
Oyabun

Interpersonal Relations and the Structure of Trust in Society
Tokyo Lives
Destiny of a Lost Child
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Socialization process and kinship ties

CABRERA CARINA

Interpersonal Relations and the Structure of Trust in Society Bedside Books

Secret Weapons of Jujutsu is the first jujutsu book in English that deals with the full array of small hand weapons used by the Japanese samurai and constabulary. This martial arts manual includes a history of the weapons and discussions of hibuki (concealed weapons), improvised weapons, and traditional battlefield weapons such as: kansashi (a long, pointed metal hairpin worn by men and women) kokai and kudzuka (small utility knives) shoku (fire ax) shakuhachi (a bamboo flute — a particular favorite of monks) yawara (short wooden rod) manriki-gusari (weighted chain) suntetsu (short iron bar) lessen (iron war fan). Secret Weapons of Jujutsu discusses the weapons and demonstrates their use, in a series of clear, easy to follow photographs. Also included are historical photographs, as well as reproductions of paintings and line drawings, of these weapons and their bearers.

Tokyo Lives Cambridge University Press

Oyabun Chief of the Japanese Mafia (Yakuza) Page Publishing Inc

Destiny of a Lost Child Princeton University Press

A cyberpunk novel set in New China

Area Handbook for Japan Springer

Many Western commentators have expressed their admiration for the Japanese police system, tracing its origins to the American Occupation of Japan (1945-52). This study challenges the assumptions that underlie these accounts, focusing on the problems that attended the reform of the Japanese police during the Occupation. Drawing on a wide range of primary sources, Christopher Aldous explores the extent to which America failed in its goal of 'democratizing' the Japanese police force, arguing that deeply-rooted tradition, the pivotal importance of the black market, and the US's decision to opt for an indirect Occupation produced resistance to reform. His study concludes with a consideration of the postwar legacy of the Occupation's police reform, and touches on a number of recent controversies, most notably the case of Aum Shinrikyo.

Human Ecology as Human Behavior Freelance Talents

In the 1930s the gangster film in the United States coincided with a very real and very sensational gangsterism at large in American society. Little Caesar (1931), The Public Enemy (1931), and Scarface (1932) borrowed liberally from the newspapers and books of the era. With the release of just these three motion pictures in barely more than a year's time, Hollywood quintessentially defined the genre. The characters, the situations, and the icons—from fast cars and tommy-guns to fancy fedoras and fancier molls—established the audience expectations associated with the gangster film that remain in force to this day. As with their Film Noir Reader series, using both reprints of seminal articles and new pieces, editors Silver and Ursini have assembled a group of essays that presents an exhaustive overview of this still vital genre. Reprints of work by such well-known film historians as Robin Wood, Andrew Sarris, Carlos Clarens, Paul Schrader, and Stuart Kaminsky

explore the evolution of the gangster film through the 1970s and The Godfather. Parts 2 and 3 comprise two dozen newer articles, most of them written expressly for this volume by Ursini and Silver. These case studies and thematic analyses, from White Heat to the remake of Scarface to "The Sopranos," complete the anthology.

A Portrait of a Japanese Village Open Road Media

It has been customary in the appraisal of the different approaches to the study of Japan anthropology to invoke an East-West dichotomy positing hegemonic 'Western' systems of thought against a more authentic 'Eastern' alternative. Top scholars in the field of Japan anthropology examine, challenge and attempt to move beyond the notion of an East-West divide in the study of Japan anthropology. They discuss specific fieldwork and ethnographic issues, the place of the person within the context of the dichotomy, and regional perspectives on the issue. Articulating the influence of the East-West divide in other disciplines, including museum studies, religion, business and social ecology, the book attempts to look towards a new anthropology that transcends the limitations of a simplistic East-West opposition, taking into account the wealth of regional and global perspectives that are exhibited by contemporary scholarship on Japan anthropology. In concluding if the progress achieved in anthropological work on Japan can provide a model for good practice beyond this regional specialization, this timely and important book provides a valuable examination of the current state of the academic study of Japan anthropology.

