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# All The Countries Weve Ever Invaded And The Few We Never Got Round To

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*All The Countries Weve Ever Invaded  
 And The Few We Never Got Round To*

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## RAMOS DAUGHERTY

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Our Country Friends Anchor

In general, information available as of 1 January 2003 was used in the preparation of this edition. Provides brief information on the geography, people, government, economy, communications, and defense of countries and regions around the world. Contains information on international organizations. Designed to meet the specific requirements of United States Government Officials in style, format, coverage, and content.

Into the Wild One World

All the Countries We've Ever Invaded History Press Ltd

*That Old Country Music* HarperCollins

A wise, lyrical memoir about the power of literature to help us read our own lives—and see clearly the people we love most.

“Transcendent.”—The Washington Post • “You’d be hard put to find a more moving appreciation of Woolf’s work.”—The Wall Street Journal NAMED ONE OF THE BEST BOOKS OF THE YEAR BY

TOWN & COUNTRY Katharine Smyth was a student at Oxford when she first read Virginia Woolf’s modernist masterpiece *To the Lighthouse* in the comfort of an English sitting room, and in the companionable silence she shared with her father. After his death—a calamity that claimed her favorite person—she returned to that beloved novel as a way of wrestling with his memory and understanding her own grief. Smyth’s story moves between the New England of her childhood and Woolf’s Cornish shores and Bloomsbury squares, exploring universal questions about family, loss, and homecoming. Through her inventive, highly personal reading of *To the Lighthouse*, and her artful adaptation of its groundbreaking structure, Smyth guides us toward a new vision of Woolf’s most demanding and rewarding novel—and crafts an elegant reminder of literature’s ability to clarify and console. Braiding memoir, literary criticism, and biography, *All the Lives We Ever Lived* is a wholly original debut: a love letter from a daughter to her father, and from a reader to her most cherished author. Praise for *All the Lives We Ever Lived* “This searching memoir pays homage to *To the Lighthouse*, while recounting the

author's fraught relationship with her beloved father, a vibrant figure afflicted with alcoholism and cancer. . . . Smyth's writing is evocative and incisive."—The New Yorker "Like H Is for Hawk, Smyth's book is a memoir that's not quite a memoir, using Woolf, and her obsession with Woolf, as a springboard to tell the story of her father's vivid life and sad demise due to alcoholism and cancer. . . . An experiment in twenty-first century introspection that feels rooted in a modernist tradition and bracingly fresh."—Vogue "Deeply moving - part memoir, part literary criticism, part outpouring of longing and grief... This is a beautiful book about the wildness of mortal life, and the tenuous consolations of art."—The Times Literary Supplement "Blending analysis of a deeply literary novel with a personal story... gently entwining observations from Woolf's classic with her own layered experience. Smyth tells us of her love for her father, his profound alcoholism and the unpredictable course of the cancer that ultimately claimed his life."—Time

#### *Factfulness* Currency

NEW YORK TIMES BEST SELLER • "A gripping and poignant ode to a messy, loving family in all its glory." —Madeline Miller, bestselling author of *Circe* In this "rich, complex family saga" (USA Today) full of long-buried family secrets, Marilyn Connolly and David Sorenson fall in love in the 1970s, blithely ignorant of all that awaits them. By 2016, they have four radically different daughters, each in a state of unrest. Wendy, widowed young, soothes herself with booze and younger men; Violet, a litigator turned stay-at-home-mom, battles anxiety and self-doubt; Liza, a neurotic and newly tenured professor, finds herself pregnant with a baby she's not sure she wants by a man she's not sure she loves; and Grace, the dawdling youngest daughter, begins living a lie that no one in her family even suspects. With the unexpected arrival of young Jonah Bendt—a child placed for adoption by one of the daughters fifteen years before—the Sorensens will be forced to reckon with the rich and varied tapestry of their past. As they grapple with years marred by adolescent angst, infidelity, and resentment, they also find the transcendent moments of joy that make everything else worthwhile.

