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Dentists

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Yves Saint Laurent Accessories

Amazing World Atlas

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## **KAMREN SAIGE**

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*Dentists* Erika Blanchard  
Murder and Politics in Mexico studies the causes of political killings in Mexico's liberalization-democratization within the larger context of political repression. Mexico's democratization process has entailed a little known but highly significant cost of human lives in pre- and post-election violence. The majority of these crimes remain in a state of

impunity: in other words, no person had been charged with the crime and/or no investigation of it had occurred. This has several consequences for Mexican politics: when the level of violence is extreme and when political killings that are systematic and invasive are involved, this could indicate a real fracture in the democratic system. This book analyzes several dimensions regarding impunity and political crime, more specifically, the political killings of members of the PRD in the post-1988 period in Mexico. The main argument

proposed in this book is that impunity for political killings is a structured system requiring one central precondition, namely the failure of the legal system to function as a system of restraint for killings. Dr Schatz's research finds that political assassinations are indeed rational, targeted actions but they do not occur within an institutional vacuum. Political assassinations are calculated strategies of action aimed at eliminating political rivals. As a form of interpersonal violence, political assassination involves direct or implied authorization from political leaders, the availability of assassins for hire and the willingness of some political leaders to utilize them against political opponents, and violent interactions between political parties combined with judicial system

ineffectiveness. A corrupt legal system facilitates the use of political assassination and explains the persistence of impunity for political murder over time. To reduce political violence in the transition to electoral democracy, specific institutional conditions, namely a structured system of impunity for murder, must be overcome.

**English in a Changing World** Turner Publishing Company

"Fairies Afield" is a children's fantasy story written by Mary Louisa Molesworth, a well-known English children's author in the late nineteenth and early twentieth century. The book, published in 1902, is part of Molesworth's wide body of work, which includes a number of novels and stories for children. The story follows two

siblings, Tottie and Tittie, as they go on a fantastic journey into the world of fairies. The children discover a secret road in the woods that leads them to the world of the fairies, where they meet a variety of wonderful creatures and participate in quirky and enchanting adventures. The kids become friends with fairies, elves, and other mystical creatures as they explore this magical realm. Like children's books from the Victorian and Edwardian eras, the story is full with endearing moments and soft moral messages. The narratives of Molesworth highlight kindness, amazement, and inventiveness. "Fairies Afield" perfectly encapsulates the essence of beloved children's books with its themes of friendship, magic, and youthful innocence. For those who

appreciate classic stories of magic and adventure, the novel is still enjoyable. *Waterloo* Duke University Press Books The twelfth-century French poet Chrétien de Troyes is a major figure in European literature. His courtly romances fathered the Arthurian tradition and influenced countless other poets in England as well as on the continent. Yet because of the difficulty of capturing his swift-moving style in translation, English-speaking audiences are largely unfamiliar with the pleasures of reading his poems. Now, for the first time, an experienced translator of medieval verse who is himself a poet provides a translation of Chrétien's major poem, *Yvain*, in verse that fully and satisfyingly captures the movement, the sense, and the spirit of the Old French original. *Yvain* is a courtly

romance with a moral tenor; it is ironic and sometimes bawdy; the poetry is crisp and vivid. In addition, the psychological and the socio-historical perceptions of the poem are of profound literary and historical importance, for it evokes the emotions and the values of a flourishing, vibrant medieval past.

*ITER: The Giant Fusion Reactor* A&C Black

Finally, Lonely Planet has made the Atlas kids have been waiting for! With 160 pages of illustrated maps, engaging infographics, mind-blowing photography and a large dose of humour, this is the atlas that shows kids aged 8 and up what the world is really like.

Spaceship in the Desert HarperCollins  
Aimed at broadcasting and new media producers and anyone interested in

implementing interactive TV, this is a practical guide to the technology and production processes, offering technical descriptions of how interactive TV works.

**Yves Saint Laurent Accessories** Yale University Press

Written by a leading proponent of biophilic design, this is the only practical guide to biophilic design principles for interior designers. Describing the key benefits, principles and processes of biophilic design, *Nature Inside* illustrates the implementation of biophilic design in interior design practice, across a range of international case studies – at different scales, and different typologies. Starting with the principles of biophilic design, and the principles and processes in practice, the book then showcases a variety of interior spaces – residential,

retail, workplace, hospitality, education, healthcare and manufacturing. The final chapter looks 'outside the walls', giving a case study at the campus and city scale. With practical guidance and real-world solutions that can be directly-applied in day-to-day practice, this is a must-have for designers interested in applying biophilic principles.

**Amazing World Atlas** Mit Press

Adventure suspense story based on Dino De Laurentiis spectacular film.

*Encoding and Decoding in the Television Discourse* World Bank Publications

'Siya's rise from humble beginnings to lifting that World Cup trophy is the stuff of fairytales.' MARCUS RASHFORD 'Siya Kolisi is a warrior on the field and an inspiration off it. This book is an extraordinary reminder of what can be

achieved with inner belief and an indefatigable spirit.' JAY SHETTY  
*The Robots Are Coming!* Union Square & Co.

