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## OBRIEN JULIAN

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### **Letters, To The Men I Have Loved**

Peter Lang GmbH, Internationaler Verlag  
Der Wissenschaften

This volume results from a conference on the 1965 Hajnal hypothesis at Stanford University in 1999. Scholars from all over the world reviewed the contribution Hajnal's hypothesis made to our knowledge of historical demography. First, the hypothesis is placed in its historiographic context. Geography comes next. Hajnal distinguished Western Europe from the rest of the world because marriage there was late and non-universal. By contrast, in Eastern Europe, but even more so in Asia, young and universal marriage dominated. The second part of this book explores these geographic divisions, covering Western, Eastern, and Southern Europe, Japan, India and China. The third part of the volume introduces new issues and thus revises and even extends Hajnal's hypothesis into patriarchy, the role of children, women's labor, servants, and illegitimacy. This volume is the first in the series *Life at the Extremes*. The demography of Europe and China edited by Chuang Ying-Chang (Academia Sinica, Taiwan), Theo Engelen (Radboud University Nijmegen, the Netherlands) and Arthur P. Wolf (Stanford University, U.S.A.). Book jacket.

*Marriage and Rural Economy* Taylor & Francis

The history of marriage in Western Europe, because of its peculiarities when viewed in a global setting, compels attention. This volume examines rural marriage patterns in the long run, relating these to changing economic conditions in the North Sea area, from c. 1400 to the present. More than thirty years after Hajnal's path-breaking

publication it presents a state of the art as regards the study of the European Marriage Pattern in Ireland, Scotland, England, Belgium, the Netherlands, Germany and Scandinavia. By examining different forms of rural economy such as peasant farming, capitalist farming, proto-industry and other systems of production with differing implications for marriage and family formation, demographic and economic mechanisms emerge more clearly. Turning from description to explanation, a complex of interacting factors which regulate the formation of new households is identified and new directions into the research of this phenomenon are promoted. This volume comprises 11 article-chapters and introduction and conclusion and is the result of international collaboration from members of the CORN network. It is a work of richness, subtlety and historical depth, which makes essential reading for those interested in the evolution of marriage patterns, in the distant past and in more recent times.

Machine Learning, Advances in Computing, Renewable Energy and Communication BoD - Books on Demand Immanuel Velikovsky called this book the "fulfillment of his oath of Hippocrates - to serve humanity." In this book he returns to his roots as a psychologist and psychoanalytical therapist, yet not with a single person as his patient but with humanity as a whole. After an extremely revealing overview of the foundations of the various psychoanalytical systems he makes the step into crowd psychology and reopens the case of *Worlds in Collision* from a totally different point of view: as a psychoanalytical case study. This way he shows that the blatant reactions to his theories (which are still going on today) have not been surprising but are actually inevitable from a

psychological perspective - which equally holds for those who have defined our view of the world. At the same time he is able to reclassify the theories of Sigmund Freud and of C. G. Jung by finding a common basis for them. A journey through history, religion, mythology and art shows the overall range of the collective trauma and gives us - the patients - a message of extraordinary urgency and importance for the future.

Marriage and the Family in Eurasia

University of Illinois Press

This edition is a supplement to Velikovsky's biography "ABA--The Glory and the Torment," written by his daughter. Here, she publishes original letters in their entirety, shedding a revealing light on the defamatory campaign Velikovsky and his scientific work have been subjected to.

*Aba, the Glory and the Torment* Ages in Chaos

Liberalism and Naval Strategy (1986) examines the role that liberalism played in shaping the naval strategy of the Pax Britannia. Liberalism was linked to commercial interest, and the devotion of the middle classes to peaceful commerce and their suspicion of force as government policy helped to inform critical choices. The traditional British naval strategy of the mercantilist era persisted into the early nineteenth century when the Royal Navy's policing of the seas against piracy and the slave trade antagonized trade rivals, particularly America. By the 1850s, Britain granted immunity to neutral shipping - after much debate, with some of the century's leading thinkers, including Mill and Marx, taking prominent parts in the naval controversies. This book examines these events, as well as the writings of

contemporary naval strategists including the Colomb brothers. It also discusses the strategic posture of the Admiralty and its opponents before and during the war against Germany in 1914.

