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Billboard Routledge

Complementarities between political and economic institutions have kept Brazil in a low-level economic equilibrium since 1985.

Billboard Cambridge University Press

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Music Cataloging Bulletin Marshall Cavendish

Should you always "think about it"? Are you "only as good as your last game"? Is it just a matter of "keeping your eye on the ball"? The answer to these questions is no, and to help you steer a course through the many challenges of a sporting career this second edition of Pure Sport sets out, in everyday language, the lessons you can take from contemporary sport psychology – helping you recognise what works and what doesn't when it comes to improving performance. As the title suggests, Pure Sport goes back to basics by highlighting practical concerns for those involved with competitive sport at every age and level – from junior club members to Olympic athletes. Drawing on their considerable experience as both applied sport psychologists and academics, the authors present practical advice and a powerful array of techniques for channelling and harnessing mental skills with the goal of improving sporting performance. Drawing on the international popularity of the first edition, in this fully updated second edition the authors have taken the opportunity to revamp chapters with colour photographs, contemporary examples, and sporting anecdotes, and the book is now even more accessible for those without a formal background in psychology. Pure Sport, Second Edition is essential reading for anyone with an active involvement or interest in sport, it will help students, coaches, teams, and sportsmen and women to sharpen their mental edge and so realise

their true potential in sport and through sport.

Becoming Brazilians Lexington Books

In the late 1960s, Brazilian artists forged a watershed cultural movement known as Tropicalia. Music inspired by that movement is today enjoying considerable attention at home and abroad. Few new listeners, however, make the connection between this music and the circumstances surrounding its creation, the most violent and repressive days of the military regime that governed Brazil from 1964 to 1985. With key manifestations in theater, cinema, visual arts, literature, and especially popular music, Tropicalia dynamically articulated the conflicts and aspirations of a generation of young, urban Brazilians. Focusing on a group of musicians from Bahia, an impoverished state in northeastern Brazil noted for its vibrant Afro-Brazilian culture, Christopher Dunn reveals how artists including Caetano Veloso, Gilberto Gil, Gal Costa, and Tom Ze created this movement together with the musical and poetic vanguards of Sao Paulo, Brazil's most modern and industrialized city. He shows how the tropicalists selectively appropriated and parodied cultural practices from Brazil and abroad in order to expose the fissure between their nation's idealized image as a peaceful tropical "garden" and the daily brutality visited upon its citizens.

Brutality Garden CusiBoy Publishing

A deeply affecting—and infuriating—portrait of the life and death of a courageous indigenous leader The first time Honduran indigenous leader Berta Cáceres met the journalist Nina Lakhani, Cáceres said, ‘The army has an assassination list with my name at the top. I want to live, but in this country there is total impunity. When they want to kill me, they will do it.’ In 2015, Cáceres won the Goldman Prize, the world’s most prestigious environmental award, for leading a campaign to stop construction of an internationally funded hydroelectric dam on a river sacred to her Lenca people. Less than a year later she was dead. Lakhani tracked Cáceres remarkable career, in which the defender doggedly pursued her work in the face of years of threats and while friends and colleagues in Honduras were exiled and killed defending basic rights. Lakhani herself endured intimidation and harassment as she investigated the murder. She was the only foreign journalist to attend the 2018 trial of Cáceres’s killers, where state security officials, employees of the dam company and hired hitmen were found guilty of murder. Many questions about who ordered and paid for the killing remain unanswered. Drawing on more than a hundred interviews, confidential legal filings, and corporate documents unearthed after years of reporting in Honduras, Lakhani paints an intimate portrait of an extraordinary woman in a state beholden to corporate powers, organised crime, and the United States.

Billboard Editora 34

Acompanhe a trajetória do “Rei” desde quando ele vivia em Cachoeiro de Itapemirim, no Espírito Santo, passando pela época em que conheceu Tim Maia e Erasmo Carlos no Rio de Janeiro, liderou a Jovem Guarda e curtiu os inesquecíveis anos 1970, 1980, 1990 e 2000, e chegando aos dias de hoje. Esta é uma edição inesquecível, que coroa, mais uma vez, o “Rei” de todos os tempos da música popular brasileira. Como grande soberano que é, Roberto Carlos inspirou uma legião de artistas que hoje também brilha pelos palcos do país. As trajetórias de Chitãozinho & Xororó, Leonardo, Zezé Di Camargo & Luciano, Sandy, Luan Santana, Michel Teló, Ivete Sangalo, Cláudia Leitte, Ana Carolina e Seu Jorge também estão nesta edição especial.

Bibliographic Guide to Latin American Studies Cambridge University Press

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Honduras Ballistic Media Pty Ltd

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Latin Music [2 volumes] K. G. Saur

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Pure Sport On Line Editora

This book provides comprehensive information on the geography, history, wildlife, governmental structure, economy, cultural diversity, peoples, religion, and culture of Honduras. All books of the critically-acclaimed Cultures of the World(R) series ensure an immersive experience by offering vibrant photographs with descriptive nonfiction narratives, and interactive activities such as creating an authentic traditional dish from an easy-to-follow recipe. Copious maps and detailed timelines present the past and present of the country, while exploration of the art and architecture help your readers to understand why diversity is the spice of Life.

Bibliographic Guide to Business and Economics Bloomsbury Publishing USA

Elemental 3 is the only art book showcasing the work of CG artists in architectural visualization and product design.

Billboard

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Postnational Musical Identities gathers interdisciplinary essays that explore how music audiences and markets are imagined in a globalized scenario, how music reflects and reflects upon new understandings of citizenship beyond the nation-state, and how music works as a site of resistance against globalization. "Hybridity," "postnationalism," "transnationalism," "globalization," "diaspora," and similar buzzwords have not only informed scholarly discourse and analysis of music but also shaped the way musical productions have been marketed worldwide in recent times. While the construction of identities occupies a central position in this context, there are discrepancies between the conceptualization of music as an extremely fluid phenomenon and the traditionally monovalent notion of identity to which it has historically been incorporated. As such, music has always been linked to the construction of regional and national identities. The essays in this collection seek to explore the role of music, networks of music distribution, music markets, music consumption, music production, and music scholarship in the articulation of postnational sites of identification.