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MACIAS NICHOLSON

Fw 190 Defence of the Reich Aces Eagle Editions Limited

Designed by Sir Nigel Gresley, the 35 members of the 'A4' class of Pacific locomotive built for the London & North Eastern Railway are among the most iconic locomotives ever built in Britain. With their streamlined looks, the new locomotives epitomised the styling of the 1930s when they were introduced to the East Coast main line and brought a revolution in speed to services between London and the West Riding, the North-East and Scotland. One of the class - No 4468 Mallard - has an additional claim to fame: in July 1938, Mallard broke the world speed record for a steam locomotive, set by a German design two years earlier, achieving 126mph on Stoke Bank and is a record that still stands today. Published to co-incide with the 70th anniversary of the record run on 3rd July 1938, Mallard and the A4 Class is a pictorial tribute not only to one of the most famous locomotives ever built, but also to the rest of this enduringly popular class. With over 160 colour and mono illustrations, the book explores the origins and operational record of the locomotives both in LNER and BR service and in preservation. Compiled by David McIntosh, a professional railwayman whose involvement in the operation of preserved steam on the main line gives him a unique perspective on the class, this lovely book is a vivid portrait of some of the best-loved locomotives ever built in Britain. This is a book which will certainly appeal to all those with an interest in the history of LNER locomotives, but in a wider sense will be fascinating reading for anyone who wants to know more about this class of record breaking steam locomotives.

Eagles of the Luftwaffe: Focke-Wulf FW 190 A, F and G Crecy

This book covers the complete development history of those variants of the Focke-Wulf Fw 190 powered by inline engines. The first Fw 190 equipped with a Daimler Benz liquid-cooled engine took to the air in early 1942, followed six months later by another powered by a Jumo 213. Production of the Fw 190 C, Fw 190 D and Ta 153 was delayed by the German air ministry. Not until 1944, by which time Germany had lost control of the air, did the Fw 190 D-9, an interim fighter powered by the Jumo 213 A, enter production. The Fw 190 D-9 proved an immediate success, largely due to an excellent prototype test program under Dipl.Ing. Hans Sander. The type quickly entered service with the Luftwaffe and more than 1,700 examples were completed by the end of the war. The Fw 190 D-9 gave rise to a number of improved variants with the more powerful Jumo 213 F engine and a heavier armament, however only a handful of the D-11 and D-13 versions were completed. With a maximum speed of 750 km/h, the Fw 190 D-12 powered by the new Jumo 213 EB would have represented the apex of Fw 190 development. The proposed Fw 190 D-14 and D-15, both powered by improved versions of the dive-bombers 603, came too late to see service with the Luftwaffe.

Wings of the Luftwaffe Bloomsbury Publishing

1. Foreword by Doug Champlin, previous owner of Fw 190 D-13 Yellow 10 2. More photos of Fw 190 Doras from miscellaneous and unknown units, many previously unpublished 3. 54 full color profiles and scrap artwork plus 17 top and bottom views by Thomas A. Tullis 4. A large section telling the story of JV 44 and the Doras of the Galland Circus with corrections and updates including new previously unpublished photos 5. Very rare photos, profile and story featuring Adolf Galland s JV 44 Me 262. 6. New information, unpublished photos on the Fw 190 D-11 7. Detailed story of the rare Fw 190 D-13 and "Yellow 10" with new unpublished photos plus full color restoration photos. 8. Newly discovered Dora 13 photo and profile 9. Section on WGr 21 cm and R4M rockets including interview with a JGr. 10 pilot with stories and profiles. 10. Large section of 32 pages devoted to color and markings including color photos of excellent recovered aircraft part samples with camouflage paint 11. 19 pages of Patterns and colors used by the factories that produced the Fw 190 Doras with the appropriate national markings 12. Recognition bands, tactical and I.D. bands in full color 13. Actual

patent papers filed by Warnecke and Bohm to register their break-through one-coat paint formula of polymer resin paint for better adhesion to aluminum and magnesium 14. Original existing paint formulas developed by Luftwaffe's premier paint company Warnecke and Bohm of RLM colors 15. Camouflage notes by Michael Ullmann 16. Many technical features of main parts such as landing gear variations, propellers etc. 17. Reports of unit operating the D-9 in service describing technical problems 18. A compilation featuring the study of recovered D-9s listing colors, units, pilots and technical details 19. 377 photos including 76 color images, many never before published 20.

