
White Tears

The History of White People

Red Pill

The White Book

Sinister Yogis

Why I'm No Longer Talking to White People About Race

The Trouble with White Women

White Too Long

White Out

The Crying Book

Transmission

Razorblade Tears

The Gift of the Magi

Anchored in Bias, Fired Over "White Tears"

Blackface White Tears

Tears of a Hustler

White Tears/Brown Scars

Citizen

White Women
Coming Undone
What's Up with White Women?
It's Always Personal
Everyday Use
White Feminism
White Trash
Weeding Out the Tears
Blood, Sweat, and Tears
White Tears
Tears We Cannot Stop
Nice Racism
Feeling White
White Fright
David Foster Wallace: Fiction and Form
Ain't I A Woman?
White Tears/Brown Scars
The Book of Other People
White Fragility
Bossed Up

Dumplings and Noodles
The Tears of the White Man
The Impressionist

White Tears

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MAYO HAILEY

The History of White People Graywolf
Press

FROM HAN KANG, WINNER OF THE 2024
NOBEL PRIZE IN LITERATURE “[Han Kang
writes in] intense poetic prose that . . .
exposes the fragility of human
life.”—from the Nobel Prize citation
SHORTLISTED FOR THE INTERNATIONAL
BOOKER PRIZE • A “formally daring,
emotionally devastating, and deeply
political” (The New York Times Book
Review) exploration of personal grief

through the prism of the color white,
from the internationally bestselling
author of *The Vegetarian* “Stunningly
beautiful. . . one of the smartest
reflections on what it means to
remember those we’ve lost.”—NPR
Shortlisted for the International Booker
Prize, Han Kang’s *The White Book* is a
meditation on color, as well as an
attempt to make sense of her older
sister’s death, who died in her mother’s
arms just a few hours after she was
born. In captivating, starkly beautiful
language, *The White Book* is a letter
from Kang to her sister, offering a
multilayered exploration of color and its

absence, and of the tenacity and fragility of the human spirit.

Red Pill Penguin UK

This book is about one of the many children who grew up in the cold war era with activist parent who was determined to change the world through their children. This child was groomed for social changes joining into revolutionary, liberation discrimination. As the era of war, sex, drugs rock n roll, and fashion destroy many of these movements that racial tension became dormant but not forgotten. This child grew to confront all that he was taught to survive to never let your guard down to racism. Fifty-eight years later he moves into a Georgia Raisin in the Sun type neighborhood with talking windows watching every movement. What they

couldn't see was that these two townhouses were the only two built without a fence of separation. He was an-elderly introverted white man, a defector from British Columbia Canada who crosses the border into the United State after serving in the RCAF(Royal Canadian Air Force). The music and entertainment that he had to sneak to listen as a teen on the radio. Would one day making the United States his home. Because he was a reclusive person no one ever got to know him. It was only until one delivery move of a computer and desk and the knowledge of the big band music bonded into a father and son relationship until death does it part, leaving a million to a Maintenance man in a intestates estate in which he is confronted by racist vultures who

challenge knowledge versus wisdom. As he ventures on a journey to find his family to be entombed in the only historical cemetery that resides on a golf course(God Acres) making him one of the last of ten to be entombed before the gate close.

The White Book PublicAffairs

In this candid, refreshing guide for young women to take with us as we run the world, Emilie Aries shows you how to own your power, know your worth, and design your career and life accordingly. Young women today face an uncertain job market, the pressure to ascend at all costs, and a fear of burning out. But the landscape is changing, and women are taking an assertive role in shaping our careers and lives, while investing more and more in our community of support.

Bossed Up teaches you how to: Break out of the "martyrdom mindset," and cultivate your Boss Identity by getting clear on what you really want for your career and life without apology; Hone the self-advocacy skills necessary for success; Understand the differences between being assertive (which is part of being a leader) and being aggressive (which is more like being a bully) - and how that clarity can transform your trajectory; Beat burnout by identifying how the warning signs may be showing up in your life and how to prioritize bringing more rest, purpose, agency, and community to your day-to-day life; Unpack the steps to cultivating something more than just confidence; a boss identity, which will establish your ability to be the boss of your life no

matter what comes your way. Drawing from timely research, and with personal stories, and spotlights on a diverse group of women from the Bossed Up community, this book will show you how to craft a happy, healthy, and sustainable career path you'll love.