Control, Corruption and Resistance to Reform Grand Central Publishing

From the New York Times–bestselling author of *The Ninja* comes the first “authentic and engrossing” thriller in the series featuring Jake Maroc (Los Angeles Times). Jake Maroc, a top agent for the secret US government agency known as the Quarry, is a martial arts expert on a quest for vengeance. Nichiren, Jake’s deadliest adversary, is a cold-blooded assassin with a deadly secret. And Shi Zilin is a Communist minister, a cunning survivor of turmoil. But only one can be the Jian: the ultimate master of strength and wisdom. Like stones in wei qi, the Chinese game of strategy, four ancient pieces of jade determine their fate. All three men are part of a grand scheme, but as the Communist Chinese, the KGB, and the Americans maneuver for position, only the Jian will determine who controls Hong Kong, the glittering gateway to China. From the author of the Nicholas Linnear novels and the continuing adventures of Robert Ludlum’s Jason Bourne, this thriller is “brilliant . . . Perhaps no other piece of fiction since *Shogun* illuminates the mind, machinations, and mores of Eastern peoples with the style and intensity of *Jian*” (The Miami Herald).

The Gangster Film Reader Hal Leonard Corporation

“Cultural shock measuring 9.5 on the Richter scale . . . A SEARING, FAST-MOVING, SOPHISTICATED book, full of action and social comment.”—The New York Times Book Review Shoji Kobayashi, owner of the Yokohama Bay Stars baseball team and godfather to the Japanese mob buys a beautiful woman from Filipino pirates. When he discovers that the woman is the daughter of the Vice President of the United States, he uses her to upset ongoing trade negotiations with the U.S., but the Vice President has a hired ace up his sleeve, ex-CIA assassin James Burlane. "The daughter of the U.S. Vice President is kidnapped in the Philippines and sold to the yakuza as a sex slave. When the

gangsters learn who she is, they attempt to blackmail the U.S. into softening its stance in trade negotiations. Enter maverick former CIA agent James Burlane, who, after examining each country's approach to baseball, decides that hardball is the only game the kidnapers will understand. Hoyt fans . . . will ask for Japanese Game."—Booklist A novel of suspense and "three age-old Japanese cultural traditions: trade protectionism, white slavery, and baseball . . . IRRESISTIBLY ENJOYABLE."—Kirkus Reviews "SNAPPY, FAST-PACED . . . James Burlane is SLICK, TOUGH AND LETHAL . . . Hoyt is an ADROIT AND ZESTFUL writer."—Minneapolis Star-Tribune "Richard Hoyt has FUN . . . VERY WELL WRITTEN and will hold your attention from the start." — The New York Times Book Review "SUSPENSEFUL AND WELL-PACED."—Library Journal

Japanese Society Shambhala Publications

"The best introduction to the dynamics of Japanese interpersonal relations. It is truly indispensable reading." --Choice "This accurate, sensitive, perceptively analytical and stimulating study deserves to become the standard work in its field." --Journal of the American Oriental Society

Flop Fiction Page Publishing Inc

Cid, a Filipino musician who defied being away from a loving and protective family, dared to go to Japan during the time when the story of Maricris, a Filipina entertainer who was allegedly killed by a yakuza by plunging his sword to her vagina, was all over the news back home. He just wanted to work and earn his own money. What better way of doing it than to get paid doing what he enjoyed doing the most — singing." With another singer, Maria, they went to Japan as a duo and performed in cities from Tokyo to Chiba and Nagoya. Japan was flowing with money! The place had a way of entertaining you! The delicious foods, the drinks, the drugs (if you're into it), and of course, the tips! But without intending it, he got involved with Filipinas who had relations with yakuza. His life changed. He listened to stories told by another yakuza about his boss and his brothers. Every story left him with fear and the urge to get away as far as he could go. But he has to save Maria, who got herself involved with the boss. He won't be able to live with himself if he just left without taking her. But the task was not an easy one. How can a musician who hasn't learned any martial arts and instead spent his days playing his keyboard outsmart an evil man?

