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### CARPENTER ORTIZ

**Candide** Mercer University Press

Upbuilding or edification, is the central theme of Soren Kierkegaard's authorship: only the truth that builds up is truth for you (E02:354). Somewhere along the way, Soren Kierkegaard developed a plan to publish some upbuilding discourses to 'accompany his pseudonymous works. These Eighteen Upbuilding Discourses are the focus of the edifying commentaries in this volume.

**Either/or** Oxford University Press

"One of Soren Kierkegaard's most important writings, Works of Love is a profound examination of the human heart, in which the great philosopher conducts the reader into the inmost secrets of Love. "Deep within every man," Kierkegaard writes, "there lies the dread of being alone in the world, forgotten by God, overlooked among the household of millions upon millions." Love, for Kierkegaard, is one of the central aspects of existence; it saves us from isolation and unites us with one another and with God. This new edition of Works of Love features an original foreword by Kierkegaard scholar George Pattison."

**Works of Love** Vintage

Soren Kierkegaard's Works of Love (1847), a series of deliberations on the commandment to love one's neighbor, has often been condemned by critics. Here, Ferreira seeks to rehabilitate Works of Love as one of Kierkegaard's most important works. He shows that Kierkegaard's deliberations on love are highly relevant to some important themes in contemporary ethics, including impartiality, duty, equality, mutuality, reciprocity, self-love, sympathy, and sacrifice. Ferreira also argues that Works of Love bears on issues peculiar to a religious ethic, such as the role of God as "middle term," and the possibility of preserving the aesthetic dimensions of love in a religious ethic of relation.

[The Denial of Death](#) Broadview Press

A new 2024 translation of Martin Heidegger's major work "Being and Time" (Sein und Zeit), originally published in 1927 in multiple publications. This edition contains a new afterword by the Translator, a timeline of Heidegger's life and works, a philosophic index of core Heideggerian concepts and a guide for terminology across 19th and 20th century Existentialists. This translation is designed for readability and accessibility to Heidegger's enigmatic and dense philosophy. Complex and specific philosophic terms are translated as literally as possible and academic footnotes have been removed to ensure easy reading. Being and Time presents a complex philosophical discourse on the nature of being (Sein) and time (Zeit), focusing in particular on the temporal-existentialist concept of Dasein, a term that combines the German words for "to be" (sein) and "there" (da). This classic philosophic work examines the traditional metaphysical understanding of being, arguing that this understanding, typically based on the idea of a constant presence, fails to account for the temporal and existential dimensions of being. Heidegger proposes that an understanding of being requires

an analysis of Dasein, which is characterized not only by its existence, but also by its being in the world and its temporal existence. The concept of Dasein is central to the his argument, emphasizing that Dasein is always already situated in a world, and its understanding of being is shaped by its temporal existence. This perspective challenges traditional metaphysical notions of being as static and unchanging, proposing instead that being is fundamentally temporal and connected to human existence and understanding. As the title suggests, Heidegger sees the question of Being as indistinguishable from Time, arguing that Newtonian conceptions of time as a series of now-points are inadequate for understanding the being of Dasein. His Ontochronology argues that the existential and ontological analysis of Dasein reveals a more fundamental concept of time, one that is integral to the structure of Being itself. The text further elaborates on the idea of "thrownness" and several other existentialist themes. Thrownness is one of the three conditions that signifies Dasein's immersion in the world, where it finds itself already entangled in a web of relations and meanings. This "thrownness", combined with Dasein's inherent being-toward-death, underscores the existential condition of human beings, framing their existence as a continual engagement with their own finitude and the possibilities of their being. Heidegger posits that understanding the nature of being requires a fundamental rethinking of both being and time, dogmatically stating that the true nature of being can only be grasped through an understanding of the temporality that characterizes the existence of being.

**Christian Discourses** Harper Collins

Danish philosopher Soren Kierkegaard (1813-1855) takes a penetrating and illuminating look at the various kinds and conditions of love. Written to be read aloud, the book conveys a keenness of thought and an insightful, poetic imagination that makes it richly rewarding and also invites many rereadings.

**Love's Grateful Striving** Genotype

Man is spirit. But what is spirit? Spirit is the self. But what is the self? The self is a relation which relates itself to its own self, or it is that in the relation [which accounts for it] that the relation relates itself to its own self; the self is not the relation but [consists in the fact] that the relation relates itself to its own self. Man is a synthesis of the infinite and the finite, of the temporal and the eternal, of freedom and necessity; in short, it is a synthesis.

