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Mission Sisterhood Project Ideas

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BALLARD BRAUN

Dare to Lead Gallopade International

The #1 international best seller *In Lean In*, Sheryl Sandberg reignited the conversation around women in the workplace. Sandberg is chief operating officer of Facebook and coauthor of *Option B* with Adam Grant. In 2010, she gave an electrifying TED talk in which she described how women unintentionally hold themselves back in their careers. Her talk, which has been viewed more than six million times, encouraged women to “sit at the table,” seek challenges, take risks, and pursue their goals with gusto. *Lean In* continues that conversation, combining personal anecdotes, hard data, and compelling research to

change the conversation from what women can't do to what they can. Sandberg provides practical advice on negotiation techniques, mentorship, and building a satisfying career. She describes specific steps women can take to combine professional achievement with personal fulfillment, and demonstrates how men can benefit by supporting women both in the workplace and at home. Written with humor and wisdom, *Lean In* is a revelatory, inspiring call to action and a blueprint for individual growth that will empower women around the world to achieve their full potential.

From Margin to Center FaithWords

Meet the people who developed the Richmond-Ségou Sister Cities relationship, and explore the cultural similarities and differences between Virginia and Mali.

The Quiet Before Simon and Schuster

Introduction origins and reproductions -- Printing feminism --
 Locating feminism -- Doing feminism -- Invitations to women's
 liberation -- Imaging and imagining revolution -- Conclusion
 feminism redux

*Indigenous Wisdom, Scientific Knowledge and the Teachings of
 Plants* MennoMedia, Inc.

"Girl Scouts flood Savannah, Georgia, for the big 100th
 Anniversary Camporee! Mystery writer Mimi lives just a few
 blocks from the famous Juliette Gordon Low Birthplace. Her Girl
 Scout granddaughters and friends camp out downstairs and take
 Savannah by storm...finding clues that lead them around the
 town where girls scouting was born - on a mystery that takes all
 the scouting skills they have to solve!"--P. [4] of cover.

Historians & Their Craft Peter Lang Pub Incorporated

This book brings together Methodist scholars and reflective
 practitioners from around the world to consider how emerging
 practices of mission and evangelism shape contemporary
 theologies of mission. Engaging contemporary issues including
 migration, nationalism, climate change, postcolonial contexts,
 and the growth of the Methodist church in the Global South, this
 book examines multiple forms of mission, including evangelism,
 education, health, and ministries of compassion. A global group
 of contributors discusses mission as no longer primarily a
 Western activity but an enterprise of the entire church
 throughout the world. This volume will be of interest to
 researchers studying missiology, evangelism, global Christianity,
 and Methodism and to students of Methodism and mission.

Workers' Struggles, Past and Present Jewish Lights
 Publishing

Since the invigorating days of the 1970s, it's surprising how few
 people have any sense of the history of the Women's Liberation
 Movement and Women's Studies in Australia. Susan Magarey's
Dangerous Ideas is a timely memoir, drawing from her rich
 experience, enabling us to better protect and preserve our most
 important recent histories. We thank her for her invaluable
 contribution to our collective memory.

Braiding Sweetgrass Penn State Press

The saga of Mennonite women's organizations is a story of
 struggle and triumph, productivity and misgivings, questions and
 celebrations. During the twentieth and twenty-first centuries,
 women's groups have offered Mennonite women a means of
 serving others by sewing clothing, laboring over quilts, rolling
 bandages, and packing school kits. Women's groups have also
 provided Mennonite women the opportunity to test their skills as
 leaders and give voice to callings they felt in a church that has
 not always valued their gifts for ministry. In this vibrant portrait of
 Mennonite Women USA, Anita Hooley Yoder paints with both
 broad and subtle strokes the one-hundred-year history of an
 organization that nurtures local church women's groups and
 connects Mennonite women across the world.

University of Ottawa Press

#1 NEW YORK TIMES BESTSELLER • Brené Brown has taught us
 what it means to dare greatly, rise strong, and brave the
 wilderness. Now, based on new research conducted with leaders,
 change makers, and culture shifters, she's showing us how to put
 those ideas into practice so we can step up and lead. Look for
 Brené Brown's new podcast, *Dare to Lead*, as well as her ongoing
 podcast *Unlocking Us!* NAMED ONE OF THE BEST BOOKS OF THE

