
Fault Lines

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BRIA SANTIAGO

California Politics Eye of

Newt Books
Many of the political
issues we struggle with

today have their roots in the US Constitution. Husband-and-wife team Cynthia and Sanford Levinson take readers back to the creation of this historic document and discuss how contemporary problems were first introduced—then they offer possible solutions. Think Electoral College, gerrymandering, even the Senate. Many of us take these features in our system for granted. But they came about through haggling in an overheated room in 1787, and we're still experiencing the ramifications. Each chapter in this timely and thoughtful exploration of the Constitution's creation begins with a story—all but one of them true—that connects directly back to a section of the document that forms the basis of our society and government. From the award-winning team, Cynthia Levinson, children's book author, and Sanford Levinson, constitutional law scholar, *Fault Lines* in the Constitution will encourage exploration and discussion from young and old readers alike.

Fault Lines Cornell University Press
Approaching exhaustion

after years of caring for her family, Merrit Fowler joins her daughter and sister in California, where an earthquake brings them closer together
Fault Lines Rebecca Shea
Author LLC

'The perfect marriage of Sally Rooney and early Murakami' Kathy Wang, author of *Impostor Syndrome* Mizuki is a Japanese housewife. She has a hardworking husband, two adorable children and a beautiful Tokyo apartment. It's everything a woman like her could want . . . isn't it? One rainy night, she meets Kiyoshi. In him, she rediscovers freedom, friendship, a voice, and the neon, electric pulse of the city she has always loved. But the further she falls into their relationship, the clearer it becomes that she is living two lives - and in the end, we can choose only one.

'A brilliant modern love story . . . atmospheric and transporting but also wise, clever and universal in its exploration of love, family and identity. I loved it'
Cathy Rentzenbrink
Racial Fault Lines
HarperCollins
Elizabeth Mancke presents a comparative history arguing that differences in the political cultures of Canada and

the United States have their origins in changes in the governance of the British Empire in the late seventeenth and early eighteenth centuries.
Fault Lines Simon and Schuster

Real solutions to a hidden epidemic: family estrangement.

Estrangement from a family member is one of the most painful life experiences. It is devastating not only to the individuals directly involved--collateral damage can extend upward, downward, and across generations, More than 65 million Americans suffer such rifts, yet little guidance exists on how to cope with and overcome them. In this book, Karl Pillemer combines the advice of people who have successfully reconciled with powerful insights from social science research. The result is a unique guide to mending fractured families. *Fault Lines* shares for the first time findings from Dr. Pillemer's ten-year groundbreaking Cornell Reconciliation Project, based on the first national survey on estrangement; rich, in-depth interviews with hundreds of people who have experienced it; and insights from leading

family researchers and therapists. He assures people who are estranged, and those who care about them, that they are not alone and that fissures can be bridged. Through the wisdom of people who have "been there," *Fault Lines* shows how healing is possible through clear steps that people can use right away in their own families. It addresses such questions as: How do rifts begin? What makes estrangement so painful? Why is it so often triggered by a single event? Are you ready to reconcile? How can you overcome past hurts to build a new future with a relative? Tackling a subject that is achingly familiar to almost everyone, especially in an era when powerful outside forces such as technology and mobility are lessening family cohesion, Dr. Pillemer combines dramatic stories, science-based guidance, and practical repair tools to help people find the path to reconciliation.

Fault Lines Verso Books

The ground beneath your feet is solid, right? After all, how could we build houses and bridges on land if it was moving all the time? Actually, the ground beneath us really

is moving all the time! In *Fault Lines and Tectonic Plates: Discover What Happens When the Earth's Crust Moves*, readers ages 9 through 12 learn what exactly is going on under the dirt. The earth's crust is moving constantly, but usually it's moving too slowly for us to notice it. In *Fault Lines and Tectonic Plates*, readers learn about Pangea, the giant landmass that scientists believe existed long ago, and the tectonic plates that Pangea broke into, which we know as continents. And what happens when these slowly drifting continents bump up against each other along fault lines? Earthquakes, volcanoes, and tidal waves! Readers learn the geological reasons behind earthquakes and also practical ways of behaving in those types of natural disasters. In addition to earthquakes, tectonic plates create the landscape of our world over time. Mountains and trenches are the results of the slow movement of the earth's crust. With science-minded projects such as a homemade earthquake "shake table" and edible tectonic boundaries, the complex and fascinating topic of

plate tectonics is made accessible for kids to grasp, helping to raise their awareness about this amazing planet we live on. Links to online primary sources and videos make concepts clear and encourage kids to maintain a healthy curiosity in the topic. Guided reading levels and Lexile measurements place this title with appropriate audiences.

