

# A Level English Literature New Specifications

AS/A-Level English Literature: Doctor Faustus Student Text Guide  
 The Kite Runner  
 A/AS Level English Literature B for AQA Student Book  
 IB English A: Literature IB English A: Literature Online Course Book  
 Literature in English for Cambridge International AS & A Level  
 Othello  
 AS/a-Level English Literature Workbook: King Lear  
 English Language and Literature  
 Cambridge International AS and A Level English Language Coursebook  
 AQA English Literature A: A Level and AS  
 The Great Gatsby  
 Cambridge International AS and A Level Literature in English Coursebook  
 Studying English Literature  
 Teaching English Literature 16-19  
 AQA English Literature B: A Level and AS  
 A Streetcar Named Desire  
 AQA English Literature A  
 A/AS Level English Language and Literature for AQA Student Book  
 International Perspectives on Teaching English in a Globalised World  
 Literature in English  
 International GCSE English Literature for Oxford International AQA Examinations  
 Studying English Literature  
 English Literature  
 A/AS Level English Language for AQA Student Book  
 One Flew Over the Cuckoo's Nest  
 The Cambridge History of Early Modern English Literature  
 You Can't Revise for a Level English Literature! Yes You Can, and Mark Roberts Shows You How  
 Stories of Ourselves : Volume 2  
 Songs of Ourselves: Volume 2  
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 Victorian Verse a Guide for Edexcel a Level English Literature (9et0/3)  
 Songs of Ourselves: Volume 1  
 Hodder Reading Project 5-6 Reader  
 Teaching English Language and Literature 16-19  
 A/AS Level English Literature A for AQA Student Book  
 AS/a-Level English Literature Workbook: the Handmaid's Tale  
 Stories of Ourselves: Volume 1  
 Does Creativity Make for a Better English Literature Student?  
 AQA English Literature B

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## TURNER MATHEWS

*AS/A-Level English Literature: Doctor Faustus Student Text Guide* Taylor & Francis  
 Each guide comprises three sections: an Introduction, which outlines the aims of the guide, the relevant exam board specification and Assessment Objectives Text Guidance, which gives coverage of key aspects of the text Questions and Answers, which focuses on the various types of essay questions and offers specimen plans and sample answers, together with mark schemes  
*The Kite Runner* Routledge  
 Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.  
*A/AS Level English Literature B for AQA Student Book* Cambridge University Press

This book prepares students and teachers for the requirements of the 2015 AQA A Level English Literature B specification. Structured and written to develop the skills on which students will be assessed in the exams and coursework, students of all abilities, through the source texts, book features and approach, will be able to make clear progress. The book offers students the opportunity to build on skills acquired at GCSE, extending them into their A Level course, ensuring that they are fully prepared for the assessment requirements of the qualifications and that students become successful, independent all-round learners. Building on years of development work on earlier editions, this brand new book includes the latest thinking and research, thus maintaining relevance and instilling confidence. Whether students are taking AS or A Level AQA English Literature B specification, this resource offers guidance and activities to help all students achieve their potential.

*IB English A: Literature IB English A: Literature Online Course Book* Oxford University Press - Children

This book prepares students and teachers for the requirements of the 2015 AQA A Level English Literature A specification. Structured and written to develop the skills on which students will be

assessed in the exams and coursework, students of all abilities, through the source texts, book features and approach, will be able to make clear progress. The book offers students the opportunity to build on skills acquired at GCSE, extending them into their A Level course, ensuring that they are fully prepared for the assessment requirements of the qualifications and that students become successful, independent all-round learners. Building on years of development work on earlier editions, this brand new book includes the latest thinking and research, thus maintaining relevance and instilling confidence. Whether students are taking AS or A Level AQA English Literature specification A, this resource offers guidance and activities to help all students achieve their potential.

*Literature in English for Cambridge International AS & A Level* Cambridge University Press  
 A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Literature B specifications for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure focuses on texts within a particular time period and

supports students in interpreting texts and reflecting on how writers make meaning. An enhanced digital version and free Teacher's Resource are also available.

