
The Charioteer Mary Renault

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Wingmen
THE LAST OF THE WINE
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The Charioteer Downloaded
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FRIEDMAN PERKINS

Mary Renault
Everyman
Publishers
A New York
Times–bestsell
ing trilogy
about the
ancient Greek
kingdom of
Macedon and
its leader from
an author
hailed by

Hilary Mantel
as “a shining
light.” Fire
from Heaven
is a gripping
account of the
formative
years of
Alexander’s
life. The story
tells of his
complex
relationship
with his
parents; of his
two great
bonds—to his
horse,

Oxhead, and
to his dearest
friend and
eventual
lover,
Hephaestion—
and of the
army he
commands
when he is
barely an
adult. Coming
of age during
the battles for
southern
Greece,
Alexander the
Great first

takes someone's life at age twelve and swiftly eliminates his rivals as soon as he comes to power, emerging in this novel as a captivating and complex figure. The iconic Persian Boy centers on the Macedon king as seen through the eyes of his lover and most faithful attendant, the eunuch Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of

Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on his life abound. The result is a riveting account of a great conqueror's years of triumph and, ultimately, heartbreak. In *Funeral Games*, a bloody

struggle for power rages after the death of Alexander, leaving an empire that extends from the Adriatic Sea to the Indus River. The power players include Ptolemy, two father-son teams, and a cadre of influential women—not least of whom is Eurydike, whose plan is to marry Alexander's disabled brother, Arridaios. Brimming with outside personalities, brazen plots,

and a sweeping sense of history, Funeral Games brings to vivid life the world of Alexander the Great, and the seismic tumult in the wake of his death. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the

people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.”
—Hilary Mantel
The Charioteer
Foxtales Publications
Introducing Roger Brook, 'master spy and gentleman adventurer' of the

Napoleonic Era, in Dennis Wheatley's famous historical series that spans the years from 1783 through 1815. The year 1783 finds the young Roger Brook fresh out of school and seeking his fame and fortune in France. Spurred on by his admiration for the delectable Georgina Thursby and the fair Athénais de Rochambeau, Brook gets involved in the secrets of French foreign

policy, much to the peril of himself and his lady admirers. In this perfect coming of age story we see naivety, love, temptation and adventure propelling us cross-countries, with a host of surprising and unexpected characters. "The inventive energy of [Wheatley] is something to marvel at. He displays a fertility of imagination without equal among living writers" - Daniel George, Herald Tribune

The War Outside
Hachette UK
Born Eileen Mary Challans in London in 1905, Mary Renault wrote six successful contemporary novels before turning to the historical fiction about ancient Greece for which she is best known. While Renault's novels are still highly regarded, her life and work have never been completely examined. Caroline Zilboorg seeks to remedy this in The Masks

of Mary Renault by exploring Renault's identity as a gifted writer and a sexual woman in a society in which neither of these identities was clear or easy. Although Renault's life was anything but ordinary, this fact has often been obscured by her writing. The daughter of a doctor, she grew up comfortably and attended a boarding school in Bristol. She received a degree in English from

St. Hugh's College in Oxford in 1928, but she chose not to pursue an academic career. Instead, she decided to attend the Radcliffe Infirmary in Oxford, where she trained to be a nurse. With the outbreak of the Second World War, she was assigned to the Winford Emergency Hospital in Bristol and briefly worked with Dunkirk evacuees. She went on to work in the Radcliffe

Infirmary's brain surgery ward and was there until 1945. It was during her nurse's training that Renault met Julie Mullard, who became her lifelong companion. This important lesbian relationship both resolved and posed many problems for Renault, not the least of which was how she was to write about issues at once intensely personal and socially challenging. In 1939, Renault published her

first novel under a pseudonym in order to mask her identity. It was a time when she was struggling not only with her vocation (nursing and writing), but also with her sexual identity in the social and moral context of English life during the war. In 1948, Renault left England with Mullard for South Africa and never returned. It was in South Africa that she made the shift from her early contemporary novels of

manners to the mature historical novels of Hellenic life. The classical settings allowed Renault to mask material too explosive to deal with directly while simultaneously giving her an "academic" freedom to write about subjects vital to her—among them war, peace, career, women's roles, female and male homosexuality, and bisexuality. Renault's reception complicates

an understanding of her achievement, for she has a special status within the academic community, where she is both widely read and little written about. Her interest in sexuality and specifically in homosexuality and bisexuality, in fluid gender roles and identities, warrants a rereading and reevaluation of her work. Eloquently written and extensively researched, *The Masks of Mary Renault*

will be of special value to anyone interested in women's studies or English literature.

