
Recovering Landscape Essays In Contemporary Landscape Architecture

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 Essays on Landscape, Work, and Identity
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 From Where We Stand

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CHRIS KALEB

The Landscapes of Michel Desvigne Syracuse University Press

An analysis and synthesis of the ecology of heterogeneous land areas.

Large Parks Routledge

Recovering Landscape Essays in Contemporary Landscape Theory Princeton Architectural Press

Stone Speaker Routledge

Landscape ecology - the ecology of large heterogeneous areas, landscapes, regions, or simply of land mosaics, has rapidly emerged in the past decade as an important and useful tool for land-use planners and landscape architects. *Landscape Ecology Principles in Landscape Architecture and Land-Use Planning* is an essential handbook that presents and explains principles of landscape ecology and provides numerous examples of how those principles can be applied in specific situations.

The Ecology of Landscapes and Regions Duke University Press

A provocative and urgent essay collection that asks how we can live with hope in “an age of ecocide” Paul Kingsnorth was once an activist—an ardent environmentalist. He fought against rampant development and the depredations of a corporate world that seemed hell-bent on ignoring a looming

climate crisis in its relentless pursuit of profit. But as the environmental movement began to focus on “sustainability” rather than the defense of wild places for their own sake and as global conditions worsened, he grew disenchanted with the movement that he once embraced. He gave up what he saw as the false hope that residents of the First World would ever make the kind of sacrifices that might avert the severe consequences of climate change. Full of grief and fury as well as passionate, lyrical evocations of nature and the wild, *Confessions of a Recovering Environmentalist* gathers the wave-making essays that have charted the change in Kingsnorth’s thinking. In them he articulates a new vision that he calls “dark ecology,” which stands firmly in opposition to the belief that technology can save us, and he argues for a renewed balance between the human and nonhuman worlds. This iconoclastic, fearless, and ultimately hopeful book, which includes the much-discussed “Uncivilization” manifesto, asks hard questions about how we’ve lived and how we should live.

Essays on Landscape, Work, and Identity MIT Press

Compiling nine authoritative essays spanning an extensive academic career, author Kenneth R. Olwig presents explorations in landscape geography and architecture from an environmental humanities perspective. With influences from art, literature, theatre staging, architecture, and garden design, landscape has come to be viewed as a form of spatial scenery, but this reading captures only a narrow representation of landscape meaning today. This book positions landscape as a concept shaped through the centuries, evolving from place to place to provide nuanced interpretations of landscape meaning. The essays are woven together to gather an international approach to understanding the past and present importance of landscape as place and polity, as designed space, as nature, and as an influential factor in the shaping of ideas in a just social and physical

environment. Aimed at students, scholars, and researchers in landscape and beyond, this illustrated volume traces the idea of landscape from the ancient polis and theatre through to the present day.

Recovering Landscape Recovering Landscape Essays in Contemporary Landscape Theory

A definitive intellectual history of landscape urbanism It has become conventional to think of urbanism and landscape as opposing one another—or to think of landscape as merely providing temporary relief from urban life as shaped by buildings and infrastructure. But, driven in part by environmental concerns, landscape has recently emerged as a model and medium for the city, with some theorists arguing that landscape architects are the urbanists of our age. In *Landscape as Urbanism*, one of the field's pioneers presents a powerful case for rethinking the city through landscape. Charles Waldheim traces the roots of landscape as a form of urbanism from its origins in the Renaissance through the twentieth century. Growing out of progressive architectural culture and populist environmentalism, the concept was further informed by the nineteenth-century invention of landscape architecture as a "new art" charged with reconciling the design of the industrial city with its ecological and social conditions. In the late twentieth and early twenty-first centuries, as urban planning shifted from design to social science, and as urban design committed to neotraditional models of town planning, landscape urbanism emerged to fill a void at the heart of the contemporary urban project. Generously illustrated, *Landscape as Urbanism* examines works from around the world by designers ranging from Ludwig Hilberseimer, Andrea Branzi, and Frank Lloyd Wright to James Corner, Adriaan Geuze, and Michael Van Valkenburgh. The result is the definitive account of an emerging field that is likely to influence the design of cities for decades to come.

Landscape Ecology Principles in Landscape Architecture and Land-Use Planning Princeton Architectural Press

Selections of writing by the influential art critic and curator Kellie Jones reveal her role in bringing attention to the work of African American, African, Latin American, and women artists.

