
Chokher Bali Rabindranath Tagore

Short Stories from Rabindranath Tagore

Revisiting the Educational Heritage of India

Novelist Tagore

Tagore Omnibus

Definitive Tagore

Rabindranath Tagore and the Challenges of Today

The Boat-wreck

How the Sea Became Salty

Grain Of Sand

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Gender and Modernity in Selected Texts

চক্ৰবৰ্তী চক্ৰবৰ্তী / Chokher Bali (Bengali)

Twelve Stories from Bengal

The broken nest

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Gora

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The Essential Tagore
Binodini
THE POISON TREE
Sultana's Dream
A Drama in One Act
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Boat Accident
The Complete Works of Rabindranath Tagore
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Chokher Bali
Three Women
That Frequent Visitor
Binodini
Vinodini
The Power
Communion
Yogayog

Paintings of Rabindranath Tagore
The Last Harvest

Chokher Bali
Rabindranath Tagore
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Short Stories from Rabindranath Tagore
Hassell Street Press
Sultana's Dream is a classic work of Bengali science fiction and one of the first examples of feminist science fiction. This short story was written in 1905 by Rokeya Sakhawat Hussain, a Muslim feminist, writer

and social reformer who lived in British India, in what is now Bangladesh. The word sultana here means a female sultan, a Muslim ruler.

Revisiting the Educational Heritage of India OUP India
Nobel Prize-winning author Rabindranath Tagore's most ambitious work Gora unfolds against the vast, dynamic backdrop of Bengal under British rule, a divided society struggling to

envisage an emerging nation. It is an epic saga of India's nationalist awakening, viewed through the eyes of one young man, an orthodox Hindu who defines himself against the British colonialist culture and finds himself approaching his nationalist identity through the prism of organized religion. First published in 1907, Gora questions the dogmas and presuppositions inherent in nationalist thought like

few books have dared to do. This new, lucid and vibrant translation brings the complete and unabridged text of the classic to a new generation of readers, underlining its contemporary relevance. Novelist Tagore editionNEXT.com 'Tagore picks up the flotsam of a love story from the Ganga and narrates it like only he can. An eternal human story.' - Gulzar After a boat-wreck overturns his life, Rameshchandra Chowdhury mistakes

young Kamala for his newly wedded bride. They move away from Calcutta to start a domestic life together, even as Ramesh is unable to forget Hemnalini, whom he was always in love with, but could not marry. Meanwhile, Hemnalini must steel her heart, while her hypochondriac father and hot-headed brother seek grooms for her. When Nalinaksha, a serene and influential doctor, enters the scene, fate decides to rock the boats again. Initially serialized in

Bangadarshan magazine between 1903 and 1904, and then published as a novel in 1906, *Noukadoobi* was Tagore's exercise in psychoanalytical probing of an ensemble cast of characters, to reveal not just their individual pains and passions, but also the collective consciousness of the society of the period. Narrated in warm tones that reveal the tenderness of everyday life, and translated gracefully by Arunava Sinha, here is a story about love and sacrifice,

faith and resilience that is timeless.

Tagore Omnibus Courier Dover Publications
Contributed papers of a seminar, organized by the Indian Institute of Advanced Study, to commemorate the 125th birth anniversary of Rabindranath Tagore, 1861-1941, Indian poet.

Definitive Tagore Grain Of Sand
Rabindranath Tagore experimented with form in his novels and was bold in his choice of subjects. This omnibus edition brings together the Nobel

Prize winner's most popular novels in translation. It is a collection that will be loved and treasured. A Grain of Sand (Chokher Bali), The Shipwreck (Noukadubi), Gora, Quartet (Chaturanga), Home and the World (Ghare Baire), Nexus (Yogayog), Farewell Song (Shesher Kabita), The Garden (Malancha), Four Chapters (Char Adhyay) Arresting, Powerful And Moving
The Best-Loved Novels of Rabindranath Tagore
Rabindranath Tagore and

the Challenges of Today
SAGE Publishing India
The sixteen short stories collected here were written between 1891 and 1917 by the Bengali poet, writer, painter, musician and mystic, Sir Rabindranath Tagore (1861-1941). Throughout these stories, Tagore's main interest is people and the kaleidoscope of human emotions, as men and women struggle with the restrictions and prohibitions of contemporary Hindu society.
The Boat-wreck Penguin

