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WALKER ERICKSON

Symphonies nos. 1 & 2 New York : Garland Pub.

Lilburn's Symphony No.1 (1949) is an essential work to study in the history of New Zealand orchestral music. Premiered in 1951 by the National Orchestra (now the New Zealand Symphony Orchestra), it was later established as a staple of orchestral repertoire with regular performances and recordings. This critical edition is the first computer-engraved publication of the work, and is the second of four volumes published in celebration of the centenary of Lilburn's birth in 1915. Douglas Lilburn occupies a pre-eminent position in New Zealand music, with a legacy extending well beyond his compositional output. As a composer, teacher and mentor he presided in innumerable ways over the artistic growth of New Zealand from 1940 onwards. From the early works redolent of the influence of Sibelius and Vaughan Williams, to the electro-acoustic pieces of his later years, his works have been instrumental in establishing a genuine vernacular in New Zealand classical music.

Symphonies Nos. 6 and 7 in Full Score Courier Corporation

The introd. includes notes on "the composer, the music of [this] edition" and on "performance".

Plates (p. xv-xvi) reproduce the t.p. & one p. of music from handwritten score dated 1734 of the Symphony in E-flat major. Music found on p.1-53. Music followed by a "Critical report" (p.55-59) detailing sources & editorial method, & critical notes and commentary.

Symphonies Nos. 1,2,3, and 4 Courier Corporation

Excellent exhibition of the Russian Romantic's mature style, particularly in the melodic style of the slow movement and the lavish and imaginative use of the orchestra (notably in the scherzo).

Complete symphonies Hal Leonard Corporation

Features No. 1 in B-flat Major, Op. 38 ("Spring"); No. 2 in C Major, Op. 61; No. 3 in E-flat Major, Op. 97 ("Rhenish"); and No. 4 in D Minor, Op. 120. Breitkopf & Härtel editions. Study score.

Symphony No. 9 In Full Score Courier Dover Publications

"Hurwitz describes the emotional extravagance that lies at the root of Mahler's popularity, the consistency of his symphonic thinking, and his dazzling and revolutionary use of orchestral instruments to create an expressive musical language that is varied in content and immediate in impact."--BOOK JACKET.

W. W. Norton & Company

Symphonies 1 and 2 Courier Corporation

Symphonies Nos. 1, 2, 3 and 4 in Full Score Courier Corporation

Two of the composer's finest symphonies — Symphony No. 6 in D and Symphony No. 7 in D Minor — reproduced from the authoritative Simrock edition. Seventh symphony often considered his greatest achievement in the form.

Symphonies nos. 1, 2, and 3 Courier Corporation

Includes Symphony No. 6 in F major, Op. 68; Symphony No. 7 in A major, Op. 92; Symphony No. 8 in F major, Op. 93; and Symphony No. 9 in D minor, Op. 125.

in full score, from the Breitkopf & Härtel complete works edition Courier Corporation
 Landmark of 20th-century symphonic writing, notable for innovation, poetic drama, inspired music. Full orchestral score is reprinted here from authoritative Universal-Edition, Vienna, 1912. New glossary of German terms.

Symphonies nos. 1 & 2 Courier Corporation

Written when the composer was only 16, Schubert's First Symphony abounds with the promise of a young genius. His Second Symphony, created the following year, embodies the great Viennese classical traditions."

Courier Corporation

Commissioned in 1786, these six symphonies were created for an extraordinarily large Paris-based orchestra of both professional and amateur players. Reproduced from the authoritative Breitkopf &

Härtel editions.

Symphonies 1 and 2 in Full Score University of Chicago Press

Complete orchestral score of Symphony No. 4 in F Minor, Op. 36; Symphony No. 5 in E Minor, Op. 64; Symphony No. 6 in B Minor, "Pathétique," Op. 74. Study score. Reprinted from the Breitkopf & Härtel editions.

in full score Symphonies 1 and 2

Offering unparalleled insight into Beethoven's creativity, here are superb, authoritative editions of three great orchestral masterworks filled with drama and great beauty. Includes Symphony No. 5 in C Minor, Op. 67; Symphony No. 6 in F Major ("Pastoral"), Op. 68; Symphony No. 7 in A Major, Op. 92. Lists of instruments.

