
Now We Are Dead

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Trust Me, I'm Dead MIRA

Acclaimed as a modern dramatic masterpiece, *Rosencrantz & Guildenstern are Dead* is the fabulously inventive tale of Hamlet as told from the worm’s-eye view of the bewildered Rosencrantz and Guildenstern, two minor characters in Shakespeare’s play. In Tom Stoppard’s best-known work, this Shakespearean Laurel and Hardy finally get a chance to take the lead role, but do so in a world where echoes of *Waiting for Godot* resound, where reality and illusion intermix, and where fate leads our two heroes to a tragic but inevitable end. Tom Stoppard was catapulted into the front ranks of modern playwrights overnight when *Rosencrantz and Guildenstern Are Dead* opened in London in 1967. Its subsequent run in New York brought it the same enthusiastic acclaim, and the play has since been performed numerous times in the major theatrical centers of the world. It has won top honors for play and playwright in a poll of London

Theater critics, and in its printed form it was chosen one of the “Notable Books of 1967” by the American Library Association.

The Quick and the Dead Chronicle Books

Twelve years. Twelve dead girls. Thirteen will be unlucky for some. The Number One bestselling crime thriller from the award-winning Stuart MacBride. A bloody, brilliant and brutal story of murder, kidnap and revenge.

Now We Are Dead Macmillan

What happens when the watcher becomes the watched? Jack has it all - a beautiful wife and daughter, a home, a career. Then his wife, Rebecca, plunges to her death from the Sussex coast cliffs. Was it an accident or did she jump? He moves to Manchester with his daughter, Naomi, to start afresh, but things don't go as planned. He didn't think life could get any worse... Jack sees a woman in a window who is the image of Rebecca. Attraction turns into obsession as he returns to the window night after night. But he isn't the only one watching her... Jack is about to be drawn into a deadly game. The woman lies dead. The latest victim in a series of savage murders.

Someone is going to go down for the crimes. If Jack doesn't find out who the killer is, that 'someone' may well be him. Praise for Ben Cheetham 'Fast-moving action and lots of twists.' The Times. 'An incredible tour de force that will grip you like a vice and keep you in its tight hold until the very last page.' CrimeSquad. 'Cheetham doesn't just dip a toe in the waters, he submerges the reader entirely.' Nudge-Book Magazine. 'Ben Cheetham is my new guilty pleasure.' Best British Crime Books.

I Thought You Were Dead Verve Books

Dead End in Norvelt is the winner of the 2012 Newbery Medal for the year's best contribution to children's literature and the Scott O'Dell Award for Historical Fiction! Melding the entirely true and the wildly fictional, *Dead End in Norvelt* is a novel about an incredible two months for a kid named Jack Gantos, whose plans for vacation excitement are shot down when he is "grounded for life" by his feuding parents, and whose nose spews bad blood at every little shock he gets. But plenty of excitement (and shocks) are coming Jack's way once his mom loans him out to help a feisty old neighbor with a most unusual chore—typewriting obituaries filled with stories about the people

who founded his utopian town. As one obituary leads to another, Jack is launched on a strange adventure involving molten wax, Eleanor Roosevelt, twisted promises, a homemade airplane, Girl Scout cookies, a man on a trike, a dancing plague, voices from the past, Hells Angels . . . and possibly murder. Endlessly surprising, this sly, sharp-edged narrative is the author at his very best, making readers laugh out loud at the most unexpected things in a dead-funny depiction of growing up in a slightly off-kilter place where the past is present, the present is confusing, and the future is completely up in the air.

The Distant Dead UNC Press Books

A modern, all-encompassing exploration of what happens after death combines spirituality with philosophy, history, and science, all of which guide readers toward the timeless truth that human consciousness lives on after death.

Rosencrantz and Guildenstern Are Dead Ballantine Books

The New York Times bestselling novel – an unputdownable story of murder, revenge and betrayal from international number one bestseller Jeffrey Archer.