Complete listing of Werknummern for Dora aircraftREVIEWS In all, it makes for what has to be the finest and best researched book on the subject to have yet been done. It is a book that I give my highest recommendation and one you really need to get for your library. Model Madness"

Focke-Wulf Fw190 Crecy Publishing

The Focke-Wulf Fw 190 is regarded as one of the best fighters of World War II. Designed by Kurt Tank, it first saw combat in the summer of 1941 and went on to be produced in several variants. It remains a hugely popular subject for aviation scale-modellers. This title provides a detailed, step-by-step guide to modelling the Focke-Wulf Fw 190A-8/R11 in 1/72 scale. Key aspects such as finishing techniques, including painting and displaying your model are covered. This guide forms part of Osprey Modelling 27 Modelling the Focke-Wulf Fw 190 A, F and G also available as an ebook.

The Focke-Wulf Fw 190 Dora Volume Two Osprey Publishing

The third part of a monograph on Focke-Wulf Fw 190 concentrates on the operational history of the ground-attack and fighter-bomber units flying this type. Describes the battles over the English Channel, on the Eastern and Western Front, over North Africa and Italy. One chapter is also devoted to the actions beyond the Arctic Circle. The author uncovers the fates of particular fighter units as well as individual pilots who fought in them. Complete with 124 pages, 167 photographs (including 22 in color), 10 sheets of technical drawings in 1:48 scale, 7 colour charts with 16 examples of camouflage schemes. Free 1:32, 1:48 and 1:72 decals for 8 schemes: Fw 190 F-8, 'Green Double Chevron' of Stab II Gruppe of SG 77 or SG 3, Germany, May 1945. Fw 190 F-8, 'White T' of II./SG 77, Lemberg (Ukraine), Summer 1944. Fw 190 F-8, 'White 4' of 7./SG 10, Ceske Budejovice (Czechoslovakia), May 1945. Fw 190 F-8 of Stab III./SG 10, Czechoslovakia, Spring 1945. Fw 190 F-8, W.Nr. 584 205, 'Black M' of III./SG 3, Sweden, May 1945. Fw 190 F-9/Panzerblitz, 'White 2' of 7./SG 77, Chrudim (Czechoslovakia), Spring 1945. Fw 190 F-9, 'Black 9' of II./SG 2, Varpalotta (Hungary), Spring 1945. Fw 190 F-9, W.Nr. 440 382, 'Yellow 10' of NSGr 20 or III./KG 200, Wunsdorf (Germany), Spring 1945. About the Series Monographs focuses on an individual type of aircraft. Each monograph contains descriptions of the aircraft's origin, its variants and combat history. Each volume includes several hundred archive photographs, technical scale drawings and color profile artwork. Each book also has free extras for modelers, with decals and masking foil.

Focke-Wulf Fw 190A Schiffer Publishing

This book deals with the development history and testing of this fighter aircraft and production of the early variants of the Fw 190 A. An interesting comparison between the Bf 109 and the Fw 190 shows the strengths and weaknesses of the two aircraft, and authentic reports by former test pilots of Focke-Wulf and the Rechlin Test Station document the aircrafts performance. Also covered are the later torpedo-carrier and reconnaissance versions of the Fw 190. Together with the Messerschmitt Bf 109, the Focke-Wulf Fw 190 formed the standard equipment of the German fighter arm in the Second World War and today is considered one of the most capable fighters of that period. Initial flight trials in 1939 revealed a number of shortcomings, nevertheless the basic concept of the Fw 190 proved extremely successful. In contrast to the Bf 109, which was powered by a liquid-cooled, inverted-vee engine, in developing the Fw 190 Prof. Kurt Tank selected the BMW 801, an air-cooled radial engine that was less sensitive to battle damage. The broad-track undercarriage also gave the Focke-Wulf fighter much superior takeoff and landing characteristics. The Fw 190 entered quantity

production by Focke-Wulf and license manufacturers Fieseler, AGO and Arado in 1941. It proved an immediate success in combat operations in 1942, proving itself superior to the Spitfire in some respects. Lavishly illustrated with photographs and drawings, many of which have not been published before, this book provides both aircraft enthusiasts and modelers with a wealth of information, and fills a gap in the history of aircraft design in Germany.

Luftwaffe Emblems, 1939-1945 Eagle Editions Limited

Using official German records, logbooks and personal accounts, the authors tell the little-known story of this rugged fighter's service in Tunisia in the fighter and ground-attack role and assess its technical and military performance.

