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CRUZ ALLEN

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Verlag Münster

The present volume unites 44 studies to honor Prof. Dr. Dorin Oancea, Romanian-Orthodox theologian and religious studies scholar, well known as a bridge-builder between Eastern and Western Christian Traditions. The manifold studies reflect upon the fundamentals of interfaith and inter-confessional

openness, offer insightful examples from past and present, or point to the loci where this openness can and should be achieved today. A meaningful collection for all those interested in present day ecumenical theology, in inter-confessional studies or theology of religions.

Im Verweis - ein theologisches
Sprachspiel Springer Nature

Before the Nazis took power, Jewish businesspeople in Berlin thrived alongside their non-Jewish neighbors. But Nazi racism changed that, gradually destroying Jewish businesses before

murdering the Jews themselves. Reconstructing the fate of more than 8,000 companies, this book offers the first comprehensive analysis of Jewish economic activity and its obliteration. Rather than just examining the steps taken by the persecutors, it also tells the stories of Jewish strategies in countering the effects of persecution. In doing so, this book exposes a fascinating paradox where Berlin, serving as the administrative heart of the Third Reich, was also the site of a dense network for Jewish self-help and assertion.

Auf die Ressourcen kommt es an LIT Verlag Münster

The fifth issue of the Interdisciplinary Journal for Religion and Transformation in Contemporary Society (J-RaT) centers on the topic of religion, transformation

and sex/gender. The focal point will be on religious and cultural transformation processes and their repercussions on gender roles, constructs and representations on the one hand, and on sex and/or gender transformations which are embedded in the context of specific religious traditions on the other.

Transformation is understood here as change, alteration and reformatting. The multifaceted connections between religion, transformation and sex/gender are concretized in an abundance of material and symbolic phenomena and are examined starting from different subject-specific and methodical approaches.

German Soldiers and the Occupation of France, 1940-1944 □□□□□□□□

"Since the revelation of Iris Murdoch's

(1919-1999) affair with Elias Canetti (1905-1994), scholarship on their relationship has been largely biographical, focusing in particular on Canetti's alleged role as the real-life model for some of Murdoch's most invidious protagonists. Little research, however, has been done on the extensive common ground between the two writers' literary projects. In this groundbreaking comparative study, Elaine Morley conducts a careful philological comparison of Murdoch's and Canetti's works, from their literary themes and theories to their idiosyncratic stylistic practices. Morley demonstrates that these authors were preoccupied with a common philosophical problem, and that they were in fact not only personally close,

but also more intellectually allied than has been previously thought. Elaine Morley is Lecturer in German and Comparative Literature at Queen Mary, University of London where she convenes the MA in Anglo-German Cultural Relations."

Meeting God in the Other BRILL

The leading scholarly publication on Brecht; volume 43 contains a wealth of articles on diverse topics and a reconstruction of the two-chorus version of *The Exception and the Rule*.

Das Literarische Echo Hogrefe Verlag
NIDAROS - the Jerusalem of the North - was a very important pilgrimage destination for centuries - until the Reformation. For some years now, pilgrims again are making their way along St. Olav Ways to Nidaros Cathedral

in Trondheim in Norway. In his third pilgrimage book about the Ways of St. Olav, Michael Schildmann describes his experiences on this very special Scandinavian track: from Karlstad in Sweden via Inbygda to Nidaros Cathedral. After his successful German trilogy of the Ways of St. Olav, here you find the thought-provoking diary and guide to a pilgrimage route that not many people have found by now. - Schildmann made his first pilgrimage in 2007 on the Way of St. James from Somport Pass to Santiago de Compostela and Muxia.