#### *Lies We Never See* Anchor

World-renowned economist Klaus Schwab, Founder and Executive Chairman of the World Economic Forum, explains that we have an opportunity to shape the fourth industrial revolution, which will fundamentally alter how we live and work. Schwab argues that this revolution is different in scale, scope and complexity from any that have come before. Characterized by a range of new technologies that are fusing the physical, digital and biological worlds, the developments are affecting all disciplines, economies, industries and governments, and even challenging ideas about what it means to be human. Artificial intelligence is already all around us, from supercomputers, drones and virtual assistants to 3D printing, DNA sequencing, smart thermostats, wearable sensors and microchips smaller than a grain of sand. But this is just the beginning: nanomaterials 200 times stronger than steel and a million times thinner than a strand of hair and the first transplant of a 3D printed liver are already in development. Imagine "smart factories" in which global systems of manufacturing are coordinated virtually, or implantable mobile phones made of biosynthetic materials. The fourth industrial revolution, says Schwab, is more significant, and its ramifications more profound, than in any prior period of human history. He outlines the key technologies driving this revolution and discusses the major impacts expected on government, business, civil society and individuals. Schwab also offers bold ideas on how to harness these changes and shape a better future—one in which technology empowers people rather than replaces them;

progress serves society rather than disrupts it; and in which innovators respect moral and ethical boundaries rather than cross them. We all have the opportunity to contribute to developing new frameworks that advance progress.

#### *All the Countries We've Ever Invaded* Little, Brown

NEW YORK TIMES BESTSELLER • The author of *Get Out of Your Head* offers practical solutions for creating true community, the kind that's crucial to our mental and spiritual health. "My dear friend Jennie Allen shows us how to make true emotional connections with the right people so that our authentic relationships can be healthy for all."—Lysa TerKeurst, author of *It's Not Supposed to Be This Way* In a world that's both more connected and more isolating than ever before, we're often tempted to do life alone, whether because we're so busy or because relationships feel risky and hard. But science confirms that consistent, meaningful connection with others has a powerful impact on our well-being. We are meant to live known and loved. But so many are hiding behind emotional walls that we're experiencing an epidemic of loneliness. In *Find Your People*, bestselling author Jennie Allen draws on fascinating insights from science and history, timeless biblical truth, and vulnerable stories from her own life to help you: • overcome the barriers to making new friends and learn to initiate with easy-to-follow steps • find simple ways to press through awkward to get to authentic in conversations • understand how conflict can strengthen relationships rather than destroy them • identify the type of friend you are and the types of friends you need • learn the five practical ingredients you need to have the type of friends you've always longed for You were created to play, engage, adventure, and explore—with others. In *Find Your People*, you'll discover exactly how to dive into the deep end and experience the full wonder of community. Because while the ache of loneliness is real, it doesn't have to be your reality.

#### *Coming Into the Country* Naval Inst Press

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a

series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

*All the Countries We've Ever Invaded* All the Countries We've Ever Invaded

Describes consequences of British invasions and occupations of countries throughout history.

1000 Years of Annoying the French Lonely Planet

THE NEW YORK TIMES BESTSELLING AUTHOR 'A dystopian odyssey through the dark authoritarian landscape of the modern world' The Times To be born American in the late twentieth century was to take the fact of a particular kind of American exceptionalism as granted - a state of nature arrived at after all else had failed. In the span of just thirty years, this assumption would come crashing down. After the fall, we must determine what it means to be American again. In 2017, as Ben Rhodes was helping Barack Obama begin his next chapter, the legacy they worked to build for eight years was being taken apart. To understand what was happening in America, Rhodes decided to look outwards. Over the next three years, he travelled to dozens of countries, meeting with politicians, activists, and dissidents confronting the same nationalism and authoritarianism that was tearing America apart. Along the way, a Russian opposition leader he spends time with is poisoned, the Hong Kong protesters he comes to know see their movement snuffed out, and America itself reaches the precipice of losing democracy before giving itself a second chance. After the Fall is a hugely ambitious and essential work of discovery. Throughout, Rhodes comes to realize how much America's fingerprints are on a world it helped to shape: through the excesses of the post-Cold War embrace of unbridled capitalism, post-9/11 nationalism and militarism, mania for technology and social media, and the racism that shaped the backlash to the Obama presidency. At the same time, he learns from a diverse set of characters - from Obama to rebels to a rising generation of leaders - how looking squarely at where America has gone wrong only makes it more essential to fight for what America is supposed to be - for itself, and for the entire world.

