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BRYAN JONATHAN

The Hunchback of Notre Dame Annotated Chronicle Books

A wildly original, fantastical adventure—and now an animated movie, Jack and the Cuckoo-Clock Heart—this international bestseller will charm readers of all ages. Edinburgh, 1874. Born with a frozen heart, Jack is near death when his mother abandons him to the care of Dr. Madeleine—witch doctor, midwife, protector of orphans—who saves Jack by placing a cuckoo clock in his chest. And it is in her orphanage that Jack grows up among tear-filled flasks, eggs containing memories, and a man with a musical spine. As Jack gets older, Dr. Madeleine warns him that his heart is too fragile for strong emotions: he must never, ever fall in love. And, of course, this is exactly what he does: on his tenth birthday and with head-over-heels abandon. The object of his ardor is Miss Acacia—a bespectacled young street performer with a soul-stirring voice. But now Jack’s life is doubly at risk—his heart is in danger and so is his safety after he injures the school bully in a fight for the

affections of the beautiful singer. Now begins a journey of escape and pursuit, from Edinburgh to Paris to Miss Acacia’s home in Andalusia. Mathias Malzieu’s The Boy with the Cuckoo-Clock Heart is a fantastical, wildly inventive tale of love and heartbreak—by turns poignant and funny—in which Jack finally learns the great joys, and ultimately the greater costs, of owning a fully formed heart. *Wonder* Eerdmans Young Readers

“È un tomo con una differente finalità, rispetto ad esempio alle antologie poetiche che raccolgono testi di autori vari, perché è teso a investigare l’unicità e la sensibilità degli autori presenti, unendo ai versi - che testimoniano la peculiarità artistica con le preferenze in fatto di tematiche e stili - i particolari del loro vissuto e i dettagli biografici, per una panoramica più completa al fine di raccontare meglio la complessa condizione della poesia di oggi. Se da una parte è indubbio che la poesia abbia trovato ampia accoglienza in una collettività che affida ai versi il proprio contributo nella descrizione della realtà, come è confermato dalla consistente produzione editoriale di questi anni, dall’altra parte si è fatta strada la necessità di sapere un po’ di più di questa umanità dai contorni spesso sfuggenti. All’interno di essa, è rinvenibile una pluralità di sfaccettature, che tutte

insieme contribuiscono a dar forma alla stimolante babilonia di linguaggi, che si rifanno ad altrettante tradizioni culturali e ai nuovi codici della nostra contemporaneità, contrassegnata dall’avvento della cultura di massa e della comunicazione digitale”.

Jonah and the Whale Attilio Fortini

Hailed as Italy’s The Fault in Our Stars, this Italian bestseller is now available for the first time in English. “I was born on the first day of school, and I grew up and old in just two hundred days . . .” Sixteen-year-old Leo has a way with words, but he doesn’t know it yet. He spends his time texting, polishing soccer maneuvers, and killing time with Niko and Silvia. Until a new teacher arrives and challenges him to give voice to his dreams. And so Leo is inspired to win over the red-haired beauty Beatrice. She doesn’t know Leo exists, but he’s convinced that his dream will come true. When Leo lands in the hospital and learns that Beatrice has been admitted too, his mission to be there for her will send him on a thrilling but heartbreaking journey. He wants to help her but doesn’t know how—and his dream of love will force him to grow up fast. Having already sold over a million copies, Alessandro D’Avenia’s debut novel is considered Italy’s The Fault in Our Stars. Now

available in English for the first time, this rich, funny, and heartwarming coming-of-age tale asks us to explore the meaning—and the cost—of friendship, and shows us what happens when suffering bursts into the world of teenagers and renders the world of adults speechless.

Antigones Creative Editions

A good story can change. In *The Girl in Red*, acclaimed illustrator Roberto Innocenti offers a modern take on the centuries-old tale of an ailing grandmother, a wicked wolf, and a young girl in a red coat. Innocenti's brilliantly detailed illustrations present a city as a wilderness, while text by Aaron Frisch narrates the journey of a girl named Sophia through the twists and turns of a stormy day.

White as Silence, Red as Song Univ of California Press

If the baboon could see his own behind, he would laugh too. From quarrelling hippopotamuses in Buganda to drinking tea with a fork in India, the proverbs in this book span the world. With striped squirrels, frowning frogs and bewildered baboons, *Proverbs From Far and Wide* is a wonderful collection of proverbs compiled and illustrated by Axel Scheffler, illustrator of the prize-winning children's book, *The Gruffalo*. These witty sayings will make you stop to think and laugh out loud.