UK

Awarded the Nobel Prize for Literature in 1913, Rabindranath Tagore was India's leading litterateur of the early twentieth century. Tagore was one of the country's pioneering novelists, keen to experiment with form and bold in his choice of subjects. His novels are remembered for their innovative narrative structures, profound insights into human relationships, and evocatively lyrical language. This collector's edition of Rabindranath

Tagore's novels in English translation brings together the writer's best-known novels in two omnibus volumes. The first volume features three novels—Chokher Bali, Ghare Baire and Yogayog—and two novellas: Chaturanga and Malancha. Chokher Bali (A Grain of Sand) is a classic exposition of an extramarital affair that takes place within the confines of a joint family. Asha, the simple, demure wife of the rich, flamboyant Mahendra, befriends Binodini, a

vivacious young widow who comes to live with them; but both Mahendra and Binodini betray Asha's trust and elope, leaving the marriage in ruins. Set against the backdrop of the Partition of Bengal by the British in 1905, Ghare Baire (Home and the World) is also the tale of a triangular relationship: between the liberal-minded zamindar Nikhilesh, his educated and sensitive wife Bimala, and Sandip, Nikhilesh's friend, a charismatic revolutionary who Bimala becomes attracted to.

Chaturanga (Quartet) traces the philosophical and emotional developments between Sachish, a brilliant young atheist who turns ascetic after the untimely death of his mentor, his friend Sribilash, and Damini, a young widow sheltered by the guru Lilananda, who Sachish and Sribilash become devotees of. Set in the historical context of the decline of the landed aristocracy in Bengal and the emergence of the entrepreneur class, Yogayog (Nexus) is the tale of Kumudini, the

daughter of a cultured family that has fallen on bad times, who is torn between her loyalties to Madhusudan, her crass and self-serving husband, and Bipradas, her artistic and compassionate brother, as she struggles desperately to find an identity for herself. Finally, Malancha (The Garden) features the loving but childless couple Aditya and Neerja whose calm domestic world is shattered when Neerja is struck down by illness and suspects Sarala, Aditya's childhood friend, of

usurping her place both in Aditya's heart and in their beloved garden. Written in Tagore's inimitable style and full of surprising turns of plot and unforgettable studies of the human psyche, each of these novels, available here in modern, lucid translations, will delight all lovers of classic fiction. **How the Sea Became Salty** Prabhat Prakashan A long, long time ago, seawater was sweet and drinkable. How it became salty is a remarkable story. India's favourite storyteller brings alive

this timeless tale with her inimitable wit and simplicity. Dotted with charming illustrations, this gorgeous chapter book is the ideal introduction for beginners to the world of Sudha Murty.

Harvard University Press
A notable contribution on Tagore's vision of womanhood This book theorizes the continuous reconfigurations—'making' and 'unmaking'—of female subjectivity in Tagore's life, his times, and his works. This transhistorical approach in the book makes gender

formations and discourses of the past relevant and necessary to the understanding of postmodern gender issues and ideologies. A unique feature of this compilation is the variety of genres that it covers, ranging from Tagore's poems, dance dramas, dance forms and their innovative uses, the gender-specific nature of several Rabindrasangeet, his travel writings and paintings, to highlighting the postmodern reworks of Tagore's novels on celluloid. On the whole,

this edited collection with its extensive focus on the issues of gender, heterosexual love, marriage and patriarchy in relation to the works of Tagore strengthens the claim that the politics of culture and the gendering of social subjectivity were intrinsic to the representative ideologies of literature of the nineteenth and twentieth century.

Grain Of Sand

Sourcebooks, Inc.