Paternalism in the Japanese Economy Routledge

The dreams of figure skaters Maggie Campbell and Clay Bartlett come to an abrupt halt when a car accident ends Clay's career. Maggie leaves Clay to hone her skills as a single skater.

The Police In Occupation Japan iUniverse

In *The 47th Samurai*, Bob Lee Swagger, the gritty hero of Stephen Hunter's bestselling novels *Point of Impact* and *Time to Hunt*, returns in this intense and exotic thriller. Bob Lee Swagger and Philip Yano are bound together by a single moment at Iwo Jima, 1945, when their fathers, two brave fighters on opposite sides, met in the bloody and chaotic battle for the island. Only Earl Swagger survived. More than sixty years later, Yano comes to America to honor the legacy of his heroic father by recovering the sword he used in the battle. His search has led him to Crazy Horse, Idaho, where Bob Lee, ex-marine and Vietnam veteran, has settled into a restless retirement and immediately pledges himself to Yano's quest. Bob Lee finds the sword and delivers it to Yano in Tokyo. On inspection, they discover that it is not a standard WWII blade, but a legendary shin-shinto katana, an artifact of the nation. It is priceless but worth killing for. Suddenly Bob is at the center of a series of

terrible crimes he barely understands but vows to avenge. And to do so, he throws himself into the world of the samurai, Tokyo's dark, criminal yakuza underworld, and the unwritten rules of Japanese culture. Swagger's allies, hard-as-nails, American-born Susan Okada and the brave, cocaine-dealing tabloid journalist Nick Yamamoto, help him move through this strange, glittering, and ominous world from the shady bosses of the seamy Kabukicho district to officials in the highest echelons of the Japanese government, but in the end, he is on his own and will succeed only if he can learn that to survive samurai, you must become samurai. As the plot races and the violence escalates, it becomes clear that a ruthless conspiracy is in place, and the only thing that can be taken for granted is that money, power, and sex can drive men of all nationalities to gruesome extremes. If Swagger hopes to stop them, he must be willing not only to die but also to kill.

Essays in Honour of Jan van Bremen Simon and Schuster

Lisa finally has enough. She gets angry and throws the guys out on their ear. But why? Is it because she revealed information that she had kept to herself since she met the guys? Or is it a cover up? Also a close friend of her's is murdered. She takes actions to deal with the one who did this and anyone who encouraged it. Lisa has to make some serious decisions, but how will she hold up this time? Find out in this fourth edition of the Dr. Lisa Murdock books. But be assured her swords will be at her side to help her.

Lethal Choices Pantheon

About interpersonal relations in society.

Yakuza Xlibris Corporation

I, Sniper Recruited by the FBI to examine the data, retired Marine sharpshooter Bob Lee Swagger penetrates the new technology of the secretive sniper world to unravel a sophisticated conspiracy run by his most ruthless adversary yet—a marksman whose keen intellect and pinpoint accuracy rival his own. But when the enemy and his deadly henchmen mistake Bob for the hunted, it's clear that some situations call for a good man with a gun . . . and the guts to use it. Night of Thunder Woe unto he who crosses Bob Lee Swagger, especially when his daughter's life is at stake. Forced off the road and into a crash that leaves her in a coma, clinging to life, reporter Nikki Swagger had begun to peel back the onion of a Southernfried conspiracy bubbling with all the angst, resentment, and dysfunction that Dixie gangsters can muster. An ancient, violent crime clan, a possibly corrupt law enforcement structure, gunmen of all stripes and shapes, and deranged evangelicals rear their ugly heads and will live to rue the day they targeted the wrong man's daughter. It's what you call your big-time bad career move. All of it is set against the backdrop of excitement and insanity that only a weeklong NASCAR event can bring to the backwoods of a town as seemingly sleepy as Bristol, Tennessee. *47th Samurai* Bob Lee Swagger and Philip Yano are bound together by a single moment at Iwo Jima, 1945, when their fathers, two brave fighters on opposite sides, met in the bloody and chaotic battle for the island. Only Earl Swagger survived. More than sixty years later, Yano comes to America to honor the legacy of his heroic father by recovering the sword he used in the battle. Bob Lee finds the sword and delivers it to Yano in Tokyo. On inspection, they discover that it is not a standard WWII blade, but a legendary shin-shinto katana, an artifact of the nation. It is priceless but worth killing for. Suddenly Bob is at the center of a series of terrible crimes he barely understands but vows to avenge...

