
Performing Tourist Places By J Rgen Ole B Renholdt

Mobile Methods
 Heritage and Tourism
 Geographies of Tourism
 Slow Travel and Tourism
 Current Issues in Asian Tourism: Volume II
 Tourism and Embodiment
 Overtourism and Cruise Tourism in Emerging Destinations on the Arabian Peninsula
 An Introduction to Visual Research Methods in Tourism
 The Political Economy of Status
 Transnational Mobilities in Action Sport Cultures
 Visual Media and Tourism
 The Framed World
 COVID-19, Tourist Destinations and Prospects for Recovery
 Knowledge Networks and Tourism
 Opening Acts
 Raj Rhapsodies: Tourism, Heritage and the Seduction of History
 Food and Drink Tourism
 Making Place, Making Self
 Planning and Place in the City
 Mobilizing Hospitality
 Battlefield Tourism
 Evolving Paradigms in Tourism and Hospitality in Developing Countries
 Frictions in Cosmopolitan Mobilities
 Nordic Perspectives on Nature-based Tourism
 Destination Benchmarking
 Atmospheric Turn in Culture and Tourism
 Landscapes of Leisure
 The Hospitality and Tourism Industry in ASEAN and East Asian Destinations
 Tourism
 Tourism and Souvenirs
 Discourse, Communication and Tourism
 Performance and the Contemporary City
 Tourism Enterprise
 Ecotourism and Cultural Production
 Understanding Tropical Coastal and Island Tourism Development
 Sustainable Mountain Regions: Challenges and Perspectives in Southeastern Europe
 Conflicts, Religion and Culture in Tourism
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 Authenticity & Tourism
 Doing Ethnographies

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Mobile Methods Emerald Group Publishing

This groundbreaking book investigates the clash between a desire for unfettered mobility and the prevalence of inequality, exploring how this generates frictions in everyday life and how it challenges the ideal of just cosmopolitanism. Reading fictional and popular cultural texts against real global contexts, it develops an 'aesthetics of justice' that does not advocate cosmopolitan mobility at the expense of care and hospitality but rather interrogates their divorce in neoliberal contexts.

Heritage and Tourism Channel View Publications

This book contributes to recent debates in transnationalism, mobilities and migration studies by offering the first in-depth sociological examination of the global phenomenon of action sports and the transnational networks and connections being established within and across local contexts around the world.

Geographies of Tourism Ashgate Publishing, Ltd.

Tourism is all about visuals. Visuals stimulate our imagination, create fantasy, and drive the audiences to take actions to realize these dreams

through perceived reality. With media content presented through channels of television drama, reality shows, TV commercials, and movies, this book presents findings that help us better understand the relationships between nostalgia and film tourism; how reality TV shows affect tourist experience and authenticity; and how visuals stimulate audiences' taste and olfactory senses and their relationship with gastronomic tourism. The book presents findings that explain the psychological mechanism of how modality and navigability influence tourists' behavioral intention. With its balanced research methodology (qualitative, quantitative, and the combination of both) and important topics covered in media tourism, Visual Media and Tourism serves as a pertinent reference book for subjects related to special interest tourism, such as film tourism, in undergraduate programs, or modules related to research methods in both undergraduate and graduate programs. It helps readers become better informed on how visuals stimulate travel motivations, condition tourist behaviors, and affect travel experiences. The chapters in this book were originally published as a special issue of the Journal of Travel & Tourism Marketing.

Slow Travel and Tourism Routledge

Under the influence of globalization, the centres of many cities in the industrialised world are losing their place identity, the set of cultural markers that define a city's uniqueness and make it instantly recognisable. A key task for planners and residents, working together, is to preserve that unique sense of place without making the city a parody of itself. In *Planning and Place in the City*, Marichela Sepe explores the preservation, reconstruction and enhancement of cultural heritage and place identity. She outlines the history of the concept of placemaking, and sets out the range of different

methods of analysis and assessment that are used to help pin down the nature of place identity. This book also uses the author's own survey-based method called PlaceMaker to detect elements that do not feature in traditional mapping and identifies appropriate planning interventions. Case studies investigate cities in Europe, North America and Asia, which demonstrate how surveys and interviews can be used to draw up an analytical map of place identity. This investigative work is a crucial step in identifying cultural elements which will influence what planning decisions should be taken in the future. The maps aim to establish a dialogue with local residents and support planners and administrators in making sustainable changes. The case studies are amply illustrated with survey data sheets, photos, and coloured maps. Innovative and broad-based, *Planning and Place in the City* lays out an approach to the identification and preservation of place and cultural heritage suitable for students, academics and professionals alike.