In this era, curiosity of story has become like the mind. Incidents have

become shallow. That is why in unnatural circumstances, after searching mystery of heart a big mistake had been inserted in the life of hero and heroine of the story-very cruel but interesting. The question of its psychology is that the ordinary women of our country are too much conditioned for their husbands, it is so deeply rooted inside their heart that they can easily condemn the trap of their first love, but for all these questions, answer is not same for everything. It is

not impossible for a particular girl to be deeply conditioned with old rituals of society, in which the moment she gets information of her unknown husband, she immediately goes to her husband by leaving each bond. If bond and conditioning could have firmly run inside a woman's heart from both the sides till the end of the story, drama of story could be very sharp. The sign of tragedy would have a potrait inside heart, forever. Ramesh becomes the main vehicle

of tragedy. His sorrows were not that much against his feelings, the way it was for the trap of the incident. Therefore, if reader says that writer is a sinner, I won't answer. I will only say that the part of the story which has a touch of poetry in explanation and agony, if there is no deficiency of juice in that part the author could maintain his fame in whole story of 'Nauka Dubi', but this also I cannot say with full authority, because liking is changing every day.

A Scottish Mystery

Penguin UK
It Is The First Modern
Novel In Bengali- And,
One Might Say, In Indian
Literature, For The
Modern Movement In
Indian Literature Was First
Registered In Bengali And
Was Later Carried To
Other Indian Languages.
The Story Is Simple And
Centres Round The
Problem Of Human
Relationship And Tells Of
What Happens Behind The
Staid Facade Of A Well-To-
Do, Middle Class Bengali
Home Of The Period,
Where A Widowed Mother
Lives With Her Only Son

On Whom She Dotes. Of
All Women Characters
Created By Tagore In His
Many Novels Binodini Is
The Most Real, Convincing
And Full-Blooded.
Selected Short Stories
Diamond Pocket Books
Pvt Ltd
Mystery crime fiction
written in the Golden Age
of Murder "This 1931
novel, now republished as
part of the British
Library's Crime Classics
series, is a cunningly
concocted locked-room
mystery, a staple of
Golden Age detective
fiction." —Booklist

STARRED review Duchlan
Castle is a gloomy,
forbidding place in the
Scottish Highlands. Late
one night the body of
Mary Gregor, sister of the
laird of Duchlan, is found
in the castle. She has
been stabbed to death in
her bedroom—but the
room is locked from within
and the windows are
barred. The only tiny clue
to the culprit is a silver
fish's scale, left on the
floor next to Mary's body.
Inspector Dundas is
dispatched to Duchlan to
investigate the case. The
Gregor family and their

servants are quick—perhaps too quick—to explain that Mary was a kind and charitable woman. Dundas uncovers a more complex truth, and the cruel character of the dead woman continues to pervade the house after her death. Soon further deaths, equally impossible, occur, and the atmosphere grows ever darker. Superstitious locals believe that fish creatures from the nearby waters are responsible; but luckily for Inspector Dundas, the gifted

amateur sleuth Eustace Hailey is on the scene, and unravels a more logical solution to this most fiendish of plots. Anthony Wynne wrote some of the best locked-room mysteries from the golden age of British crime fiction. This cunningly plotted novel—one of Wynne's finest—has never been reprinted since 1931, and is long overdue for rediscovery.

Gender and Modernity in Selected Texts

Independently Published
Nagendra Natha Datta is

about to travel by boat. It is the month Joisto (May - June), the time of storms. His wife, Surja Mukhi, had adjured him, saying, "Be careful; if a storm arises be sure you fasten the boat to the shore. Do not remain in the boat."