University of Hawaii Press

Stories with vibrant Indian backdrop.

Area Handbook for Japan Sahr Johnny

This is an examination of the consequences of Japan's rapid industrialization upon interpersonal relations. Based upon current theories of Western experiences with modernization, these studies show that the Eastern changes do not conform to Western patterns. Originally published in 1967. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Secret Weapons of Jujutsu Walter de Gruyter GmbH & Co KG

The Blue Ring Assassin introduced Zoe Waringi—daughter of an Aboriginal mother and an Irish/Australian father. An expert on venomous sea life, she became a vigilante and assassin, eliminating people who escaped the law. She now returns but questions her job when she is contracted to terminate a Tokyo oyabun, the leader of the Inagawa-kai yakuza. Due to her hesitation, Zoe is now the target of her employer, a Jewish group called Der Finder with ties to the Mossad. The top Der Finder assassin in the United States is known as "The Invisible Man," and he has never failed a contract. An airplane crash in the Florida Everglades involving Werner Kline changes everything, though, as The Invisible Man goes to Australia to hunt Zoe. Werner's sister, Beth Kline, is a good-hearted rebel-with-a-cause, an avid environmentalist with a strong connection to nature is drawn to Broome, Western Australia, where she meets an Aboriginal mystic and a maverick

priest. Beth demonstrates the ability to communicate with deadly saltwater crocs, becoming known as a crocodile whisperer. She never expected the consequences of this incredible skill or her newfound connection to Zoe Waringi.

A Caleb Frost Thriller Tuttle Publishing

Not many foreigners have the chance to live in a Japanese village, certainly not foreigners who are sufficiently at home to do so as unobtrusively and intimately as the author of this book. Ronald Dore went to Shinohata twenty years ago when he was studying the land reform which broke the power of Japan's landlords. He went back many times thereafter to stay with friends. Now he has distilled his memories, field notes, diaries, and some recent forays with a tape recorder into a book which brings to life the village and its people, and vividly portrays the stunning transformation of Japanese village life. Shinohata is a story of extraordinary change from the traditional values and relationships to typically modern pursuits and aspirations that accompanied the post-war prosperity. Ronald Dore's gift for combining a sympathetic, and often humorous, response to unique individuals with the sociologist's ability to discern and analyze patterns make this an unusual and fascinating book.

U.S. Army Area Handbook for Japan Lulu.com

After witnessing the murders of his father and sister and the destruction of his mother, young Ben mysteriously keeps silent and offers invaluable services to the trio of killers, appearing to ignore everything he knows about them until the time comes that he can set things right. At age fifteen, after years of planning and gaining proof against them, Ben avenges his father's and sister's deaths by killing the three powerful cartel bosses. For his own protection, he is declared dead in his assault against the trio and sent to jail, under a new identity. Totally rehabilitated, the former criminal finds his way to Japan, where a love adventure with a daughter of a powerful Oyabun leads him to succeed his father-in-law as the first foreign-born black Japanese Oyabun of a powerful Yakuza clan.

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