

Anybody Out There Walsh Family 4 Marian Keyes

Johnny the Walrus
 Rachel's Holiday
 Dented Cans
 Sushi for Beginners
 Anybody Out There?
 Essays on Courage, Desire, and Belonging
 A Novel
 Someone's Listening
 A Data-Driven Guide to Better Decision Making in the Early School Years
 Anybody Out There?
 My Sunshine Away
 Homo Irrealis
 A Novel
 Again, Rachel
 A Novel
 This Charming Man
 Certain Girls
 The Big Door Prize
 Mammy Walsh's A-Z of the Walsh Family
 The Love of My Life
 Bags, Trips, Make-up Tips, Charity, Glory, and the Darker Side of the Story: Essays and Stories by Marian Keyes
 A Novel
 A Novel
 The Mystery of Mercy Close
 Fireweed
 In Cold Blood
 The Break
 Hungry Hearts
 Astral Weeks
 The Heart and Other Monsters
 Angels
 Anthem
 The Glass Castle
 Sonny Bill Williams
 A Betting Woman
 A Novel
 Shoes, Reviews, Having the Blues, Builders, Babies, Families and Other Calamities
 Good Neighbors
 Cracks in My Foundation

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FARLEY STEVENS

Johnny the Walrus Penguin

The New York Times bestselling author of *My Sunshine Away* returns with another instant Southern classic: a gripping and heartfelt novel about a mysterious machine that upends a small Louisiana town, asking us all to wonder if who we truly are is who we truly could be. What would you do if you knew your life's potential? That's the question facing the residents of Deerfield, Louisiana, when the DNAMIX machine appears in their local grocery store. It's nothing to look at, really--it resembles a plain photo booth. But its promise is amazing: With just a quick swab of your cheek and two dollars, the device claims to use the science of DNA to tell you your life's potential. With enough credibility to make the townspeople curious, soon the former teachers, nurses, and shopkeepers of Deerfield are abruptly changing course to pursue their destinies as magicians, cowboys, and athletes--including the novel's main characters, Douglas Hubbard and his wife, Cherilyn, who both believed they were perfectly happy until they realized they could dream for more... Written with linguistic grace and a sense of wonder, *The Big Door Prize* sparkles with keen observations about what it might mean to stay true to oneself while honoring the bonds of marriage, friendship, and community, and how the glimmer of possibility can pull these bonds apart, bring them back together, and make second chances possible, even under the strangest of circumstances.

Rachel's Holiday Harlequin

Lisa Edwards This Prada-wearing magazine editor thinks her life is over when her "fabulous" new job turns out to be a deportation to Dublin to launch Colleen magazine. The only saving grace is that her friends aren't there to witness her downward spiral. Might her new boss, the disheveled and moody Jack Devine, save her from a fate worse than hell? Ashling Kennedy Ashling, Colleen's assistant editor, is an award-winning worrier, increasingly aware that something fundamental is missing from her life -- apart from a boyfriend and a waistline. Clodagh "Princess" Kelly Ashling's best friend, Clodagh, lives the domestic dream in a suburban castle. So why, lately, has she had the recurring urge to kiss a frog -- or sleep with a frog, if truth be told? As these three women search for love, success, and happiness, they will discover that if you let things simmer under the surface for too long, sooner or later they'll boil over. Discover the Keyes to a Great Read!

Dented Cans Harper Collins

What does it take to change the world? The "epic adventure" (Booklist) of a band of unlikely heroes on a quest to save one innocent life who may end up saving us all. For decades, Judge Margot Burr-Nadir has worked tirelessly, case by case, to administer justice from the federal bench of the Eastern District of the United States. Her position already seems like the highest possible honor. So she is surprised when a call comes from the President of the United States inviting her to accept his nomination to the Supreme Court--not least because in choosing her, in an unprecedented attempt to heal a divided nation, the President has reached across party lines. For Margot, this should be among the brightest spots of an already charmed existence. But the call comes on a family trip to visit their oldest daughter, Story, who has, without warning, vanished as if spirited away in the middle of the night by forces unseen. Margot soon finds herself thrust onto the national stage in the middle of every parent's worst nightmare. The desperate search for Story's whereabouts soon intersects with the mission of teenagers Simon Oliver, Louise Conklin, and a young man known only as the Prophet. Together, they have escaped from the Float Anxiety Abatement Center in Chicago on the trail of man known as The Wizard: an unimaginably wealthy, almost mythical figure of unspeakable evil who has for years been taking whatever he wants without reaping the consequences. Stopping him, this band of young people hopes to accomplish what their elders can't or won't do: fix a broken world. Noah Hawley's new novel is an adventure that finds unquenchable lights in dark corners. Unforgettably vivid characters and a plot as fast and bright as pop cinema