[The Fault Lines of Farm Policy](#) CQ Press

"An excellent summary and interpretation of race relations in nineteenth-century California. Empirically rich and theoretically sophisticated, it is the last and best word on the historical origins of the racial hierarchy that contemporary multiculturalists are struggling to overcome."--George Fredrickson, Stanford University

"Sometime soon in the 21st century, all of California's peoples will belong to minorities, and Almaguer's pathbreaking comparative history is indispensable for understanding how and why this society became so racially diverse. His study expands the borders of multicultural scholarship."--Ronald Takaki, University of

California, Berkeley
 "Evocatively written and theoretically compelling, "Racial Fault Lines represents a benchmark in the writing of U.S. history. Almaguer blends sociological paradigms with rich historical narratives in his perspicacious examination of racial and class formation among nineteenth-century Californians. Me Fault Lines Simon and Schuster
 A collection of short stories by such acclaimed authors as Ann Beattie, John Updike, Andre Dubus, John Cheever, Michael Chabon, Russell Banks, Edmund White, Raymond Carver, and Sherman Alexie explores the emotional upheaval of divorce and separation from the perspectives of spouses, children, and others affected by the dissolution of a marriage.
Invisible Fault Lines
 Cornell University Press
 With over thirty years of experience writing about Saudi Arabia, Pulitzer Prize-winning reporter and former publisher of The Wall Street Journal Karen Elliott House has an unprecedented knowledge of life inside this shrouded kingdom. Through anecdotes, observation, analysis, and extensive

interviews, she navigates the maze in which Saudi citizens find themselves trapped and reveals the sometimes contradictory nature of the nation that is simultaneously a final bulwark against revolution in the Middle East and a wellspring of Islamic terrorists. Saudi Arabia finds itself threatened by fissures and forces on all sides, and On Saudi Arabia explores in depth what this portends for the country's future—and our own.

Fault Lines in the Constitution Psychology Press

A boy who wants to die. A girl who would do anything to live. A stranger with their fate in her hands. Cathie Ayala has never been to Santa María, the country of her parents' birth. Now her beloved godmother has gone missing in that South American nation's political turmoil. Risking her safety and sense of self, Cathie sets out to find the woman who raised her. Instead she stumbles on two young people facing crises of their own. Injured in a terrible accident on her way to her fiesta de quinceañera, Jewel appears to have one foot in this life and one in the next--while Nicky is

reeling from a spectacular failure to resolve his own existential problem. The companions must succeed or fail together, navigating not only a war zone but each one's relationship to death and life.

Fault Lines Encounter Books

In a single night, Ani's life was torn to shreds—and Ben struggles with the weight of trying to fix the unfixable in this heartbreaking and edgy debut novel. Ben could date anyone he wants, but he only has eyes for the new girl—sarcastic, free-spirited Ani. Luckily for Ben, Ani wants him, too. She's everything Ben could ever imagine.

Everything he could ever want. But that all changes after the party. The one Ben misses. The one Ani goes to alone. Now Ani isn't the girl she used to be, and Ben can't sort out the truth from the lies. What really happened, and who is to blame? Ben wants to help Ani, but the more she pushes him away, the more he wonders if there's anything he can do to save the girl he loves in this powerful, gut-wrenching debut novel.

Fault Lines Phoenix
 A Simon & Schuster Book.
 Simon & Schuster has a

great book for every reader.

