
Anne Morrow Lindbergh Her Life Susan Hertog

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DELGADO RHYS

Gifts from the Spirit Berkley

In her funny and wistful new book, Reeve Lindbergh contemplates entering a new stage in life, turning sixty, the period her mother, Anne Morrow Lindbergh, once described as "the youth of old age." It is a time of life, she writes, that produces some unexpected surprises. Age brings loss, but also love; disaster, but also delight. The second-graders Reeve taught many years ago are now middle-aged; her own children grow, marry, have children themselves. "Time flies," she observes, "but if I am willing to fly with it, then I can be airborne, too." A milestone birthday is also an opportunity to take stock of oneself, although such self-reflection may lead to nothing more than the realization, as Reeve puts it, "that I just seem to continue being me, the same person I was at twelve and at fifty." At sixty, as she observes, "all I really can do with the rest of my life is to...feel all of it, every bit of it, as much as I can for as long as I can." Age is only one of many subjects that Reeve writes about with perception and insight. In northern Vermont, nature is an integral part of

daily life, especially on a farm. Whether it is the arrival and departure of certain birds in spring and fall, wandering turtles, or the springtime ritual of lambing, the natural world is a constant revelation. With a wry sense of humor, Reeve contemplates the infirmities of the aging body, as well as the many new drugs that treat these maladies. Briefly considering the risks of drug dependency, she writes that "the least we [the "Sixties Generation"] can do for ourselves is live up to our mythology, and take lots of drugs." Legal drugs, that is -- although what sustains us as we grow older is not drugs but an appreciation for life, augmented by compassion, a sense of humor, and common sense. And of course there is family -- especially with the Lindberghs. Reeve writes about discovering, thirty years after her father's death and two and a half years after her mother's, that her father had three secret families in Europe. She travels to meet them, learning to expand her self-understanding: "daughter of," "mother of," "sister of" -- sister of many more siblings than she'd known, in a family more complicated than even she had imagined. Forward from Here is a brave book, a reflective book, a funny book -- a book that will charm and fascinate anyone on the journey from middle age to the uncertain future that lies ahead. *Shells* Schwartz & Wade

In this inimitable, beloved classic--graceful, lucid and lyrical--Anne Morrow Lindbergh shares her meditations on youth and age; love and marriage; peace, solitude and contentment as she set them down during a brief vacation by the sea. Drawing inspiration from the shells on the shore, Lindbergh's musings on the shape of a woman's life bring new understanding to both men and women at any stage of life. A mother of five, an acclaimed writer and a pioneering aviator, Lindbergh casts an unsentimental eye on the trappings of modernity that threaten to overwhelm us: the time-saving gadgets that complicate rather than simplify, the multiple commitments that take us from our families. And by recording her thoughts during a brief escape from everyday demands, she helps readers find a space for contemplation and creativity within their own lives. With great wisdom and insight Lindbergh describes the shifting shapes of relationships and marriage, presenting a vision of life as it is lived in an enduring and evolving partnership. A groundbreaking, best-selling work when it was originally published in 1955, *Gift from the Sea* continues to be discovered by new generations of readers. With a new introduction by Lindbergh's daughter Reeve, this fiftieth-anniversary edition will give those who are revisiting the book and those who are coming upon it for the first time fresh insight into the life of this remarkable woman.

The sea and the beach are elements that have been woven throughout Anne Morrow Lindbergh's life. She spent her childhood summers with her family on a Maine island. After her marriage to Charles Lindbergh in 1929, she accompanied him on his survey flights around the North Atlantic to launch the first transoceanic airlines. The Lindberghs eventually established a permanent home on the Connecticut coast, where they lived quietly, wrote books and raised their family. After the children left home for lives of their own, the Lindberghs traveled extensively to Africa and the Pacific for environmental research. For several years they lived on the island of Maui in Hawaii, where Charles Lindbergh died in 1974. Anne Morrow Lindbergh spent her final years in her Connecticut home, continuing her writing projects and enjoying visits from her children and grandchildren. She died on February 7, 2001, at the age of ninety-four. Reeve Lindbergh is the author of many books for both adults and children, including the memoirs *Under a Wing* and *No More Words*. *Anne Morrow Lindbergh* Pantheon