□□□□□□ □□□□ / Chokher Bali (Bengali) Sahitya Akademi

This meticulously edited Rabindranath Tagore collection is formatted for your eReader with a functional and detailed table of contents: Poetry: My Golden Bengal (Amar Shonar Bangla) The

Morning Song of India (Jana Gana Mana)	Vocation Superior The	King The Home-Coming
Gitanjali The Gardener	Little Big Man Twelve	My Lord, The Baby The
Fruit-Gathering The	O'clock Authorship The	Kingdom of Cards The
Crescent Moon: The Home	Wicked Postman The Hero	Devotee Vision The Babus
On The Seashore The	The End The Recall The	of Nayanjore Living or
Source Baby's Way The	First Jasmines The Banyan	Dead? "We Crown Thee
Unheeded Pageant Sleep-	Tree Benediction The Gift	King" The Renunciation
Stealer The Beginning	My Song The Child-Angel	The Cabuliwallah Mashi
Baby's World When And	The Last Bargain Stray	The Skeleton The
Why Defamation The	Birds Lover's Gift and	Auspicious Vision The
Judge Playthings The	Crossing The Fugitive:	Supreme Night Raja and
Astronomer Clouds And	Kacha and Devayani Ama	Rani The Trust Property
Waves The Champa	and Vinayaka The	The Riddle Solved The
Flower Fairyland The Land	Mother's Prayer Somaka	Elder Sister Subha The
Of The Exile The Rainy	and Ritvik Karna and Kunti	Postmaster The River
Day Paper Boats The	The Child Songs of Kabir	Stairs The Castaway
Sailor The Further Bank	Novels & Short Stories:	Saved My Fair Neighbour
The Flower-School The	The Home and the World	Master Mashai The Son of
Merchant Sympathy	The Hungry Stones The	Rashmani Plays: The Post
	Victory Once There Was a	Office Chitra The Cycle of

Spring The King of the Dark Chamber Sanyasi, or the Ascetic Malini Sacrifice The King and the Queen Essays & Lectures: Sadhana: The Realisation of Life Personality Nationalism The Centre of Indian Culture Thought Relics The Spirit of Japan Creative Unity Oriental and Occidental Music Letters: Glimpses of Bengal Letters of Tagore My Reminiscences - Autobiography *Twelve Stories from Bengal* Penguin UK Rabindranath Tagore (1861-1941) is one of

India's best known cultural icons. He was, and still remains, one of the most influential national figures of India, whose genius has transcended boundaries. Besides being a poet, he was a novelist, a writer of short stories and plays, a composer of songs, an essayist, and a philosopher. Painting was the last art form to enter his rich creative life. This publication is produced in conjunction with the travelling exhibitions of Rabindranath Tagore's paintings, as part of

India's National Commemoration of 150th Birth Anniversary of Rabindranath Tagore, organised by the Ministry of Culture, Government of India. Since the whirlwind, 10-city international show that the poet-painter had undertaken in 1930, this is the first time that such a large body of Rabindranath's work is travelling internationally. Published in association with National Gallery of Modern Art, New Delhi. **The broken nest** Atlantic Publishers & Dist Grain Of Sand Penguin UK

Essays Routledge

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Gora Mapin Publishing Pvt
Why are outsiders not

allowed on Vypeen Island after sunset? What brought Richard Baxter from Calcutta to Kochi in 1948? Where did Baxter and his wife disappear on the night of Pournami? Who is the visitor that the fishermen fear so much? How far will one man go for the woman he loves? Six decades later, Shiuli Dutta is mysteriously lured into the dreaded Clifford Mansion, where she encounters the ghost of Richard Baxter. The grieving ghost tells her an incomplete story of its life. A story that will

reveal the darker side of a man's mind. A story that shall unveil a venomous truth of the past. A story so sinister that it shall alter the fate of a nation's future. A story of courage and cowardice, of deceit and insanity. The story of THAT FREQUENT VISITOR A Grain of Sand Penguin UK

It is the story of the rich Mahendra and his simple,

demure, beautiful wife Asha. Their cosy domestic scenario undergoes great upheaval with the introduction of the vivacious Binodini, a young widow who comes to live with them. A compelling portrayal of the complexity of relationship, it is a landmark novel by the Nobel prize-winning

author.

Short Works of Rabindranath Tagore
Penguin Global

The Definitive Tagore, a collection of Tagore's finest works, includes some of his most famous writings such as Chokher Bali, a classic exposition of an extramarital affair that takes place within the confines of a joint family.

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