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Western countries do not know
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Crisis and Transformation in China's Hong Kong
A Guide for Journalists and Media Professionals,
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Global Media Spectacle
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How America's Elites Are Making China Stronger
The Growth of a Written Chinese Vernacular

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BRICE ALICE

**Cultural Studies of
Transnationalism**
Knopf

Focusing on the global
media coverage of
Hong Kong's transfer
from Britain to China,
Global Media Spectacle
explores how the world
media plan, operate,
compete, and produce

a historical record during significant global events.

Text and Documents: The Definitive Edition
BRILL

A classic work in political philosophy, intellectual history and economics, *The Road to Serfdom* has inspired and infuriated politicians and scholars for half a century. Originally published in 1944, it was seen as heretical for its passionate warning against the dangers of state control over the means of production. For Hayek, the collectivist idea of empowering government with increasing economic control would lead not to a utopia but to the horrors of Nazi Germany and Fascist Italy. This new edition includes a foreword by

series editor and leading Hayek scholar Bruce Caldwell explaining the book's origins and publishing history and assessing common misinterpretations of Hayek's thought. Caldwell has also standardized and corrected Hayek's references and added helpful new explanatory notes. Supplemented with an appendix of related materials and forewords to earlier editions by the likes of Milton Friedman, and Hayek himself, this new edition of *The Road to Serfdom* will be the definitive version of Friedrich Hayek's enduring masterwork.

Hong Kong and the World's Largest Dictatorship Open
Dissertation Press

In China, the central government has the political will to control organized crime, which is seen as a national security threat. The crux of the problem is how to control local governments that have demonstrated lax enforcement without sufficient regulation from the provincial governments. The development of prostitution, underground gambling and narcotics production has become so serious that the central government has to rely on anti-crime campaigns to combat these "three evils". This book explores the specific role of government institutions and agencies, notably the police, in controlling organised and cross-border crime in Greater

China. Drawing heavily on original empirical data, it compares the both the states of the People's Republic of China and Taiwan, as well as city-states Hong Kong and Macao. This region has become increasingly economically integrated, and human interactions have been enhanced through improved trade relations, tourism, and increased individual freedom. The book argues that the regime control across Greater China has been expanded through regional and international police cooperation as well as anti-crime campaigns. It suggests that a strong central state in China is necessary to rein in the local states and to prevent the risk

of deteriorating into a political-criminal nexus. Focusing on regime capacity in crime control, regime autonomy from crime groups, and regime legitimacy in the fight against organized crime, this thought-provoking book will be of great interest to students and scholars of Chinese politics and criminology more broadly.

America Second

Lexington Books

This second edition of *Hong Kong Media Law* is an authoritative guide to the laws most important to reporters, editors, news executives and other professionals working for the print, online and broadcast media—and the lawyers who advise them. Topics include defamation, court reporting, privacy,

access to information, copyright, newsgathering and reporting restrictions. The book also examines legal hurdles Hong Kong and international journalists face while reporting on the mainland of the People's Republic of China. Also featured are chapter FAQs and checklists, a glossary of legal terms, a research guide and key legislation texts.

Tiananmen Revisited
Routledge

This book examines the Hong Kong media over a forty year period, focusing in particular on how its newspapers and TV stations have struggled for press freedom under the colonial British administration, as well as Chinese rule. Making full use of newly declassified

material, extensive interviews and specific case-studies, it provides an illuminating analysis of the dynamics of political power and its relationship with media censorship. Overall, this book is an impressive discussion of the evolving face of the Hong Kong media, and is an important contribution to theoretical debates on the relationship between political power, economics, identity and journalism. *Hong Kong Protest Leaders - Sick facts that Western countries do not know* Springer Nature

A gripping history of China's deteriorating relationship with Hong Kong, and its implications for the rest of the world. For 150 years as a British

colony, Hong Kong was a beacon of prosperity where people, money, and technology flowed freely, and residents enjoyed many civil liberties. In preparation for handing the territory over to China in 1997, Deng Xiaoping promised that it would remain highly autonomous for fifty years. An international treaty established a Special Administrative Region (SAR) with a far freer political system than that of Communist China—one with its own currency and government administration, a common-law legal system, and freedoms of press, speech, and religion. But as the halfway mark of the SAR's lifespan approaches in 2022, it is clear that China has not kept its word.

Universal suffrage and free elections have not been instituted, harassment and brutality have become normalized, and activists are being jailed en masse. To make matters worse, a national security law that further crimps Hong Kong's freedoms has recently been decreed in Beijing. This tragic backslide has dire worldwide implications—as China continues to expand its global influence, Hong Kong serves as a chilling preview of how dissenters could be treated in regions that fall under the emerging superpower's control. Today Hong Kong, Tomorrow the World tells the complete story of how a city once famed for protests so peaceful that toddlers joined grandparents in

millions-strong rallies became a place where police have fired more than 10,000 rounds of tear gas, rubber bullets and even live ammunition at their neighbors, while pro-government hooligans attack demonstrators in the streets. A Hong Kong resident from 1992 to 2021, author Mark L. Clifford has witnessed this transformation firsthand. As a celebrated publisher and journalist, he has unrivaled access to the full range of the city's society, from student protestors and political prisoners to aristocrats and senior government officials. A powerful and dramatic mix of history and on-the-ground reporting, this book is the definitive account of one of the most important

geopolitical standoffs of our time.

when a democratic movement itself is not democratic ...

