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The Crecy War Wordsworth Military Library

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GREGORY HILLARY

Wordsworth Military Library Manchester University Press
Crecy, the Black Princes most famous victory, was the first of two major victories during the first part of the Hundred Years War. This was followed ten years later by his second great success at the Battle of Poitiers. The subsequent Treaty of Bretigny established the rights of the King of England to hold his domains in France without paying homage to the King of France. In this hugely-acclaimed military history Colonel Burne re-establishes the reputation of Edward III as a grand master of strategy, whose personal hand lay behind the success of Crecy. He convincingly

demonstrates that much of the credit for Crecy and Poitiers should be given to Edward and less to his son, the Black Prince, than is traditionally the case. With his vigorous and exciting style, Colonel Burne has chronicled for the general reader as well as for the military enthusiast, one of the most exceptional wars in which England has ever been engaged. This book firmly restores the Crecy campaign to its rightful place near the pinnacle of British military history. A most important book a work of original research, written by a master of his subject A model of how history should be written, packed with accurate information and common sense. Sir Arthur Bryant in *The Sunday Times*
[The Hundred Years' War](#) Oxford University Press, USA
The Hundred Years War between England and France began in 1337 with Edward III's claim to the throne of France. The

tumultuous years that followed witnessed some of the greatest battles in history: Crecy, Poitiers, Agincourt. Although the English leaders - Edward III, the Black Prince and Henry V - fought valiantly, often achieving amazing victories against the odds, it was the French who won the war.

Munitions of the mind Casemate Publishers

"Using a considerable amount of new research, Livingstone and Witzel paint vivid portraits of the many characters involved and provide a day-by-day, blow-by-blow account of the campaign from the moment of the landing in Normandy in July until the battle itself in August, and beyond."--BOOK JACKET.

Library of Universal Knowledge Springer

This set is an excellent companion to J. R. Strayer's edited *Dictionary of the Middle Ages* (CH, Nov'87; Supplement I, ed. by W. C. Jordan, CH, Sep'04, 42-0044). The focus on warfare allows the editors to offer larger entries on major topics (e.g., "Agincourt," "Crusades," "Feudalism") and introduce many complementary topics. The editors are concerned with Europe; they expand coverage into Asia or Africa only because of the connection to medieval Europe. Coverage also includes an abundance of entries pertaining to Central and Eastern Europe. Most of the 1,000-plus entries are about a page in length, but a few approach 50 pages. Medium and large-size entries, such as "Chivalry," "Germany," and "Slavic Lands," discuss primary sources and very valuable historiographies. A thorough index helps readers locate the Knights Templar under "Orders, Military, Levantine Orders." Cross-references and bibliographies follow each of the signed entries. Locating reliable and scholarly information on the Knights Templar and Vlad Tepes (Dracula) is

tricky. Some of the bibliographies include sources in foreign languages. For example, the references for the Black Army of Hungary are in Hungarian. Noticeably missing are entries for the many wars. This set is particularly suited to research libraries. Summing Up: Highly recommended. Lower-level undergraduates through professionals/practitioners; general readers. General Readers; Lower-division Undergraduates; Upper-division Undergraduates; Graduate Students; Researchers/Faculty; Professionals/Practitioners. Reviewed by W. M. Fontane.

A History of the Great War 1914-18 Bloomsbury Publishing USA

This remarkable work is a comprehensive historiographical and bibliographical survey of the most important scholarly and printed materials about the naval and maritime history of England and Great Britain from the earliest times to 1815. More than 4,000 popular, standard and official histories, important articles in journals and periodicals, anthologies, conference, symposium and seminar papers, guides, documents and doctoral theses are covered so that the emphasis is the broadest possible. But the work is far, far more than a listing. The works are all evaluated, assessed and analysed and then integrated into an historical narrative that makes the book a hugely useful reference work for student, scholar, and enthusiast alike. It is divided into twenty-one chapters which cover resource centres, significant naval writers, pre-eminent and general histories, the chronological periods from Julius Caesar through the Vikings, Tudors and Stuarts to Nelson and Bligh, major naval personalities, warships, piracy, strategy and tactics, exploration, discovery and navigation, archaeology and even naval fiction. Quite simply, no one with an interest and enthusiasm for naval history can afford

to be without this book at their side.

Agincourt Routledge

Articles profiling important military leaders are arranged in A to Z format.