Der junge Carnap in historischem Kontext: 1918-1935 / Young Carnap in an Historical Context: 1918-1935

Otto Harrassowitz Verlag
German-speaking Europe is an array of

images that have emerged from varied discourses about itself and its neighbors, and “Germany and the Imagined East” revolves around the exchange of views on and in the vast construct called “the East.” The world has been divided conceptually in countless ways, but the works in this volume treat aspects of Germany as both part of and also separate from any perception of an eastern border. From the former German Democratic Republic, “East Germany,” to Österreich—whose name loses its eastern association in the English version, Austria,—the East begins within the very world of the German language. But it is also the expanse off to the right of Germany, within which essays in this collection treat such political and cultural distinctions as former Yugoslavia,

Romania and Russia in Eastern Europe, or Turkey and Persia in the Near East, spreading through India to China and Japan in the Far East. With a variety of perspectives on literature, film, philosophy, architecture, music and history, these essays comprise a multidisciplinary collage that invites scholars from all departments to explore the wealth of insights German Studies has to offer on East-West relations.

Und Sagte Kein Einziges Wort BRILL

The literary figure of Joshua is one of the answers provided by deuteronomistic theologians of the exile when they were confronted with the destruction of the state and society of Judah and were forced to develop new ideas for reorganization.

The Brecht Yearbook / Das Brecht-

Jahrbuch 43 BRILL

These conference proceedings include the specialized academic lecture and brief contributions presented at the Humans and Computers 2015 conference in Stuttgart. It provides multiple perspectives from research that collectively provide a kaleidoscope of ideas, theories, and methodologies. The conference bridges the gap between theory and practical implementation with numerous application-oriented essays.

Religion, Transformation and Gender
Cambridge University Press

This study offers a new view on the development of an urban culture of writing in one of the major cities of late medieval Europe. Via the examination of a tremendous number of documents

from the Augsburg city archive it shows how civic authorities started to rely more and more on written records, which in turn created the need for archiving. The power of this process primarily resulted from a growing desire for supervision and control. Die Studie eröffnet einen neuen Blick auf den Entstehungsprozess kommunaler Schriftkultur in einer europäischen Großstadt des Spätmittelalters. Die Auswertung der umfangreichen Überlieferung im Stadtarchiv Augsburg zeigt, wie städtische Autoritäten zunehmend auf Schriftlichkeit angewiesen waren und dabei eigene Bedürfnisse der Archivierung ausprägten. Als zentrale Antriebskraft der Verschriftlichung tritt dabei ein wachsendes Bedürfnis nach Kontrolle und Überprüfbarkeit hervor.

Monika Maron in Perspective Walter de Gruyter GmbH & Co KG
 Die Themen der Aufsätze dieser Ausgabe von Religion-Staat-Gesellschaft reichen vom England der Bürgerkriegszeit über die nordamerikanischen Kolonien des frühen 18. Jahrhunderts und das Wilhelminische Kaiserreich bis zur Gegenwart der Bundesrepublik Deutschland. Den Schwerpunkt bilden zwei theoretische Konzepte, die in der Religionsforschung seit einigen Jahren lebhaft diskutiert werden: Europäische Religionsgeschichte und religiöser Nonkonformismus.
Germany and the Imagined East
 Routledge
 Among the consequences of the all engulfing process of globalisation is the experience that not only it promotes

interdependence among peoples, folks, cultures and religions, but it also creates problems and tensions. The assignment of a thoughtful and practice-oriented accompanying of this development poses itself subsequently. From this background different lectures are being conducted in different places; research initiatives as well as projects are started and executed while several publications are featuring. Visible here is the fact that although there abound rich reservoirs of knowledge, there is still no clarity as to the contents and the theoretical and methodical contrasts that are yet to be examined. Zu den Folgen des um sich greifenden Globalisierungsprozesses, zählt die Erfahrung, dass er nicht nur die Interpendenz unter Menschen, Völkern, Kulturen und Religionen vorantreibt,

sondern auch Probleme und Spannungen auslöst. Diese Situation ist denkerisch und praxisorientiert aufzuschließen. Es wurden an verschiedenen Standorten Lehrveranstaltungen durchgeführt, Forschungsprojekte in Angriff genommen und Publikationen vorgelegt. Auffällig hierbei ist: Obwohl der erreichte Wissensstand bereits reichhaltig ist, besteht keine Klarheit hinsichtlich der zu untersuchenden Inhalte und der theoretischen und methodischen Gegensätze.