Focke-Wulf Fw 190 "Long Nose" Bloomsbury Publishing

At the end of World War II, Eric Brown had the extraordinary experience of testing no fewer than 55 captured individual German aircraft types. These ranged from such exotic creations as the prone-pilot Berlin B9 and Horten IV, the push-and-pull Dornier DO335 and the remarkable little Heinkel He 162 Volksjager, to the highly innovative combat types that were entering the inventory of the Luftwaffe shortly before the demise of Germany's Third Reich. Brown also interrogated many of the leading German wartime aviation personalities, such as Willy Messerschmitt, Ernst Heinkel, Kurt Tank and Hanna Reitsch. From this background knowledge of German aviation he has selected those he considers the most important, and presents detailed descriptions of their background and characteristics.

Modelling a Focke-Wulf Fw 190A-8/R11 Casemate Publishers

Soviet fighter aviation suffered terribly at the hands of the Jagdwaffe in the first year of the war in the east and, with the arrival of JG 51 and its Fw 190s on the Stalingrad Front in September 1942, things only got worse. However, help was on its way in the form of the La-5. Tougher, faster, and with a greater rate of climb than its predecessors, most were flown by a new generation of better-trained pilots led by combat veterans. These new fighters soon found themselves pitted into action on the Central Sector against the equally new Fw 190As of JG 51. From then on, these two fighters would battle it out in the skies over the Eastern Front. This book tells the complete story of the battles between these two important fighters.

Focke-Wulf Fw 190 Aces of the Russian Front Bloomsbury Publishing

Of all the fronts fought on by the Jagdflieger during World War 2, the Russian, or Eastern, was easily the most lucrative in terms of targets for the Experten. Marry an abundance of targets with the Luftwaffe's best piston-engined fighter of the war - Focke-Wulf's Fw 190 'Butcher Bird' - and it quickly becomes apparent why so many Jagdflieger achieved kills that passed the 100 victories mark. Flying in variable weather on a battlefield that was constantly changing, the Fw 190 pilots fought virtually to extinction in both the pure fighter and the crucial Schlacht ground attack roles.

Focke-Wulf Fw 190 in North Africa Osprey Publishing

The purpose of this new series entitled 'Models and Planes' is to show the most beautiful kits of the most famous planes. Photoscopes, "step-by-step" kit building, painting guides, hints, conversions, micro-painting, sketches and profiles, all these features are included. A must in the field of advanced modeling. Volume One in the series is dedicated to one of W.W.II Germany's most famous fighters.

German Jets of World War II Bloomsbury Publishing

Beskrivelse af Luftwaffe-jagerflyet Fw 190 kendt fra 2. verdenskrig.

Jet Planes of the Third Reich Ian Allan Publishing

The Focke-Wulf Fw 190 is regarded as one of the best fighters of World War II. Designed by Kurt Tank, it first saw combat in the summer of 1941 and went on to be produced in several variants. It remains hugely popular subject for aviation scale-modellers. This title provides a detailed, step-by-step guide to modelling the Focke-Wulf Fw 190F-8 in 1/32 scale. Key aspects such as finishing techniques, including painting and displaying your model are covered. This guide forms part of Osprey Modelling 27 Modelling the Focke-Wulf Fw 190 A, F and G also available as an ebook.

Modelling a Focke-Wulf Fw 190A-8/R8 Schiffer Publishing

During the autumn of 1944, III/JG 54 was the first Luftwaffe unit to be supplied with the new Fw 190 D-9 Dora, used in base defence missions for the ME 262 jets and against Allied fighter and fighter-bomber formation over NW Europe. This title is a detailed account of this unit's history.

The Focke-Wulf Fw 190 Dora: Fw 190 D-9 Bloomsbury Publishing

A detailed account of the aces who flew in this model of aircraft. The Fw 190 was the scourge of Fighter Command from the moment it appeared on the Western Front at Abbeville in August 1941 with II./JG 26. A nimble, speedy and well-armed adversary, the 'Butcher Bird' quickly proved superior to all Allied fighters of the time, particularly at medium to low altitude. Led by Experten of the calibre of 'Pips' Priller, Heinz Bar and Walter Oesau, the handful of Fw 190-equipped Jagdgeschwader

flew against overwhelming odds, firstly on the Channel coast, and then in direct defence of the Reich when the Jagdflieger took on the might of the USAAF's Eighth and Ninth Air Forces. This is their story.

