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# More Happy Than Not By Adam Silvera Amazon Com

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How to Make a Wish

The Interrogation of Ashala Wolf

The First to Die at the End

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## **BENITEZ CARDENAS**

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[How to Make a Wish](#) Soho Press

Sometimes salvation is found in the strangest places: a true story. Aaron Hartzler grew up in a home where he was taught that at any moment the Rapture could happen. That Jesus might come down in the twinkling of an eye and scoop Aaron and his family up to heaven. As a kid, Aaron was thrilled by the idea that every moment of every day might be his last one on planet Earth. But as Aaron turns sixteen, he finds himself more attached to his earthly life and curious about all the things his family forsakes for the Lord. He begins to realize he doesn't want the Rapture to

happen just yet--not before he sees his first movie, stars in the school play, or has his first kiss. Eventually Aaron makes the plunge from conflicted do-gooder to full-fledged teen rebel. Whether he's sneaking out, making out, or playing hymns with a hangover, Aaron learns a few lessons that can't be found in the Bible. He discovers that the best friends aren't always the ones your mom and dad approve of, and the tricky part about believing is that no one can do it for you. In this funny and heartfelt coming-of-age memoir, debut author Aaron Hartzler recalls his teenage journey to find the person he is without losing the family that loves him. It's a story about losing your faith and finding your place and your own truth--which is always stranger than fiction.

**The Interrogation of Ashala Wolf** Review

Everything happens for a reason. At least that's what everyone keeps telling Liam Cooper after his older brother Ethan is killed suddenly in a hit-and-run. Feeling more alone and isolated than ever, Liam has to not only learn to face the world without one of the people he loved the most, but also face the fading relationships of his two best friends in the process. Soon, Liam finds himself spending time with Ethan's best friend, Marcus, who might just be the only person that seems to know exactly what they're going through—for better and for worse. *The Ghosts We Keep* is an achingly honest portrayal of grief. But it is also about why we live. Why we have to keep moving on, and why we should.

*The First to Die at the End* Soho Press

#1 New York Times bestseller! Becky Albertalli and Adam Silvera reunite to continue the story of Arthur and Ben, the boys readers first fell for in the bestselling rom-com *What If It's Us*. Ben survived freshman year of college, but he's feeling more stuck than ever. His classes are a slog, his part-time job working with his father is even worse, and his best friend Dylan's been acting weird for weeks. Ben's only real bright spot is his writing partner Mario, who's been giving him a lot of Spanish lessons and even more kisses. Mario's big Hollywood dreams make Ben start to dream bigger—and the choices he makes now could be the key to reshaping his future. So why can't he stop thinking about a certain boy from his past? Arthur is back in New York City for the first time in two years, ready to take the theater world by a storm as the world's best . . . intern to the assistant of an off-off-Broadway director. Of course, it sucks to be spending the summer apart from his sweet, reliable boyfriend, Mikey, but he

knows their relationship is strong enough to weather the distance. Which is why it's no big deal when his ex-boyfriend Ben stumbles back into the picture. And it's definitely fine that Ben's blissfully happy with some mystery boy. First loves are special, but it's way too late for what-ifs. Right? Even as the boys try to shake off the past, they keep running into each other in the present. Is this the universe trying to tell them there's a do-over in their future? *Here's to Us* is sure to be welcomed by fans old and new of these authors and their previous collaboration, *What If It's Us*. Critically acclaimed and bestselling authors Becky Albertalli and Adam Silvera combine their talents in these smart, funny, heartfelt novels about two very different boys who can't decide if the universe is pushing them together—or pulling them apart.

[More Happy Than Not \(Deluxe Edition\)](#) HarperCollins

A memoir in essays that expands on the viral sensation "The Crane Wife" with a frank and funny look at love, intimacy, and self in the twenty-first century. From friends and lovers to blood family and chosen family, this "elegant masterpiece" (Roxane Gay, New York Times bestselling author of *Hunger*) asks what more expansive definitions of love might offer us all. A BEST BOOK OF THE YEAR: TIME, THE GUARDIAN, GARDEN & GUN "Hauser builds their life's inventory out of deconstructed personal narratives, resulting in a reading experience that's rich like a complicated dessert—not for wolfing down but for savoring in small bites." —The New York Times "Clever, heartfelt, and wrenching." —Time "Brilliant." —Oprah Daily Ten days after calling off their wedding, CJ Hauser went on an expedition to Texas to study the whooping crane. After a week wading through

the gulf, they realized they'd almost signed up to live someone else's life. What if you released yourself from traditional narratives of happiness? What if you looked for ways to leave room for the unexpected? In Hauser's case, this meant dissecting pop culture touchstone, from The Philadelphia Story to The X Files, to learn how not to lose yourself in a relationship. They attended a robot convention, contemplated grief at John Belushi's gravesite, and officiated a wedding. Most importantly, they mapped the difference between the stories we're asked to hold versus those we choose to carry. Told with the late-night barstool directness of your wisest, most bighearted friend, *The Crane Wife* is a book for everyone whose path doesn't look the way they thought it would; for everyone learning to find joy in the not-knowing and to build a new sort of life story, a new sort of family, a new sort of home to live in.