WaterBrook

#1 New York Times Bestseller "THIS. This is the right book for right now. Yes, learning requires focus. But, unlearning and relearning requires much more—it requires choosing courage over comfort. In *Think Again*, Adam Grant weaves together research and storytelling to help us build the intellectual and emotional muscle we need to stay curious enough about the world to actually change it. I've never felt so hopeful about what I don't know." —Brené Brown, Ph.D., #1 New York Times bestselling author of *Dare to Lead* The bestselling author of *Give and Take* and *Originals* examines the critical art of rethinking: learning to question your opinions and open other people's minds, which can position you for excellence at work and wisdom in life Intelligence is usually seen as the ability to think and learn, but in a rapidly changing world, there's another set of cognitive skills that might matter more: the ability to rethink and unlearn. In our daily lives, too many of us favor the comfort of conviction over the discomfort of doubt. We listen to opinions that make us feel good, instead of ideas that make us think hard. We see disagreement as a threat to our egos, rather than an opportunity to learn. We surround ourselves with people who agree with our conclusions, when we should be gravitating toward those who

challenge our thought process. The result is that our beliefs get brittle long before our bones. We think too much like preachers defending our sacred beliefs, prosecutors proving the other side wrong, and politicians campaigning for approval—and too little like scientists searching for truth. Intelligence is no cure, and it can even be a curse: being good at thinking can make us worse at rethinking. The brighter we are, the blinder to our own limitations we can become. Organizational psychologist Adam Grant is an expert on opening other people's minds—and our own. As Wharton's top-rated professor and the bestselling author of *Originals* and *Give and Take*, he makes it one of his guiding principles to argue like he's right but listen like he's wrong. With bold ideas and rigorous evidence, he investigates how we can embrace the joy of being wrong, bring nuance to charged conversations, and build schools, workplaces, and communities of lifelong learners. You'll learn how an international debate champion wins arguments, a Black musician persuades white supremacists to abandon hate, a vaccine whisperer convinces concerned parents to immunize their children, and Adam has coaxed Yankees fans to root for the Red Sox. *Think Again* reveals that we don't have to believe everything we think or internalize everything we feel. It's an invitation to let go of views that are no longer serving us well and prize mental flexibility over foolish consistency. If knowledge is power, knowing what we don't know is wisdom.

*The Boy, the Mole, the Fox and the Horse* Knopf

From the author of the #1 New York Times best seller *How to Avoid a Climate Disaster: The COVID-19 pandemic isn't over, but even as governments around the world strive to put it behind us, they're also starting to talk about what happens next. How can we prevent a new pandemic from killing millions of people and devastating the global economy? Can we even hope to accomplish this? Bill Gates believes the answer is yes, and in this book he lays out clearly and convincingly what the world should have learned from COVID-19 and what all of us can do to ward off another disaster like it. Relying on the shared knowledge of the world's foremost experts and on his own experience of combating fatal diseases through the Gates Foundation, he first helps us understand the science of infectious diseases. Then he shows us how the nations of the world, working in conjunction with one another and with the private sector, can not only ward off another COVID-like catastrophe but also eliminate all respiratory diseases, including the flu. Here is a clarion call—strong, comprehensive, and of the gravest importance—from one of our greatest and most effective thinkers and activists.*

The Hill We Climb Bloomsbury Publishing

Global poverty, Paul Collier points out, is actually falling quite rapidly for about eighty percent of the world. The real crisis lies in a group of about 50 failing states, the bottom billion, whose problems defy traditional approaches to alleviating poverty. In *The Bottom Billion*, Collier contends that these fifty failed states pose the central challenge of the developing world in the twenty-first century. The book shines a much needed light on this group of small nations, largely unnoticed by the industrialized West, that are dropping further and further behind the majority of the world's people, often falling into an absolute decline in living standards. A struggle rages within each of these nation between reformers and corrupt leaders—and the corrupt are winning. Collier analyzes the causes of failure, pointing to a set of traps that snare these countries, including civil war, a dependence on the extraction and export of natural resources, and bad governance. Standard solutions do not work against these traps, he writes; aid is often ineffective, and globalization can actually make matters worse, driving development to more stable nations. What the bottom billion need, Collier argues, is a bold

new plan supported by the Group of Eight industrialized nations. If failed states are ever to be helped, the G8 will have to adopt preferential trade policies, new laws against corruption, and new international charters, and even conduct carefully calibrated military interventions. As former director of research for the World Bank and current Director of the Center for the Study of African Economies at Oxford University, Paul Collier has spent a lifetime working to end global poverty. In *The Bottom Billion*, he offers real hope for solving one of the great humanitarian crises facing the world today.