Cultural Fault Lines in Healthcare Rutgers

University Press

SHORTLISTED FOR THE COSTA FIRST NOVEL

AWARD "What is the cost of a mother's

desire?...Emily Itami

explores this question

with wit and poignancy." -

- New York Times Book

Review "The perfect

marriage of Sally Rooney and early Murakami." --

Kathy Wang, author of

Impostor Syndrome Mizuki is a Japanese housewife.

She has a hardworking

husband, two adorable

children, and a beautiful

Tokyo apartment. It's

everything a woman could

want, yet sometimes she

wonders whether she

would rather throw herself

off the high-rise balcony

than spend another

evening not talking to her

husband and hanging up

laundry. Then, one rainy

night, she meets Kiyoshi,

a successful restaurateur.

In him, she rediscovers

freedom, friendship, and

the neon, electric pulse of

the city she has always

loved. But the further she

falls into their

relationship, the clearer it

becomes that she is living

two lives—and in the end,

we can choose only one.

Funny, provocative, and

startlingly honest, Fault

Lines is for anyone who has ever looked in the mirror and asked, who am I and how did I get here?

A bittersweet love story

and a piercing portrait of

female identity, it

introduces Emily Itami as

a debut novelist with

astounding resonance and

wit.

Fault Lines & Tectonic Plates Berkley Publishing Group

Themes: Fault Lines, Earth Science, Nonfiction,

Tween, Emergent Reader,

Chapter Book, Hi-Lo, Hi-Lo

Books, Hi-Lo Solutions,

High-Low Books, Hi-Low

Books, ELL, EL, ESL,

Struggling Learner,

Struggling Reader, Special

Education, SPED,

Newcomers, Reading,

Learning, Education,

Educational, Educational

Books. Pressure in the

three main types of fault

lines builds with a deadly

force, giving little warning

to people when an

earthquake strikes--

sending shock waves for

hundreds of miles,

potentially killing

thousands with falling

debris and creating

deadly tsunamis. Engage

your most struggling

readers in grades 4-7 with

Red Rhino Nonfiction! This

new series features high-

interest topics in every

content area. Visually

appealing full-color

photographs and illustrations, fun facts, and

short chapters keep

emerging readers

focused. Written at a

1.5-1.9 readability level,

these books include pre-

reading comprehension

questions and a 20-word

glossary for

comprehension support.

Fault Line First Second

A brilliantly written family

epic that won France's

Prix Femina and was

shortlisted for the Orange

Prize. "An immaculate

novel" (The Guardian). In

a profound and poetic

story, internationally

acclaimed and bestselling

author Nancy Huston

traces four generations of

a single family from

present-day California to

WWII-era Germany. Fault

Lines begins with Sol, a

gifted, terrifying child

whose mother believes he

is destined for greatness

partly because he has a

birthmark like his dad, his

grandmother, and his

great-grandmother. When

Sol's family makes an

unexpected trip to

Germany, secrets begin to

emerge about their

history during World War

II. It seems birthmarks are

not all that's been passed

down through the

bloodlines. Closely

observed, lyrically told,

and epic in scope, Fault

Lines is a touching,

fearless, and unusual novel about four generations of children and their parents. The story moves from the West Coast of the United States to the East, from Haifa to Toronto to Munich, as secrets unwind back through time until a devastating truth about the family's origins is reached. Huston tells a riveting, vigorous tale in which love, music, and faith rage against the shape of evil. "Huston's powerful novel combines the pacing of a thriller with the emotional intricacies that are the hallmark of the best family stories." —Booklist, starred review

[Fault Lines](#) Univ of California Press

An award-winning writer travels the eastern front of Europe, where the push/pull between old empires and new possibilities has never been more evident. Paolo Rumiz traces the path that has twice cut Europe in two—first by the Iron Curtain and then by the artificial scaffolding of the EU—moving through vibrant cities and abandoned villages, some places still gloomy under the ghost of these imposing borders, some that have sought to erase all memory of it and jump

with both feet into the West (if only the West would have them). In *The Fault Line*, he is a sublime and lively guide through these unfamiliar landscapes, piecing together an atlas that has been erased by modern states, delighting in the discovery of communities that were once engulfed by geopolitics then all but forgotten, until now. The farther south he goes, the more he feels he is traveling not along some abandoned Eastern frontier, but right in the middle of things: Mitteleuropa wasn't to be found in Viennese cafés but much farther east, beyond even Budapest and Warsaw. As in Ukraine, these remain places in flux, where the political and cultural values of the East and West have stared each other down for centuries. Rumiz gives a human face not just to what the Cold War left behind but to the ancient ties of empire and ethnicity that are still at the root of modern politics in flash-point areas such as this.