[The Happiness Project](#) Soho Press

Everyone is talking about this darkly gripping story of hidden secrets, as seen on BBC2 Between the Covers Book Club. 'A gripping, intelligent, utterly-of-the-moment thriller' EMMA STONEX 'A captivating story of women's power, love and secrets' LARA PRESCOTT 'Compelling, atmospheric. It's BRILLIANT' MARIAN KEYES 'Fascinating, atmospheric, utterly gripping' LIZ HYDER 'Demands to be devoured in one sitting' GLAMOUR 'A gripping and moving debut' HARLAN COBEN 'Magnificent' CHARLOTTE PHILBY 'Spellbinding' JANE SHEMLIT 'Darkly compelling' STYLIST 'Richly imagined' THE TIMES \_\_\_\_\_ She's beautiful and beguiling... but can you trust her? Young London lawyer Laura flies to her parents' homeland for the most important defence case of her life. On trial is Marija Popa, the

beautiful widow of a murdered dictator, who created fear and division in his impoverished Eastern Bloc country, hiding untold riches for himself and his family. For Laura, the case is an opportunity to make sense of her broken childhood and her distant relationship with her mother, who will not speak about her old life under the regime. But Laura is distracted by the enigmatic Marija, who claims she knew nothing of her husband's dark affairs. As Laura is led deeper into her investigation of the past, she realises that to uncover the truth, she must draw closer to the dictator's wife. But does danger lie there...? \*\* Coming soon from Freya Berry - THE BIRDCAGE LIBRARY \*\* \_\_\_\_\_

DISCOVER YOUR NEW OBSESSION... 'The ending left me breathless' LARA PRESCOTT 'Atmospheric, claustrophobic and so elegantly written' ELLERY LLOYD 'Engrossing, evocative, chillingly claustrophobic. Wonderfully written' KAREN HAMILTON 'A darkly atmospheric, rich, compulsive and page-turning read' KATE HAMER 'A masterful portrait of a woman who is both devil and angel. Like the real-life dictator's wives that inspired her, she's unforgettable' ANIKA SCOTT 'A remarkable new talent' ANTHONY HOROWITZ 'Sumptuously written... One of the most compelling literary debuts of the year' GLAMOUR 'One of the most original debuts I have read' DAISY GOODWIN 'Excellent. Immersive with strong characterisation and atmosphere' HARRIET TYCE

**Infinity Son** Soho Press

New York Times-bestselling author Goldy Moldavsky delivers a deliciously twisty YA thriller that's *Scream* meets Karen McManus about a mysterious club with an obsession for horror. When it comes to horror movies, the rules are clear: x Avoid abandoned buildings, warehouses, and cabins at all times. x Stay together:

don't split up, not even just to "check something out." x If there's a murderer on the loose, do not make out with anyone. If only surviving in real life were this easy... New girl Rachel Chavez turns to horror movies for comfort, preferring stabby serial killers and homicidal dolls to the bored rich kids of Manhattan Prep...and to certain memories she'd preferred to keep buried. Then Rachel is recruited by the Mary Shelley Club, a mysterious society of students who orchestrate Fear Tests, elaborate pranks inspired by urban legends and movie tropes. At first, Rachel embraces the power that comes with reckless pranking. But as the Fear Tests escalate, the competition turns deadly, and it's clear Rachel is playing a game she can't afford to lose.

Dinosaur Club: The T-Rex Attack Penguin

Color Outside the Lines brings together diverse, talented YA voices, including Samira Ahmed, Adam Silvera, Anna-Marie McLemore, Lori Lee, and Elsie Chapman, to reflect on interracial relationships. While focusing predominantly on POC voices, the anthology also includes LGBTQ+, religious, minority, and disability intersectionality, and its stories range in tone and genre, from light-hearted contemporary to darker fantasy.

People We Meet on Vacation HarperCollins

2014 National Book Award Finalist A Time Best YA Book of All Time (2021) Travis Coates has a good head...on someone else's shoulders. A touching, hilarious "tour de force of imagination and empathy" (Booklist, starred review) from John Corey Whaley, author of the Printz and Morris Award-winning *Where Things Come Back*. Listen—Travis Coates was alive once and then he wasn't. Now he's alive again. Simple as that. The in between part is still a little fuzzy, but Travis can tell you that, at some point or

another, his head got chopped off and shoved into a freezer in Denver, Colorado. Five years later, it was reattached to some other guy's body, and well, here he is. Despite all logic, he's still sixteen, but everything and everyone around him has changed. That includes his bedroom, his parents, his best friend, and his girlfriend. Or maybe she's not his girlfriend anymore? That's a bit fuzzy too. Looks like if the new Travis and the old Travis are ever going to find a way to exist together, there are going to be a few more scars. Oh well, you only live twice.