[Current Issues in Asian Tourism: Volume II](#) CRC Press

Cruise tourism is one of the fastest growing sectors worldwide. This book is the first of its kind to provide in-depth insights into the emergence of mega-cruise tourism in destinations on the Arabian Peninsula and its impacts on local communities, their spaces, cultures, identities and tourist experiences. It offers a micro-sociological analysis, calling for holistic, participatory, mindful approaches and to rethink current exploitative tourism planning and development. It assumes a high political, social and economic importance within globalization. It draws on a long-term field study in an under-researched region in Asia that developed large-scale tourism recently to diversify the economy. The book provides insights on the destination development from a state of continuous growth to a sudden fall in tourism activities due to a sudden shock, caused by the global health pandemic and its resilience. It explores the sociocultural, economic and spatial challenges faced in international tourism development and its power relations analysed from different perspectives and within time. It analyses time-space compression, overtourism, urban tourism, nature-based tourism, enclavization, social capital, imaginaries, Cultural Ecosystem Services, slow tourism as well as just tourism. The book provides an innovative contribution to the planning and development of tourism destinations, communities and their spaces in which tourism operates in a fast pace. It will be of interest to academics, undergraduate and postgraduate students in the field of tourism and hospitality management, geography, sociology, anthropology, urban planning and environmental sciences. Moreover, the book will be useful for practitioners and policymakers around the globe, as well as all those interested in the fast emergence and the impacts of mega-cruise tourism.

[Tourism and Embodiment](#) SAGE

Conflicts, Religion and Culture in Tourism highlights the role of religious tourism and pilgrimage as a tool for improving cultural relations. Helping to form culture and society worldwide, faith plays a vital part in cross-cultural conflict resolution and opening dialogue across peoples. This book shows how faith and activism can respond to the common challenges of peace making and coexistence both within and among the world's many traditions. *Conflicts, Religion and Culture in Tourism* provides a timely assessment of the increasing linkages and interconnections between religious tourism and secular spaces on a global stage. Written from a multidisciplinary perspective, it provides an invaluable resource for those studying and researching religion, tourism and cultural management.

[Overtourism and Cruise Tourism in Emerging Destinations on the Arabian Peninsula](#) Springer Nature

The environmental quality and popularity of any tourist destination is the outcome of sustained development, shaped by the socio-economic and physical dimensions of the local environment. Protecting the 'living landscape' requires recognizing, promoting and developing the links between economic, social and environmental objectives. This book therefore examines the tourism business in terms of 'greening' the local economy, people and environment, establishing the green agenda and investigating its application to the tourism sector.

[An Introduction to Visual Research Methods in Tourism](#) Routledge

The concept of 'mobility' has sparked lively academic debate in recent years. Drawing on research from the fields of anthropology, geography, sociology and tourism studies, this volume examines the intersection between mobility and hospitality, highlighting the issues that emerge as we encounter strangers in a mobile world. Through a series of diverse empirical accounts, it focuses on the transnational movement of people in the contexts of migration and tourism and examines how hospitality serves as a way of promoting and policing encounters, questioning how these relations are marked by exclusion as well as inclusion, and by violence as well as by kindness. In addition to exploring the power relations between mobile populations (hosts and guests) and attitudes (hospitality and hostility), the book also examines spaces of hospitality and mobility, such as cities, hotels, clubs, cafes, spas, asylums, restaurants, homes and homepages. In doing so, it makes a significant contribution to the political and ethical dimensions of mobile social relations.

[The Political Economy of Status](#) Routledge

Introducing real-world case studies from across the globe, *Battlefield Tourism* contributes to the growing fields of dark tourism, destination and risk management, and tourism security.

[Transnational Mobilities in Action Sport Cultures](#) CABI

Aims to map out the past and present of the tourism geographies sub-discipline within - and more importantly - beyond the English language contributions, and learn from the historical trajectories as well as experiences of tourism geographers working in different cultural and linguistic contexts.

[Visual Media and Tourism](#) CABI

Ecotourism is a unique facet of globalization, promising the possibility of reconciling the juggernaut of development with ecological/cultural conservation. Davidov offers a comparative analysis of the issue using a case study of indigenous Kichwa people of Ecuador and their interactions with globalization and transnational systems.

[The Framed World](#) Taylor & Francis

Opening Acts: Performance in/as Communication and Cultural Criticism offers new, rigorous ways to analyze communication and culture through performance. Editor Judith Hamera, along with a distinguished list of contributors, provides students with cutting-edge readings of everyday life, space, history, and intersections of all three, using a critical performance-based approach. This text makes three significant contributions to the field -

it familiarizes readers with the core elements and commitments of performance-based analysis, links performance-based analysis to theoretical and analytical perspectives in communication and cultural studies, and provides engaging examples of how to use performance as a critical tool to open up communication and culture. offers new, rigorous ways to analyze communication and culture through performance. Editor Judith Hamera, along with a distinguished list of contributors, provides students with cutting-edge readings of everyday life, space, history, and intersections of all three, using a critical performance-based approach. This text makes three significant contributions to the field - it familiarizes readers with the core elements and commitments of performance-based analysis, links performance-based analysis to theoretical and analytical perspectives in communication and cultural studies, and provides engaging examples of how to use performance as a critical tool to open up communication and culture.