Love, Etc Indiana University Press

As the summer ends, six-year-old Garmann's three ancient aunts visit and they all talk about the things that scare them.

Giornale della libreria Aletti Editore

The Hunchback of Notre-Dame is a French Gothic novel by Victor Hugo published in January 14, 1831. The title refers to the Notre Dame Cathedral in Paris, on which the story is centered. Set in medieval Paris, it tells the story of the beautiful gypsy Esmeralda, condemned as a witch by the tormented archdeacon Claude Frollo, who lusts after her. Quasimodo, the deformed bell ringer of Notre-Dame Cathedral, having fallen in love with the kindhearted Esmeralda, tries to save her by hiding her in the cathedral's tower.

The Nonexistent Knight A&C Black

When ten-year-old Enaiatollah Akbari's small village in Afghanistan falls prey to Taliban rule in early 2000, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins Enaiat's remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen. Along the way, Enaiat endures the crippling physical and emotional agony of dangerous border crossings, trekking across bitterly cold mountain pathways for days on end or being stuffed into the false bottom of a truck. But not everyone is as resourceful, resilient, or lucky as Enaiat, and there are many heart-wrenching casualties along the way. Based on Enaiat's close collaboration with Italian novelist Fabio Geda and expertly rendered in English by an award-winning translator, this novel reconstructs the young boy's memories, perfectly preserving the childlike perspective and rhythms of an intimate oral history. Told with humor and humanity, *In the Sea There Are Crocodiles* brilliantly captures Enaiat's moving and engaging voice and lends urgency to an epic story of hope and survival.

Opere scelte Taschen

#1 NEW YORK TIMES BESTSELLER • Millions of people have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face—who shows us that kindness brings us together no matter how far apart we are. Read the book that inspired the Choose Kind movement, a major motion picture, and the critically acclaimed graphic novel *White Bird*. And don't miss R.J. Palacio's highly anticipated new novel, *Pony*, available now! I won't describe what I look like. Whatever you're thinking, it's probably worse. August Pullman was born with a facial difference that, up until now, has prevented him from going to a mainstream school. Starting 5th grade at Beecher Prep, he

wants nothing more than to be treated as an ordinary kid—but his new classmates can't get past Auggie's extraordinary face. Beginning from Auggie's point of view and expanding to include his classmates, his sister, her boyfriend, and others, the perspectives converge to form a portrait of one community's struggle with empathy, compassion, and acceptance. In a world where bullying among young people is an epidemic, this is a refreshing new narrative full of heart and hope. R.J. Palacio has called her debut novel "a meditation on kindness" —indeed, every reader will come away with a greater appreciation for the simple courage of friendship. Auggie is a hero to root for, a diamond in the rough who proves that you can't blend in when you were born to stand out.

Catalogo dei libri in commercio Yale University Press

Frida Kahlo, Mexican artist and champion of justice and women's rights, transformed the pain and suffering of her life into enduringly powerful paintings. This XXL monograph brings together all of Kahlo's 152 paintings in stunning reproductions.

Professional Crocodile Penguin

«Si risponde lavorando». Lettere 1941-1992. Nel 1941 Macrí era uno studioso affermato, Spagnoletti soltanto un poeta esordiente, ma la loro conoscenza avvenuta per libri e riviste li porterà a un intenso scambio epistolare che si interromperà nel 1956 a causa di profondi dissensi in merito alla poesia e alla valutazione dell'ermetismo. Questo carteggio, trascritto nella sua integralità e attentamente annotato da Andrea Giusti, ricostruisce quel rapporto intellettuale in anni decisivi della storia italiana. Sullo sfondo del fascismo, della guerra, della ricostruzione, a emergere è il fermento sotteso alle collaborazioni culturali, l'attività di antologista di Spagnoletti e il profilo di un Macrí comparatista, ispanista, sempre più sensibile e aperto alla cultura europea.

Treasure Island National Geographic Books

In this philosophy classic, which was first published in 1951, E. R. Dodds takes on the traditional view of Greek culture as a triumph of rationalism. Using the analytical tools of modern anthropology and psychology, Dodds asks, "Why should we attribute to the ancient Greeks an immunity from 'primitive' modes of thought which we do not find in any society open to our direct observation?" Praised by reviewers as "an event in modern Greek scholarship" and "a book which it would be difficult to over-praise," *The Greeks and the Irrational* was Volume 25 of the Sather Classical Lectures series.