Nine Approaches to Art and Ideas Courier Corporation

Features No. 1 in B-flat Major, Op. 38 ("Spring"); No. 2 in C Major, Op. 61; No. 3 in E-flat Major, Op. 97 ("Rhenish"); and No. 4 in D Minor, Op. 120. Breitkopf & Härtel editions.

Orchestral Works Vol.1 (Symphonies Nos 1 and 2) A-R Editions, Inc.

Jean Sibelius (1865-1957) is Finland's greatest composer and a major figure in the development of Scandinavian music. This work collects his first two symphonies, among his most accessible and popular."

Symphony no. 1 in D major; no. 2 in C major; no. 3 in G major; no. 4 in D major; no. 5 in A major Courier Dover Publications

"[Beethoven's] music never grows old— and, enjoyed alongside Mr. Lockwood's expert commentary, it sparkles with fresh magic."—Wall Street Journal More than any other composer, Beethoven left to posterity a vast body of material that documents the early stages of almost everything he wrote. From this trove of sketchbooks, Lewis Lockwood draws us into the composer's mind, unveiling a creative process of astonishing scope and originality. For musicians

and nonmusicians alike, Beethoven's symphonies stand at the summit of artistic achievement, loved today as they were two hundred years ago for their emotional cogency, variety, and unprecedented individuality. Beethoven labored to complete nine of them over his lifetime—a quarter of Mozart's output and a tenth of Haydn's—yet no musical works are more iconic, more indelibly stamped on the memory of anyone who has heard them. They are the products of an imagination that drove the composer to build out of the highest musical traditions of the past something startlingly new. Lockwood brings to bear a long career of studying the surviving sources that yield insight into Beethoven's creative work, including concept sketches for symphonies that were never finished. From these, Lockwood offers fascinating revelations into the historical and biographical circumstances in which the symphonies were composed. In this compelling story of Beethoven's singular ambition, Lockwood introduces readers to the symphonies as individual artworks, broadly tracing their genesis against the backdrop of political upheavals, concert life, and their relationship to his major works in other genres. From the first symphonies, written during his emerging deafness, to the monumental Ninth, Lockwood brings to life Beethoven's lifelong passion to compose works of unsurpassed beauty.

Symphonies Nos. 1, 2, and 3 in Full Score Courier Corporation

In the years spanning from 1800 to 1824, Ludwig van Beethoven completed nine symphonies, now considered among the greatest masterpieces of Western music. Yet despite the fact that this time period, located in the wake of the Enlightenment and at the peak of romanticism, was one of rich intellectual exploration and social change, the influence of such threads of thought on Beethoven's work has until now remained hidden beneath the surface of the notes. Beethoven's Symphonies presents a fresh look at the great composer's approach and the ideas that moved him, offering a lively account of the major themes unifying his radically diverse output. Martin Geck opens the

book with an enthralling series of cultural, political, and musical motifs that run throughout the symphonies. A leading theme is Beethoven's intense intellectual and emotional engagement with the figure of Napoleon, an engagement that survived even Beethoven's disappointment with Napoleon's decision to be crowned emperor in 1804. Geck also delves into the unique ways in which Beethoven approached beginnings and finales in his symphonies, as well as his innovative use of particular instruments. He then turns to the individual symphonies, tracing elements—a pitch, a chord, a musical theme—that offer a new way of thinking about each work and will make even the most devoted fans of Beethoven admire the symphonies anew. Offering refreshingly inventive readings of the work of one of history's greatest composers, this book shapes a fascinating picture of the symphonies as a cohesive oeuvre and of Beethoven as a master symphonist.

Paris Symphonies Nos. 82-87 in Full Score Courier Corporation

Reprinted from authoritative sources, these scores represent Finnish composer Jan Sibelius's final symphonies: No. 6, a "poem within the framework of a symphony"; and No. 7, a one-movement "symphonic fantasy."

Symphonies nos. 1 and 2 in full score Promethean Editions Limited

The composer's musical development and growing mastery of orchestration in authoritative editions of three early symphonies: Winter Daydreams, the Little Russian and the Polish. Reprinted from editions originally published separately by Editions de Musique de l'URSS, Moscow, 1946. Lists of instruments.

Beethoven's Symphonies: An Artistic Vision Courier Corporation

Two of the much-loved English composer's best and most powerful works: "Symphony No. 1 in A-flat Major, Op. 55, " and "Symphony No. 2 in E-flat Major, "Op. 63," both reproduced from authoritative scores.

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