Few people know that Anne Morrow Lindbergh was an accomplished and innovative pilot in her own right. In fact, she was one of the defining figures of American aviation, a bright and adventurous woman who helped to pioneer air routes, traveled around the world, and came to be adored by the American public. In this revealing biography, author and pilot Kathleen C. Winters vividly recreates the adventure and excitement of many of Anne's early flights, including never-before-revealed flight details from the Lindbergh archives. An intimate portrayal of a remarkable woman, Anne Morrow Lindbergh also offers a dazzling picture of the exciting and dangerous early years of aviation's Golden Age.

Against Wind and Tide Candlewick Press

In a series of short quotations from Lindbergh's diaries, followed by evocative reflections, Dickson captures the essence of Lindbergh's spirituality and womanhood.

Spanish Guerrillas in the Peninsular War 1808-14 Simon and Schuster

The final volume of Mrs. Lindbergh's autobiography begins with the Lindbergh's return to America and reveals her divided loyalties

Wisdom from Gift from the Sea [New York] : Pantheon

In 1999 Anne Morrow Lindbergh, the famed aviator and author, moved from her home in Connecticut to the farm in Vermont where her daughter, Reeve, and Reeve's family live. Mrs. Lindbergh was in her nineties and had been rendered nearly speechless years earlier by a series of small strokes that also left her frail and dependent on others for her care. *No More Words* is a moving and compassionate memoir by Reeve Lindbergh of the final seventeen months of her mother's life. Reeve Lindbergh is an accomplished author who had learned to write in part by reading her mother's many books -- among them the international bestseller *Gift from the Sea* -- and also by absorbing her mother's careful and intimate way of examining the world around her. So Reeve's inability to communicate with her mother, a woman long recognized in her family and throughout the world as a gifted communicator, left her daughter deeply saddened and frustrated. Worse, from time to time Mrs. Lindbergh would offer a comment or observation that seemed harsh, shocking, or simply unrelated to the events around her, leaving Reeve anxious and distressed about what her mother might be thinking. Anyone who has had to care for an elderly parent disabled by Alzheimer's or stroke will understand immediately the heartache and anguish Reeve suffered. Reeve writes with great sensitivity and sympathy for her mother's plight, while also analyzing her own conflicting feelings. Mrs. Lindbergh was fortunate to have full-time care, but a tremendous emotional burden still fell on Reeve. And even as she worried about her mother's long silences and enigmatic remarks, and monitored her daily care, Reeve had her husband and son to look after. But mixed with the sadness and responsibility were moments of humor and happiness, and even an eventual understanding, all the more treasured for being so unexpected. *No More Words* is a tender tribute from daughter to mother, from one writer to another who was her model and mentor. It is a loving and poignant work, rich with insight into life's final stage.

The Aviator's Wife New World Library

Born in the 1890s on opposite sides of the Atlantic, friends for more than forty years, Dorothy Thompson and Rebecca West lived strikingly parallel lives that placed them at the center of the social and historical upheavals of the twentieth century. In *Dangerous Ambition*, Susan Hertog chronicles the separate but intertwined journeys of these two remarkable women writers, who achieved unprecedented fame and influence at tremendous personal cost. American Dorothy