Sinister Yogis Bloomsbury Publishing
 An Epic Story Of A Boy S Search For Identity In A World Which Seems To Have No Place For Him. At The Turn Of The Century In A Remote Corner Of India, An English Civil Servant And A Reluctant Hindu Bride Cross Paths During A Cataclysmic Rainstorm. Nine Months Later A Boy Is Born & Pran Nath S Startling Whiteness Is Regarded As A Sign Of Nobility Till His True Parentage Is Revealed. Ejected From His Father S House, He Begins A Haphazard Journey

Through The Bizarre Dark Side Of The British Empire. As He Travels Across The World, From Bombay To London, From A Mouldering Norfolk Public School To Oxford And Paris, Everyone Sees Him With A Different Eye. The Impressionist Is A Comic Saga About History, Identity And Home. It Is The Epochal Debut Of An Exceptional Writer.

Why I'm No Longer Talking to White People About Race Penguin

A New York Times Bestseller This terrific new book...[explores] the 'notion of whiteness,' an idea as dangerous as it is seductive." —Boston Globe Telling perhaps the most important forgotten story in American history, eminent historian Nell Irvin Painter guides us through more than two thousand years of Western civilization, illuminating not

only the invention of race but also the frequent praise of “whiteness” for economic, scientific, and political ends. A story filled with towering historical figures, *The History of White People* closes a huge gap in literature that has long focused on the non-white and forcefully reminds us that the concept of “race” is an all-too-human invention whose meaning, importance, and reality have changed as it has been driven by a long and rich history of events.

The Trouble with White Women Beacon Press

A classic of addiction and recovery. How do you describe an addiction in which your drug of choice creates a hole in your memory, a “white out,” so that every time you use it is the first time—new, fascinating, vivid? Michael

W. Clune’s story takes us straight inside such an addiction—what he calls “the memory disease.” With dark humor, and in crystalline prose, Clune’s account of life inside the heroin underground reads like no other. Whisking us between the halves of his precarious double life—between the streets of Baltimore and the college classroom, where Clune is a graduate student teaching literature—we spiral along with him as he approaches rock bottom: from nodding off in a row house with a one-armed junkie and a murderous religious freak to having his life threatened in a Chicago jail while facing a felony possession charge. After his descent into addiction, we follow Clune through detox, treatment, and finally into recovery as he returns to his childhood

home, where the memory disease and his heroin-induced white out begin to fade. *White Out* is more than a memoir. It is a rigorous investigation that offers clarity, hope, and even beauty to anyone who wants to understand the disease or its cure. This tenth anniversary edition includes a new preface by the author. *White Too Long* Macmillan + ORM

In this timely book, journalist Lisa Benson shares her journey from the newsroom to the courtroom in her fight for justice at a local television station. Lisa made national news when her twenty-year career as a news reporter / anchor ended abruptly after she shared an article on her personal Facebook page entitled, "How White Women Use Strategic Tears to Avoid Accountability" written by fellow journalist Ruby

Hamad—an article that offended two of her white female coworkers, which ultimately got her fired. After being terminated for sharing TheGuardian.com article, Lisa committed herself to understanding racism, unconscious biases, institutionalized racism, and how those issues factored into her stagnant career and job loss. In this book, courtroom testimony, along with exhibits, prove that the employer expected to support Lisa's career goals only wanted to harness and control her labor while silencing her voice. Guilty of racial ignorance, Lisa foolishly believed that if she worked hard, played by the rules, and people liked her, she could avoid the racial pitfalls that swallowed the dreams of her forefathers and condemned others to a life of

criminalization, poverty, and shame. She was wrong. Lisa's book is a powerful, transparent look at the racism, systemic racism, and the anti-blackness that exists in cities, neighborhoods, and newsrooms throughout the United States. "Hi Lisa, I am so sorry to hear of this ordeal - I can only imagine the impact. I am glad you have turned to anti-racist education, and I hope my work has been/can be helpful to you. But for what it is worth - on behalf of my fellow white people, I apologize." -Robin DiAngelo, author of *White Fragility* Lisa Benson is a diversity, inclusion and anti-racism consultant, speaker, author and Emmy-award winning journalist. She has helped countless people understand unconscious biases and systemic racism. Lisa wants her knowledge and first-hand

experiences to help others navigate systems, institutions and organizations when it comes to race and institutionalized racism.

