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"ART KANE. HARLEM 1958 marks the 60th anniversary of one of the most celebrated images in American history. Now commonly known as A Great Day in Harlem, the famous shot of 57 jazz musicians gathered outside a brownstone in New York is one of the most imitated images in popular culture, by one of the world's greatest photographers. ART KANE. HARLEM 1958 is a visual history of an iconic image including, for the first time, virtually every single frame from the historic shoot. With original text by Art Kane, forewords by Quincy Jones, the legendary Benny Golson, who appears in the photo, and an introduction by Kane's son, musician and photographer Jonathan Kane, the 168-page hardback volume is the story behind the shot."--Publisher's web site.

Cristiano Pintaldi. From Matter to Light Giunti Editore

"Max Huber (1919-92) is one of the most significant graphic designers of the twentieth century. In this comprehensive monograph, the first to be published on this major figure, the authors trace and illustrate Huber's entire career, from his early years in Switzerland to his more mature work in Italy." "Huber's style assimilated the teachings of the early modern masters, such as Max Bill and

Laszlo Moholy-Nagy, combining their principles with the enormous variety of cultural influences present in vibrant post-war Milan. This fully illustrated survey of his work demonstrates that Huber was among the first to apply the aesthetics of the avant garde to a corporate and commercial environment, creating formal solutions that he would go on to use throughout his life. Among the 450 illustrations in this book (the majority of which were never published before) are examples of his celebrated posters for the Monza races, his jazz record covers and book series for major Italian publishers, which remain appreciated today as superb examples of their genres." "Some of Huber's most enduring achievements were on a completely different scale and remain in the collective memory of generations and on the streets of Italy: his logo design for the department store La Rinascente and the supermarket chain Esselunga, were so influential as to change the public's perception of these two popular stores and, moreover, the visual landscape of Milan itself." "The three expert authors of this book (Stanislaus von Moos, Mara Campana and Giampiero Bosoni) were privileged to have the full support of Huber's widow, Aoi Kona, who granted them unrestricted access to the renowned archive of Huber's work that is now housed in the m.a.x.Museo, in Chiasso, Switzerland. This wide-ranging and exhaustively researched book demonstrates the importance of this fascinating and influential figure in the history of modern graphic design."--BOOK JACKET.

Beat, shake and pop art nella Roma anni '60 Giunti Editore

È il 1842: Pietro, abile calafato, lascia il lago di Como e si trasferisce sul lago d'Iseo, a Sarnico, dove ha inizio l'avventura dei Riva. Nascono le barche da pesca, poi i battelli a vapore e ancora i primi scafi da corsa e da diporto. Nelle pagine del volume Decio Giulio Carugati racconta la storia dell'evoluzione del Cantiere Riva. L'iconografia declina le immagini di alcuni tra gli scafi più famosi e dei personaggi che hanno contribuito a caratterizzare, per oltre un secolo, il mondo della navigazione da diporto.

Rembrandt. Ediz. illustrata 5Continents

A comprehensive introduction to the hugely popular Japanese school of ukiyo-e.

Fashion Work Verso l'Arte Edizioni

Less a distinct style than the concrete expression of being in a particular era, Pop art began as a revolt against mainstream approaches to art and culture and evolved into a wholesale interrogation of modern society, consumer culture, and the role of the artist and artwork. The movement's primary provocation was to defy ideas of the artistic canon or "originality" by integrating mass market imagery into their works. Whether advertising slogans, famed Hollywood faces, comic-strip-style characters, or the packaging of consumer products, the likes of Robert Rauschenberg, Claes Oldenburg, Andy Warhol, and Roy Lichtenstein

knowingly reproduced mundane, everyday images from popular culture. At the same time, Pop art reduced the role of the individual and challenged the notion of originality by deploying mass production techniques such as screen printing. Like a hall of mirrors, the resulting works came to interrogate both the ideas and desires of contemporary culture, and its state of simulacra, whereby images, substitutes, and representations come to define the experience of "reality." In this book, Tilman Osterwold explores the styles, sources, and stars of the Pop Art phenomenon. From Lichtenstein's comic-book aesthetics to Warhol's images of Marilyn, it explores how a movement that interrogated the icons of its time came to produce icons of its own.