The Launching of Roger Brook

HarperCollins UK

From the bestselling and award-winning author of *Girl in the Blue Coat*, comes an extraordinary novel of conviction, friendship, and betrayal, when two teenage girls meet in an American internment camp during

WWII. It's 1944, and World War II is raging across Europe and the Pacific. The war seemed far away from Margot in Iowa and Haruko in Colorado—until they were uprooted to dusty Texas, all because of the places their parents once called home: Germany and Japan. Margot and Haruko meet at the high school in Crystal City, a "family internment camp" for those accused of colluding with the

enemy. The teens discover that they are polar opposites in so many ways, except for one that seems to override all the others: the camp is changing them, day by day and piece by piece. Haruko finds herself consumed by fear for her soldier brother and distrust of her father, who she knows is keeping something from her. And Margot is doing everything she can to keep her

family whole as her mother's health deteriorates and her rational, patriotic father becomes a man who distrusts America and fraternizes with Nazis. With everything around them falling apart, Haruko and Margot find solace in their growing, secret friendship. But in a prison the government has deemed full of spies, can they trust anyone—even each other?

Promise of**Love** Vintage

Features the original jacket art by John Minton.

The Song of Achilles

Vintage

A four-month

New York

Times

bestseller:

This classic gay love story is as gripping and sexy today as when it was first published.

Charlie Mills always played the role of the good grandson, and his grandmother rewarded him for it handsomely in the form of all the gifts,

money, and attention a boy could want. Entering college in the late 1930s, Charlie just has to keep doing what his grandmother expects of him in order to continue to receive her gifts. He has to find a nice girl, get married, and have a few kids. Then one summer, he meets Peter Martin. Peter is everything that Charlie has ever wanted. Despite all the obstacles, Charlie immediately craves and

pursues Peter, who happily obliges him. As they grow closer, Charlie is forced to choose between two options: complying with the expectations of society and family, or following the call of true love. In this, the first book of the Charlie & Peter Trilogy, Gordon Merrick creates an enduring portrait of two young men deeply in love, and the tribulations they endure to express

themselves
and maintain
their
relationship.
*The Nature of
Alexander*
Queen of
Swords Press
In the story of
the great lyric
poet
Simonides,
Mary Renault
brings alive a
time in Greece
when tyrants
kept an
unsteady rule
and poetry,
music, and
royal
patronage
combined to
produce a
flowering of
the arts. Born
into a stern
farming family
on the island
of Keos,
Simonides
escapes his

harsh
childhood
through a
lucky
apprenticeship
with a
renowned
Ionian singer.
As they travel
through 5th
century B.C.
Greece,
Simonides
learns not
only how to
play the
kithara and
compose
poetry, but
also how to
navigate the
shifting
alliances
surrounding
his rich
patrons. He is
witness to the
Persian
invasion of
Ionia, to the
decadent
reign of the

Samian pirate
king
Polykrates,
and to the fall
of the
Pisistratids in
the Athenian
court. Along
the way, he
encounters
artists,
statesmen,
athletes,
thinkers, and
lovers,
including the
likes of
Pythagoras
and Aischylos.
Using the
singer's
unique
perspective,
Renault
combines her
vibrant
imagination
and her
formidable
knowledge of
history to
establish a

sweeping,
resilient vision
of a golden
century.

A Departure

Virago
WINNER OF
THE ORANGE
PRIZE FOR
FICTION 2012
Greece in the
age of heroes.
Patroclus, an
awkward
young prince,
has been
exiled to the
court of King
Peleus and his
perfect son
Achilles.

Despite their
differences,
Achilles
befriends the
shamed
prince, and as
they grow into
young men
skilled in the
arts of war
and medicine,

their bond
blossoms into
something
deeper -
despite the
displeasure of
Achilles's
mother Thetis,
a cruel sea
goddess. But
when word
comes that
Helen of
Sparta has
been
kidnapped,
Achilles must
go to war in
distant Troy
and fulfill his
destiny. Torn
between love
and fear for
his friend,
Patroclus goes
with him, little
knowing that
the years that
follow will test
everything
they hold
dear.