*The Dictator's Wife* Simon and Schuster

Taking refuge among other teens who are in hiding from a government threatened by their supernatural powers, Ashala covertly practices her abilities only to be captured and interrogated for information about the location of her friends.

*More Happy Than Not* Celadon Books

In his twisty, gritty, profoundly moving New York Times bestselling-debut—also called "mandatory reading" and selected as an Editors' Choice by the New York Times—Adam Silvera brings to life a charged, dangerous near-future summer in the Bronx. In the months after his father's suicide, it's been tough for sixteen-year-old Aaron Soto to find happiness again—but he's still gunning for it. With the support of his girlfriend Genevieve and his overworked mom, he's slowly remembering what that might feel like. But grief and the smile-shaped scar on his wrist prevent him from forgetting completely. When Genevieve leaves for a couple of weeks, Aaron spends all his time hanging out with this new guy, Thomas. Aaron's crew notices, and they're not exactly thrilled. But Aaron can't deny the happiness Thomas brings or how Thomas makes him feel safe from himself, despite the

tensions their friendship is stirring with his girlfriend and friends. Since Aaron can't stay away from Thomas or turn off his newfound feelings for him, he considers turning to the Leteo Institute's revolutionary memory-alteration procedure to straighten himself out, even if it means forgetting who he truly is. Why does happiness have to be so hard? "Silvera managed to leave me smiling after totally breaking my heart. Unforgettable." —Becky Albertalli, author of *Simon vs. The Homo Sapiens Agenda* "Adam Silvera explores the inner workings of a painful world and he delivers this with heartfelt honesty and a courageous, confident hand . . . A mesmerizing, unforgettable tour de force." —John Corey Whaley, National Book Award finalist and author of *Where Things Come Back* and *Noggin*

[The Impossible Knife of Memory](#) HarperCollins

The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships--but her best friend does, and that's what got her into this situation. Convincing Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor--and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science

conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope.

[Everyone We've Been](#) Little, Brown Books for Young Readers

For fans of *Miss Peregrine's Home for Peculiar Children*, *Girl, Interrupted*, and *A.S. King*, National Book Award-finalist Adele Griffin tells the fully illustrated story of a brilliant young artist, her mysterious death, and the fandom that won't let her go. From the moment she stepped foot in NYC, Addison Stone's subversive street art made her someone to watch, and her violent drowning left her fans and critics craving to know more. I conducted interviews with those who knew her best—including close friends, family, teachers, mentors, art dealers, boyfriends, and critics—and retraced the tumultuous path of Addison's life. I hope I can shed new light on what really happened the night of July 28. —Adele Griffin

**The Ghosts We Keep** Simon and Schuster

A searing look at the effects of post traumatic stress on soldiers and their families, seen through the eyes of teenage Hayley. Hayley is struggling to forget the past. But some memories run too deep, and soon the cracks start to show. Stunning, hard-hitting fiction from an award-winning writer.

[Where Things Come Back](#) Scholastic Inc.

This full-length novel by debut author Natalie Blitt is a pitch-perfect blend of Stephanie Perkins and Miranda Kenneally that proves the age-old adage: opposites attract. Seventeen-year-old

Abby has only one goal for her summer: to make sure she is fluent in French—well, that, and to get as far away from baseball and her Cubs-obsessed family as possible. A summer of culture and language, with no sports in sight. That turns out to be impossible, though, because her French partner is the exact kind of boy she was hoping to avoid. Eight weeks. 120 hours of class. 80 hours of conversation practice with someone who seems to wear baseball caps and jerseys every day. But Zeke in French is a different person than Zeke in English. And Abby can't help but fall for him, hard. As Abby begins to suspect that Zeke is hiding something, she has to decide if bridging the gap between who she is and who he is is worth the risk. Epic Reads Impulse is a digital imprint with new releases each month.

#### The Fascinators Simon and Schuster

"This book will make you cry, think, and then cry some more."  
—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything*, *Everything From* the New York Times bestselling author of *More Happy Than Not* comes an explosive examination of grief, mental illness, and the devastating consequences of refusing to let go of the past. When Griffin's first love and ex-boyfriend, Theo, dies in a drowning accident, his universe implodes. Even though Theo had moved to California for college and started seeing Jackson, Griffin never doubted Theo would come back to him when the time was right. But now, the future he's been imagining for himself has gone far off course. To make things worse, the only person who truly understands his heartache is Jackson. But no matter how much they open up to each other, Griffin's downward spiral continues. He's losing himself in his obsessive compulsions and destructive choices, and

the secrets he's been keeping are tearing him apart. If Griffin is ever to rebuild his future, he must first confront his history, every last heartbreaking piece in the puzzle of his life.

