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## MAYS CHARLES

*A Study Guide for Sophocles's "Oedipus Rex (aka Oedipus the King)"* Gale, Cengage Learning  
 Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.  
 Grendel Open Road Media  
 This collection of short stories contains, among others, 'My Oedipus Complex', 'The Genius', 'The Study of History', 'First Confession', 'The Paragon', and 'Don Juan's Temptation'.  
**Oedipus Rex by Sophocles** BoD - Books on Demand  
 A critical guide to Oedipus rex, Sophocles' Greek tragedy which addresses questions about the power of fate.  
*Study Guide: Oedipus Rex* Yale University Press  
 Plays of Sophocles is a set of three plays by Sophocles, an ancient Greek tragedian whose plays have survived until modern times. Included are Oedipus the King, Oedipus at Colonus and Antigone.  
*Oedipus Tyrannus* Coles Publishing  
 From William Horton -- a world renowned expert with more than thirty-five years of hands-on experience creating networked-based educational systems -- comes the next-step resource for e-learning training professionals. Like his best-selling book *Designing Web-Based Training*, this book is a comprehensive resource that provides practical guidance for making the thousand and one decisions needed to design effective e-learning. *e-Learning by Design* includes a systematic, flexible, and rapid design process covering every phase of designing e-learning. Free of academic jargon and confusing theory, this down-to-earth, hands-on book is filled with hundreds of real-world examples and case studies from dozens of fields. "Like the book's predecessor (*Designing Web-based Training*), it deserves four stars and is a must read for anyone not selling an expensive solution. -- From Training Media Review, by Jon Aleckson, [www.tmreview.com](http://www.tmreview.com), 2007  
*Greek Classics, 2nd Edition, Student's Guide* Random House (NY)  
 Oedipus Rex, also known by its Greek title, Oedipus Tyrannus (Ancient Greek: Οἰδίπους Τύραννος, pronounced [oidípɔːs týrannɔs]), or Oedipus the King, is an Athenian tragedy by Sophocles that was first performed around 429 BC.[1] Originally, to the ancient Greeks, the title was simply Oedipus (Οἰδίπους), as it is referred to by Aristotle in the *Poetics*. It is thought to have been renamed Oedipus Tyrannus to distinguish it from Oedipus at Colonus, a later play by Sophocles. In antiquity, the term "tyrant" referred to a ruler with no legitimate claim to rule, but it did not necessarily have a negative connotation.[2][3][4] Of Sophocles'

three Theban plays that have survived, and that deal with the story of Oedipus, Oedipus Rex was the second to be written, following Antigone by about a dozen years. However, in terms of the chronology of events described by the plays, it comes first, followed by Oedipus at Colonus and then Antigone. Prior to the start of Oedipus Rex, Oedipus has become the king of Thebes while unwittingly fulfilling a prophecy that he would kill his father, Laius (the previous king), and marry his mother, Jocasta (whom Oedipus took as his queen after solving the riddle of the Sphinx). The action of Sophocles's play concerns Oedipus's search for the murderer of Laius in order to end a plague ravaging Thebes, unaware that the killer he is looking for is none other than himself. At the end of the play, after the truth finally comes to light, Jocasta hangs herself while Oedipus, horrified at his patricide and incest, proceeds to gouge out his own eyes in despair. In his *Poetics*, Aristotle refers several times to the play in order to exemplify aspects of the genre.  
*Oedipus, the Best* John Wiley & Sons  
 Oedipus Tyrannus: Tragic Heroism and the Limits of Knowledge, 2/e, is an accessible yet in-depth literary study of Sophocles' Oedipus Tyrannus (Oedipus Rex)--the most famous Greek tragedy and one of the greatest masterpieces of world literature. This unique volume combines a close, scene-by-scene literary analysis of the text with an account of the play's historical, intellectual, social, and mythical background and also discusses the play's place in the development of the myth and its use of the theatrical conventions of Greek drama. Based on a fresh scrutiny of the Greek text, this book offers a contemporary literary interpretation of the play, including a readable, nontechnical discussion of its underlying moral and philosophical issues; the role of the gods; the interaction of character, fate, and chance; the problem of suffering and meaning; and Sophocles' conception of tragedy and tragic heroism. This lucid guide traces interpretations of the play from antiquity to modern times--from Aristotle to Hegel, Nietzsche, Freud, Lacan, Lévi-Strauss, Girard, and Vernant--and shows its central role in shaping the European conception of tragedy and modern notions of the self. This second edition draws on new approaches to the study of Greek tragedy; discusses the most recent interpretative scholarship on the play; and contains an annotated up-to-date bibliography. Ideal for courses in classical literature in translation, Greek drama, classical civilization, theater, and literature and arts, Oedipus Tyrannus: Tragic Heroism and the Limits of Knowledge, 2/e, will also reward general readers interested in literature and especially tragedy.  
*Oedipus Rex Or Oedipus the King: (annotated) (Worldwide Classics)* Vintage  
 A Study Guide for Sophocles's "Electra," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes

plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

**A Study Guide for Sophocles's "Electra"** Vintage  
 Includes the life of Sophocles, introduction and background of Greek tragedy, the mythological background, and Aristotle on tragedy.  
**Oedipus the King and Antigone** Gale, Cengage Learning  
 A Study Guide for Aeschylus's "Seven against Thebes," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.  
*Oedipus the King* CHANGDER OUTLINE  
 A Study Guide for Sophocles's "The Ajax," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.  
*Old Greek Folk Stories Told Anew* Gale, Cengage Learning  
 Translated and edited by Peter D. Arnott, this classic and highly popular edition contains two essential plays in the development of Greek tragedy--Oedipus the King and Antigone--for performance and study. The editor's introduction contains a brief biography of the playwright and a description of Greek theater. Also included are a list of principal dates in the life of Sophocles and a bibliography.  
**Oedipus The King** Influence Publishers  
 A Study Guide for Sophocles's "Oedipus Rex (aka Oedipus the King)," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.  
*My Oedipus Complex* Createspace Independent Publishing Platform  
 This is a study guide for the student of Ancient Greece. It includes background information, maps, information about the authors, questions to aid study and thought, vocabulary words to know, research topics and beautiful original illustrations. Included are guides for The Iliad and Odyssey, selections from The Histories, History of the Peloponnesian War, Anabasis, The Oresteia (Agamemnon, The Choephoroi, The Eumenides), The Three Theban Plays (Oedipus Rex, Antigone, Oedipus at Colonus), The Clouds and The Republic.

The Oedipus rex of Sophocles, from the text of W. Dindorf. With notes by W.B. Jones Lulu.com

A short adaptation of the Oedipus tragedy, along with discussion questions and writing prompts for students, and a production guide.

Sons And Lovers Gale, Cengage Learning

Do you feel a bit overwhelmed with the assignment you have related to Tennessee William's A Streetcar Named Desire? This guide will help place the play in context, and shed light on the many motifs and themes of the play. You will be provided with a detailed scene-by-scene summary and analysis, as well as step-by-step instruction on how to write a great essay.

**A Study Guide for Sophocles's "Oedipus Rex (aka Oedipus the King)"** Penguin UK

A New York Times Notable Book Winner of the Guardian Fiction Prize Winner of the Irish Times Fiction Award and International Award "A swift and masterful transformation of family griefs and political violence into something at once rhapsodic and heartbreaking. If Issac Babel had been born in Derry, he might have written this sudden, brilliant book." --Seamus Heaney Hugely acclaimed in Great Britain, where it was awarded the Guardian Fiction Prize and short-listed for the Booker, Seamus Deane's first novel is a mesmerizing story of childhood set against the violence of Northern Ireland in the 1940s and 1950s. The boy narrator

grows up haunted by a truth he both wants and does not want to discover. The matter: a deadly betrayal, unspoken and unspeakable, born of political enmity. As the boy listens through the silence that surrounds him, the truth spreads like a stain until it engulfs him and his family. And as he listens, and watches, the world of legend--the stone fort of Grianan, home of the warrior Fianna; the Field of the Disappeared, over which no gulls fly--reveals its transfixing reality. Meanwhile the real world of adulthood unfolds its secrets like a collection of folktales: the dead sister walking again; the lost uncle, Eddie, present on every page; the family house "as cunning and articulate as a labyrinth, closely designed, with someone sobbing at the heart of it."

Seamus Deane has created a luminous tale about how childhood fear turns into fantasy and fantasy turns into fact. Breathtakingly sad but vibrant and unforgettable, *Reading in the Dark* is one of the finest books about growing up--in Ireland or anywhere--that has ever been written.

*A study guide for Eugene O'Neill's "Desire Under the Elms"*  
Createspace Independent Publishing Platform

Oedipus, King of Thebes, sends his brother-in-law, Creon, to ask advice of the oracle at Delphi, concerning a plague ravaging Thebes. Creon returns to report that the plague is the result of religious pollution, since the murderer of their former king, Laius, has never been caught. Oedipus vows to find the murderer and curses him for causing the plague. Oedipus summons the blind

prophet Tiresias for help. When Tiresias arrives he claims to know the answers to Oedipus's questions, but refuses to speak, instead telling him to abandon his search. Oedipus is enraged by Tiresias' refusal, and verbally accuses him of complicity in Laius' murder. Outraged, Tiresias tells the king that Oedipus himself is the murderer ("You yourself are the criminal you seek"). Oedipus cannot see how this could be, and concludes that the prophet must have been paid off by Creon in an attempt to undermine him. The two argue vehemently, as Oedipus mocks Tiresias' lack of sight, and Tiresias in turn tells Oedipus that he himself is blind. Eventually Tiresias leaves, muttering darkly that when the murderer is discovered he shall be a native citizen of Thebes, brother and father to his own children, and son and husband to his own mother.

**Medicine Walk** Oxford University Press, USA

A study guide for Eugene O'Neill's "Desire Under the Elms", excerpted from Gale's acclaimed Drama for Students series. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama for Students for all of your research needs.

Machinal Becky Walters Czapinski

Frequently reprinted with the same ISBN, but with slightly differing bibliographic data.

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