**The Mask of
Apollo** Open
Road Media
The Phaedrus,
written by
Plato, is a
dialogue
between
Plato's
protagonist,
Socrates, and
Phaedrus, an
interlocutor in
several
dialogues. The
Phaedrus was
presumably
composed
around 370
BC, about the
same time as
Plato's
Republic and
Symposium.
*The Praise
Singer*
Macmillan +
ORM
"Lie back and
think of
England ...
England,

1904. Two years ago, Captain Archie Curtis lost his friends, fingers, and future to a terrible military accident. Alone, purposeless, and angry, Curtis is determined to discover if he and his comrades were the victims of fate, or of sabotage. Curtis's search takes him to an isolated, ultra-modern country house, where he meets and instantly clashes with fellow guest

Daniel da Silva. Effete, decadent, foreign and all too obviously queer, the sophisticated poet is everything the straightforward British officer fears and distrusts. As events unfold, Curtis realizes that Daniel has his own secret intentions. And there's something else they share-- a mounting sexual tension that leaves Curtis reeling. And as the house party's elegant facade cracks to reveal

treachery, blackmail, and murder, Curtis finds himself needing clever, dark-eyed Daniel as he has never needed a man before."--Page 4 of cover.
As Meat Loves Salt Open Road Media Mystery, Murder and Magic... When his nemesis from schoolboy days hires metaphysician Ned Mathey to investigate his father's murder, Ned turns to his friend and sometime lover, detective Julian Lynes,

for help. Together, they must navigate a magical maze of deceit, danger, the pain of their past and, perhaps, a chance at a future together, in an Edwardian London as full of peril as it is with magic. Can they solve the mystery at the heart of the murders that follow on the heels of the first to forge a new kind of partnership or will the pain of the past and society's disapproval send them off

on separate paths? Winner of a Lambda Literary Award for LGBTQ SF/F/Horror. **North Face** National Geographic Books Discusses several Greek battles including Marathon, Salamis, and Thermopylae. **The Plaster Fabric** Open Road Media 'The Alexander Trilogy contains some of Renault's finest writing. Lyrical, wise, compelling: the novels are a wonderful imaginative feat' SARAH

WATERS In the final novel of her stunning trilogy, Mary Renault vividly imagines the life of Alexander the Great, the charismatic leader whose drive and ambition created a legend. Alexander the Great died at the age of thirty-three, leaving behind an empire that stretched from Greece and Egypt to India. After Alexander's death in 323 B.C. his only direct heirs were two unborn sons

and a simpleton half-brother. Every long-simmering faction exploded into the vacuum of power. Wives, distant relatives and generals all vied for the loyalty of the increasingly undisciplined Macedonian army. Most failed and were killed in the attempt. For no one possessed the leadership to keep the great empire from crumbling. But Alexander's legend endured to spread into worlds he had

seen only in dreams. 'Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us' -

HILARY MANTEL 'The Alexander Trilogy stands as one of the most important works of fiction in the 20th century . . . it represents the pinnacle of [Renault's] career . . . Renault's skill is in immersing us in their world, drawing us into its strangeness, its violence and beauty. It's a literary conjuring trick like all historical fiction - it can only ever be an approximation

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| <p>of the truth. But in Renault's hands, the trick is so convincing and passionately conjured' Antonia Senior, The Times <u>The Charioteer</u> Open Road Media "The groundbreaking novel by one of the most important twentieth-century American writers--now in an Everyman's Library Contemporary Classics hardcover edition.</p> | <p>Giovanni's Room is set in the Paris of the 1950s, where a young American expatriate finds himself caught between his repressed desires and conventional morality. David has just proposed marriage to his American girlfriend, but while she is away on a trip he becomes involved in a doomed affair with a bartender named Giovanni. With sharp, probing insight, James Baldwin's classic</p> | <p>narrative delves into the mystery of love and tells an impassioned, deeply moving story that reveals the unspoken complexities of the human heart. Introduction by Colm Toibin"-- <i>Fire from Heaven</i> Open Road Media New York Times Bestseller and Man Booker Prize Finalist: A novel of ancient Greece by the author Hilary Mantel calls "a shining light." Alexander the Great stands</p> |
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alone as a leader and strategist, and *Fire from Heaven* is Mary Renault's unsurpassed dramatization of the formative years of his life. His parents fight for their precocious son's love: On one side, his volatile father, Philip, and on the other, his overbearing mother, Olympias. The story tells of the conqueror's two great bonds—to his horse, Oxhead, and to his dearest

friend and eventual lover, Hephaestion—and of the army he commands when he is barely an adult. Coming of age during the battles for southern Greece, Alexander the Great appears in all of his colors—as the man who first takes someone's life at age twelve and who swiftly eliminates his rivals as soon as he comes to power—and emerges as a captivating, complex, larger-than-

life figure. *Fire from Heaven* is the first volume of the *Novels of Alexander the Great* trilogy, which continues with *The Persian Boy* and *Funeral Games*. This ebook features an illustrated biography of Mary Renault including rare images of the author. "Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the

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alien
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moves and
delights us."