blend in a Vonnegutian story that is as timeless as a Grimm's fairy tale. It is a leap into the idiosyncratic pulse of the American heart, written with the bravado, literary power, and feverish foresight that have made Hawley one of our most essential writers.

Sushi for Beginners Penguin UK

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote--also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

Anybody Out There? Harper Collins

Ever since legwarmers were cool, best friends Tara, Katherine, and Fintan have survived small-town ennui, big-city heartbreak, and endless giddy nights out on the town. But now that they've graduated to their slightly more serious thirties, only Fintan has what can honestly be called a "love life." With Tara struggling daily with her eternal diet--and her dreadful, penny-pinching boyfriend--and Katherine keeping her single existence as organized as her drawer full of matching bra and panty sets, it seems they'll never locate the exit door out of the "last chance saloon." But it's always when you are least ready for change that fate insists on one. And when catastrophe inevitably follows crisis, the lives of three best friends are sure to change in unexpected ways ... and not necessarily for the worse. You devoured the hilarious antics of Claire in *Watermelon*. You laughed 'til you cried in *Lucy Sullivan Is Getting Married*. You took a vacation gone mad in *Rachel's Holiday*. You flew away with Margaret--good girl gone bad--in *Angels*. You got a peek inside the cutthroat world of women's fashion magazines in *Sushi for Beginners*. Now, raise your glass to Tara, Katherine, and Fintan in *Last Chance Saloon*.

Essays on Courage, Desire, and Belonging Anybody Out There?

INSTANT #1 BESTSELLER! A brand-new book from the #1 bestselling author of *The Break* and *The Woman Who Stole My Life*. They're a glamorous family, the Caseys. Johnny Casey, his two brothers Ed and Liam, their beautiful, talented wives and all their kids spend a lot of time together--birthday parties, anniversary celebrations, weekends away. And they're a happy family. Johnny's wife, Jessie--who has the most money--insists on it. Under the surface, though, conditions are murkier. While some people clash, other people like each other far too much . . . Still, everything manages to stay under control--that is, until Ed's wife, Cara, gets a concussion and can't keep her thoughts or opinions to herself. One careless remark at Johnny's birthday party, with the entire family present, and Cara starts spilling all their secrets. As everything unravels, each of the adults finds themselves wondering if it's--finally--the time to grow up.

A Novel Clement Wright

A mind-expanding dive into a lost chapter of 1968, featuring the famous and forgotten: Van Morrison, folkie-turned-cult-leader Mel Lyman, Timothy Leary, James Brown, and many more Van Morrison's *Astral Weeks* is an iconic rock album shrouded in legend, a masterpiece that has touched generations of listeners and influenced everyone from Bruce Springsteen to Martin Scorsese. In his first book, acclaimed musician and journalist Ryan H. Walsh unearths the album's fascinating backstory--along with the untold secrets of the time and place that birthed it: Boston 1968. On the

50th anniversary of that tumultuous year, Walsh's book follows a criss-crossing cast of musicians and visionaries, artists and hippie entrepreneurs, from a young Tufts English professor who walks into a job as a host for TV's wildest show (one episode required two sets, each tuned to a different channel) to the mystically inclined owner of radio station WBCN, who believed he was the reincarnation of a scientist from Atlantis. Most penetratingly powerful of all is Mel Lyman, the folk-music star who decided he was God, then controlled the lives of his many followers via acid, astrology, and an underground newspaper called Avatar. A mesmerizing group of boldface names pops to life in *Astral Weeks*: James Brown quells tensions the night after Martin Luther King, Jr. is assassinated; the real-life crimes of the Boston Strangler come to the movie screen via Tony Curtis; Howard Zinn testifies for Avatar in the courtroom. From life-changing concerts and chilling crimes, to acid experiments and film shoots, *Astral Weeks* is the secret, wild history of a unique time and place. One of LitHub's 15 Books You Should Read This March