Sensus communis Argo Books

Throughout Germany's tumultuous twentieth century, photography was an indispensable form of documentation. Whether acting as artists, witnesses, or reformers, both professional and amateur photographers chronicled social

worlds through successive periods of radical upheaval. The Ethics of Seeing brings together an international group of scholars to explore the complex relationship between the visual and the historic in German history. Emphasizing the transformation of the visual arena and the ways in which ordinary people made sense of world events, these revealing case studies illustrate photography's multilayered role as a new form of representation, a means to subjective experience, and a fresh mode of narrating the past.

Iris Murdoch and Elias Canetti Jovis Verlag

Der Band Von Richthofen bis Remarque ergänzt und schließt formal und inhaltlich an den von Hans Wagener 1997 herausgegebenen Band zur

deutschen Kriegsprosa nach 1945, Von Böll bis Buchheim (Amsterdamer Beiträge zur neueren Germanistik 42), an, indem die Beiträge einzelne deutschsprachige Prosatexte zum I. Weltkrieg thematisieren. Der Schwerpunkt der Analyse in den 23 Beiträgen liegt auf den in den repräsentativen Beispieltexten vermittelten Kriegsbildern und bezieht die Rezeption der Texte und ihre Wirksamkeit für das Bild vom I. Weltkrieg sowohl in der unmittelbaren Nachkriegszeit als auch in der Gegenwart ein. Unter der Prämisse der Analyse der Wandlung des Bildes vom 'modernen' Krieg, als dessen paradigmatisches Beispiel der I. Weltkrieg bis heute gilt, in der deutschsprachigen Kriegsprosa

beschränkt sich die Auswahl der Texte nicht nur auf die heute dem Kanon der Kriegsliteratur zugerechneten Texte (Remarque, Renn, Koeppen etc.). Mit einbezogen werden Texte, die aufgrund ihrer Verbreitung (Plüschow, Flex, Richthofen, Zöberlein), ihrer kontroversen Rezeption (Carossa, Vogel) oder der vermeintlich historisch- 'authentischen' Darstellung (Schlachten des Weltkrieges) zur Diskussion um das 'wahre' Bild des Krieges in der Weimarer Republik und bis in die Gegenwart beigetragen haben. Die Textauswahl strebt darüber hinaus Repräsentativität an, indem auch Texte von Autorinnen (Adrienne Thomas), eine Briefsammlung (Witkop) sowie ein Bild/Text-Band (Schauwecker) einbezogen werden sowie nahezu alle in der Weimarer Republik

vertretenen politischen Richtungen berücksichtigt wurden.

[Final Sale in Berlin](#) Lulu.com

Final Sale in Berlin Berghahn Books

The Many Faces of Germany BRILL

Obwohl die DDR nunmehr ein abgeschlossenes Kapitel in der deutschen Geschichte geworden ist, halt die Auseinandersetzung um das, was von ihr bleibt, auch im Abstand von mehr als zehn Jahren an. Selbst nach dem deutsch-deutschen Literaturstreit unmittelbar nach der Wende, der seinerseits schon Ruckblicken und Bilanzierungen ausgesetzt wurde, bleibt der Stellenwert der Literatur in und aus der DDR ein umstrittenes Terrain. Ungeachtet dessen, dass es Einhelligkeit in literarischen Fragen ohnehin nicht geben kann, sind die Urteile zur Literatur

der DDR natürlich auch von den Erfahrungen und Erlebnissen mit der DDR geprägt. In diesem Band haben wir uns für eine Sicht von außen und von innen gleichermaßen interessiert.