—Hilary
Mantel

**The
Charioteer**
Macmillan
"About as
close you can
get to the
perfect
cerebral
thriller:
searingly
smart,

ridiculously
funny, and
fast as hell.
Lexicon reads
like Elmore
Leonard high
out of his
mind on Snow
Crash." —Lev
Grossman,
New York
Times
bestselling
author of *The
Magicians* and
*The Magician
King* "Best
thing I've read
in a long time
. . . a
masterpiece."

—Hugh
Howey, New
York Times
bestselling
author of *Wool
Stick* and
stones break
bones. Words
kill. They
recruited
Emily Ruff

from the
streets. They
said it was
because she's
good with
words. They'll
live to regret
it. They said
Wil Parke
survived
something he
shouldn't
have. But he
doesn't
remember.
Now they're
after him and
he doesn't
know why.
There's a
word, they
say. A word
that kills. And
they want it
back . . .
*The City and
the Pillar and
Seven Early
Stories* A&C
Black
A powerful
story of sexual

awakening during the Second World War, My Queer War, from the noted memoirist and critic James Lord tells the story of a young man's exposure to the terrors, dislocations, and horrors of armed conflict. In 1942, a timid, inexperienced twenty-one-year-old Lord reports to Atlantic City, New Jersey, to enlist in the U.S. Army. His career in the armed forces takes him to Nevada, California,

Boston, England, and, eventually, France and Germany, where he witnesses firsthand the ravages of total war on Europe's land and on its people. Along the way he comes to terms with his own sexuality, experiences the thrill of first love and the chill of disillusionment with his fellow man, and in a moment of great rashness makes the acquaintance of the world's most

renowned artist, who will show him the way to a new life. My Queer War is a rich and moving record of one man's maturation in the crucible of the greatest war the world has known. If his war is queer, it is because each man's experience is strange in its own way. His is a story of universal significance and appeal, told by a wry and eloquent observer of the world and of himself. Return to night Random

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| <p>House (NY) Nancy Mitford's most controversial novel, unavailable for decades, is a hilarious satirical send- up of the fascist political enthusiasms of her sisters Unity and Diana, and of her notorious brother-in-law, Sir Oswald Mosley. Written in 1934, early in Hitler's rise, Wigs on the Green lightheartedly skewers the devoted followers of British fascism. The sheltered and</p> | <p>unworldly Eugenia Malmain is one of the richest girls in England and an ardent supporter of General Jack and his Union Jackshirts. World-weary Noel Foster and his scheming friend Jasper Aspect are in search of wealthy heiresses to marry; Lady Marjorie, disguised as a commoner, is on the run from the Duke she has just jilted at the altar; and her friend Poppy is considering whether to</p> | <p>divorce her rich husband. When these characters converge with the colorful locals at a grandly misconceived costume pageant that turns into a brawl between Pacifists and Jackshirts, madcap farce ensues. Long suppressed by the author out of sensitivity to family feelings, Wigs on the Green can now be enjoyed by fans of Mitford's superbly comic novels. <u>Phaedrus</u> Hachette UK First published</p> |
|---|---|---|

in 1979 by Avon books, this World War II novel, with overtones of *From Here to Eternity*, was a precursor to the gay romance genre. Jack Hardigan's Hellcat fighter squadron blew the Japanese Zekes out of the blazing Pacific skies. But a more subtle kind of hell was brewing in his feelings for rookie pilot Fred Trusteau. While a beautiful widow pursues Jack, and another pilot becomes suspicious of

Jack and Fred's close friendship, the two heroes cut a fiery swath through the skies from Wake Island to Tarawa to Truk, there to keep a fateful rendezvous with love and death in the blood-clouded waters of the Pacific. *Brothers of the Wild North* Sea Anchor Books A New York Times–bestselling novel of the ancient king of Macedon and his lover by the author Hilary Mantel calls “a shining light.”

The Persian Boy centers on the most tempestuous years of Alexander the Great's life, as seen through the eyes of his lover and most faithful attendant, Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is

at stake—Alexander has two wives, conflicts are ablaze, and plots on the Macedon king's life abound. The result is a riveting account of a great conqueror's years of triumph and, ultimately, heartbreak. The Persian Boy is the second volume of the Novels of Alexander the Great trilogy, which also includes Fire from Heaven and Funeral Games. This ebook features an illustrated biography of Mary Renault including rare images of the author. "Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us." —Hilary Mantel

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