White Out Catapult

Called "powerful and provocative" by Dr. Ibram X. Kendi, author of the New York Times bestselling *How to be an Antiracist*, this explosive book of history and cultural criticism reveals how white feminism has been used as a weapon of white supremacy and patriarchy deployed against Black and Indigenous women, and women of color. Taking us from the slave era, when white women fought in court to keep "ownership" of their slaves, through the centuries of colonialism, when they offered a soft face for brutal tactics, to the modern workplace, *White Tears/Brown Scars* tells

a charged story of white women's active participation in campaigns of oppression. It offers a long overdue validation of the experiences of women of color.

Discussing subjects as varied as *The Hunger Games*, Alexandria Ocasio-Cortez, the viral BBQ Becky video, and 19th century lynchings of Mexicans in the American Southwest, Ruby Hamad undertakes a new investigation of gender and race. She shows how the division between innocent white women and racialized, sexualized women of color was created, and why this division is crucial to confront. Along the way, there are revelatory responses to questions like: Why are white men not troubled by sexual assault on women? (See Christine Blasey Ford.) With rigor and precision,

Hamad builds a powerful argument about the legacy of white superiority that we are socialized within, a reality that we must apprehend in order to fight. "A stunning and thorough look at White womanhood that should be required reading for anyone who claims to be an intersectional feminist. Hamad's controlled urgency makes the book an illuminating and poignant read. Hamad is a purveyor of such bold thinking, the only question is, are we ready to listen?" —Rosa Boshier, *The Washington Post*
The Crying Book Simon and Schuster
 "A hard-hitting sermon on the racial divide, directed specifically to a white congregation." —Kirkus Reviews, starred review
A New York Times, *Los Angeles Times*, *Washington Post*, and *Boston Globe* Bestseller
 As the country grapples

with racial division at a level not seen since the 1960s, Michael Eric Dyson's voice is heard above the rest. In *Tears We Cannot Stop*, a provocative and deeply personal call for change, Dyson argues that if we are to make real racial progress, we must face difficult truths, including being honest about how Black grievance has been ignored, dismissed, and discounted. In the tradition of James Baldwin's *The Fire Next Time*—short, emotional, literary, powerful—this is the book that all Americans who care about the current and long-burning crisis in race relations need to read. Praise for *Tears We Cannot Stop* Named a Best/Most Anticipated Book of 2017 by: The Washington Post • Bustle • Men's Journal • The Chicago Reader • StarTribune • Blavity • The Guardian •

NBC New York's Bill's Books • Kirkus Reviews • Essence "Elegantly written and powerful in several areas: moving personal recollections; profound cultural analysis; and guidance for moral redemption. A work to relish." —Toni Morrison "Here's a sermon that's as fierce as it is lucid . . . If you're black, you'll feel a spark of recognition in every paragraph. If you're white, Dyson tells you what you need to know—what this white man needed to know, at least. This is a major achievement. I read it and said amen." —Stephen King "One of the most frank and searing discussions on race . . . a deeply serious, urgent book, which should take its place in the tradition of Baldwin's *The Fire Next Time* and King's *Why We Can't Wait*." —The New York Times Book Review

Transmission Penguin

* Finalist for the National Book Award in Poetry * * Winner of the National Book Critics Circle Award in Poetry * Finalist for the National Book Critics Circle Award in Criticism * Winner of the NAACP Image Award * Winner of the L.A. Times Book Prize * Winner of the PEN Open Book Award * ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Boston Globe, The Atlantic, BuzzFeed, NPR. Los Angeles Times, Publishers Weekly, Slate, Time Out New York, Vulture, Refinery 29, and many more . . . A provocative meditation on race, Claudia Rankine's long-awaited follow up to her groundbreaking book Don't Let Me Be Lonely: An American Lyric. Claudia Rankine's bold new book recounts mounting racial aggressions in ongoing

encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV-everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, Citizen is a powerful testament to the individual and collective effects of racism in our contemporary, often named "post-race" society.

Razorblade Tears Good2go Publishing
Thirteen-year-old Ryan White contracted AIDS through tainted Factor VIII, administered for his hemophilia, and became nationally known through his family's fight against the bigotry and ignorance his illness revealed in their community. Now, Ryan's mother, Jeanne White, who helped her son discover the strength to overcome prejudice and the courage to face death, tells her inspiring story. of photos.