L'Italia che scrive Thomas Nelson

A guide to countries and continents in today's rapidly changing world. • Clear, country-by-country layout makes this an ideal reference book for use at home and at school. • Fact boxes provide at-a-glance information on each country's population, language, religion, government, currency, and more. • More than 60 large-scale, three-dimensional maps, 900 superb photographs, and 500 detailed artworks, charts, and diagrams bring the countries of the world to life. • Researched, authenticated, and updated by a team of specialists in human and physical geography and international affairs.

Frida Kahlo. The Complete Paintings Lion Children's Bks

According to Greek legend, Antigone, the daughter of Oedipus, secretly buried her brother in defiance of the order of Creon, king of Thebes. Sentenced to death by Creon, she forestalled him by committing suicide. The theme of the conflict between Antigone and Creon--between the state and the individual, between man and woman, between young and old--has captured the Western imagination for more than 2000 years. George Steiner here examines the far-reaching legacy of this great classical myth. He considers its treatment in Western art, literature, and thought--in drama, poetry, prose, philosophic discourse, political tracts, opera, ballet, film, and even the plastic arts. A study in poetics and in the philosophy of reading, *Antigones* leads us to look again at the influence the Greek myths exercise on twentieth-century culture. "A remarkable feat of intellectual

agility."--Washington Post Book World "[An] intellectually demanding but rewarding book. . . consistently stimulating and sometimes disturbing."--The New Republic "An. . . account of the various treatments of the Antigone theme in European languages. . . Penetrating and novel."--The New York Times Book Review "A tradition of intelligence and style lives in this prolific man."--Los Angeles Times "Antigones triumphantly demonstrates that Antigone could fill several volumes of study without becoming tedious or exhausted."--The New York Review of Books

Enciclopedia dei Poeti Italiani Contemporanei Houghton Mifflin Harcourt

When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family, and community, and draws on the tenacious yearning for a homeland that has been denied.

Il vaglio antologia delle letteratura periodica Knopf Books for Young Readers

Julian Barnes continues to reinvigorate the novel with his pyrotechnic verbal skill and playful manipulation of plot and character. In *Love, etc.* he uses all the surprising, sophisticated ingredients of a delightful farce to create a tragicomedy of human frailties and needs. After spending a decade in America as a successful businessman, Stuart returns to London and decides to look up his ex-wife Gillian. Their relationship had ended years before when Stuart's witty, feckless, former best friend Oliver stole her away. But now Stuart finds that the intervening years have left Oliver's artistic ambitions in ruins and his relationship with Gillian on less than solid footing. When Stuart begins to suspect that he may be able to undo the results of their betrayal, he resolves to act. Written as an intimate series of crosscutting monologues that allow each character to whisper their secrets and interpretations directly to the reader, *Love, etc.* is an unsettling examination of confessional culture and a profound reflection on the power of perspective.

Proverbs from Far and Wide Simon and Schuster

In this book without words, Mr. Crocodile gets up every morning and carefully gets ready for work--but just what is his job?

Daniel and the Lions Pan MacMillan

Poesie d'amore, che declinano l'amore nei suoi mille sensi: affetto, amicizia, attrazione, innamoramento. Tutti i sensi dell'amore circondano con un abbraccio caldo e sensuale, tenero e intenso, il cuore, inafferrabile centro dell'universo del sentimento.

Giornale della libreria, della tipografia, e delle arti e industrie affini Lion Children's Bks

Il libro raccoglie le testimonianze di sette donne immigrate provenienti da Brasile, Libano, Marocco, India, Albania, Ghana, Romania, che lasceranno un marchio indelebile e affascinante in colei che le ha intervistate, per un epilogo in cui l'autrice stessa deciderà di prendere la strada per il suo "nuovo mondo".

The Greeks and the Irrational Anchor

My Very First Bible published to high acclaim in 2003 and its popular stories and bright illustrations have since gone onto provide the basis for a number of additional series including board books, big books, sticker and activity books. 12 key Bible stories have now been made available as great value, mini books. The series includes: In the Beginning; Noah and the Ark; Moses and his Sister; Brave David; Jonah and the Whale; Daniel and the Lions; Baby Jesus; Jesus and the Storm; The Good Samaritan; The Lost Sheep; Our Father; and The Easter Story.

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