The Modern Book of the Dead HarperCollins

Locked away in refrigerated vaults, sanitized by gas chambers, and secured within bombproof caverns deep under mountains are America's most prized materials: the ever-expanding collection of records that now accompany each of us from birth to death. This data complex backs up and protects our most vital information against decay and destruction, and yet it binds us to corporate and government institutions whose power is also preserved in its bunkers, infrastructures, and sterilized spaces. We the Dead traces the emergence of the data complex in the early twentieth century and guides readers through its expansion in a series of moments when Americans thought they were living just before the end of the world. Depression-era eugenicists feared racial contamination and the downfall of the white American family, while contemporary technologists seek ever denser and more durable materials for storing data, from microetched metal discs to cryptocurrency keys encoded in synthetic DNA. Artfully written and packed with provocative ideas, this haunting book illuminates the dark places of the data complex and the ways it increasingly blurs the lines between human and machine, biological body and data body, life and digital afterlife.

Now We Are Dead Soho Press

The bloody story of the rise of paramilitaries in Colombia, told through three characters -- a fearless activist, a dogged journalist, and a relentless investigator -- whose lives intersected in the midst of unspeakable terror. Colombia's drug-fueled cycle of terror, corruption, and tragedy did not end with Pablo Escobar's death in 1993. Just when Colombians were ready to move past the murderous legacy of the country's cartels, a new, bloody chapter unfolded. In the late 1990s, right-wing paramilitary groups with close ties to the cocaine business carried out a violent expansion campaign, massacrings, raping, and torturing thousands. There Are No Dead Here is the harrowing story of three ordinary Colombians who risked everything to reveal the collusion between the new mafia and much of the country's military and political establishment: JesúriValle, a human rights activist who was murdered for exposing a dark secret; IváVeláuez, a quiet prosecutor who took up Valle's cause and became an unlikely hero; and Ricardo Calderóa dogged journalist who is still being targeted for his revelations. Their groundbreaking investigations landed a third of the country's Congress in prison and fed new demands for justice and peace that Colombia's leaders could not ignore. Taking readers from the sweltering Medellínstreets where criminal investigators were hunted by assassins, through the countryside where paramilitaries wiped out entire towns, and into the corridors of the presidential palace in BogotáThere Are No Dead Here is an unforgettable portrait of the valiant men and women who dared to stand up to the tide of greed, rage, and bloodlust that threatened to engulf their country.

We Are The Dead Vintage

A TONIGHT SHOW SUMMER READS FINALIST An electrifying first novel from "a riveting new voice in American fiction" (George Saunders): A young woman returns to her childhood home in the American South and uncovers secrets about her father's life and death Billie James' inheritance isn't much: a little money and a shack in the Mississippi Delta. The house once belonged to her father, a renowned black poet who died unexpectedly when Billie was four years old. Though Billie was there when the accident happened, she has no memory of that day—and she hasn't been back to the South since. Thirty years later, Billie returns but her father's home is unnervingly secluded: her only neighbors are the McGees, the family whose history has been entangled with hers since the days of slavery. As Billie encounters the locals, she hears a strange rumor: that she

herself went missing on the day her father died. As the mystery intensifies, she finds out that this forgotten piece of her past could put her in danger. Inventive, gritty, and openhearted, *The Gone Dead* is an astonishing debut novel about race, justice, and memory that lays bare the long-concealed wounds of a family and a country.

The Book of the Dead Forge Books

For readers of Roberto Bolaño's *Savage Detectives* and Muriel Spark's *Loitering with Intent*, this "sublime" and "delightfully unhinged" metaphysical mystery disguised as a picaresque romp follows one poet's spectacular fall from grace to ask a vital question: Is everyone a plagiarist? (Nicolette Polek, author of *Imaginary Museums*). A scandal has shaken the literary world. As the unnamed narrator of *Dead Souls* discovers at a cultural festival in central London, the offender is Solomon Wiese, a poet accused of plagiarism. Later that same evening, at a bar near Waterloo Bridge, our narrator encounters the poet in person, and listens to the story of Wiese's rise and fall, a story that takes the entire night—and the remainder of the novel—to tell. Wiese reveals his unconventional views on poetry, childhood encounters with "nothingness," a conspiracy involving the manipulation of documents in the public domain, an identity crisis, a retreat to the country, a meeting with an ex-serviceman with an unexpected offer, the death of an old poet, a love affair with a woman carrying a signpost, an entanglement with a secretive poetry cult, and plans for a triumphant return to the capital, through the theft of poems, illegal war profits, and faked social media accounts—plans in which our narrator discovers he is obscurely implicated. *Dead Souls* is a metaphysical mystery brilliantly encased in a picaresque romp, a novel that asks a vital question for anyone who makes or engages with art: Is everyone a plagiarist?