City University of HK Press

Het uitgangspunt van dit boek is dat Chinese individuen van hun eigen inzet uit moeten kunnen gaan, ongeacht de beperkingen die hen door de staat worden opgelegd. Om hun belangen beter te kunnen verdedigen sluiten sommige individuen zich aan bij sociale bewegingen, die tot sociale protesten kunnen leiden.

The Global Journalist in the 21st Century Selina Co

This book examines how Chinese-language newspapers across greater China report on severe mental illness, and why they do so in

the ways they do, given that reporting in local newspapers can strongly influence how Chinese readers view the illness. By assessing how the reporting in three leading broadsheet newspapers from mainland China, Hong Kong, and Taiwan constructs the illness, the book considers how the distinct social and political histories of the three culturally Chinese communities shape the reporting, and whether it bears out or contests the intense stigma against the illness that prevails locally. The findings can usefully encourage and inform attempts to humanise, include, and empower those with a severe mental illness across greater China and the global Chinese diaspora. Employing a

well-tested, transparent discourse analytic approach, the book also includes numerous Chinese-English bilingual news report extracts to illustrate its claims. As such, *Reporting Mental Illness in China* will be of interest to sinologists, discourse analysts, mental health professionals and public health authorities across the globe, especially in places where there are large Chinese-speaking populations.

Constructing Images of Japanese Women in Hong Kong Print Media

Springer Science & Business Media
Finalist for the 2015 Helen Bernstein Book Award for Excellence in Journalism
Longlisted for the Lionel Gelber Award for the Best Non-Fiction book in the

world on Foreign Affairs
An Economist Book of the Year, 2014
A New York Times Book Review Editor's Choice
"One of the best analyses of the impact of Tiananmen throughout China in the years since 1989."
--The New York Times Book Review
On June 4, 1989, People's Liberation Army soldiers opened fire on unarmed civilians in Beijing, killing untold hundreds of people. A quarter-century later, this defining event remains buried in China's modern history, successfully expunged from collective memory. In *The People's Republic of Amnesia*, Louisa Lim charts how the events of June 4th changed China, and how China changed the events of June 4th by rewriting

its own history. Lim reveals new details about those fateful days, including how one of the country's most senior politicians lost a family member to an army bullet, as well as the inside story of the young soldiers sent to clear Tiananmen Square. She also introduces us to individuals whose lives were transformed by the events of Tiananmen Square, such as a founder of the Tiananmen Mothers, whose son was shot by martial law troops; and one of the most important government officials in the country, who post-Tiananmen became one of its most prominent dissidents. And she examines how June 4th shaped China's national identity, fostering a

generation of young nationalists, who know little and care less about 1989. For the first time, Lim uncovers the details of a brutal crackdown in a second Chinese city that until now has been a near-perfect case study in the state's ability to rewrite history, excising the most painful episodes. By tracking down eyewitnesses, discovering US diplomatic cables, and combing through official Chinese records, Lim offers the first account of a story that has remained untold for a quarter of a century. The People's Republic of Amnesia is an original, powerfully gripping, and ultimately unforgettable book about a national tragedy and an

unhealed wound.
Crisis and Transformation in China's Hong Kong
Routledge
This dissertation, "Media Reporting of Triad Crime in Hong Kong Chinese Newspapers From 1970 to 2007" by Kin-fai, Jerry, Cheng, 陳健, was obtained from The University of Hong Kong (Pokfulam, Hong Kong) and is being sold pursuant to Creative Commons: Attribution 3.0 Hong Kong License. The content of this dissertation has not been altered in any way. We have altered the formatting in order to facilitate the ease of printing and reading of the dissertation. All rights not granted by the above license are retained by the author.
Abstract: Abstract of thesis titled Media

Reporting of Triad Crime in Hong Kong Chinese Newspapers from 1970 to 2007
Submitted by Cheng Kin Fai, Jerry For the Degree of Master of Social Sciences in Criminology at the University of Hong Kong in August 2007
The study focuses on the ways the Chinese media reports on triad crime, drawing from the three main Hong Kong Chinese presses, Apple Daily, Ming Pao and The Sun. The study adopts the social constructionism perspective and textual content analysis. Data from the Ming Pao newspaper were collected from 1970 to 2007 to examine triad related trends crime and the reporting style of Ming Pao. In the present study, the question will