*Shadow Country* History Press Ltd

NATIONAL BOOK AWARD WINNER • "Altogether gripping, shocking, and brilliantly told, not just a tour de force in its stylistic range, but a great American novel, as powerful a reading experience as nearly any in our literature."—Michael Dirda, *The New York Review of Books* *Killing Mister Watson*, *Lost Man's River*, and *Bone by Bone*—Peter Matthiessen's great American epic about Everglades sugar planter and notorious outlaw E. J. Watson on the wild Florida frontier at the turn of the twentieth century—were originally conceived as one vast, mysterious novel. Now, in this bold new rendering, Matthiessen has marvelously distilled a monumental work while deepening the insights and motivations of his characters with brilliant rewriting throughout. Praise for *Shadow Country* "Magnificent . . . breathtaking . . . Finally now we have [this three-part saga] welded like a bell, and with Watson's song the last sound, all the elements fuse and resonate."—*Los Angeles Times* "Peter Matthiessen has done great things with the Watson trilogy. It's the story of our continent, both land and people, and his writing does every justice to the blood fury of his themes."—Don DeLillo "The fiction of Peter Matthiessen is the reason a lot of people in my generation decided to be writers. No doubt about it. *Shadow Country* lives up to anyone's highest expectations for great writing."—Richard Ford "Shadow Country, Matthiessen's distillation of the earlier Watson saga, represents his original vision. It is the quintessence of his lifelong concerns, and a great legacy."—W. S. Merwin "[An] epic masterpiece . . . a great American novel."—*The Miami Herald*

*America Invaded* Anchor

The author of *A Year in the Merde* and *Talk to the Snail* offers a highly biased and hilarious view of French history in this international bestseller. Things have been just a little awkward between Britain and France ever since the Norman invasion in 1066. Fortunately—after years of humorously chronicling the vast cultural gap between the two countries—author Stephen Clarke is perfectly positioned to investigate the historical origins of their occasionally hostile and perpetually entertaining pas de deux. Clarke sets the record straight, documenting how French braggarts and cheats have stolen credit rightfully due their neighbors across the Channel while blaming their own numerous gaffes and failures on those same innocent Brits for the past thousand years. Deeply researched and written with the same sly wit that made *A Year in the Merde* a comic hit, this lighthearted trip through the past millennium debunks the notion that the Battle of Hastings was a French victory (William the Conqueror was really a Norman who hated the French) and pooh-poohs French outrage over Britain's murder of Joan of Arc (it was the French who executed her for wearing trousers). He also takes the air out of overblown Gallic claims, challenging the provenance of everything from champagne to the guillotine to prove that the French would be nowhere without British ingenuity. Brits and Anglophiles of every national origin will devour Clarke's decidedly biased accounts of British triumph and French ignominy. But *1000 Years of Annoying the French* will also draw chuckles from good-humored Francophiles as well as "anyone who's ever

encountered a snooty Parisian waiter or found themselves driving on the Boulevard Périphérique during August" (*The Daily Mail*). A bestseller in Britain, this is an entertaining look at history that fans of Sarah Vowell are sure to enjoy, from the author the *San Francisco Chronicle* has called "the anti-Mayle . . . acerbic, insulting, un-PC, and mostly hilarious."

**An Atlas of Countries That Don't Exist** Book Pub Network

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —*New York Times* In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*.

Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

**After the Fall** David Goggins

"An epic novel of post-Warold War II America."--Cover.