The Seaforth Bibliography Casemate Publishers

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Selections from Wordsworth The History Press

From a master historian comes an astonishing chronicle of life in medieval Europe and the battle that altered the course of an empire. Although almost six centuries old, the Battle of Agincourt still captivates the imaginations of men and women on both sides of the Atlantic. It has been immortalized in high culture (Shakespeare's Henry V) and low (the New York Post prints Henry's battle cry on its editorial page each Memorial Day). It is the classic underdog story in the history of warfare, and generations have wondered how the English -- outnumbered by the French six to one -- could have succeeded so bravely and brilliantly. Drawing upon a wide range of sources, eminent scholar Juliet Barker casts aside the legend and shows us that the truth behind Agincourt is just as exciting, just as fascinating, and far more significant. She paints a gripping narrative of the

October 1415 clash between outnumbered English archers and heavily armored French knights. But she also takes us beyond the battlefield into palaces and common cottages to bring into vivid focus an entire medieval world in flux. Populated with chivalrous heroes, dastardly spies, and a ferocious and bold king, Agincourt is as earthshaking as its subject -- and confirms Juliet Barker's status as both a historian and a storyteller of the first rank.

Wordsworth's Bardic Vocation, 1787-1842 Springer

Winner of the 2019 Brigadier General James L. Collins Jr. Prize In To Win and Lose a Medieval Battle, Andrew Villalon and Donald Kagay provide a full treatment of one of the major battles of the Hundred Years War. The authors have investigated the background to Nájera, traced its immediate events, and laid out its effects on Iberia and the principal adversaries in the Hundred Years War.

The Oxford Encyclopedia of Medieval Warfare and Military Technology Bloomsbury Publishing USA

Wordsworth's Bardic Vocation, the most comprehensive critical study of the poet since the 1960s, presents the poet as balladist, sonneteer, minstrel, elegist, prophet of nature, and national bard. The book argues that Wordsworth's uniquely various oeuvre is unified by his sense of bardic vocation. Like Walt Whitman or the bards of Cumbria, Wordsworth sees himself as 'the people's remembrancer'. Like them, he sings of nature and endurance, laments the fallen, fosters national independence and liberty. His task is to reconcile in one society 'the living and the dead' and to nurture both 'the people' and 'the kind'. Review Comment: 'This erudite exposition, profligate with its ideas ... succeeds as few others have done in apprehending Wordsworth's career

holistically, incorporating all its diversities and apparent inconsistencies into a unified vision. It justifies fully the notion proposed by Hughes and Heaney that he was England's last national poet.' - Duncan Wu, Review of English Studies

World Military Leaders Pen and Sword

"During the Second World War nearly 500 Black Caribbean volunteers served with the RAF . . . This valuable work looks at their experiences."—HistoryOfWar The heroic exploits of the Caribbean men and women who volunteered their services to the Allied effort during the Second World War have, until now, passed by with little fanfare or attention. Indeed, whilst many people are aware of the contribution that the various Bomber Command units paid in securing ultimate victory, little is said or understood of the achievements and sacrifices of the heroic Caribbean volunteers who contributed to some of their greatest victories. Mark Johnson presents us here with an engrossing and humane account of the exploits of such individuals—including a great number of insights and fascinating details taken from conversations with his great-uncle, John Blair, who served a full tour with Bomber Command, earning a Distinguished Flying Cross. The book illuminates the day-to-day reality of life as a Caribbean volunteer during the Second World War and the kind of culture-clash experiences that characterized their wartime careers. An important book, offering a platform upon which to appreciate the true extent of the Caribbean contribution to the Allied war effort, the work offers a new slant on the popular Bomber Command theme; one that looks set to intrigue a number of readers yet to be acquainted with this facet of the unit's history. "Entertaining and rewarding . . . it is high time we

had more books like this one plugging the knowledge gap and setting a few things straight."—War History Online

Soldier from the Wars Returning The History Press

New edition of a classic work on the history of propaganda. Topical new chapters on the 1991 Gulf War, September 11 and terrorism. An ideal textbook for all international courses covering media and communication studies. Considers the history of propaganda and how it has become increasingly pervasive due to access to ever-complex and versatile media. Written in an accessible style and format, this book has proven its appeal to the general reader as the public becomes more and more cynical of the manipulations of the political sphere.

Memorable Battles in English History Hardpress Publishing

This "taut narrative" of the fourteenth-century conflict between England and France offers "a detailed, climactic account of a legendary battle" (Publishers Weekly). The epic fourteenth-century Battle of Poitiers marked a major turn in the Hundred Years' War between England and France. Prince Edward, known to all as the Black Prince, not only won a surprising victory in his first campaign as commander, but managed the nearly impossible feat of taking the French monarch, King Jean II, prisoner. In the summer of 1356, Prince Edward drove toward the Loire Valley, deep in French territory. There, he met the full French army led by King Jean and a number of French nobles, including veterans of the defeat at Crécy ten years before. Outnumbered, the Prince fell back, but in September, he turned near the city of Poitiers to make a stand. Historians Witzel and Livingstone provide a day-by-day description of the campaign of July to September 1356, climaxing with a vivid description of the

Battle of Poitiers itself. The detailed account and analysis of the battle and the campaigns that led up to it has a strong focus on the people involved in the campaign: ordinary men-at-arms and noncombatants, as well as princes and nobles.