The Gift of the Magi Vintage

As a white woman, ask yourself: are you upholding or fighting racism? *What's Up with White Women?* is a practical guide for white women who are interested in becoming more effective in their cross-cultural, anti-racist practices. Blending real-life stories, theory, and anti-racism

practices from decades of on-the-ground work, the authors invite white women to understand their gendered role in systemic racism and their unique opportunity for action. Both frank and compassionate, coverage includes:
Stories of white women's experiences with sexism, racism, and white privilege
How white women harm BIPOC and ourselves by colluding with systems of oppression
Why and how white women often hijack race conversations
A powerful six-stage identity development model for self-reflection and growth
Guiding questions and practical actions for strengthening anti-racism practices
Tools to cultivate genuine partnerships with BIPOC individuals and groups. White women are positioned in a power hierarchy between white men and

BIPOC. It is time for white women to step up and undertake deep reflection on their role in systemic racism and take concrete actions that support equity and justice for all people. AWARDS SILVER | 2022 IPPY Awards - Current Events II (Social Issues/Humanitarian)

Anchored in Bias, Fired Over "White Tears" Harper Perennial

Ali, a drug dealer/business man, tries to change the way the game is played by giving back to the community. His life take a serious turn when a local rival, a crooked cop, his pregnant girlfriend, and his little brother comes into the picture. A gritty street tale that everyone will enjoy.

Blackface White Tears Canongate Books
An instant New York Times Bestseller! A no-holds-barred guidebook aimed at

white women who want to stop being nice and start dismantling white supremacy from the team behind Race2Dinner and the documentary film, *Deconstructing Karen* It's no secret that white women are conditioned to be "nice," but did you know that the desire to be perfect and to avoid conflict at all costs are characteristics of white supremacy culture? As the founders of Race2Dinner, an organization which facilitates conversations between white women about racism and white supremacy, Regina Jackson and Saira Rao have noticed white women's tendency to maintain a veneer of niceness, and strive for perfection, even at the expense of anti-racism work. In this book, Jackson and Rao pose these urgent questions: how has being "nice"

helped Black women, Indigenous women and other women of color? How has being "nice" helped you in your quest to end sexism? Has being "nice" earned you economic parity with white men? Beginning with freeing white women from this oppressive need to be nice, they deconstruct and analyze nine aspects of traditional white woman behavior--from tone-policing to weaponizing tears--that uphold white supremacy society, and hurt all of us who are trying to live a freer, more equitable life. *White Women* is a call to action to those of you who are looking to take the next steps in dismantling white supremacy. Your white supremacy. If you are in fact doing real anti-racism work, you will find few reasons to be nice, as other white people want to limit

your membership in the club. If you are not ticking white people off on a regular basis, you are not doing it right.

Tears of a Hustler Simon and Schuster Hari Kunzru's *Transmission* is a witty novel about cyberspace, a Bollywood dancer and a world where everyone is connected. It's the twenty-first century, and everything and everyone is connected. Meet Arjun Mehta, an Indian cybergeek catapulted into California's spiralling hi-tech sector; Leela Zahir, beguiling Bollywood actress filming in the midge-infested Scottish wilds; and Guy Swift, hyped-up marketing exec lost in a blue-sky tomorrow of his own devising. Three dislocated individuals seeking nodes of connectivity - a place to fit in. Yet this is the twenty-first century, and their lives are about to

become unexpectedly entangled as a virus spreads, and all their futures are rewired. But will it take them further from their dreams, or closer to their hearts? 'An aphoristic joke, a neat turn of phrase; a joke that makes you laugh . . . there's nothing Kunzru couldn't manage in prose. Thoroughly engrossing' Literary Review 'Funny, heartfelt and beautifully written, confirms Kunzru as one of the most talented writers of his generation' Image 'Very enjoyable, I couldn't put it down. Funny and wry; it is deftly plotted; its characters intimately drawn. Blissful' Observer 'Utterly affecting, a novel with devastating satirical bite' Financial Times Hari Kunzru is the author of the novels *The Impressionist*, *Transmission*, *My Revolutions* and *Gods Without Men*, and the story collection *Noise*. He lives in

New York.

White Tears/Brown Scars Catapult NATIONAL BESTSELLER "A poignant and piercing examination of the phenomenon of tears—exhaustive, yes, but also open-ended. . . A deeply felt, and genuinely touching, book." —Esmé Weijun Wang, author of *The Collected Schizophrenias* "Spellbinding and propulsive—the map of a luminous mind in conversation with books, songs, friends, scientific theories, literary histories, her own jagged joy, and despair. Heather Christle is a visionary writer." —Leni Zumas, author of *Red Clocks* This bestselling "lyrical, moving book: part essay, part memoir, part surprising cultural study" is an examination of why we cry, how we cry, and what it means to cry from a woman on the cusp of motherhood confronting