**Extraterrestrial Contacts: the Roswell foil, UFOs, and how they alter our understanding of the modern world** Harper Perennial

The philosophical problem of evil—that a supposedly good God could allow terrible human suffering—troubled the minds of eighteenth-century thinkers as it troubles us today. Voltaire’s classic novel *Candide* relates the misadventures of a young optimist who leaves his sheltered childhood to find his way in a cruel and irrational world. Fast-paced and full of dark humor, the novel mocks the suggestion that “all is well” and challenges us to create a better world. This Broadview Edition follows the text of a 1759 English translation that was released concurrently with Voltaire’s first French edition. *Candide* is supplemented by Voltaire’s most important poetic and humanistic writings on God and evil, the Poem upon the Destruction of Lisbon and *We Must Take Sides*. The editor’s introduction situates the novel in its philosophical and intellectual setting; the appendices include other writings by Voltaire, as well as related writings by Bayle, Leibniz, Pope, Rousseau, and others that place the work in its poetic, philosophical, and humanistic contexts.

**Works of Love** BRILL

Culture of Boredom is a collection of essays by well-known specialists reflecting from philosophical, literary, and artistic perspectives. The goal is to clarify the background of boredom, and to explore its representation through forgotten cross-cutting narratives.

**The Faith of a Heretic** Princeton University Press

This analysis of all of Locke's publications quickly became established as the standard edition of the Treatises as well as a work of political theory in its own right.

**The Outsider** Princeton University Press

Et filosofisk værk der i form af aforismer, æstetiske afhandlinger og små romaner skildrer livets stadier

**Repetition** Princeton : Princeton University Press, for American Scandinavian foundation

"One of Soren Kierkegaard's most important writings, *Works of Love* is a profound examination of the human heart, in which the great philosopher conducts the reader into the inmost secrets of Love. "Deep within every man," Kierkegaard writes, "there lies the dread of being alone in the world, forgotten by God, overlooked among the household of millions upon millions." Love, for Kierkegaard, is one of the central aspects of existence; it saves us from isolation and unites us with one another and with God. This new edition of *Works of Love* features an original foreword by Kierkegaard scholar George Pattison."

**Works of Love** Wipf and Stock Publishers

Besides a sense of personal loss at the death of David F. Swenson on February 11, 1940, I felt dismay that he had left unfinished his translation of the *Unscientific Postscript*. I had longed to see it published among the first of Kierkegaard's works in English. In the spring of 1935 it did not seem exorbitant to hope that it might be ready for the printer by the end of that year. For in March I learned from Professor Swenson that he had years before "done about two thirds of a rough translation." In 1937/38 he took a sabbatical leave from his university for the sake of finishing this work. Yet after all it was not finished- partly because Professor Swenson was already incapacitated by the illness which eventually resulted in his death; but also because he aimed at a degree of perfection which hardly can be reached by a translator. At one time he expressed to me his suspicion that perhaps, as in the translation of Kant's philosophy, it might require the cooperation of many scholars during several generations before the translation of Kierkegaard's terminology could be definitely settled. I hailed with joy this new apprehension, which promised a speedy conclusion of the work, and in the words of Luther I urged him to "sin boldly."--Editor's pref., p. [ix].

*The Unbearable Lightness of Being* Courier Corporation

The various kinds and conditions of love are a common theme for Kierkegaard, beginning with his early *Either/Or*, through "The Diary of the Seducer" and Judge William's eulogy on married love, to his last work, on the changelessness of God's love. *Works of Love*, the midpoint in the series, is also

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the monumental high point, because of its penetrating, illuminating analysis of the forms and sources of love. Love as feeling and mood is distinguished from works of love, love of the lovable from love of the unlovely, preferential love from love as the royal law, love as mutual egotism from triangular love, and erotic love from self-giving love. This work is marked by Kierkegaard's Socratic awareness of the reader, both as the center of awakened understanding and as the initiator of action. Written to be read aloud, the book conveys a keenness of thought and an insightful, poetic imagination that make such an attentive approach richly rewarding. *Works of Love* not only serves as an excellent place to begin exploring the writings of Kierkegaard, but also rewards many rereadings.

*Kierkegaard's Concluding Unscientific Postscript* Cambridge University Press

Written during a moment in English history when the political and social structures were in flux and open to interpretation, *Leviathan* played an essential role in the development of the modern world.