[Qthello](#) Cambridge University Press

This updated and expanded version for the new A-level specifications features extra sections on tragedy, comedy, stagecraft in 'A Streetcar Named Desire' and advice on how to analyse an extract from a Shakespeare play. Whatever texts you're studying, the book will help you achieve top grades in A-level Literature. Featuring detailed analysis of a rich and eclectic mix of canonical A-level texts, from 'King Lear' to 'Frankenstein' and 'The Great Gatsby', 'The Art of Writing English Literature Essays' covers everything you need to know to master high level literary discussion. Written in a lively, engaging style, the book takes readers through the art of close reading, through planning and writing essays and on to the tricky arts of using critics and contexts effectively. A book on how to read Literature, as well as how to write about it, 'The Art of Writing English Literature Essays' will help you to reach the highest grades.

[AS/A-Level English Literature Workbook: King Lear](#) Cambridge University Press

Teaching English Literature 16 – 19 is an essential new resource that is suitable for use both as an introductory guide for those new to teaching literature and also as an aid to reflection and renewal for more experienced teachers. Using the central philosophy that students will learn best when actively engaged in discussion and encouraged to apply what they have learnt independently, this highly practical new text contains: discussion of the principles behind the teaching of literature at this level; guidelines on course planning, pedagogy, content and subject knowledge; advice on teaching literature taking into account a range of broader contexts, such as literary criticism, literary theory, performance, publishing, creative writing and journalism; examples of practical activities, worksheets and suggestions for texts; guides to available resources. Aimed at English teachers, teacher trainees, teacher trainers and advisors, this resource is packed full of new and workable ideas for teaching all English literature courses.

[English Language and Literature](#) Penguin

Created specifically for the AQA A/AS level English literature A specification for first teaching from 2015, this print student book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning.

[Cambridge International AS and A Level English Language Coursebook](#) Cambridge University Press

Literature in English: How and Why is an accessible guide for students. It deals with the fundamental concepts of literary form and genre; the history of English-language literature from the medieval period to the present; relations between the study of literature and other disciplines; literary theory; researching a topic; and writing a paper. This new edition contains a brand new chapter which takes literary theory to another level, using it to link literature to the issues that concern us most, whether in our own lives or in the UN's Sustainable Development Goals. The book has also been fully updated throughout, with significant additions to the introduction and further reading sections. Overall, Literature in English: • Grounds the study of literature throughout by referencing a selection of well-known novels, plays and poems • Examines the central questions that readers ask when confronting literary texts, and shows how these make literary theory meaningful and necessary • Links British, American and postcolonial literature into a coherent whole • Discusses film as literature and provides the basic conceptual tools needed to study film within a literature-course framework • Places particular emphasis on interdisciplinarity by examining the connections between the study of literature and other disciplines • Links literary theory to current global challenges, placing special emphasis on new and evolving approaches such as ecocriticism, new materialism and the spatial turn • Provides extensive guidance on further reading. Written in a clear and engaging style, this is an essential guide for literature students around the world.

[AQA English Literature A: A Level and AS](#) Cambridge University Press

The renowned and highly experienced editors of this book bring together the leading voices in contemporary English education under the banner of the International Federation for the Teaching of English (IFTE). The collected chapters here represent the very best of international writing on the teaching of English in the past decade. The key issues and debates surrounding English teaching across the globe are discussed and analysed accessibly, and incorporate wide-ranging topics including: • The impact of high stakes testing on teaching and learning; • Addressing the

needs of minority groups; • The digitization of literature and new conceptions of text; • Rewriting the canon; • Dealing with curriculum change; • "Best practices" in the teaching of English; • The tension between 'literacy' and 'English'; • English and bilingual education; • The impact of digital technologies on teaching and learning; • Conceptions of English as a subject [secondary and tertiary]; • Bringing the critical into the English/Literacy classroom; • The future of subject English; • Empowering voices on the margins; • Pre-service teacher education; • The social networking English classroom. This text looks at the changing face of subject English from the differing perspectives of policy makers, teacher educators, teachers and their students. It tackles some of the hard questions posed by technological advances in a global society, challenges conventional approaches to teaching and points to the emerging possibilities for a traditional school subject such as English in the face of rapid change and increasing societal expectations. Despite all of the converging political and technological threats, the authors of this engaging and insightful text portray an immense confidence in the ultimate worth of teaching and learning subject English. *The Great Gatsby* Cambridge University Press