**Last Christmas** MMCM Creative, LLC

This book presents over four decades of Ken Lum's multidisciplinary practice, which spans conceptual art to installation and delves into universal themes of identity and urban life. Lum's influential work, with its focus on cross-cultural dialogue and the complexities of the modern world, resonates globally--be it painting, sculpture, photography, or public art projects that engage with individual and collective identity in the context of historical trauma and the complications of memory. Shaped by a keen sense of humanity and a wide knowledge of history and literature, Lum is a visionary who has consistently challenged societal norms, the ruling classes, religious suppression and racism, among other horrors which we continue to inflict upon each other. This publication presents a sweep of Lum's photographic series, at once descriptive and disruptive, personal and political, including "Portrait/Logos" (1984-86), "Portrait/Repeated Text Works" (1993 to present) and "Image Mirrors" (2021); as well as his work with Monument Lab, a public art project he co-founded with urban geographer Paul Farber which fosters critical conversation around the past, present and future of monuments. Legislating Morality Utrecht, Netherlands : HES Publishers

An innovative study of the cult of the navy in the age of empire.

**Subjective Atlas of Brussels** Springer Nature

Probably in the life of every one there comes a time when he is inclined to go over again the events, great and small,

which have made up the incidents of his work and pleasure, and I am tempted to become a garrulous old man, and tell some stories of men and things which have happened in an active life. In some measure I have been associated with the most interesting people our country has produced, especially in business-men who have helped largely to build up the commerce of the United States, and who have made known its products all over the world. These incidents which come to my mind to speak of seemed vitally important to me when they happened, and they still stand out distinctly in my memory.

*Mankind in Amnesia* Stevens Publishing Company

A fundamental component of Britain's early success, naval impressment not only kept the Royal Navy afloat—it helped to make an empire. In total numbers, impressed seamen were second only to enslaved Africans as the largest group of forced laborers in the eighteenth century. In *The Evil Necessity*, Denver Brunsmann describes in vivid detail the experience of impressment for Atlantic seafarers and their families. Brunsmann reveals how forced service robbed approximately 250,000 mariners of their livelihoods, and, not infrequently, their lives, while also devastating Atlantic seaport communities and the loved ones who were left behind. Press gangs, consisting of a navy officer backed by sailors and occasionally local toughs, often used violence or the threat of violence to supply the skilled manpower necessary to establish and maintain British naval supremacy. Moreover, impressments helped to unite Britain and its Atlantic coastal territories in a common system of maritime defense unmatched by any other European empire. Drawing on

ships' logs, merchants' papers, personal letters and diaries, as well as engravings, political texts, and sea ballads, Brunsmann shows how ultimately the controversy over impressment contributed to the American Revolution and served as a leading cause of the War of 1812. Early American Histories Winner of the Walker Cowen Memorial Prize for an Outstanding Work of Scholarship in Eighteenth-Century Studies

*Liberalism and Naval Strategy* Graywolf Press

WINNER OF THE 2020 INTERNATIONAL BOOKER PRIZE A stark and gripping tale of childhood grief from one of the most exciting new voices in Dutch literature Ten-year-old Jas lives with her strictly religious parents and her siblings on a dairy farm where waste and frivolity are akin to sin. Despite the dreary routine of their days, Jas has a unique way of experiencing her world: her face soft like cheese under her mother's hands; the texture of green warts, like capers, on migrating toads in the village; the sound of "blush words" that aren't in the Bible. One icy morning, the disciplined rhythm of her family's life is ruptured by a tragic accident, and Jas is convinced she is to blame. As her parents' suffering makes them increasingly distant, Jas and her siblings develop a curiosity about death that leads them into disturbing rituals and fantasies. Cocooned in her red winter coat, Jas dreams of "the other side" and of salvation, not knowing where this dreaming will finally lead her. A bestseller in the Netherlands, Lucas Rijnveld's radical debut novel *The Discomfort of Evening* offers readers a rare vision of rural and religious life in the Netherlands. In it, he asks: In the absence of comfort and care, what can the mind of a child invent to protect

itself? And what happens when that is not enough? With stunning psychological acuity and images of haunting, violent beauty, Rijneveld has created a captivating world of language unlike any other.

**The Discomfort of Evening** Earthscan "Brings together a selection of some of the most important and representative texts ... that ha appeared in one of the foremost journals in art criticism and theory"--Cover.