Someone's Listening Harper Collins

GOOD MORNING AMERICA BOOK CLUB PICK "Rosie Walsh's *The Love of My Life* is my favorite kind of thriller—gripping, heartbreaking and impossible to put down."—Laura Dave From the New York Times bestselling author of *Ghosted* comes a love story wrapped in a mystery: an up-all-night page-turner with a dark secret at its core I have held you at night for ten years and I didn't even know your name. We have a child together. A dog, a house. Who are you? Emma loves her husband Leo and their young daughter Ruby: she'd do anything for them. But almost everything she's told them about herself is a lie. And she might just have got away with it, if it weren't for her husband's job. Leo is an obituary writer; Emma a well-known marine biologist. When she suffers a serious illness, Leo copes by doing what he knows best – researching and writing about his wife's life. But as he starts to unravel the truth, he discovers the woman he loves doesn't really exist. Even her name isn't real. When the very darkest moments of Emma's past finally emerge, she must somehow prove to Leo that she really is the woman he always thought she was . . . But first, she must tell him about the other love of her life.

Harper Collins

From internationally bestselling author Marian Keyes comes the eagerly awaited sequel to *Rachel's Holiday*. Back in the long ago nineties, Rachel Walsh was a mess. But a spell in rehab transformed everything. Life became very good, very quickly. These days, Rachel has love, family, a great job as an addiction counsellor, she even gardens. Her only bad habit is a fondness for expensive running shoes. But with the sudden reappearance of a man she'd once loved, her life wobbles. She'd thought she was settled. Fixed forever. Is she about to discover that no matter what our age, everything can change? Is it time to think again, Rachel?

A Data-Driven Guide to Better Decision Making in the Early School Years Simon and Schuster Bestselling author Marian Keyes has delighted readers with the lives, loves, and foibles of the irrepressible Walsh sisters and their eccentric mammy. In this *Life in the Big Apple* is perfect for Anna. She has the best job in the world, a lovely apartment, and great friends. Then one morning, she wakes up in her mammy's house in Dublin with stitches in her face, a dislocated knee, hands smashed up, and no memory at all of what happened. As soon as she's able, Anna's flying back to Manhattan, mystified but determined to find out how her life turned upside down. As her past slowly begins coming back to her, she sets out on an outrageous quest—involving lilies, psychics, mediums, and anyone who can point her in the right direction. Marrying life's darker bits with wild humor and tender wit, "Anybody Out There?" is a strange and wonderfully charming look at love here and ever after.

Anybody Out There? Bloomsbury Publishing USA

The instant New York Times bestseller! "Emily Oster dives into the data on parenting issues, cuts through the clutter, and gives families the bottom line to help them make better decisions."—Good Morning America "A targeted mini-MBA program designed to help moms and dads establish best practices for day-to-day operations."—The Washington Post From the bestselling author of *Expecting Better* and *Cribsheet*, the next step in data driven parenting from economist Emily Oster. In *The Family Firm*, Brown professor of economics and mom of two Emily Oster offers a classic business school framework for data-driven parents to think more deliberately about the key issues of the elementary years: school, health, extracurricular activities, and more. Unlike the hourly challenges of infant parenting, the big questions in this age come up less frequently. But we live with the consequences of our decisions for much longer. What's the right kind of school and at what age should a particular kid start? How do you encourage a healthy diet? Should kids play a sport and how seriously? How do you think smartly about encouraging children's independence? Along with these bigger questions, Oster investigates how to navigate the complexity of day-to-day family logistics. Making these decisions is less about finding the specific answer and more about taking the right approach. Parents of this age are often still working in baby mode, which is to say, under stress and on the fly. That is a classic management problem, and Oster takes a page from her time as a business school professor at the University of Chicago to show us that thoughtful business process can help smooth out tough family decisions. *The Family Firm* is a smart and winning guide to how to think clearly—and with less ambient stress—about the key decisions of the elementary school years. Parenting is a full-time job. It's time we start treating it like one.