At eleven years old a young boy is told that God has chosen him to become a Catholic missionary monk and priest; the choice is not his to make. He joins the Redemptorist Order and spends the next 11 years being schooled in the way he is expected to live for the rest of his life. He must leave his family to lead a secluded monastic life, making no close friendships and taking vows of poverty, chastity and obedience. When doubts arise in his mind he strives to overcome them, studying all the harder, but eventually he realises that he is not happy in the only life he knows. When he spends time in hospital and falls in love

his thoughts crystallise. Only then is he able to make his final decision about the life he wants to live. This autobiographical work brings Stephen's story to life and its moving narrative comes to a truly emotional conclusion. Rise: The Brand New Autobiography Univ of California Press

Jessica Martin is not a nice girl. As Prom Queen and Captain of the cheer squad, she'd ruled her school mercilessly, looking down her nose at everyone she deemed unworthy. The most unworthy of them all? The "freak," Manson Reed: her favorite victim. But a lot changes after high school. A freak like him never should have ended up at the same Halloween party as her. He never should have been able to beat her at a game of Drink or Dare. He never should have

been able to humiliate her in front of everyone. Losing the game means taking the dare: a dare to serve Manson for the entire night as his slave. It's a dare that Jessica's pride - and curiosity - won't allow her to refuse. What ensues is a dark game of pleasure and pain, fear and desire. Is it only a game? Only revenge? Only a dare? Or is it something more? The Dare is an 18+ erotic romance novella and a prequel to the Losers Duet. Reader discretion is strongly advised. This book contains graphic sexual scenes, intense scenes of BDSM, and strong language. A full content note can be found in the front matter of the book.

**Tree Shaker** Phaidon Press  
Intelligent algorithms are already well on their way to making white collar jobs



obsolete: travel agents, data-analysts, and paralegals are currently in the firing line. In the near future, doctors, taxi-drivers and ironically even computer programmers are poised to be replaced by 'robots'. Without a radical reassessment of our economic and political structures, we risk the very implosion of the capitalist economy itself. In *The Rise of the Robots*, technology expert Martin Ford systematically outlines the achievements of artificial intelligence and uses a wealth of economic data to illustrate the terrifying societal implications. From health and education to finance and technology, his warning is stark - all jobs that are on some level routine are likely to eventually be automated, resulting in the death of

traditional careers and a hollowed-out middle class. The robots are coming and we have to decide - now - whether the future will bring prosperity or catastrophe.

**On the Loadstone and Magnetic Bodies** Pan Macmillan

Colombia's status as the fourth largest nation in Latin America and third most populous—as well as its largest exporter of such disparate commodities as emeralds, books, processed cocaine, and cut flowers—makes this, the first history of Colombia written in English, a much-needed book. It tells the remarkable story of a country that has consistently defied modern Latin American stereotypes—a country where military dictators are virtually unknown, where the political left is congenitally weak,

and where urbanization and industrialization have spawned no lasting populist movement. There is more to Colombia than the drug trafficking and violence that have recently gripped the world's attention. In the face of both cocaine wars and guerrilla conflict, the country has maintained steady economic growth as well as a relatively open and democratic government based on a two-party system. It has also produced an impressive body of art and literature. David Bushnell traces the process of state-building in Colombia from the struggle for independence, territorial consolidation, and reform in the nineteenth century to economic development and social and political democratization in the twentieth. He also

sheds light on the modern history of Latin America as a whole.

*Interactive Television Production* Penguin  
 ""The report is essential reading for policy makers, government workers, and academics pursuing the goal of equitable, sustainable development across the world."" - N. R. Narayana Murthy, Chairman and Chief Mentor Infosys Technologies Ltd. Information and communication technology (ICT) is rapidly evolving, changing rich and poor societies alike. It has become a powerful tool for participating in the global economy and for offering new opportunities for development efforts. ICT can and should advance economic growth and reduce poverty in developing countries. It has been 20 years since the first telephone operator was privatized, a

little over 10 since the World Wide Web emerged, and 5 since the telecommunications bubble burst. How have the ICT sector and its role in development evolved? What have we learned? How can we move forward? Information and Communications for Development 2006: Global Trends and Policies contains lessons from both developed and developing countries. It examines the roles of the public and private sectors, identifying the challenges and the benefits of adopting and expanding ICT use. The report assesses topics essential to building an information society, including investment, access, diffusion, and country policies and strategies. Assessing what has worked, what hasn't, and why, this report is an invaluable

guide for understanding how to capture the benefits of ICT around the world." *Great Britain & Ireland 2009* Vintage World Cheese Book shows you how to enjoy more than 750 of the world's finest cheeses and includes tasting notes and serving tips. World Cheese Book is the comprehensive guide to cheese and covers more world cheeses, with more photography, than any other book on the subject. Discover the flavor profile, shape, and texture of just about every imaginable cheese in this exhaustive, at-a-glance reference. Written by a team of experts, each writing about their own region, World Cheese Book is a treasure trove of information for the truly adventurous cheese lover and a complete guide to the world of cheese. A tour of the finest cheese-producing

countries reveals local traditions and artisanal processes — from Europe, the United Kingdom, and Scandinavia to the Americas to Asia, Australia, and New Zealand. Images of each cheese (inside and out) give an up-close view of each variety. Step-by-step techniques show how to make cheese in your own kitchen. Complementary food and wine pairings round out the offerings in *World Cheese Book* with the best part of all: Learning how best to enjoy eating these uniquely wonderful cheeses.