[COVID-19, Tourist Destinations and Prospects for Recovery](#) Channel View Publications

Book Review

Knowledge Networks and Tourism Routledge

This volume highlights a broad selection of valuable research work by renowned professionals and scientists from academia and the travel industry, bridging academic perspectives and research with practical applications. It provides a wide-ranging vision of a multitude of trends in the global travel and tourism industry today and in the future. Adopting an integrated and interdisciplinary approach, the contributors examine a diverse selection of topics and share their research and exploratory investigations to frame their implications and outcomes. The volume reflects upon the wide-ranging conceptual approaches to the subject of tourism and includes varying paradigms and perspectives on the core elements of the tourism sector. The overall thrust of the book is to provide a required critical depth to tourism studies and to guide the reader through the fundamental themes of tourism, destination marketing, branding, and management.

Opening Acts Routledge

The COVID-19 pandemic had a devastating impact on tourist destinations in developing and developed countries. Though the entire globe was impacted, the short- and long-term implications for tourism as well as prospects for recovery vary across regions. This volume showcases research on the impact of COVID-19 on tourism from across the world. The book is divided into three parts, with the stage set by an introductory chapter that will provide a background and context. Part I contains chapters that explore the impact of COVID-19 on selected international tourist destinations. Part II showcases how various hotspots across the world adjusted to the new normal under pandemic conditions. Part III is a collection of chapters that address how various destinations are attempting to recover from the shocks of the COVID-19 pandemic. The concluding chapter, written by the editors, seeks to synthesize the lessons offered in the book and provide policy and practical implementation for the tourism industry and other important tourism stakeholders.

[Raj Rhapsodies: Tourism, Heritage and the Seduction of History](#) Emerald Group Publishing

In this timely book, Theodore Koutsobinas explores the system of status markets and their social effects including inequality. He explains how media fascination with superstars and luxury consumption goods amplify positional concerns for all, distort t

Food and Drink Tourism Bloomsbury Publishing

The receipt of knowledge is a key ingredient by which the tourism sector can adjust and adapt to its dynamic environment. However although its importance has long been recognised the fragmentation within the sector, largely as a result of it being comprised of small and medium sized businesses, makes understanding knowledge management challenging. This book applies knowledge management and social network theories to the business of tourism to shed light on successful operations of tourism knowledge networks. It contributes specifically to understanding a network perspective of the tourism sector, the information needs of tourism businesses, social network dynamics of tourism business operation, knowledge flows within the tourism sector and the transformation of the tourism sector through knowledge networks. Social Network Analysis is applied to fully explore the growth and maintenance of tourism knowledge networks and the relationships between tourism sector stakeholders in relation to their knowledge requirements. *Knowledge Networks and Tourism* will be valuable reading for all those interested in successful operations of tourism knowledge networks.

Making Place, Making Self Edward Elgar Publishing

The complex relationship between heritage places and people, in the broadest sense, can be considered dialogic, a communicative act that has implications for both sides of the 'conversation'. This is the starting point for *Heritage and Tourism*. However, the 'dialogue' between visitors and heritage sites is complex. 'Visitors' have, for many decades, become synonymous with 'tourists' and the tourism industry and so the dialogic relationship between heritage place and tourists has produced a powerful critique of this often contested relationship. Further, at the heart of the dialogic relationship between heritage places and people is the individual experience of heritage where generalities give way to particularities of geography, place and culture, where anxieties about the past and the future mark heritage places as sites of contestation, sites of silences, sites rendered political and ideological, sites powerfully intertwined with representation, sites of the imaginary and the imagined. Under the aegis of the term 'dialogues' the heritage/tourism interaction is reconsidered in ways that encourage reflection about the various communicative acts between heritage places and their visitors and the ways these are currently theorized, so as to either step beyond - where possible - the ontological distinctions between heritage places and tourists or to re-imagine the dialogue or both. *Heritage and Tourism* is thus an important contribution to understanding the complex relationship between heritage and tourism.

Planning and Place in the City Edward Elgar Publishing

This book brings together contributions from authors who are actively engaged in authenticity research in a tourism context. In so doing, it demonstrates the various trajectories research has taken towards understanding the significance of authenticity.

[Mobilizing Hospitality](#) Emerald Group Publishing

Heritage is a prized cultural commodity in the marketing of tourism destinations. Particular aspects of heritage are often more actively promoted, with others played down. The representation of heritage in tourism as static and timeless, derived since time immemorial from a distant past, is seductive.

In Asia, a major part of the tourism market lies in the sale and consumption of highly orientalized images and versions of culture and history. In India's marketing discourse, the state of Rajasthan symbolizes the nation in its heritage-laden, traditional and most authentic form. These images draw heavily on the British period in India - the Raj. In one sense, this vision of Rajasthan is ennobling, highlighting moments of cultural pride. In another

sense, it demeans, by omitting and obscuring salient features of contemporary life. This fascinating book explores the cultural politics of tourism through interdisciplinary perspectives. Carol E. Henderson and Maxine Weisgrau demonstrate that tourism heritage privileges elite histories that recapitulate colonial relationships, compelling non-elites to collude in these narratives of subordination even as they advance their own alternative visions of history.

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