*Reading the World* Dramatists Play Service Inc

INSTANT NEW YORK TIMES BESTSELLER "One of the most important books I've ever read—an indispensable guide to thinking clearly about the world." - Bill Gates "Hans Rosling tells the story of 'the secret silent miracle of human progress' as only he can. But *Factfulness* does much more than that. It also explains why progress is so often secret and silent and teaches readers how to see it clearly." —Melinda Gates "*Factfulness* by Hans Rosling, an outstanding international public health expert, is a hopeful book about the potential for human progress when we work off facts rather than our inherent biases." - Former U.S. President Barack Obama *Factfulness: The stress-reducing habit of only carrying opinions for which you have strong supporting facts.* When asked simple questions about global trends—what percentage of the world's population live in poverty; why the world's population is increasing; how many girls finish school—we systematically get the answers wrong. So wrong that a

chimpanzee choosing answers at random will consistently outguess teachers, journalists, Nobel laureates, and investment bankers. In *Factfulness*, Professor of International Health and global TED phenomenon Hans Rosling, together with his two long-time collaborators, Anna and Ola, offers a radical new explanation of why this happens. They reveal the ten instincts that distort our perspective—from our tendency to divide the world into two camps (usually some version of us and them) to the way we consume media (where fear rules) to how we perceive progress (believing that most things are getting worse). Our problem is that we don't know what we don't know, and even our guesses are informed by unconscious and predictable biases. It turns out that the world, for all its imperfections, is in a much better state than we might think. That doesn't mean there aren't real concerns. But when we worry about everything all the time instead of embracing a worldview based on facts, we can lose our ability to focus on the things that threaten us most. Inspiring and revelatory, filled with lively anecdotes and moving stories, *Factfulness* is an urgent and essential book that will change the way you see the world and empower you to respond to the crises and opportunities of the future. --- "This book is my last battle in my life-long mission to fight devastating ignorance...Previously I armed myself with huge data sets, eye-opening software, an energetic learning style and a Swedish bayonet for sword-swallowing. It wasn't enough. But I hope this book will be." Hans Rosling, February 2017.

*All the Lives We Ever Lived* Chronicle Books

850 images. 230 countries. One complete picture. This third edition of Lonely Planet's bestselling coffee table favourite is now available in paperback - and will continue to delight, inspire and inform travellers of all ages.

*All We Ever Wanted* PublicAffairs

Acclaimed New York Times journalist and author Chris Hedges offers a critical -- and fascinating -- lesson in the dangerous realities of our age: a stark look at the effects of war on combatants. Utterly lacking in rhetoric or dogma, this manual relies instead on bare fact, frank description, and a spare question-and-answer format. Hedges allows U.S. military documentation of the brutalizing physical and psychological consequences of combat to speak for itself. Hedges poses dozens

of questions that young soldiers might ask about combat, and then answers them by quoting from medical and psychological studies. • What are my chances of being wounded or killed if we go to war? • What does it feel like to get shot? • What do artillery shells do to you? • What is the most painful way to get wounded? • Will I be afraid? • What could happen to me in a nuclear attack? • What does it feel like to kill someone? • Can I withstand torture? • What are the long-term consequences of combat stress? • What will happen to my body after I die? This profound and devastating portrayal of the horrors to which we subject our armed forces stands as a ringing indictment of the glorification of war and the concealment of its barbarity.

*What Every Person Should Know About War* Ballantine Books

From journalist and historian Richard Kreitner, a "powerful revisionist account" of the most persistent idea in American history: these supposedly United States should be broken up (Eric Foner). The novel and fiery thesis of *Break It Up* is simple: The United States has never lived up to its name—and never will. The disunionist impulse may have found its greatest expression in the Civil War, but as *Break It Up* shows, the seduction of secession wasn't limited to the South or the nineteenth century. It was there at our founding and has never gone away. With a scholar's command and a journalist's curiosity, Richard Kreitner takes readers on a revolutionary journey through American history, revealing the power and persistence of disunion movements in every era and region. Each New England town after Plymouth was a secession from another; the thirteen colonies viewed their Union as a means to the end of securing independence, not an end in itself; George Washington feared separatism west of the Alleghenies; Aaron Burr schemed to set up a new empire; John Quincy Adams brought a Massachusetts town's petition for dissolving the United States to the floor of Congress; and abolitionist William Lloyd Garrison denounced the Constitution as a pro-slavery pact with the devil. From the "cold civil war" that pits partisans against one another to the modern secession movements in California and Texas, the divisions that threaten to tear America apart today have centuries-old roots in the earliest days of our Republic. Richly researched and persuasively argued, *Break It Up* will help readers make fresh sense of our fractured age.

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