YEAR BY BLOOMBERG Leadership is not about titles, status, and wielding power. A leader is anyone who takes responsibility for recognizing the potential in people and ideas, and has the courage to develop that potential. When we dare to lead, we don't pretend to have the right answers; we stay curious and ask the right questions. We don't see power as finite and hoard it; we know that power becomes infinite when we share it with others. We don't avoid difficult conversations and situations; we lean into vulnerability when it's necessary to do good work. But daring leadership in a culture defined by scarcity, fear, and uncertainty requires skill-building around traits that are deeply and uniquely human. The irony is that we're choosing not to invest in developing the hearts and minds of leaders at the exact same time as we're scrambling to figure out what we have to offer that machines and AI can't do better and faster. What can we do better? Empathy, connection, and courage, to start. Four-time #1 New York Times bestselling author Brené Brown has spent the past two decades studying the emotions and experiences that give meaning to our lives, and the past seven years working with transformative leaders and teams spanning the globe. She found that leaders in organizations ranging from small entrepreneurial startups and family-owned businesses to nonprofits, civic organizations, and Fortune 50 companies all ask the same question: How do you cultivate braver, more daring leaders, and how do you embed the value of courage in your culture? In this new book, Brown uses research, stories, and examples to answer these questions in the no-BS style that millions of readers have come to expect and love. Brown writes, "One of the most important findings of my career is that daring leadership is a

collection of four skill sets that are 100 percent teachable, observable, and measurable. It's learning and unlearning that requires brave work, tough conversations, and showing up with your whole heart. Easy? No. Because choosing courage over comfort is not always our default. Worth it? Always. We want to be brave with our lives and our work. It's why we're here." Whether you've read *Daring Greatly* and *Rising Strong* or you're new to Brené Brown's work, this book is for anyone who wants to step up and into brave leadership.

A Leader in Action Routledge

The first comprehensive study of the role of gender in British Protestant missionary expansion into China and India during the late 19th and early 20th centuries.

The National Council of Negro Women in the Black Freedom Struggle Milkweed Editions

Noted educator and community revitalization pioneer Dr. Ron Wolfson presents practical strategies and case studies to guide Jewish leaders in turning institutions into engaging communities that connect members to Judaism in meaningful and lasting ways.

Ohio Jewish Chronicle U of Minnesota Press

A provocative, inspiring account of our neglected American ideals and the people who are living them today--and restoring our nation's dream Patriotism has become a loaded word: one that is wielded against people with whom we might disagree, or whose cultural origins don't match our own. But our founding fathers--Washington, Jefferson, Adams, and others--saw patriotism as a dynamic force: an act of service, in an evolving nation that defined its purpose by offering all people a better way of life. In *Authentic Patriotism*, author and award-winning journalist

Stephen P. Kiernan explores the original ideals that have been lost in our current climate, where war and economic turmoil have eroded our sense of civic obligation. Kiernan describes "a nation adrift," out of touch with its origins--and then introduces a range of inspiring people who have revived our national purpose by taking action: - The out-of-work college graduate who led an economic and environmental renewal of her blighted home community. - The retired executive who pioneered a revolutionary concept in health care for people without insurance. - The minister who created a legendary choir, with the goal of uniting children of different races, genders, and classes in one voice. - The family who donated their daughter's heart, so that another might live. These and other "New Americans" are profiled in a book that offers hope, ideas, examples, and practical resources for readers who want to renew the American spirit.

Missionary Women Boydell Press

The historian as biographer must resolve questions that reflect the dual challenge of telling history and telling lives: How does the biographer sort out the individual's role within the larger historical context? How do biographical studies relate to other forms of history? Should historians use different approaches to biography, depending on the cultures of their subjects? What are the appropriate primary sources and techniques that scholars should use in writing biographies in their respective fields? In *Writing Biography*, six prominent historians address these issues and reflect on their varied experiences and divergent perspectives as biographers. Shirley A. Leckie examines the psychological and personal connections between biographer and subject; R. Keith Schoppa considers the pervasive effect of

culture on the recognition of individuality and the presentation of a life; Retha M. Warnicke explores past context and modern cultural biases in writing the biographies of Tudor women; John Milton Cooper Jr. discusses the challenges of writing modern biographies and the interplay of the biographer's own experiences; Nell Irvin Painter looks at the process of reconstructing a life when written documents are scant; and Robert J. Richards investigates the intimate relationship between life experiences and new ideas. Despite their broad range of perspectives, all six scholars agree on two central points: biography and historical analysis are inextricably linked, and biographical studies offer an important tool for analyzing historical questions.

Emerging Trends From Everywhere to Everywhere

University of Georgia Press

This project is made possible through support from the Terra Foundation for American Art. When Elizabeth Cady Stanton penned the Declaration of Sentiments for the first women's rights convention, held in Seneca Falls, New York, in 1848, she unleashed a powerful force in American society. In *A Sisterhood of Sculptors*, Melissa Dabakis outlines the conditions under which a group of American women artists adopted this egalitarian view of society and negotiated the gendered terrain of artistic production at home and abroad. Between 1850 and 1876, a community of talented women sought creative refuge in Rome and developed successful professional careers as sculptors. Some of these women have become well known in art-historical circles: Harriet Hosmer, Edmonia Lewis, Anne Whitney, and Vinnie Ream. The reputations of others have remained, until now, buried in the