Thompson was the first female head of a European news bureau, a columnist and commentator with a tremendous following whom Time magazine once ranked alongside Eleanor Roosevelt as the most influential woman in America. Rebecca West, an Englishwoman at home wherever genius was spoken, blazed a trail for herself as a journalist, literary critic, novelist, and historian. In a prefeminist era when speaking truth to power could get anyone—of either gender—ostracized, blacklisted, or worse, these two smart, self-made women were among the first to warn the world about the dangers posed by fascism, communism, and appeasement. But there was a price to be paid, Hertog shows, for any woman aspiring to such greatness. As much as they sought voice and power in the public forum of opinion and ideas, and the independence of mind and money that came with them, Thompson and West craved the comforts of marriage and home. Torn between convention and the opportunities of the new postwar global world, they were drawn to men who were as ambitious and hungry for love as themselves: Thompson to the brilliant, volatile, and alcoholic Nobel Prize winner Sinclair Lewis; West to her longtime lover H. G. Wells, the lusty literary eminence whose sexual and emotional demands doomed any chance they may have had at love. Tragically, both arrangements produced troubled sons, whose anger and jealousy at their mothers' iconic fame eroded their sense of personal success. Brimming with fresh insights obtained from previously sealed archives, this penetrating dual biography is a story of twinned lives caught up in the crosscurrents of world events and affairs of the heart—and of the unique trans-Atlantic friendship forged by two of the most creative and complex women of their time.

A Novel Houghton Mifflin

A final collection of selected letters and diary entries by the National Aviation Hall of Fame inductee follows her struggles over an unplanned pregnancy, the evolution of *Gift From the Sea* and her views on politics during the Vietnam War. 25,000 first printing.

Gift from the Sea Peter Pauper Press, Inc.

Thirteen-year-old Garet's quiet life with her grandmother is changed when down the laundry chute comes Garet's "twin," Daisy, whose true identity comes as a surprise.

A Novel David R. Godine Publisher

Describes the Lindberghs' experiences on a flight to the Orient via the Great Circle Route in 1931.

My Little Grandmother Often Forgets In the Hands of a Child

"A riveting biography of one of America's most celebrated heroes, and most complicated, troubled men, Charles Lindbergh"--

Her Life Anne Morrow LindberghHer Life

A child's love for a grandmother with memory loss shines through in this deeply personal and lyrical tale from author Reeve Lindbergh. Sometimes Tom's grandmother forgets the way home from the market, or that Tom's name is Tom and not Roy. But Tom doesn't mind. He loves to help his grandmother and just spend time with her. The special bond between a beloved grandmother affected by memory loss and her devoted grandson is described in Reeve Lindbergh's most personal book for children, one that is based on her own and her son's relationship with her mother in the last years of her life. Kathryn Brown's watercolor illustrations tenderly capture the unique characters — and the love that is universal.

Diaries and Letters of Anne Morrow Lindbergh, 1929-1932 Simon and Schuster

Traces the life of Anne Morrow Lindbergh, daughter of a U.S. senator, wife of Charles Lindbergh, and a pioneer aviator in her own right, and describes her personal triumphs and tragedies

Forward From Here Houghton Mifflin Harcourt P

The adventurous life of Anne Morrow Lindbergh encompasses family life and aviation with husband Charles, as well as her own distinguished literary career. These detailed records of this extraordinary woman's triumphs and tragedies have already sold 400,000 copies in previous editions and are now available to inspire a new generation of readers. 24 pages of photographs.

Anne Morrow Lindbergh Bantam

Explores the life and career of Anne Morrow Lindbergh, including her marriage to Charles Lindbergh, flying experiences, and success as an author.

Anne Morrow Lindbergh Simon and Schuster

Anne Morrow Lindbergh was one of the most accomplished women of the twentieth century: writer, aviator, mother and wife. While the book is a one-woman play, it reads as a story of her life and challenges -- from children and parents to his and her affairs, from pioneering aviation flights to

family travel, from personal details from her writings to the special dedicated places where she wrote. During her personal journey, Anne was on a constant quest to find what she called Real Life. As *Shells* unfolds, it's evident she needn't have gone looking for Real Life -- it found her. Sit down with *Shells* to have a cup of tea with Mrs. Lindbergh and learn about her life.