1949/1989 BRILL

Traditions and Transitions: Curricula for German Studies is a collection of essays by Canadian and international scholars on the topic of why and how the curriculum for post-secondary German studies should evolve. Its twenty chapters, written by international experts in the field of German as a foreign or second language, explore new perspectives on and orientations in the curriculum. In light of shifts in the linguistic and intercultural needs of today's global citizens, these scholars in German studies question the foundations

and motivations of common curriculum goals, traditional program content, standard syllabus design, and long-standing classroom practice. Several chapters draw on a range of contemporary theories—from critical applied linguistics, second-language acquisition, curriculum theory, and cultural studies—to propose and encourage new curriculum thinking and reflective practice related to the translingual and cross-cultural subjectivities of speakers, learners, and teachers of German. Other chapters describe and analyze specific examples of emerging trends in curriculum practice for learners as users of German. This volume will be invaluable to university and college faculty working in the discipline of German studies as well

as in other modern languages and second-language education in general. Its combination of theoretical and descriptive explorations will help readers develop a critical awareness and understanding of curriculum for teaching German and to implement new approaches in the interests of their students.

Die soziale Frage in evangelischen Kirchenzeitungen des Jahres 1878 Wilfrid Laurier Univ. Press

Ten years have now passed since the political changes in the GDR which led to unification. A central feature of the past decade has been the discussion concerning the process of historical evaluation of the GDR's 40-year existence. This volume takes as its main focus the official process of

'Geschichtsaufarbeitung', as represented by the two Enquete Commissions set up by the Bundestag which completed their work in 1994 and 1998 respectively. Several of the contributions are by leading participants in the Commissions, such as Dorothee Wilms, the last CDU Minister for Inner-German Relations and Markus Meckel MdB (SPD), the last Foreign Minister of the GDR and the original proposer of the Commissions in the Bundestag. Other chapters look at the various independent initiatives in the area of 'Geschichtsaufarbeitung', the role of the Commissions in the context of the overall 'Geschichtsdebatte' in relation to the GDR and the attitude of the PDS to the official process of 'Geschichtsaufarbeitung'. Other topics include an analysis of the way in which

Buchenwald was presented to the public after unification, a re-evaluation of the 'Zwangvereinigung' of the KPD and SPD, an examination of the role of education in the GDR, the controversial way in which the Churches were treated in the work of the first Commission which led to the dissenting report by the SPD members and the legacy of GDR architecture. This is the first volume in English on the Enquete-Commissions and will be of interest to students and teachers of contemporary German politics and history. It contains thirteen contributions, seven in English and six in German.

Theology in Intercultural Design/
Theologie Im Zeichen Der
Interkulturalitat Waxmann Verlag
 Ten years have now passed since the

political changes in the GDR which led to unification. A central feature of the past decade has been the discussion concerning the process of historical evaluation of the GDR's 40-year existence. This volume takes as its main focus the official process of 'Geschichtsaufarbeitung', as represented by the two Enquete Commissions set up by the Bundestag which completed their work in 1994 and 1998 respectively. Several of the contributions are by leading participants in the Commissions, such as Dorothee Wilms, the last CDU Minister for Inner-German Relations and Markus Meckel MdB (SPD), the last Foreign Minister of the GDR and the original proposer of the Commissions in the Bundestag. Other chapters look at the various independent initiatives in the

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CORP 2012 - Proceedings/Tagungsband
Cambridge Scholars Publishing
Anthropological Abstracts (AA) is a reference journal published once a year in print, but also under www.anthropology-online.de and announces - in English language - most publications in the field of cultural/social anthropology published in the German language area (Austria, Germany, Switzerland). Since many of these publications have been written in German, and most German publications are not included in the major English language abstracting services, Anthropological Abstracts offers a convenient source of information for

anthropologists and social scientists in general who do not read German, to become aware of anthropological research and publications in German-speaking countries. Included are journal articles, monographs, anthologies, exhibition catalogs, yearbooks, etc. Most

abstracts are authored by the editor, others are specified accordingly. This journal is edited by Ulrich Oberdiek since 1993 (formerly: Abstracts in German Anthropology; since 2002: Anthropological Abstracts).

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