RAF Fighter Airfields of World War 2 Bloomsbury Publishing

This the first of a comprehensive three-volume reference book on the iconic Focke Wulf FW190 - arguably the finest fighter aircraft of World War 2. The books are the product of years of research by two of the leading experts into this complex aircraft to produce the complete work on the FW190. Each volume contains some 400 photographs including those showing factory and manufacturing, close ups of weapons and equipment and operational units as well as numerous facsimiles of Focke-Wulf handbook drawings. Colour artwork will also be included, plus an extensive selection of original manufacturer's technical drawings. When it first appeared in the in the skies over France in late 1941, the pugnacious, radial-engined Focke-Wulf Fw 190 represented a formidable and ominous foe to the RAF. Despite initial technical problems with the engine, as well as with the ailerons, elevators and undercarriage on the early A-1 and A-2 variants, the Fw 190 soon proved itself as a dependable fighter aircraft. The aircraft's considerable armament package blended with manoeuvrability on the ground pleased pilots; the wide undercarriage track of the Fw 190 was an improvement over the Bf 109F, as was the air-cooled engine technology. By June 1942, some 250 Fw 190s were operational in the West. This was a shock to the Allies and provided a new dimension to air combat on the Western Front. The encounters with the USAAF's heavy bombers which would follow over the next three years between the B-17 and the Fw 190 would form some of the most titanic and bitter contests of the air war. Meanwhile, the Eastern Front provided the German fighter force with an abundance of targets and quickly, the Fw 190 - known as the 'Butcher Bird' - proved to be the best piston-engined fighter of the war. Many German aces were created flying the Fw 190. Flying over extensive distances often in extreme weather conditions, the Fw 190 also excelled in the ground-attack role, inflicting devastating destruction and damage to Soviet armour and ground defences. This new volume is in the large hardback Classic format, densely packed and illustrated, representing a 'one-stop' reference work to be used by enthusiasts and modelers for easy access to information on the FW190.

Focke-Wulf Fw190, 1938-1943 Bloomsbury Publishing

The Focke-Wulf Fw 190 is regarded as one of the best fighters of World War II. Designed by Kurt Tank, it first saw combat in the summer of 1941 and went on to be produced in several variants. It remains hugely popular subject for aviation scale-modellers. This title provides a detailed, step-by-step guide to modelling the Focke-Wulf Fw 190A-8/R8 in 1/32 scale. Key aspects such as finishing techniques, including painting and displaying your model are covered. This guide forms part of Osprey Modelling 27 Modelling the Focke-Wulf Fw 190 A, F and G also available as an ebook.

Green Hearts, First in Combat with the Dora 9 Schiffer Publishing

When the Focke Wulf Fw 190 became operational in 1941, it gave its enemies a nasty shock: it could out-run, out-climb and out-dive the Spitfire Mk V, the best machine the RAF then had available. The story of the versatile aircraft is offered here, along with first-hand accounts from former pilots, and an interview with the head of the Focke Wulf design team, Professor Kurt Tank.

FW 190 Super-Detailed Bloomsbury Publishing

A compilation of all known Luftwaffe unit badges and emblems in full color, covering all types of aircraft and function, ranging from famous fighter and bomber units, through to little-known maritime squadrons, humble training or communication flights. Grouped by squadron type and function, the emblems provide an invaluable aid to both modelers and historians and those interested in WWII Luftwaffe aircraft.

Focke Wulf Fw 190 Vol III Schiffer Pub Limited

The twin-engined Focke-Wulf Fw 187 was a contemporary of the Messerschmitt Bf 110, however production was limited to a handful of prototypes. So far the story of this largely forgotten fighter has been shrouded in darkness. Developed by Professor Kurt Tank, the Fw 187 first flew in the summer of 1937. Not only was it faster than any other German fighter with similar engines, it was also earmarked for record attempts which had to be abandoned with the outbreak of war. The debacle of the Me 210, which was supposed to succeed the Bf 110, revived the Fw 187s fortunes. With a speed of 700 km/h, it was faster than any contemporary fighter and was considered as a replacement for the Me 210. Once again, however, no production contract was forthcoming. The few Fw 187s built served in industry defense and were later operated by the Vaerløse Aerial Gunnery School. This little-known aircraft is documented with numerous photographs and drawings, many of them never before published. This is a book for aviation enthusiasts and modelers, which closes a significant gap in German aviation history.

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