Medieval Tombs, Landscape, and Bosnian Identity in the Poetry of Mak Dizdar Walter de Gruyter

Goodreads Choice winner for Nonfiction 2021 and instant #1 bestseller! A deeply moving collection of personal essays from John Green, the author of *The Fault in Our Stars* and *Turtles All the Way Down*. "The perfect book for right now." –People "The Anthropocene Reviewed is essential to the human conversation." –Library Journal, starred review The Anthropocene is the current geologic age, in which humans have profoundly reshaped the planet and its biodiversity. In this remarkable symphony of essays adapted and expanded from his groundbreaking podcast, bestselling author John Green reviews different facets of the human-centered planet on a five-star scale—from the QWERTY keyboard and sunsets to Canada geese and Penguins of Madagascar. Funny, complex, and rich with detail, the reviews chart the contradictions of contemporary humanity. As a species, we are both far too powerful and not nearly powerful enough, a paradox that came into sharp focus as we faced a global pandemic that both separated us and bound us together. John Green's gift for storytelling shines throughout this masterful collection. The Anthropocene Reviewed is a open-hearted exploration of the paths we forge and an unironic celebration of falling in love with the world.

Essays on Place, Space, Environment and Justice Routledge

Max and Duncan, two boys living in 1915 San Francisco, are fascinated by the earthquake of 1906 and the World's Fair, and spend most of their childhood looking for clues to an understanding of them

Landscape and Branding New Society Publishers

Over the past two decades, James Corner has reinvented the field of landscape architecture. His highly influential writings of the 1990s—including in our bestselling *Recovering Landscape*—together with a post-millennial series of built projects, such as New York's celebrated High Line, prove that the best way to address the problems facing our cities is to embrace their industrial past. Collecting Corner's written scholarship from the early 1990s through 2010, *The Landscape Imagination* addresses critical issues in landscape architecture and reflects on how his writings have informed the built work of his thriving New York- based practice, Field Operations.

Site Matters Cambridge University Press

Landscape Urbanism vs. the New Urbanism—negotiating the relationship between cities and the natural world.

Site Matters Springer

Focusing on the years 1930 to 1960, this book reassesses the relationship between siting and construction. It argues that the the interplay of technology and topography was paramount.

Coastal Explorations of Landscape, Representation and Spatial Experience University of Chicago Press

How Boston radio station WBCN became the hub of the rock-and-roll, antiwar, psychedelic solar system. While San Francisco was celebrating a psychedelic Summer of Love in 1967, Boston stayed buttoned up and battened down. But that changed the following year, when a Harvard Law School graduate student named Ray Riepen founded a radio station that played music that young people, including the hundreds of thousands at Boston-area colleges, actually wanted to hear. WBCN-FM featured album cuts by such artists as the Mothers of Invention, Aretha Franklin, and Cream, played by announcers who felt free to express their opinions on subjects that ranged from recreational drugs to the war in Vietnam. In this engaging and generously illustrated chronicle, Peabody Award-winning journalist and one-time WBCN announcer Bill Lichtenstein tells the story of how a radio station became part of a revolution in youth culture. At WBCN, creativity and countercultural politics ruled: there were no set playlists; news segments anticipated the satire of *The Daily Show*; on-air interviewees ranged from John and Yoko to Noam Chomsky; a telephone "Listener Line" fielded questions on any subject, day and night. From 1968 to Watergate, Boston's WBCN was the hub of the rock-and-roll, antiwar, psychedelic solar system. A cornucopia of images in color and black and white includes concert posters, news clippings, photographs of performers in action, and scenes of joyousness on Boston Common Interwoven through the narrative are excerpts from interviews with WBCN pioneers, including Charles Laquidara, the "news dissector" Danny Schechter, Marsha Steinberg, and Mitchell Kertzman. Lichtenstein's documentary WBCN and the American Revolution is available as a DVD sold separately.

The Contemporary Louisiana Landscape Routledge

The Middle East is well-known for its historic gardens that have developed over more than two millenniums. The role of urban landscape projects in

Middle Eastern cities has grown in prominence, with a gradual shift in emphasis from gardens for the private sphere to an increasingly public function. The contemporary landscape projects, either designed as public plazas or public parks, have played a significant role in transferring the modern Middle Eastern cities to a new era and also in transforming to a newly shaped social culture in which the public has a voice. This book considers what ties these projects to their historical context, and what regional and local elements and concepts have been used in their design.

A General Theory Chronicle Books

By seeking to rediscover the profession's agricultural roots, this volume proposes a 21st-century shift in thinking about landscape architecture that is no longer driven by binary oppositions, such as urban and rural; past and present; aesthetics and ecology; beautiful and productive, but rather prioritizes a holistic and cross-disciplinary framing. The illustrated collection of essays written by academics, researchers and experts in the field seeks to balance and redirect a current approach to landscape architecture that prioritizes a narrow definition of the regional in an effort to tackle questions of continuous urban growth and its impact on the environment. It argues that an emphasis on conurbation, which occurs at the expense of the rural, often ignores the reality that certain cultivation and management practices taking place on land set aside for production can be as harmful to the environment as is unchecked urbanization, contributing to loss of biodiversity, soil erosion and climate change. By contrast, the book argues that by expanding the expertise of design professionals to include the productive, food systems, soil conservation and the preservation of cultural landscapes, landscape architects would be better equipped to participate in the stewardship of our planet. Written primarily for landscape practitioners and academics, cultural and environmental historians and conservationists, *The Culture of Cultivation* will appeal to anyone interested in a thorough rethinking of the role and agency of landscape architecture.

