral storytelling tradition by Dr. Ignacz Kunos . Plus, there are almost 200 illustrations exquisitely crafted by Willy Pogany. While our production is not as lavish as the original, it does contain the original illustrations. Note: some of the illustrations could be considered unsuitable by 21st Century standards because they can be considered as caricatures with obvious ethnic stereotypes. However, in most cases, the illustrator is portraying imaginary creatures, which are supposed to be grotesque. Also to be remembered is the book was originally produced in 1913 when the world's attitudes towards racial tolerance and acceptance were quite different to those of today. 33% of the net will be donated to charities in Turkey for education scholarships

The Rumi Novel Bantam Classics

Amir Khusrau, one of the greatest poets of medieval India, helped forge a distinctive synthesis of Muslim and Hindu cultures. Written in Persian and Hindavi, his poems and ghazals were appreciated across a cosmopolitan Persianate world that stretched from Turkey to Bengal. Having thrived for centuries, Khusrau's poetry continues to be read and recited to this day. In the Bazaar of Love is the first comprehensive selection of Khusrau's work, offering new translations of mystical and romantic poems and fresh renditions of old favourites. Covering a wide range of genres and forms, it evokes the magic of one of the best-loved poets of the Indian subcontinent.

Arabian Fairy Tales Penguin UK

In despair at having no son to succeed him, the King of Turkey leaves his palace to live in seclusion. Soon after, however, he encounters four wandering dervishes - three princes and a rich merchant from Persia, Yemen and China - who have been guided to Turkey by a supernatural force that prophesied their meeting. The five men sit together in the dead of night, each in turn telling the tale of lost love that led him to renounce the world. As their stories within stories unfold, a magnificent world is revealed of courtly intrigue and romance, fairies and djinn, oriental gardens and lavish feasts, adventures and mishaps. *A Tale of Four Dervishes* (1803) is an exquisite example of Urdu fiction that provides a fascinating glimpse into the customs, beliefs and people of the time.

A Ranger's Diary of Tet, Khe Sanh, A Shau, and Quang Tri

W. W. Norton & Company

A brilliant narrative history tracing today's troubles back to the grandiose imperial overreach of Great Britain and the United States. *Kingmakers* is the gripping story of how the modern Middle East came to be, as told through the lives of the Britons and Americans who shaped it. Some are famous (Lawrence of Arabia and Gertrude Bell); others infamous (Harry St. John Philby, father of Kim); some forgotten (Sir Mark Sykes, Israel's godfather, and A. T. Wilson, the territorial creator of Iraq). All helped enthrone rulers in a region whose very name is an Anglo-American invention. The aim of this engrossing character-driven narrative is to restore to life the colorful figures who gave us the Middle East in which Americans are enmeshed today.

A Mirrored Life Picador

The breathtaking poems in *Love Stands Alone* speak to us across

time, space, language and culture. The interior, akam, and the exterior, puram, form their two overarching themes. The akam poems are concerned with love in all its varied situations: clandestine and illicit; conjugal happiness and infidelity; separation and union. The puram poems encompass all other aspects of worldly life: wars and battlefields, the munificence of kings and chieftains, and the wisdom of bards. With a comprehensive introduction by A.R. Venkatachalapathy, M.L. Thangappa's translations delight the senses and bring alive a world long past.

Lurps A&C Black

The four works collected in this volume reveal the fascinating preoccupations of the German Romantic movement, which revelled in the inexplicable, the uncanny and the unknown and, especially, the mysterious world of the fairy tale. Goethe's richly imaginative Fairy Tale (1795) depicts an ethereal underground realm and the marriage of a beautiful man and woman, whose union heralds a new age. In Tieck's Eckbert the Fair (1797) two outsiders seek refuge in the solitude of dark woods to conceal their incestuous passion from the world, while in Fouque's Undine (1811) a water nymph falls in love and acquires a soul, and so discovers the reality of human suffering. And Brentano's Tale of Honest Casper and Fair Annie (1817) portrays the tragedy of a young couple, destroyed by a false sense of honour and pride.

Amir Khusrau Little, Brown

The figures and events of classical myths underpin our culture and the constellations named after them fill the night sky. Whether it's the raging Minotaur trapped in the Cretan labyrinth or the twelve labours of Hercules, Aphrodite's birth from the

waves or Zeus visiting Danae as a shower of gold, the mythology of Greece and Rome is full of unforgettable stories. All the stories of the Greek tragedies – Oedipus, Medea, Antigone – are there; all the events of the Trojan wars and of Odysseus and Aeneas' epic journeys; the founding of Athens and of Rome... These are the strangest tales of love, war, betrayal and heroism ever told and, while brilliantly retelling them, this book shows how they echo through the works of much later writers from Chaucer and Shakespeare to Camus and Ted Hughes. Full of attractive illustrations and laid out in eighteen clear chapters (the titles include 'Dangerous Women' and 'Heroes'), Dr Jennifer March has written a fascinating guide to the myths of classical civilization that is as readable as a novel.

Nine Lives BEYOND BOOKS HUB

AMIR KHUSRAU: SELECTED POEMSTranslation & Introduction by Paul SmithAmir Khusrau (1253-1324), the 'Parrot of India' was born at Patigali near the Ganges in India. At the age of thirty-six he was poet-laureate, serving many sultans. He was not only fluent in Persian, in which he composed the majority of his 92 books, but also in Arabic, Hindi and Sanskrit. He composed ten long masnavis, five Divans of ghazals and other poems and many prose works. He was a Master musician and invented the sitar. The Perfect Master Nizam ud-din took him as his disciple and eventually he became God-realized. He rebelled against narrow spirituality and helped redefine the true Sufi way. He was a profound influence on Hafiz and is seen as the link between Sadi and Hafiz in updating the form and content of the ghazal and eroticising it. This is the largest selection of his poems in English. Introduction is on his Life & Times & Poetry and the Forms in

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