My Sunshine Away Hachette Australia

After catching her husband having an affair and being fired from her job, Maggie Walsh suddenly finds her perfectly organized existence has become a perfect mess. She decides, for the first time in her life, to do something daring -- and flees to her best friend, Emily, in the faraway wonderland of Los Angeles. In this mecca of tanned, beautiful bodies, unvelte, uncool Maggie is decidedly a fish out of water. Yet, overnight, she's mixing with film folk, pitching scripts, even experimenting with sex -- and discovering that the end of a marriage is not the end of the world.

Homo Irrealis Harper Collins

The *Mystery of Mercy Close* is the tale of strong and sassy but vulnerable, private detective Helen Walsh who is looking for a missing person - but can she find him before she loses herself? 'I have a habit of taking instant dislikes to people. Simply because it saves time . . .' Wasp-tongued private investigator Helen Walsh doesn't believe in love, fear, depression or hot drinks. But when a missing persons case takes her into the dark, glamorous world of her dodgy ex, Jay Parker, she is drawn away from Artie Devlin, her distinctly unglamorous detective boyfriend. Caught between smart, stable Artie and chaotic, up-for-anything Jay - two different, but equally enticing men - and plagued by her own black doubts, Helen finds she's beginning to believe in something. But is it fear, or is it love? 'A brilliant, unusual, brave, sexy, book . . . will confirm Keyes's place as one of our finest writers' Jojo Moyes 'Gut-bustingly funny' Independent on Sunday 'When it comes to writing page-turners that put a smile on your face and make you think, Keyes is in a class of her own' Daily Express 'Zips along with engaging characters, fabulous plotting and spot-on dialogue. Marian Keyes: what a genius' Daily Mail

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A Novel Grand Central Publishing

The New York Times–bestselling author of *Find Me* and *Call Me by Your Name* returns to the essay form with his collection of thoughts on time, the creative mind, and great lives and works Irrealis moods are a category of verbal moods that indicate that certain events have not happened, may never happen, or should or must or are indeed desired to happen, but for which there is no indication that they will ever happen. Irrealis moods are also known as counterfactual moods and include the conditional, the subjunctive, the optative, and the imperative—all best expressed in this book as the might-be and the might-have-been. One of the great prose stylists of his generation, André Aciman returns to the essay form in *Homo Irrealis* to explore what time means to artists who cannot grasp life in the present. Irrealis moods are not about the present or the past or the future; they are about what might have been but never was but could in theory still happen. From meditations on subway poetry and the temporal resonances of an empty Italian street to considerations of the lives and work of Sigmund Freud, C. P. Cavafy, W. G. Sebald, John Sloan, Éric Rohmer, Marcel Proust, and Fernando Pessoa and portraits of cities such as Alexandria and St. Petersburg, *Homo Irrealis* is a deep reflection on the imagination's power to forge a zone outside of time's intractable hold.

Again, Rachel Doubleday Canada

From the acclaimed bestselling author of *Sushi for Beginners* and *Angels* comes a collection of personal essays on shopping, writing, moviemaking, motherhood and all the assorted calamities involved in being a savvy woman in the new millennium. Her novels are read and adored by millions around the world, and with *Under the Duvet*, Marian Keyes tackles the world of nonfiction. These are her collected pieces: regular bulletins from the woman writing under the covers. Marian loves shoes and her LTFs (Long-Term Friends), hates realtors and lost luggage, and she once had a Christmas office party that involved roasting two sheep on a spit, Moroccan-style. She's just like you and me ... Featuring a wide compilation of Marian's journalism from magazines and newspapers, plus some exclusive, previously unpublished material, *Under the Duvet* is bursting with funny stories: observations on life, in-laws, weight loss, parties and driving lessons that will keep you utterly gripped -- either wincing with recognition or roaring with laughter.