her own depression (The New York Times Book Review). Heather Christle has just lost a dear friend to suicide and now must reckon with her own depression and the birth of her first child. As she faces her grief and impending parenthood, she decides to research the act of crying: what it is and why people do it, even if they rarely talk about it. Along the way, she discovers an artist who designed a frozen-tear-shooting gun and a moth that feeds on the tears of other animals. She researches tear-collecting devices (lachrymatories) and explores the role white women's tears play in racist violence. Honest, intelligent, rapturous, and surprising, Christle's investigations look through a mosaic of science, history, and her own lived experience to find new ways of

understanding life, loss, and mental illness. The Crying Book is a deeply personal tribute to the fascinating strangeness of tears and the unexpected resilience of joy.

Citizen Vintage

An innovative study of gender, emotion, and power, *It's Always Personal* is an essential companion for everyone navigating the challenges of the contemporary workplace. How often have we heard "It's nothing against you, it's not personal—it's just business"? But in fact, at work it's never just business—it's always personal. In this groundbreaking book, journalist and former corporate executive Anne Kreamer shows us how to get rational about our emotions, and provides the necessary new tools to flourish in an

emotionally charged workplace. Combining the latest information on the intricacies of the human brain, candid stories from employees, and the surprising results of two national surveys, *It's Always Personal* offers • a step-by-step guide for identifying your emotional type: Spouter, Acceptor, Believer, or Solver • Emotion Management Toolkits that outline strategies to cope with specific emotionally challenging situations • vital facts that will help you understand—and handle—the six main emotional flashpoints: anger, fear, anxiety, empathy, joy, and crying • an exploration of how men and women deal with emotions differently “A stimulating read bolstered by snippets of some of the best recent work on emotional

intelligence and the science of happiness.”—The Wall Street Journal “So what should be the rules and boundaries for showing how you feel while you work? That’s a question asked and answered in Anne Kreamer’s fascinating book . . . [a] look at an issue that rarely gets discussed.”—The Washington Post “Finally, someone is willing to unpack the morass of anger, anxiety, sadness, and joy that drives the workday. . . . [Kreamer] has hit the ‘It’s about time!’ button.”—Elle “[A] lively, well-researched exploration of emotions on the job.”—Oprah.com “Explores how to be true to your ‘emotional flashpoints—anger, fear, anxiety, empathy, happiness and crying’—without sabotaging your career.”—The New York Times Book

Review

White Women Catapult

'Every voice raised against racism chips away at its power. We can't afford to stay silent. This book is an attempt to speak' *Updated edition featuring a new afterword* The book that sparked a national conversation. Exploring everything from eradicated black history to the inextricable link between class and race, *Why I'm No Longer Talking to White People About Race* is the essential handbook for anyone who wants to understand race relations in Britain today. THE NO.1 SUNDAY TIMES BESTSELLER WINNER OF THE BRITISH BOOK AWARDS NON-FICTION NARRATIVE BOOK OF THE YEAR 2018 FOYLES NON-FICTION BOOK OF THE YEAR BLACKWELL'S NON-FICTION BOOK OF

THE YEAR WINNER OF THE JHALAK PRIZE
 LONGLISTED FOR THE BAILLIE GIFFORD
 PRIZE FOR NON-FICTION LONGLISTED
 FOR THE ORWELL PRIZE SHORTLISTED
 FOR A BOOKS ARE MY BAG READERS
 AWARD

Coming Undone Bloomsbury Publishing
 USA

"WHITE TOO LONG draws on history, statistics, and memoir to urge that white Christians reckon with the racism of the past and the amnesia of the present to restore a Christian identity free of the taint of white supremacy"--

What's Up with White Women?

Headline Publishing Group

A stellar host of writers explore the cornerstone of fiction writing: character. *The Book of Other People* is about character. Twenty-five or so outstanding

writers have been asked by Zadie Smith to make up a fictional character. By any measure, creating character is at the heart of the fictional enterprise, and this book concentrates on writers who share a talent for making something recognizably human out of words (and, in the case of the graphic novelists, pictures). But the purpose of the book is variety: straight "realism"-if such a thing exists-is not the point. There are as

many ways to create character as there are writers, and this anthology features a rich assortment of exceptional examples. The writers featured in *The Book of Other People* include: Aleksandar Hemon Nick Hornby Hari Kunzru Toby Litt David Mitchell George Saunders Colm Tóibín Chris Ware, and more. Read Zadie Smith's newest novel, *Swing Time*.

Related with White Tears:

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