#### Noggin Henry Holt and Company (BYR)

After enduring his father's suicide, his own suicide attempt, broken friendships, and more in the Bronx projects, Aaron Soto, sixteen, is already considering the Leteo Institute's memory-alteration procedure when his new friendship with Thomas turns to unrequited love.

#### The Inn Between Anchor

In this prequel to the bestselling phenomenon *They Both Die at the End*, two new strangers spend a life-changing day together after Death-Cast first makes their fateful calls. #1 New York Times bestseller! It's the night before Death-Cast goes live, and there's one question on everyone's mind: Can Death-Cast actually predict when someone will die, or is it just an elaborate hoax? Orion Pagan has waited years for someone to tell him that he's going to die. He has a serious heart condition, and he signed up for Death-Cast so he could know what's coming. Valentino Prince is restarting his life in New York. He has a long and promising future ahead and he only registered for Death-Cast after his twin sister nearly died in a car accident. Orion and Valentino cross paths in Times Square and immediately feel a deep connection. But when the first round of End Day calls goes out, their lives are changed forever—one of them receives a call, and the other doesn't. Though neither boy is certain how the day will end, they know they want to spend it together...even if that means their goodbye will be heartbreaking. Told with acclaimed author Adam Silvera's signature bittersweet touch, this story

celebrates the lasting impact that people have on each other and proves that life is always worth living to the fullest. \* A Publishers Weekly Best Book of the Year \*

Not If I See You First Roaring Brook Press

A New York Times, Publishers Weekly, and IndieBound bestseller! Balancing epic and intensely personal stakes, bestselling author Adam Silvera's *Infinity Son* is a gritty, fast-paced adventure about two brothers caught up in a magical war generations in the making. Growing up in New York, brothers Emil and Brighton always idolized the Spell Walkers—a vigilante group sworn to rid the world of specters. While the Spell Walkers and other celestials are born with powers, specters take them, violently stealing the essence of endangered magical creatures. Brighton wishes he had a power so he could join the fray. Emil just wants the fighting to stop. The cycle of violence has taken a toll, making it harder for anyone with a power to live peacefully and openly. In this climate of fear, a gang of specters has been growing bolder by the day. Then, in a brawl after a protest, Emil manifests a power of his own—one that puts him right at the heart of the conflict and sets him up to be the heroic Spell Walker Brighton always wanted to be. Brotherhood, love, and loyalty will be put to the test, and no one will escape the fight unscathed. Don't miss *Infinity Reaper*, the gripping sequel, which includes a special prequel short story starring Ness!

More Happy Than Not Knopf Books for Young Readers

From the author of the INTERNATIONAL NO.1 BESTSELLER *THEY BOTH DIE AT THE END*. In his twisty, gritty, profoundly moving

New York Times bestselling-debut, Adam Silvera brings to life a charged, dangerous near-future summer in the Bronx. Please note that covers may vary. Life hasn't been easy for sixteen-year-old Aaron Soto, but with the help of his girlfriend, Genevieve, he's slowly remembering what happiness might feel like. Then Thomas shows up . . . Thomas is smart and funny, and before long Aaron is spending all his time with him. But as Aaron's feelings for Thomas intensify, tensions with his other friends start to build. Soon Aaron is faced with a choice - one that will make him question what it is he wants, and how far he'll go to get it. PRAISE FOR MORE HAPPY THAN NOT: 'Silvera managed to leave me smiling after totally breaking my heart. Unforgettable.' Becky Albertalli, author of *Simon vs. The Homo Sapiens Agenda* 'Gut-wrenching' Guardian 'Mandatory reading' New York Times

**The Unfinished Life of Addison Stone: A Novel** Simon and Schuster

Think Mary, Kat, and Lillia have nothing left to lose? Think again. The fiery conclusion to the *Burn for Burn* trilogy from New York Times bestselling author of *To All the Boys I've Loved Before* (soon to be a major motion picture!), Jenny Han, and New York Times bestselling author of *The List*, Siobhan Vivian. They only meant to right the wrongs. It was about getting even. *Burn for burn*. But the fire they lit kept raging...Reeve ended up hurt, then Rennie ended up dead. Everything will turn to ash if they don't stop what they started. But now that Mary knows the truth about what happened to her, will she want to? Secrets drew Lillia, Kat, and Mary together. The truth might tear them apart.



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