A Novel Doubleday Canada

Sixteen innovators, creatives, and thought leaders—Austin Channing Brown, Sue Monk Kidd, and Luvvie Ajayi Jones, among others—share intimate stories of uncovering beauty and potential through moments of fear, loss, heartbreak, and uncertainty. "You'll find kindred spirits in these tales of resilience, transformation, and joy."—Time Over the course of four years, the traveling love rally called *Together Live* brought together diverse storytellers for epic evenings of laughter, music, and hard-won wisdom to huge audiences across the country. Well-known womxn (and the occasional man) from all walks of life shared their most vulnerable truths in a radical act of love, paving the way for healing in the face of adversity. Now, off the stage and on the pages of *Hungry Hearts*, sixteen of these beloved speakers offer moving, inspiring, deeply personal essays as a reminder that we can heal from grief and that divisions can be repaired. Bozoma Saint John opens herself up to love after loss; Cameron Esposito confronts the limits of self-reliance in the wake of divorce; Ashley C. Ford learns to trust herself for the first time. A heartfelt anthology of transformation, self-discovery, and courage that also includes essays by Luvvie Ajayi Jones, Amena Brown, Austin Channing Brown, Natalie Guerrero, Sue Monk Kidd, Connie Lim (MILCK), Nkosingiphile Mabaso, Jillian Mercado, Priya Parker, Geena Rocero, Michael Trotter and Tanya-Blount Trotter of *The War and Treaty*, and Maysoun Zayid, *Hungry Hearts* shows how reconnecting with our own burning, undeniable intuition points us toward our unique purpose and the communities where we most belong.

This Charming Man Penguin

Anybody Out There? Harper Collins

Certain Girls Hot Key Books

She wrote the book on escaping a predator... Now one is coming for her. Faith Finley has it all: she's a talented psychologist with a flourishing career, a bestselling author and the host of a popular local radio program, *Someone's Listening*, with Dr. Faith Finley. She's married to the perfect man, Liam Finley, a respected food critic. Until the night everything goes horribly wrong, and Faith's life is shattered forever. Liam is missing—gone without a trace—and the police are suspicious of everything Faith says. They either think she has something to hide, or that she's lost her mind. And then the notes begin to arrive. Notes that are ripped from Faith's own book, the one that helps victims leave their abusers. Notes like "Lock your windows. Consider investing in a steel door." As the threats escalate, the mystery behind Liam's disappearance intensifies. And Faith's very life will depend on finding answers

The Big Door Prize Penguin

When Jane's partner goes missing she needs to find out if he's in danger while also contending with the politics of a large international film festival: Hollywood power brokers, Russian oil speculators, Chinese propagandists, and a board chair who seemingly has it out for her. Jane has been appointed interim director of the Worldwide Toronto Film Festival after her boss has been removed for sexual harassment. Knives are out all around her, as factions within the community want to see her fail. At the same time, her partner, a fund manager, has disappeared, and strange women appear, uttering threats about misused funds. Yet the show must go on. As Jane struggles to juggle all the balls she's been handed and survive in one piece, she discovers unlikely allies and finds that she's stronger than she thinks.

Mammy Walsh's A-Z of the Walsh Family Harper Collins

Crazy Rich Asians is the outrageously funny debut novel about three super-rich, pedigreed Chinese families and the gossip, backbiting, and scheming that occurs when the heir to one of the most massive fortunes in Asia brings home his ABC (American-born Chinese) girlfriend to the wedding of the season. When Rachel Chu agrees to spend the summer in Singapore with her boyfriend, Nicholas Young, she envisions a humble family home, long drives to explore the island, and quality time with the man she might one day marry. What she doesn't know is that Nick's family home happens to look like a palace, that she'll ride in more private planes than cars, and that with one of Asia's most eligible bachelors on her arm, Rachel might as well have a target on her back. Initiated into a world of dynastic splendor beyond imagination, Rachel meets Astrid, the It Girl of Singapore society; Eddie, whose family practically lives in the pages of the Hong Kong socialite magazines; and Eleanor, Nick's formidable mother, a woman who has very strong feelings about who her son should--and should not--marry. Uproarious, addictive, and filled with jaw-dropping opulence, *Crazy Rich Asians* is an insider's look at the Asian JetSet; a perfect depiction of the clash between old money and new money; between Overseas Chinese and Mainland Chinese; and a fabulous novel about what it means to be young, in love, and gloriously, crazily rich.