Critical Essays Princeton Architectural Press

One of the trends in twentieth century architecture and planning has been to denigrate and ignore the site, or larger context (both physical and social), surrounding a building or set of buildings. Focussing on Le Corbusier's designs, *Site Matters* presents that first considered theory and vocabulary for the inevitable reaction against Modernism in planning, beginning in the 1960s and swelling through the 1980s as architects and planners alike developed a new appreciation of site, reincorporating the wider context into their plans. Theoretical essays and empirically grounded pieces combine to provide the language and theory of this re-emergence of site, looking at Le Corbusier's designs, contemporary suburbs, and the planning agendas involved at the World Trade Center site. Groundbreaking and innovative, *Site Matters* provides valuable theory and vocabulary for planners and architects.

Memory Shearwater Books

With *Points + Lines: Diagrams and Projects for the City*, influential architect and theorist Stan Allen proposes a series of new architectural strategies for the contemporary city. Organized in the form of a user's manual, it juxtaposes texts outlining Allen's theoretical principles with his projects, in which those principles are demonstrated in practice. Finding inspiration in the artistic minimalism and postminimalism of the 1970s, Allen uses the city's vitality and infrastructure to support projects that reflect and augment the urban experience. Included in this volume are three essays by Allen along with six projects, including his designs for the Cardiff Bay Opera House in Wales, the Museo del Prado in Madrid, the Souks of Beirut, the Logistical Activities Zone of Barcelona, the Korean-American Museum of Art in Los Angeles, and the National Diet Library in Kansai Kan, Japan. Allen's work is introduced by K. Michael Hays; R.E. Somol provides an afterword. In addition, the book contains a complete, illustrated chronology of Allen's projects.

Architecture, Technology, and Topography Graywolf Press

Drawing together philosophical, empirical and academic thinking, this book focuses on generating awareness of the relationship forged between self and surroundings. It details research undertaken at two coastal sites, the South Wall in Dublin city and the Maharees peninsula in Co. Kerry, Ireland. Sixty-two participants were engaged in photography and drawing to enable this exploration of spatial experience. The participants' photographs and drawings present how spatial sensibilities can be revealed by becoming more attentive to the immediacy of bodily knowledge: our more-than-cognitive experience. Their communications resonate with the philosophers and theorists considered, including Merleau-Ponty, Edward Casey, Gilles Deleuze, Dalibor Vesely, and contemporary cultural geographers. From exploring the experienced spatiality of the meeting of land and sea, this book begins to suggest an alternative politics of the coast.

Landscape MIT Press

AcknowledgmentsIntroduction: Black Power RevisitedEddie S. Glaude Jr.1. The Paradox of the African American RebellionCornel West2. Black Particularity ReconsideredAdolph L. Reed Jr.3. Stormy Weather: Reconstructing Black (Inter)Nationalism in the Cold War EraRobin D. G. Kelley4. Reflecting Black: Zimbabwe and U.S. Black NationalismGerald Horne5. Conflict and Chorus: Reconsidering Toni Cade's *The Black Woman: An Anthology*Farah Jasmine Griffin6. Africa on My Mind: Gender, Counter Discourse, and African American NationalismE. Frances White7. Standing in for the State: Black Nationalism and "Writing" the Black SubjectWahneema Lubiano8. Nationalism and Social Division in Black Arts Poetry of the 1960sPhillip Brian Harper9. "Black Is Back, and It's Bound to Sell!": Nationalist Desire and the Production of Black Popular CultureS. Craig Watkins10. After The Fire Next Time: James Baldwin's Postconsensus Double BindWill Walker11. Theses on Black NationalismJeffrey StoutList of ContributorsIndex Copyright © Libri GmbH. All rights reserved.

Land Mosaics Routledge

Michel Desvigne is no doubt the most high-profile French landscape architect working today. He collaborates with architects like Richard Rogers, Norman Foster, Renzo Piano, Ieoh Ming Pei, Herzog and de Meuron, and Jean Nouvel, and his projects are synonymous with a strong strategic and conceptual component, influenced by insights from geography. Traffic projects also play an important role in his work – they underscore the competence of landscape architecture in matters of city planning. This thematic monograph documents the key elements of Desvigne's work in individual chapters: processes of transformation, geography, territory, urban structures, and public squares. Each of these themes is vividly illustrated by selected projects, including the Walker Art Center in Minneapolis, the Dallas Center for the Performing Arts, the French Ministry of Culture in Paris, and Keio University in Tokyo.

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