Dead Souls Atlantic Books

A New York Times Editors' Choice A vibrant narrative history of three hallowed Manhattan blocks—the epicenter of American cool. St. Marks Place in New York City has spawned countless artistic and political movements. Here Frank O'Hara caroused, Emma Goldman plotted, and the Velvet Underground wailed. But every generation of miscreant denizens believes that their era, and no other, marked the street's apex. This idiosyncratic work of reportage tells the many layered history of the street—from its beginnings as Colonial Dutch Director-General Peter Stuyvesant's pear orchard to today's hipster playground—organized around those pivotal moments when critics declared "St. Marks is dead." In a narrative enriched by hundreds of interviews and dozens of rare images, St. Marks native Ada Calhoun profiles iconic characters from W. H. Auden to Abbie Hoffman, from Keith Haring to the Beastie Boys, among many others. She argues that St. Marks has variously been an elite address, an immigrants' haven, a mafia warzone, a hippie paradise, and a backdrop to the film *Kids*—but it has always been a place that outsiders call home. This idiosyncratic work offers a bold new perspective on gentrification, urban nostalgia, and the evolution of a community.

In the Cold Dark Ground (Logan McRae, Book 10) HarperCollins

The highly anticipated new thriller from the USA Today bestselling author of *The Perfect Marriage*. Opulence. Sex. Betrayal ... Sometimes friendship can be deadly. Meet the women of Buckhead—a place of expensive cars, huge houses, and competitive friendships. Shannon was once the queen bee of Buckhead. But she's been unceremoniously dumped by Bryce, her politician husband. When Bryce replaces her with a much younger woman, Shannon sets out to take revenge ... Crystal has stepped into Shannon's old shoes. A young, innocent Texan girl, she simply has no idea what she's up against ... Olivia has waited years to take Shannon's crown as the unofficial queen of Buckhead. Finally, her moment has come. But to take her rightful place, she will need to use every backstabbing, manipulative, underhand trick in the book ... Jenny owns Glow, the most exclusive salon in town. Jenny knows all her clients' secrets and darkest desires. But will she ever tell? Who amongst these women will be clever enough to survive Buckhead—and who will wind up dead? They say that friendships can be complex, but no one said it could ever be this deadly.

One of Us Is Dead Penguin

THE SUNDAY TIMES NO. 1 BESTSELLER The tenth Logan McRae novel from the No. 1 bestselling

author. 'Top drawer ... his most epic outing yet' Independent

Cinderella Is Dead Bloomsbury Publishing USA

She hasn't seen her brother in years. Now, he's dead. When Judi Westerholme finds out her estranged brother has been murdered, she assumes it's connected to his long term drug addiction. Returning home, she is shocked to discover he had been clean for years, had a wife--now missing--and a child, and led a respectable life. But if he had turned his life around, why was he killed in a drug deal shooting? And where is his wife? Desperate to know what really happened, Judi sets out

to uncover the truth, even though it means confronting her own traumatic past. But she's not the only one looking for answers. With a gutsy, unapologetic protagonist, *Trust Me, I'm Dead* is a gritty and bold crime thriller that explores the sacrifices people will make for their families.

Dead Ever After Farrar, Straus and Giroux (BYR)

"Wholly original and captivating." - Brigid Kemmerer, New York Times bestselling author of *A Curse So Dark and Lonely* Girls team up to overthrow the kingdom in this unique and powerful retelling of *Cinderella* from a stunning new voice that's perfect for fans of Dhonielle Clayton and Melissa Albert. It's 200 years after *Cinderella* found her prince, but the fairy tale is over. Teen girls are now required to appear at the Annual Ball, where the men of the kingdom select wives based on a girl's display of finery. If a suitable match is not found, the girls not chosen are never heard from again. Sixteen-year-old Sophia would much rather marry Erin, her childhood best friend, than parade in front of suitors. At the ball, Sophia makes the desperate decision to flee, and finds herself hiding in *Cinderella's* mausoleum. There, she meets Constance, the last known descendant of *Cinderella* and her step sisters. Together they vow to bring down the king once and for all--and in the process, they learn that there's more to *Cinderella's* story than they ever knew . . . This fresh take on a classic story will make readers question the tales they've been told, and root for girls to break down the constructs of the world around them.