This series contains poetry and prose anthologies composed of writers from across the English-speaking world. Parts of *Stories of Ourselves* Volume 1 are set for study in Cambridge IGCSE®, O Level and International AS & A Level Literature in English courses. Each short story in this collection has its own unique voice and point of view. They may differ in form, genre, style, tone and origin, but all have been chosen because of their wide appeal. Written in English by authors from different countries and cultures, the anthology includes works by Charles Dickens, H.G. Wells, Virginia Woolf, Graham Greene, V.S. Naipaul, R.K. Narayan, Janet Frame, Raymond Carver, Jhumpa Lahiri, Annie Proulx and many others.

Oxford University Press, USA

"REA: the test prep AP teachers recommend."

[Cambridge International AS and A Level Literature in English Coursebook](#) Routledge

The only textbook that has been written to match the Oxford AQA International GCSE English Literature specification (9275), for first teaching in September 2016. Written by experienced authors, the clear, international approach develops the key skills students need for their exams and supports their progression to A Level study.

[Studying English Literature](#) Hodder Education

Check, reinforce and improve critical skills and textual understanding to give students the best chance of success in their AS/A-level English Literature exams. Containing over 150 ready-made activities for King Lear - with comprehensive answers provided online - this write-in Workbook: - Actively develops knowledge and skills as students practise questions that cover plot and structure, themes, characterisation, form and language, contexts and critical approaches - Ensures that every student achieves real progress with activities that gradually build in difficulty, plus additional 'Challenge yourself' tasks to target the top grades - Helps students make the transition from GCSE to AS/A-level, with guidance from experienced examiners and teachers on higher-level skills, such as analysing structure and using literary terminology - Focuses on exam skills with a separate section that includes practice essay questions and advice on: question types; essay planning; writing about extracts and whole texts; using evidence and context - Encourages independent learning as students use their Workbook at home or in class, throughout the course or for revision and exam preparation - Supports the AQA B, Edexcel, WJEC Eduqas, and WJEC AS/A-level English Literature specifications through a wide range of activities suitable for every exam board

[Teaching English Literature 16-19](#) Research & Education Assoc.

Developed in cooperation with the IB, this student-friendly, concept-based Course Book has been comprehensively updated to support all aspects of the new English A: Literature syllabus, for first teaching in September 2019. With in-depth coverage of the new Areas of Exploration, concepts and global concerns, the resource provides a clear and accessible route through the course - from text selection and analysis to assessment. The IB English A: Literature Course Book is available in print, online and as a print and online pack.

[AQA English Literature B: A Level and AS](#) Cambridge University Press

This series contains poetry and prose anthologies composed of writers from across the English-speaking world. Parts of *Songs of Ourselves* Volume 1 are set for study in Cambridge IGCSE®, O Level and Cambridge International AS & A Level Literature in English syllabuses. The anthology includes work from over 100 poets, combining famous names - such as William Wordsworth, Maya Angelou and Seamus Heaney - with lesser-known voices. This helps students create fresh and

interesting contrasts as they explore themes that range from love to death.

