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# The Crane Wife Japanese Folktale Dramar

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Oni from Ancient Times to the Present  
 A Case Study of Mass Murder  
 A Memoir in Essays  
 Rip Van Winkle and The Legend of Sleepy Hollow  
 The Crane Girl  
 Narrating Gender Reality in Japanese Folktale Tradition  
 Dawn  
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 Japanese Folktale Inspired Fantasy Romance  
 The Serious Pleasure of Books  
 Never Open It: The Taboo Trilogy  
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## MELENDEZ WISE

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[Oni from Ancient Times to the Present](#) Farrar, Straus and Giroux  
 A boy helps an injured crane, that then returns in human form to weave silk and save the boy and his father from poverty. Adapted from Japanese folktales and told in alternating prose and haiku.

**A Case Study of Mass Murder** Chronicle Books

A retelling of the traditional Japanese tale about a poor sail maker who gains a beautiful but mysterious wife skilled at weaving magical sails.

**A Memoir in Essays** Doubleday

This volume brings to light the impact of Asian culture on psychotherapy. Scholars and clinicians from East Asia and India go beyond technical dimensions to examine culture and psychotherapy at the theoretical and philosophical levels. An overview, invaluable for understanding some of the nuances of Asian culture, is followed by chapters on Asian personality and psychopathology, Asian psychology (in particular parent-child relations), the impact of Asian traditional thought and philosophy on psychotherapy, the unique psychotherapeutic approach of

Asian culture, and psychotherapeutic experiences from various parts of Asia.

**Rip Van Winkle and The Legend of Sleepy Hollow** Allyn & Bacon

First published in 1983, this stunning adaptation of the Japanese legend of the Crane Wife by three-time Caldecott Honor-recipient Molly Bang is set in nineteenth-century New England. After a shipbuilder rescues an injured goose, a mysterious woman arrives offering to work as a sail maker. She weaves sails of unparalleled quality and the two soon fall in love. But when a rich man orders a set of special sails, their happiness is threatened by an astonishing secret.

**The Crane Girl** Greenwood Publishing Group

After he rescues a crane one cold winter night in the mountains of northern Japan, an old man and his wife are visited by a mysterious young woman who stays with them almost a year before they discover her true identity.

**Narrating Gender Reality in Japanese Folktale Tradition**

First Second Books

Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.

**Dawn** The Crane Wife

**\*\*Winner of the 2016 Creative Child Magazine Book of the Year Award\*\* \*\*Winner of the 2015 Gelett Burgess Award for Best Multicultural Book\*\*** When wily animals, everyday people and magical beings come together in a collection of Japanese fairytales, wonderful things are bound to happen! Each story is brilliantly illustrated by a different talented Japanese artist. The tales recounted here are among Japan's oldest and most beloved stories. Entertaining and filled with subtle folk wisdom, these retold stories have been shared countless times in Japanese homes and schools for generations. Like good stories from every time and place, they never grow old. Kids (and their parents!) will enjoy hearing these stories read aloud on the accompanying downloadable audio. The fairytales and classic stories in this collection include: The Wife Who Never Eats—the story of a man who learns the hard way the evils of stinginess. The Mill of the Sea—the story of how a greedy man was responsible for the saltiness of sea water. The Monkey and the Crab—the crabs teach a tricky monkey a lesson in fairness and honesty. The Magical Hood—an act of kindness reaps great rewards. Sleepyhead Taro and the Children—a story about what can be accomplished at the right time, and with the right help and the right spirit. The Fox and the Otter—how a fox pays the price of deceit and selfishness. The Gratitude of the Crane—a story about the rewards of kindness and the danger of curiosity. The Tale of the Bamboo Cutter—a girl who starts life very tiny turns out to be big in many ways.

**Blood in the Thread** Penguin

Ancient Tales in Modern Japan makes available for the first time in English a unique collection of Japanese folk tales. More than half of these tales have never before been translated. Fanny Hagin Mayer, a pioneer Western scholar in the field of Japanese folklore, has selected 347 folk tales from the standard Japanese reference work, the Meiji. Ninety early collectors from throughout Japan, among them key figures such as Sasaki Kizen and Iwakura Ichiro, furnished tales for this selection. This remarkable anthology presents a vivid picture of centuries of Japanese folk culture. Ancient Tales in Modern Japan is an essential work for students of folklore and Japanese culture.

Twilight of a Crane Houghton Mifflin Harcourt

"In our time there has been no poet who revived human hearts and spirits more convincingly than William Stafford." —Naomi Shihab Nye Some time when the river is ice ask me mistakes I have made. Ask me whether what I have done is my life. —from "Ask Me" In celebration of the poet's centennial, Ask Me collects one hundred of William Stafford's essential poems. As a conscientious objector during World War II, while assigned to Civilian Public Service camps Stafford began his daily writing practice, a lifelong early-morning ritual of witness. His poetry reveals the consequences of violence, the daily necessity of moral decisions, and the bounty of art. Selected and with a note by Kim Stafford, Ask Me presents the best from a profound and original American voice.

100 Essential Poems of William Stafford Tuttle Publishing

The Crane Wife Houghton Mifflin Harcourt

*Japanese Folktale Inspired Fantasy Romance* Penguin

Folk tales from India.

The Serious Pleasure of Books Peter Lang Incorporated, International Academic Publishers

There was a story that Mama read to Jiro: Once, in old Japan, a young woodcutter lived alone in a little cottage. One winter day he found a crane struggling in a snare and set it free. When Jiro looks out the window into Mr. Ozu's garden, he sees a crane and remembers that story. Much like the crane, the legend comes to life—and, suddenly, Jiro finds himself in a world woven between

dream and reality. Which is which? Allen Say creates a tale about many things at once: the power of story, the allure of the imagined, and the gossamer line between truth and fantasy. For who among us hasn't imagined ourselves in our own favorite fairy tale?