Fault Lines Stanford University Press
California is full of myths and legends, but its political system shouldn't be. In this refreshingly critical take, Edgar Kaskla

brings an analysis of power—how it is distributed, how it is used, and to what end—to bear on California's political system and the many troubling issues it currently faces. Starting from the premise that California is in deep crisis politically, economically, culturally, and environmentally, Kaskla traces the state's economic and political development as a process controlled by and for the elite, be they land barons, the Hollywood glitterati, or Silicon Valley execs. Kaskla focuses on what he calls growth machine politics—elites and their land use as promoters of development and redevelopment—to show students how the gap between the rich and poor in California continues to widen. As minority communities increase in size, as the cost of campaigning in the state balloons, and as the state's debt crisis mounts, the socio-economic and cultural issues at play in California add up to a real threat to democratic governance. Kaskla clearly outlines how each of the state's institutions are organized, but also shows how they are affected—indeed distorted—by a host of

serious economic and social inequalities. Not one to mince words, Kaskla is in places irreverent, but his text is thoroughly researched and well argued, never crossing the line into the polemical. Tables, figures, maps, and lists for further reading help reinforce the book's substantive points and critical approach, and a host of student and instructor ancillaries help with study, review, and preparation.

Fault Line Open Road + Grove/Atlantic

Let me tell you about Faeries, let me take you away on a journey, an adventure. The Faultlines is an ancient name given to those places where the veil between this world and the Other is thinnest. It is the place where faeries dwell, creatures creep, and magic oozes through the cracks. Recently the Faultlines have been stirring, opening up to all who wish to see, and to all who dare to venture... Faeries of the Faultlines was an instant Kickstarter success in 2017, and this edited, expanded edition includes the complete original documentation from the greenmen to mermaids, with expanded sections and many more

faeries to meet! "Iris Compiet's work is an astonishing and masterful revelation of the Faery Realms. She is an artist who, with stunning alacrity, reveals the fleeting personalities of the normally unseen." -- Brian Froud "Iris summons and draws upon the forces that are necessary in giving life to such creatures--imagination, an intelligent curiosity, and a relentless energy. The Faeries are lucky to have her!" --Alan Lee "I have known Iris for many years. I have watched her find her voice. I am enchanted by her vision." --John Howe

The Fault Lines of Empire Peachtree Publishers

Born in Vienna in 1936, David Pryce-Jones is the son of the well-known writer and editor of the Times Literary Supplement Alan Pryce-Jones and Therese "Poppy" Fould-Springer. He grew up in a cosmopolitan mix of industrialists, bankers, soldiers, and playboys on both sides of a family, embodying the fault lines of the title: "not quite Jewish and not quite Christian, not quite Austrian and not quite

French or English, not quite heterosexual and not quite homosexual, socially conventional but not quite secure." Graduating from Magdalen College, Oxford, David Pryce-Jones served as Literary Editor of the Financial Times and the Spectator, a war correspondent for the Daily Telegraph, and Senior Editor of National Review. Fault Lines is a memoir that spans Europe, America, and the Middle East and encompasses figures ranging from Somerset Maugham to Svetlana Stalin to Elie de Rothschild. As seen on Channel 4's My Grandparents' War, with Helena Bonham Carter, the memoir has the storytelling power of Pryce-Jones's numerous novels and non-fiction books, and is perceptive and poignant testimony to the fortunes and misfortunes of the present age.

Fault Lines Berghahn Books

Understand how to respond to the battle being waged against our foundation through the mainstream media, the entertainment industry, and the educational system.

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