Cultural Imperialism Springer Science & Business Media

Staying true to his trademark journalistic approach, Andrés Oppenheimer takes his readers on yet another journey, this time across the globe, in a thought-provoking search to understand what the

future holds for today's jobs in the foreseeable age of automation. The *Robots Are Coming!* centers around the issue of jobs and their future in the context of rapid automation and the growth of online products and services. As two of Oppenheimer's interviewees -- both experts in technology and economics from Oxford University -- indicate, forty-seven percent of existing jobs are at risk of becoming automated or rendered obsolete by other technological changes in the next twenty years. Oppenheimer examines current changes in several fields, including the food business, legal work, banking, and medicine, speaking with experts in the field, and citing articles and literature on automation in various areas of the workforce. He contrasts the perspectives

of "techno-optimists" with those of "techno-negativists" and generally attempts to find a middle ground between an alarmist vision of the future, and one that is too uncritical. A self-described "cautious optimist", Oppenheimer believes that technology will not create massive unemployment, but rather will drastically change what work looks like.

#### *Hot Rock Licks Penguin*

In 2006 Abu Dhabi launched an ambitious project to construct the world's first zero-carbon city: Masdar City. In *Spaceship in the Desert* Gökçe Günel examines the development and construction of Masdar City's renewable energy and clean technology infrastructures, providing an illuminating portrait of an international group of

engineers, designers, and students who attempted to build a post-oil future in Abu Dhabi. While many of Masdar's initiatives—such as developing a new energy currency and a driverless rapid transit network—have stalled or not met expectations, Günel analyzes how these initiatives contributed to rendering the future a thinly disguised version of the fossil-fueled present. *Spaceship in the Desert* tells the story of Masdar, at once a "utopia" sponsored by the Emirati government, and a well-resourced company involving different actors who participated in the project, each with their own agendas and desires.

#### All Men Are Liars Routledge

Arranged chronologically by series, this is the first complete annotated listing of all the animated films produced in the

United States before the advent of sound. The book forms a companion volume to the author's *British Animated Films 1895-1985* and will prove a boon to researchers of the history and development of animation. In this volume is information that has been scattered and virtually inaccessible for more than half a century.

*Yvain* University of Nevada Press  
 How do you teach tolerance, self-awareness, and responsibility? How can you help children deal with fear, mistrust, or aggression? Play a game with them! Games are an ideal way to help children develop social and emotional skills; they are exciting, relaxing, and fun. **101 LIFE SKILLS GAMES FOR CHILDREN: LEARNING, GROWING, GETTING ALONG (Ages 6-12)**

is a resource that can help children understand and deal with problems that arise in daily interactions with other children and adults. These games help children develop social and emotional skills and enhance self-awareness. The games address the following issues: dependence, aggression, fear, resentment, disability, accusations, boasting, honesty, flexibility, patience, secrets, conscience, inhibitions, stereotypes, noise, lying, performance, closeness, weaknesses, self confidence, fun, reassurance, love, respect, integrating a new classmate, group conflict. Organized in three main chapters: (I-Games, You-Games and We-Games), the book is well structured and easily accessible. It specifies an objective for every game, gives step-by-

step instructions, and offers questions for reflection. It provides possible variations for each game, examples, tips, and ideas for role plays. Each game contains references to appropriate follow-up games and is illustrated with charming drawings.

**Telegraph Pa** Taylor & Francis  
Without deifying its subject, this biography looks at the life of Nelson Mandela, placing his awe-inspiring political accomplishments into historical context for young readers.

À Bonaparte. [A satire in verse. By - de Coetloury.] Atlantic Books Ltd

An exclusive homage to - and retrospective of - the iconic fashion designer's couture accessories. 'One can never overstate the importance of accessories. They are what turns a dress

into something else. I like dresses to be sober and accessories to be wild', Yves Saint Laurent, 1977. Yves Saint Laurent Accessories is the first book to date to shed light on the breathtaking accessories created by one of the most influential fashion designers of all time. From his first collection in 1962 to his acclaimed final presentation in 2002, Yves Saint Laurent created exquisite jewellery, hats, shoes, and handbags to complement and enhance each of his couture creations. Beautifully designed, in a small format evocative of a jewellery box, the book offers an unprecedented glimpse into the highly confidential archives of The Yves Saint Laurent Foundation in Paris, which is home to over 20,000 remarkable accessories. The book features specially commissioned

photography of the accessories alongside a treasure trove of rare materials including preparatory sketches, intimate portraits of Saint Laurent at work, behind-the-scenes snapshots of models, catwalk photographs, and advertising

campaigns. Yves Saint Laurent Accessories introduces readers to a prominent yet rarely seen side of Saint Laurent's art, leading them backstage and through the history of a house that helped to shape the course of fashion.

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