English/British Naval History to 1815 Back Bay Books

This provocative examination of major controversies in military history enables readers to learn how scholars approach controversial topics and provides a model for students in the study and discussion of other historical events. Why did Alexander the Great's empire fall apart so soon after his death? How did France win the Hundred Years War despite England winning its major battles? Was slavery the primary cause of the American Civil War? Would it have benefited the Allies militarily to have gone to war against Germany in 1938 rather than in 1939? Should women be allowed to serve in combat positions in the U.S. military? All of these questions and many other historical controversies are addressed in this thought-provoking reference book. By exploring every angle of some of the most contentious debates involving military history, this book builds students' critical thinking skills by supplying a complete background of the controversial topic to provide context, and also by providing multiple perspective essays written by top scholars in the field. The perspective essays present arguments for different positions on the controversy. Readers will consider the cases for and against whether Hannibal should have marched on Rome after his momentous victory at Cannae, whether the United States was justified in using the atomic bomb in Japan, whether Adolf Hitler was primarily responsible for the Holocaust, and whether torturing prisoners during the War on Terror is warranted, among

many other historical military debates.

Military Executions during World War I Pen and Sword

This work explains the origins of the familiar and the unfamiliar in everyday speech and literature, including the colloquial and the proverbial. It embraces archaeology, history, religion, the arts, science, mythology and characters from fiction.

Library of Universal History, Containing a Record of the Human Race from the Earliest Historical Period to the Present Time

Penguin

The English/British have always been known as the sailor race with hearts of oak: the Royal Navy as the Senior Service and First Line of Defense. It facilitated the motto: The sun never set on the British Empire. The Royal Navy has exerted a powerful influence on Great Britain, its Empire, Europe, and, ultimately, the world. This superior annotated bibliography supplies entries that explore the influence of the English/British Navy through its history. This survey will provide a major reference guide for students and scholars at all levels. It incorporates evaluative, qualitative, and critical analysis processes, the essence of historical scholarship. Each one of the 4,124 annotated entries is evaluated, assessed, analyzed, integrated, and incorporated into the historiographical scholarship.

The Battle of Herrmann Königshausen & Neumann

Three hundred and fifty-one men were executed by British Army firing-squads between September 1914 and November 1920. By far the greatest number were shot for desertion in the face of the enemy. Controversial even at the time, these executions of soldiers amid the horrors of the Western Front continue to haunt the history of war. This book provides a critical analysis of

military law in the British army and other major armies during the First World War, with particular reference to the use of the death penalty. This study establishes a full cultural and legal framework for military discipline and compares British military law with French and German military law. It includes case studies of British troops on the Frontline.

[To Win and Lose a Medieval Battle](#) Freelance Academy Press
John Keegan's groundbreaking portrayal of the common soldier in the heat of battle -- a masterpiece that explores the physical and mental aspects of warfare The Face of Battle is military history from the battlefield: a look at the direct experience of individuals at the "point of maximum danger." Without the myth-making elements of rhetoric and xenophobia, and breaking away from the stylized format of battle descriptions, John Keegan has written what is probably the definitive model for military historians. And in his scrupulous reassessment of three battles representative of three different time periods, he manages to convey what the experience of combat meant for the participants, whether they were facing the arrow cloud at the battle of Agincourt, the musket balls at Waterloo, or the steel rain of the Somme. The Face of Battle is a companion volume to John Keegan's classic study of the individual soldier, The Mask of Command: together they form a masterpiece of military and human history.

From the Norman conquest of England to the establishment of the reformation BRILL

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From 1787 to 1842, Wordsworth was preoccupied with the themes of loss and death, and with 'natural piety' in the lives of people and nations. Beginning with his consciousness of the Bards and Druids of Cumbria, this book treats Wordsworth's oeuvre , including the 'Gothic' juvenilia, The Ruined Cottage , Lyrical Ballads , Poems in Two Volumes , The Excursion , and the Poems of 1842, as unified by a Bardic vocation, to bind 'the living and the dead' and to nurture 'the kind'.

[The Age of Hippotaxotai](#) Infobase Publishing

Re-fight some of the bloodiest battles of the ancient and medieval worlds! Seasoned wargamer and author Neil Thomas brings historical perspective to the hobby with a description and interpretation of significant military developments from 3,000BC to AD1500. Wargaming is the simulation of accurate historical battles using miniature figures to fight over three dimensional terrain, their movement and combat being regulated by clearly defined rules. Neil Thomas' new book provides specific coverage of ancient and medieval wargaming, thanks to its division into biblical, classical, Dark Age and medieval sections. Each section has its own set of rules and much expanded army lists. The wargamer gains additional perspective from data panels containing facts about weaponry, personalities and chroniclers, and quotations from original document sources. Useful suggestions for further reading are also included, while battle reports in each section provide tactical insights for both novice and veteran wargamers.