[A Streetcar Named Desire](#) Philip Allan

Check, reinforce and improve critical skills and textual understanding to give students the best chance of success in their AS/A-level English Literature exams. Containing over 150 ready-made activities for *The Handmaid's Tale* - with comprehensive answers provided online - this write-in Workbook: - Actively develops knowledge and skills as students practise questions that cover plot and structure, themes, characterisation, form and language, contexts and critical approaches - Ensures that every student achieves real progress with activities that gradually build in difficulty, plus additional 'Challenge yourself' tasks to target the top grades - Helps students make the transition from GCSE to AS/A-level, with guidance from experienced examiners and teachers on higher-level skills, such as analysing structure and using literary terminology - Focuses on exam skills with a separate section that includes practice essay questions and advice on: question types; essay planning; writing about extracts and whole texts; using evidence and context - Encourages independent learning as students use their Workbook at home or in class, throughout the course or for revision and exam preparation - Supports the AQA A, AQA B, Edexcel and OCR AS/A-level English Literature specifications through a wide range of activities suitable for every exam board [AQA English Literature A](#) Cambridge University Press

In light of recent research that indicates that new and more active approaches should be taken to English studies at A Level and undergraduate level, this study examines the value of creativity with a particular focus on A Level English Literature. It explores the ideal English Literature student identity and what creativity can contribute to its formation by examining recent academic papers and policy documents. It seeks to investigate how the literature applies to a real life context by studying the attitudes and experiences of A Level students and teachers at a selective girls' grammar school, with a mixed sixth form, in the south east of England. This research aims to discover lessons that can be learnt for future teaching of English Literature. -- Since New Labour commissioned the National Advisory Committee on Creative and Cultural Education to write the report *All Our Futures*, creativity became a buzzword in a number of policy documents under the previous government. These documents, however, tend to omit key stage 5 education, so a gap in political-pedagogical thinking was perceived. This research, therefore, examines the current pedagogy on the teaching of A Level English Literature. This research considers how creativity has been conceptualised by researchers, policy makers and educators. -- Mixed qualitative research methods were used to investigate the research questions in the form of semi-structured interviews. Nine A Level students were interviewed in small groups and 3 of their teachers were interviewed individually. -- Analysis of the data finds that the current preferred student identity is one that will actively engage in analysis of texts and takes part in interpretative dialogue. It also finds that creative methods of teaching and learning can make English Literature more accessible, rigorous and enjoyable.

[A/AS Level English Language and Literature for AQA Student Book](#) Oxford University Press - Children

Exam board: AQA A, AQA B, OCR Level: A-level Subject: English First teaching: September 2015 First exams: Summer 2016 (AS); Summer 2017 (A-level) Check, reinforce and improve critical skills and textual understanding to give students the best chance of success in their AS/A-level English Literature exams. Containing over 150 ready-made activities for *The Great Gatsby* - with comprehensive answers provided online - this write-in Workbook: - Actively develops knowledge and skills as students practise questions that cover plot and structure, themes, characterisation, form and language, contexts and critical approaches - Ensures that every student achieves real progress with activities that gradually build in difficulty, plus additional 'Challenge yourself' tasks to target the top grades - Helps students make the transition from GCSE to AS/A-level, with guidance from experienced examiners and teachers on higher-level skills, such as analysing structure and using literary terminology - Focuses on exam skills with a separate section that includes practice essay questions and advice on: question types; essay planning; writing about extracts and whole texts; using evidence and context - Encourages independent learning as students use their Workbook at home or in class, throughout the course or for revision and exam preparation - Supports the AQA A, AQA B and OCR AS/A-level English Literature specifications through a wide range of activities suitable for every exam board

[International Perspectives on Teaching English in a Globalised World](#) Hodder Education

This series contains poetry and prose anthologies composed of writers from across the English-speaking world. Parts of *Songs of Ourselves* Volume 2 are set for study in Cambridge IGCSE®, O

Level and Cambridge International AS & A Level Literature in English syllabuses. Following on from the popular Songs of Ourselves 1, the anthology includes work from over 100 poets, combining

famous names - such as William Blake, Emily Dickinson and Les Murray - with lesser-known voices.

This helps students to create fresh and interesting contrasts as they explore themes that range from nature to war.

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