**Spinoza: Theological-Political Treatise** HarperCollins

This volume contains a new translation, with a historical introduction by the translators, of two works written under the pseudonym Johannes Climacus. Through Climacus, Kierkegaard contrasts the paradoxes of Christianity with Greek and modern philosophical thinking. In *Philosophical Fragments* he begins with Greek Platonic philosophy, exploring the implications of venturing beyond the Socratic understanding of truth acquired through recollection to the Christian experience of acquiring truth through grace. Published in 1844 and not originally planned to appear under the pseudonym Climacus, the book varies in tone and substance from the other works so attributed, but it is dialectically related to them, as well as to the other pseudonymous writings. The central issue of Johannes Climacus is doubt. Probably written between November 1842 and April 1843 but unfinished and published only posthumously, this book was described by Kierkegaard as an attack on modern speculative philosophy by "means of the melancholy irony, which did not consist in any single utterance on the part of Johannes Climacus but in his whole life. . . . Johannes does what we are told to do--he actually doubts everything--he suffers through all the pain of doing that, becomes cunning, almost acquires a bad conscience. When he has gone as far in that direction as he can go and wants to come back, he cannot do so. . . . Now he despairs, his life is wasted, his youth is spent in these deliberations. Life does not acquire any meaning for him, and all this is the fault of philosophy." A note by Kierkegaard suggests how he might have finished the work: "Doubt is conquered not by the system but by faith, just as it is faith that has brought doubt into the world!."

**Being and Time** Simon and Schuster

"In this twenty-fifth anniversary edition, you will find John a "soul friend" on your own journey through life, offering support and solace, clarity, and consciousness—expanding narratives that invite you to experience relationships with people, nature, and even your inner world in new ways that nurture well-being and resilience in these challenging times." —Daniel J. Siegel, MD, Neuropsychiatrist and New York Times Bestselling Author A special twenty-fifth anniversary edition of the classic work of Celtic spirituality and mysticism by beloved poet and philosopher, John O'Donohue, with a new introduction by the President of Ireland, Michael D. Higgins, an afterword by the late author's brother, Pat O'Donohue, and insightful material from O'Donohue's circle of close friends. In this revered classic, John O'Donohue excavates themes of friendship, belonging, solitude, creativity and the imagination, among many others. Widely recognized for bringing Celtic spirituality into modern dialogue, his unique insights from the ancient world speak with urgency for our need to rediscover the thresholds of the soul. With lyrical wisdom and fluency, O'Donohue encourages pathways of discovery to come home to the natural rhythm in ourselves in sacred connection with one another and the landscapes we inhabit. This timeless collection nourishes the heart and elevates the spirit. It is "a book to read and reread forever." (Irish Times)

**The Seekers** HarperCollins

Winner of the Pulitzer prize in 1974 and the culmination of a life's work, *The Denial of Death* is Ernest Becker's brilliant and impassioned answer to the 'why' of human existence. In bold contrast to the predominant Freudian school of thought, Becker tackles the problem of the vital lie - man's refusal to acknowledge his own mortality. The book argues that human civilisation is a defence against the knowledge that we are mortal beings. Becker states that humans live in both the physical world and a symbolic world of meaning, which is where our 'immortality project' resides. We create in order to become immortal - to become part of something we believe will last forever. In this way we hope to give our lives meaning.In *The Denial of Death*, Becker sheds new light on the nature of humanity and issues a call to life and its living that still resonates decades after it was written.

**Kærlighedens genstande og gerninger** Princeton University Press

Some Christian reflections in the form of discourses. Preface by Ronald Gregor Smith Translated by Howard and Edna Hong

**Birth and Death of Meaning** W. W. Norton & Company

With over 100 quotes by Soren Kierkegaard, this beautiful book is the perfect addition to the book lovers library. Enjoy the feeling of these profound, witty, and well-worded texts from one of the greatest religious philosophers of all time. Whether you enjoy deep philosophical quotes about love, faith, god, or philosophy, this book is for you!

*Edifying Discourses* Simon and Schuster

Originally published in 1959, *The Faith of a Heretic* is the most personal statement of the beliefs of Nietzsche biographer and translator Walter Kaufmann. A first-rate philosopher in his own right, Kaufmann here provides the fullest account of his views on religion. Although he considered himself a heretic, he was not immune to the wellsprings and impulses from which religion originates, declaring it among the most vital and radical expressions of the human mind. Beginning with an autobiographical prologue that traces his evolution from religious believer to "heretic," the book touches on theology, organized religion, morality, suffering, and death—all examined from the perspective of a "quest for honesty." Kaufmann also subjects philosophy's faith in truth, reason, and absolute morality to the same heretical treatment. The resulting exploration of the faiths of a nonbeliever in a secular age is as fresh and challenging as when it was first published. In a new foreword, Stanley Corngold vividly describes the intellectual and biographical milieu of Kaufmann's provocative book.

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