Just Tell Me When We're Dead! Gollancz

From the authors of the breakout best seller *All my friends are dead* comes a brand-new illustrated compendium of the humorous existential ruminations of people, animals, legendary monsters, and inanimate objects.

There Are No Dead Here Simon and Schuster

From New York Times bestselling author Mariah Stewart comes a novel of sexy romantic suspense for fans of Nora Roberts, Catherine Coulter, and Karen Robards. Three devious prisoners vow murderous revenge. Now the third is free. FBI Special Agent Miranda Cahill has always played by the rules: always maintain a respectful professionalism, and never mix business with pleasure. Except when it comes to fellow agent Will Fletcher. Their on-again, off-again relationship has left painful scars even he has never seen. Now, a series of murders has the two agents racing to outwit a killer before he can strike again. Miranda and Will know that lives depend on identifying intended victims and tracking them down before the killer does. But as they begin to unravel this homicidal agenda, it becomes clear that Miranda may be the last and final target in a twisted game. With the clock ticking, time is running out on a killer who is determined to cross Miranda's name off his hit list . . . permanently. BONUS: This edition includes an excerpt from Mariah Stewart's *Dead End*.

All That's Dead Scholastic Paperbacks

She can't prove he did it. But she might die trying... From the Sunday Times No.1 bestselling author of the Logan McRae series, comes a standalone spinoff featuring DS Roberta Steel.

How the Dead Speak HarperCollins

The stunning new thriller from No. 1 Sunday Times bestseller Stuart MacBride.

Dead End in Norvelt HarperCollins UK

Nominated for the Edgar Award for Best Novel * Nominated for the ITW Thriller Award for Best Young Adult Novel A BookPage Best Book of the Year * A People Magazine Best Book of Summer* A Parade Best Book of Summer * A Crime Reads Most Anticipated Book of Summer "Powerful...a breathtaking read, with flawed and authentic characters who hit so close to home that at times it is impossible not to root for them." — San Francisco Chronicle A body burns in the high desert hills. A boy walks into a fire station, pale with the shock of discovery. A middle school teacher worries when her colleague is late for work. By day's end, when the body is identified as local math teacher Adam Merkel, a small Nevada town will be rocked to its core. Adam Merkel left a university professorship in Reno to teach middle school in Lovelock seven months before he died. A quiet, seemingly unremarkable man, he connected with just one of his students: Sal Prentiss, a lonely sixth grader who lives with his uncles on a desolate ranch in the hills. The two outcasts developed a tender, trusting friendship that brought each of them hope in the wake of tragedy. But it is Sal who finds Adam's body, charred almost beyond recognition, half a mile from his uncles' compound. Nora Wheaton, the middle school's social studies teacher, dreamed of a life far from Lovelock only to be dragged back on the eve of her college graduation to care for her disabled father, a man she loves but can't forgive. She sensed in the new math teacher a kindred spirit--another soul bound to Lovelock by guilt and duty. After Adam's death, she delves into his past for clues to who killed him and finds a dark history she understands all too well. But the truth about his murder may lie closer to home. For Sal Prentiss's grief seems heavily shaded with fear, and Nora suspects he knows

more than he's telling about how his favorite teacher died. As she tries to earn the wary boy's trust, she finds he holds not only the key to Adam's murder, but an unexpected chance at the life

she thought she'd lost. Weaving together the last months of Adam's life, Nora's search for answers, and a young boy's anguished moral reckoning, this unforgettable thriller brings a small

American town to vivid life, filled with complex, flawed characters wrestling with the weight of the past, the promise of the future, and the bitter freedom that forgiveness can bring.

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