Never Open It: The Taboo Trilogy Peter Smith Pub Incorporated

An old man rescues an injured crane and it changes his life. A beautiful and moving tale set in Japan.

**One Act** Graywolf Press

Based on her work with over a thousand women across the country, psychologist Helene G. Brenner has learned that women feel the impulse to accommodate, adapt and mold themselves to serve others at their own expense. Her solution is an invigorating new approach to women's psychology. The key to transformation, she explains, is not self-improvement, but self-acceptance—affirming and validating what we truly feel and experience and who we already are. Dr. Brenner shows women how to discover and express what they truly want and value, guiding you toward your own Inner Voice. I Know I'm In There Somewhere will show you: - How to embrace, rather than fix, the Inner Voice that has been there all along - How to distinguish the Outer Voices (the expectations of the people around you) from Your Inner Voice (the voice of your true self that goes beyond intuition and guides you wisely towards what is right for you) - What to do when you feel that the essence of who you are is being stifled by external demands and expectations

**The Greenwood Encyclopedia of Folktales and Fairy Tales: G-P** Yen Press LLC

A Time Most Anticipated Book of 2022 • CJ Hauser expands on her viral sensation "The Crane Wife" with seventeen further essays in this intimate, frank, and funny book about love in the twenty-first century Ten days after calling off her wedding, CJ Hauser went on an expedition to Texas to study the whooping crane. After a week wading through the gulf, she realized she'd almost signed up to live someone else's life. In this intimate, frank, and funny memoir-in-essays, Hauser releases herself from traditional narratives of happiness and goes looking for ways of living that leave room for the unexpected, making plenty of mistakes along the way. She kisses Internet strangers and officiates at a wedding. She rereads Rebecca in the house her boyfriend once shared with his ex-wife and rewinds Katharine Hepburn in The Philadelphia Story to learn how not to lose yourself in a relationship. She thinks about Florence Nightingale at a robot convention and grief at John Belushi's rock and roll gravesite, and the difference between those stories we're asked to hold versus those we choose to carry. She writes about friends and lovers, blood family and chosen family, and asks what more expansive definitions of love might offer us all. Told with the late-night barstool directness of your wisest, most bighearted friend, The Crane Wife is a book for everyone whose life doesn't look the way they thought it would; for everyone learning to find joy in the not-knowing; for everyone trying, if sometimes failing, to build a new sort of life story, a new sort of family, a new sort of home, to live in.

*Sadako and the Thousand Paper Cranes* Good Press

After Yohei tends a wounded crane, a beautiful young woman begs to become his wife and three times weaves for him an exquisite silken fabric on her loom.

A Japanese Folk Tale University Press of Colorado

A magical novel, based on a Japanese folk tale, that imagines how the life of a broken-hearted man is transformed when he rescues an injured white crane that has landed in his backyard. George Duncan is an American living and working in London. At forty-eight, he owns a small print shop, is divorced, and lonelier than he realizes. All of the women with whom he has

relationships eventually leave him for being too nice. But one night he is woken by an astonishing sound—a terrific keening, which is coming from somewhere in his garden. When he investigates he finds a great white crane, a bird taller than even himself. It has been shot through the wing with an arrow. Moved more than he can say, George struggles to take out the arrow from the bird's wing, saving its life before it flies away into the night sky. The next morning, a shaken George tries to go about his daily life, retreating to the back of his store and making cuttings from discarded books—a harmless, personal hobby—when through the front door of the shop a woman walks in. Her name is Kumiko, and she asks George to help her with her own artwork. George is dumbstruck by her beauty and her enigmatic nature, and begins to fall desperately in love with her. She seems to hold the potential to change his entire life, if he could only get her to reveal the secret of who she is and why she has brought her artwork to him. Witty, magical, and romantic, *The Crane Wife* is a story of passion and sacrifice, that resonates on the level of dream and myth. It is a novel that celebrates the creative imagination, and the disruptive power of love.

*The Wise Old Woman* Penguin

A Japanese boy learns of Christmas when his mother decorates a pine tree with paper cranes.

*A Japanese Folk Tale* Jaymi Hanako

Shortly after Kenta freed a trapped crane from a snare, a mysterious woman appeared at his home. Beautiful Yukiko insists

on becoming his wife and though he knows he can't afford to marry, he also cannot resist the temptation to claim her as his own. It isn't long before he finds himself falling in love with the strange young woman, even though she refuses to share any information about her past. Yukiko has good reason to keep her secrets. If Kenta ever discovers the truth about her identity, it could destroy their chance at happiness and force them apart forever... *The Crane Wife* is a fantasy romance based on the Japanese folktale "Tsuru Nyobo."

*(Downloadable Audio)* London, Paul

Oni, ubiquitous supernatural figures in Japanese literature, lore, art, and religion, usually appear as demons or ogres.

Characteristically threatening, monstrous creatures with ugly features and fearful habits, including cannibalism, they also can be harbingers of prosperity, beautiful and sexual, and especially in modern contexts, even cute and lovable. There has been much ambiguity in their character and identity over their long history. Usually male, their female manifestations convey distinctively gendered social and cultural meanings. Oni appear frequently in various arts and media, from Noh theater and picture scrolls to modern fiction and political propaganda. They remain common figures in popular Japanese anime, manga, and film and are becoming embedded in American and international popular culture through such media. Noriko Reider's book is the first in English devoted to oni. Reider fully examines their cultural history, multifaceted roles, and complex significance as "others" to the Japanese.

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