October Routledge

A statistical analysis of regional differences in the level and development of the birth rate and of fertility, 1850-1890.

Scouting Round the World/With

Pamphlet Wipf and Stock Publishers

Eternal Traces Talented cardiologist

Meryt Brownstone doesn't have the luxury of getting involved with people.

When she's not in the lab pursuing her experimental work with synthetic blood, she's involved with a man: first name Uncle, last name Sam. As an ex-military officer who still works as an undercover mercenary for the U.S. government, this means personal drama is something Meryt can do without, and living under the radar is de rigueur. But the solitude of her carefully orchestrated life is broken when Dr. Rene Daniels

mysteriously appears. Drawn to her blood research, he joins her in the laboratory. Meryt finds herself attracted against her better judgment and is mesmerized by his smart-aleck charm and his piercing blue eyes. Meryt's plan to avoid personal drama flies out the window as she battles her feelings and her better judgment. Love may be within her reach, but she is perplexed by Rene's odd behavior. Meryt isn't the only one with secrets and hidden agendas. When she is called to duty on a secret

mission in Sudan, the adventure begins. Old secrets as well as lost ones come to light. Soon Meryt is catapulted down a mysterious path--a bloody path she may have traveled before. As Meryt is caught in a race against time and unknown enemies, her world is turned upside down when she uncovers parallels between her life and that of ancient Nubian Queen Nitocris, who fought for her homeland and for a man she loved. If Meryt can't figure out her true mission and its relationship to ancient Egypt quickly, she will be doomed to relive the same bloody ending.

In the Beginning Paradigma Ltd

This book is a sequel (or better: a prequel) to Immanuel Velikovsky's main work, the best-selling *Worlds in Collision*, in which he gave a detailed reconstruction of two global natural catastrophes based on information handed down by our ancestors. He mentioned there that, as part of his intensive research, he found numerous indications of even more catastrophes that took place earlier in the history of mankind. In the present book, the material collected by Velikovksy about this topic is presented to the public for the first time. His findings show just how turbulent the history of Earth and our planetary system was during the time of mankind and how little we actually know of all that today.

Ages in Chaos III: Peoples of the Sea Paradigma Ltd

America's moral decline is not secret. An alarming number of moral and cultural problems have exploded in our country since 1960--a period when the standards of morality expressed in our laws and customs have been relaxed, abandoned, or judicially overruled. Conventional wisdom says laws cannot stem moral decline. Anyone who raises the prospect

of legislation on the hot topics of our day - abortion, family issues, gay rights, euthanasia - encounters a host of objections: "As long as I don't hurt anyone the government should leave me alone." "No one should force their morals on anyone else." "You can't make people be good." "Legislating morality violates the separation of church and state." 'Legislating Morality' answers those objections and advocates a moral base for America without sacrificing religious and cultural diversity. It debunks the myth that morality can't be legislated" and amply demonstrates how liberals, moderates, and conservatives alike exploit law to promote good and curtail evil. This book boldly challenges prevailing thinking about right and wrong and about our nation's moral future.

*Eternal Traces* Paradigma Ltd

This unique volume of case studies, by an international group of experts, examines ROSCAs on a worldwide basis. It will be of interest to anyone concerned with anthropology, economics, women's issues and the welfare of less developed countries.

**Un Bon apôtre. [A critique on "Les Apôtres" by J. E. Renan.]** Steidl

First Published in 2007. Routledge is an imprint of Taylor & Francis, an informa

company.

*Social Security Mutualism* University of Virginia Press

Reprint of the original, first published in 1871.

*Capitalism as If the World Matters* Berg Publishers

In "Letters, To The Men I Have Loved" contemporary poet Mirtha Michelle Castro Mármol expresses her feelings through distinct letters and poems to various men whom she considers motivated personal growth and her transition from young adult to womanhood. With words she paints a vivid picture of feelings such as passion, forgiveness, lust, and hope. Gracefully playing with the universal theme of the pursuit of love and the desire for change that can resonate with women all around the world.

*Metagovernance for Sustainability* Routledge

Since the appearance in 1950 of *Worlds in Collision*, Immanuel Velikovsky's radical theories of planetary physics have been the center of controversy. This book presents an analysis of the Velikovsky affair, resolves the misunderstandings and arguments between opposing camps, and leads us to an understanding of the scientific process itself.

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