The Rise and Fall of Charles Lindbergh Open Road Media

In the spirit of *Loving Frank* and *The Paris Wife*, acclaimed novelist Melanie Benjamin pulls back the curtain on the marriage of one of America's most extraordinary couples: Charles Lindbergh and Anne Morrow Lindbergh. "The history [is] exhilarating. . . . The Aviator's Wife soars."—USA Today NEW YORK TIMES BESTSELLER When Anne Morrow, a shy college senior with hidden literary aspirations, travels to Mexico City to spend Christmas with her family, she meets Colonel Charles Lindbergh, fresh off his celebrated 1927 solo flight across the Atlantic. Enthralled by Charles's assurance and fame, Anne is certain the aviator has scarcely noticed her. But she is wrong. Charles sees in Anne a kindred spirit, a fellow adventurer, and her world will be changed forever. The two marry in a headline-making wedding. In the years that follow, Anne becomes the first licensed female glider pilot in the United States. But despite this and other major achievements, she is viewed merely as the aviator's wife. The fairy-tale life she once longed for will bring heartbreak and hardships, ultimately pushing her to reconcile her need for love and her desire for independence, and to embrace, at last, life's infinite possibilities for change and happiness. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Praise for *The Aviator's Wife* "Remarkable . . . The Aviator's Wife succeeds [in] putting the reader inside Anne Lindbergh's life with her famous husband."—The Denver Post "Anne Morrow Lindbergh narrates the story of the Lindberghs' troubled marriage in all its triumph and tragedy."—USA Today "[This novel] will fascinate history buffs and surprise those who know of her only as 'the aviator's wife.'"—People "It's hard to quit reading this intimate historical fiction."—The Dallas Morning News "Fictional biography at its finest."—Booklist (starred review) "Utterly unforgettable."—Publishers Weekly (starred review) "An intimate examination of the life and emotional mettle of Anne Morrow."—The Washington Post "A story of both triumph and pain that will take your breath away."—Kate Alcott, author of *The Dressmaker*

Her Life St. Martin's Griffin

How does a woman remain whole and balanced in the midst of the demands of her life and relationships? The central question Anne Morrow Lindbergh posed in *Gift from the Sea* resonated with Kim Jocelyn Dickson, whose initial introduction to the author occurred when she read her grandmother's 1955 first edition copy one summer vacation between semesters at Princeton Theological Seminary. Intrigued by the beauty and wisdom of Lindbergh's writing, Dickson launched a search for the balance of her work, which was then largely out of print. Of all Lindbergh's writings, five volumes of published diaries and letters rose to the top and captured Dickson's attention. In them she discovered a fascinating record of Lindbergh's life married to an American icon, set against some of the most important events of the twentieth-century that included her own participation as an aviation pioneer and best-selling author. But the main attraction for Dickson was the compelling inner life of the author. Despite her giftedness, privilege, and accomplishments, Lindbergh wrestled with self-doubt and gave voice to the struggle many of us face, which is the courage to believe in ourselves and live boldly out of that. In *Gifts from the Spirit*, Dickson mines the gems of insight from Lindbergh's diaries and letters and, in sharing their relevance to her life, encourages us to understand our own. Wisdom on love, friendship, loss, passion, and parenthood are just a few of the themes touched on in entries such as "The Pilot, the Poet, and their Passion," "The Must of Mutuality," "Embracing Grief as a Path to Peace," "How Intimacy is Possible," and "Our Legacy to our Children." Readers who value reflection and seek to cultivate awareness of their inner lives are sure to find inspiration here. Those familiar with Anne Morrow Lindbergh and *Gift from the Sea* will find their understanding deepened, and readers unfamiliar with her will be delighted in their discovery.

The Flower and the Nettle Houghton Mifflin Harcourt

Continuation of the author's *Locked Rooms* and *Open Doors*Diaries and Letters, 1933-1934.

Leaving Middle Age--and Other Unexpected Adventures Simon and Schuster

Offers a portrait of a world-famous couple, their marriage, and the tragic kidnapping and murder of their infant son.

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