historical record: Emma Stebbins, Margaret Foley, Sarah Fisher Ames, and Louisa Lander. At midcentury, they were among the first women artists to attain professional stature in the American art world while achieving international fame in Rome, London, and other cosmopolitan European cities. In their invention of modern womanhood, they served as models for a younger generation of women who adopted artistic careers in unprecedented numbers in the years following the Civil War. At its core, *A Sisterhood of Sculptors* is concerned with the gendered nature of creativity and expatriation. Taking guidance from feminist theory, cultural geography, and expatriate and postcolonial studies, Dabakis provides a detailed investigation of the historical phenomenon of women's artistic lives in Rome in the mid-nineteenth century. As an interdisciplinary examination of femininity and creativity, it provides models for viewing and interpreting nineteenth-century sculpture and for analyzing the gendered status of the artistic profession.

[Lean In](#) The Feminist Press at CUNY

"Step-by-step instructions for crafts made from old CDs and information about reusing and recycling"--Provided by publisher.

Transatlantic Education and the Lima Women's Circuit, 1876-1910 Vanderbilt University Press

Annotation. Nineteenth-century neoclassical sculpture was a highly politicized international movement. Based in Rome, many expatriate American sculptors created works that represented black female subjects in compelling and problematic ways. Rejecting pigment as dangerous and sensual, adherence to white marble abandoned the racialization of the black body by skin color. & In *The Color of Stone*, Charmaine A. Nelson brilliantly

analyzes a key, but often neglected, aspect of neoclassical sculpture—color. Considering three major works—Hiram Powers's *Greek Slave*, William Wetmore Story's *Cleopatra*, and Edmonia Lewis's *Death of Cleopatra*—she explores the intersection of race, sex, and class to reveal the meanings each work holds in terms of colonial histories of visual representation as well as issues of artistic production, identity, and subjectivity. She also juxtaposes these sculptures with other types of art to scrutinize prevalent racial discourses and to examine how the black female subject was made visible in high art. & By establishing the centrality of race within the discussion of neoclassical sculpture, Nelson provides a model for a black feminist art history that at once questions and destabilizes canonical texts. & Charmaine A. Nelson is assistant professor of art history at McGill University.

[Spare Rib](#) University of Adelaide Press

What do we want? In this groundbreaking collection, more than fifty cutting-edge voices, including Melissa Harris-Perry, Janet Mock, Sheila Heti, and Mia McKenzie, invite us to imagine a truly feminist world. An abortion provider reinvents birth control, Sheila Bapat envisions an economy that values domestic work, a teenage rock band dreams up a new way to make music, Katherine Cross rewrites the Constitution, and Maya Dusenbery resets the standard for good sex. Combining essays, interviews, poetry, illustrations, and short stories, *The Feminist Utopia Project* challenges the status quo that accepts inequality and violence as a given and inspires us to demand a radically better future.

[The Girl Scout Troop That Began in a Shelter and Inspired the World](#) Brandylane Publishers, Incorporated

Giselle Burgess knew that the girls in the shelter-- including her own daughters-- needed something they could be a part of, where they didn't feel the shame or stigma of being homeless. Troop 6000 helped them develop skills and build a community that they could be proud of. Shared experiences of poverty and hardship sparked the political will needed to create similar troops in other New York City shelters, and ultimately to other cities around the country. Stewart provides a history of the Girl Scouts, and shows how the organization has changed and adapted to fit the times, meeting the needs of girls from all walks of life. In coming together we can improve our circumstances, find support and commonality, and experience joy, no matter how challenging life may be. -- adapted from jacket

The Laywoman Project Knopf

As Co-founder and Senior Pastor of Hillsong Church and founder of The Colour Sisterhood, Bobbie Houston paints a vision of God's plan for women of all ages and backgrounds to flourish, empower each other, and unite to change the world. We don't need to look far to realize that not all women live with the same opportunities and confidence. THE SISTERHOOD invites women to explore and expand what they believe about God, themselves, and their

responsibility to the world around them. Tracing the rise of Hillsong Church's global Sisterhood movement, author Bobbie Houston challenges women to join her in creating a new era of outreach. Readers will learn how to embrace their individual gifts and value as women, growing seeds of change into greater possibilities for women everywhere. If one woman can change her world, then only heaven truly knows what an entire company of women can achieve.

Dune (Movie Tie-In) Capstone

"A collection of ten short stories that all take place in the same day about kids walking home from school"--

Green Projects for Resourceful Kids U of Nebraska Press

When *Feminist Theory: From Margin to Center* was first published in 1984, it was welcomed and praised by feminist thinkers who wanted a new vision. Even so, individual readers frequently found the theory "unsettling" or "provocative." Today, the blueprint for feminist movement presented in the book remains as provocative and relevant as ever. Written in hooks's characteristic direct style, *Feminist Theory* embodies the hope that feminists can find a common language to spread the word and create a mass, global feminist movement.

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