Italian Pop Surrealism Giunti Editore

Koons by himself: the new definitive overview, featuring the artist's commentary on his works and career This handsomely designed volume brings together more than 60 of the artist's most iconic sculptures and paintings along with new productions and recently completed works. Edited by curator Masimiliano Gioni, the book focuses in particular on Koons' art as seen in relation to contemporary American culture. With an aesthetics of abundance remaining a constant throughout his career, Koons has composed a "fantasy America ... custom-made from art and schmaltz and emotions"--to use Warhol's description of his own interpretation of American culture. Through the inclusion of source materials, personal recollections and biographical narratives by Koons himself, the book reads each of Koons' celebrated series through the prism of his biography and the ways in which his individual history intersects with that of his country and culture. The publication composes an unconventional view of Jeff Koons and his work, retracing the personal influences and cultural histories that have shaped Koons' art. Published to accompany a major exhibition in Qatar, the catalog features an interview with Koons by the exhibition's curator along with essays by Armenian American art critic Dodie Kazanjian and Qatari American writer and artist Sophia Al Maria. Jeff Koons (born 1955) is best known for his work that engages with pop culture in dynamic

and unexpected ways, such as his famous large-scale stainless steel sculptures of balloon animals. His work has been exhibited worldwide since his career took off in the 1980s and his pieces frequently break auction sales records.

Degas. Ediz. illustrata Giunti Editore

Pop art Pop art. Ediz. illustrata Giunti Editore Warhol. Ediz. illustrata Giunti Editore Pop art interviste di Raphaël Sorin ; a cura di Elio Grazioli Jeff Koons: Lost in America

Warhol. Ediz. illustrata Giunti

The significance of Leonardo da Vinci's contributions to the medium of painting are highlighted in this collection celebrating his works, including *The Last Supper* and *The Virgin on the Rocks*. This introduction avoids myths about da Vinci and presents a chronology of his life, a critical essay on his work, and selections of his drawings that support the claim that, above all other media, painting was da Vinci's primary medium. The flurry of his artistic activity and the importance of his work are showcased in this updated introduction to his life and art.

Giunti Editore

Il più "contemporaneo" degli artisti, il guru della Pop Art viene letto da Michele Dantini nella sua ambiguità di fondo, rivelandosi al tempo stesso astuto imprenditore di se stesso ed efficacissimo rimodellatore del nostro modo di rapportarci all'arte. Andy Warhol è tra i più influenti artisti del XX secolo, capace di appropriarsi dei linguaggi correnti nei tabloid, nella pubblicità, nella cultura televisiva e dei fumetti; un artista che riesce a entrare da protagonista nella controcultura degli anni Sessanta come nei salotti dell'alta borghesia, intuitivo creatore di icone e replicatore seriale di immagini di consumo.

Leonardo Da Vinci. Ediz. illustrata Giunti Editore

An exhilarating scrapbook of the 1990s fashion-art scene in New York and Paris, with Bernadette Corporation, Susan Cianciolo, BLESS and DIS In this unprecedented volume, the New York- and London-based critic and curator Jeppe Ugelvig recounts a little-explored history of art/fashion

hybridity through the genre-defying practices of Bernadette Corporation, Susan Cianciolo, BLESS and DIS, exploring their experimental approaches to fashion production between the art and fashion worlds in a time of radical societal change. Through a rich selection of rare and previously unseen photographs and ephemera, the book depicts fashion work in all its exhilarating complexity, tracing it from the atelier of the garment-maker to the post-production editing suite of the fashion photographer. Ugelvig's comprehensive account connects a mythological 1990s generation of collaborative, DIY fashion producers in New York, Paris and Berlin to the digital and increasingly corporate systems of fashion of the 2010s, where aesthetic activities such as styling and creative directing have become ubiquitous. From the dystopian brand-hacking of Bernadette Corporation to the museum pop-up stores and early sneaker collaborations of BLESS, the book shows how artists not only manage to repeatedly subvert fashion's frenzied systems, but also to prototype new forms of aesthetic entrepreneurship. Jeppe Ugelvig (born 1993) is a critic and curator based in New York and London. His writing appears regularly in *Frieze*, *i-D*, *ArtReview*, *AnOther*, *Flash Art International*, *PIN-UP*, *Spike and LEAP*, among many others. He has staged exhibitions and projects in London, Berlin, Copenhagen, New York, Turin and Ramallah.

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Jan Knap Giunti Editore

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