focus on: 1) are there many more adjectives, photos and desires to use triad jargon with triad name to describe violent triad crime in Chinese tabloid newspapers (Apple Daily and The Sun) than in Chinese conservative newspapers (Ming Pao)? 2) are Chinese tabloid newspaper (Apple Daily and The Sun) more likely to put triad violent crime on the front page than in Chinese conservative newspapers (Ming Pao). 3) Has there been an increasing number of different kinds of triad crime from 1970 to 2007. 4) Do tabloid Chinese newspapers (Apple Daily and The Sun) use much more specific triad jargon to construct particular images on certain triad crimes? The findings

showed that Chinese tabloids newspapers do really use a lot more triad jargon, exaggerated adjectives and large, colourful pictures to illustrate triad violence than did in mainstream press (Ming Pao). However, the reporting style of main text content in Ming Pao is the same as Apple Daily and The Sun; all used the same style of narrative. Thus, their position is not located at both ends, popular press and official press. In social constructionism perspective, the current study showed that newspapers heading impressed the public that there is a high rate of triad crime. However, statistics showed that it is the opposite case, triad related crime decreased gradually in

the last few years (2003-2007). According to Social Constructionism, it is possible that the media project an image of the triad which influence the mindset of the public and thus has an effect on the consequential behaviours. Lastly, current entertainment industry and its influence on society were critically examined in social constructionism perspective. 2 DOI: 10.5353/th_b3892959 Subjects: Crime and the press - China - Hong Kong
A Guide for Journalists and Media Professionals, Expanded Second Edition Routledge
From a modern perspective, journalism is highly relevant to modern society, along

with the emergence of mass printing system and professionalisation. This book, however, expands the meaning of journalism and views it as a social process. It will not only explore the roots and development of Chinese journalism and communication, but also demonstrate how Chinese journalism and communication interact and struggle with social culture and politics. Arranged in chronological order mainly, this book examines the initial development of Chinese journalism in ancient times in chapter 1, which from then manifested strong political attributes. After the Opium War in 1840, missionaries and businessmen from the West started to set up

newspapers and periodicals in China, which brought about the birth of China's modern journalism industry. Then China's private newspapers and political party's press are studied, which are closely linked with political revolutions and have a far-reaching impact on modern Chinese society. What happened to Chinese journalism and communication after the founding of People's Republic of China in 1949? This book reviews the newspaper reforms, and studies the great negative impacts brought by "Cultural Revolution". Noteworthy news phenomena after the reform and opening-up are also covered. This book will appeal to

scholars and students in journalism, communication and Chinese studies. Readers interested in Chinese society and modern Chinese history will also be attracted by it. *Global Media Spectacle* Routledge *Defying the Dragon* tells a remarkable story of audacity: of how the people of Hong Kong challenged the PRC's authority, just as its president reached the height of his powers. Is Xi's China as unshakeable as it seems? What are its real interests in Hong Kong? Why are Beijing's time-honoured means of control no longer working there? And where does this leave Hongkongers themselves? Stephen Vines has lived in Hong

Kong for over three decades. His book shrewdly unpacks the Hong Kong-China relationship and its wider significance--right up to the astonishing convergence of political turmoil and international crisis with Covid-19 and the 2020-21 crackdown. Vividly describing the uprising from street level, Vines explains how and why it unfolded, and its global repercussions. Now, the international community is reassessing relations with Beijing, just as Hong Kong's rebellion and China's handling of the pandemic have exposed the regime's weakness. In a crisis that has become existential all round, what lies ahead for Hong Kong, China and

the world?

Democracy, Asian Values, and Hong Kong
Amsterdam University Press

All states are challenged by the need to protect national security while maintaining the rule of law, but the issue is particularly complex in the China-Hong Kong context. This timely and important book explores how China conceives of its national security and the position of Hong Kong. It considers the risks of introducing national security legislation in Hong Kong, and Hong Kong's sources of resilience against encroachments on its rule of law that may come under the guise of national security. It points to what may be needed to maintain Hong

Kong's rule of law once China's 50-year commitment to its autonomy ends in 2047. The contributors to this book include world-renowned scholars in comparative public law and national security law. The collection covers a variety of disciplines and jurisdictions, and both scholarly and practical perspectives to present a forward-looking analysis on the rule of law in Hong Kong. It illustrates how Hong Kong may succeed in resisting pressure to advance China's security interests through repressive law. Given China's growing international stature, the book's reflections on China's approach to security have much to tell us about its potential impact on the

global political, security, and economic order.

Defying the Dragon

Random House

Over the last twenty years Hong Kong society has witnessed dramatic change, and nowhere is this better reflected than in the realm of media and communications. Across the fields of journalism, public relations and advertising, we can see the changing trends in terms of audience consumption and interaction. From technological developments to the shift in audience participation, the expectations and functions of these professions have been greatly altered. While many of these changes are occurring worldwide, within Hong

Kong the processes of change have been further complicated by recent social and political events. Through a selection of essays by field experts, this volume explores the evolution of media itself as well as the complex causes underlying these developments. It identifies not only the difficulties and opportunities for media professionals today, but also the evolving role of the audience.

What China's Crackdown Reveals About Its Plans to End Freedom Everywhere

City University of HK Press

Seminar paper from the year 2009 in the subject Communications - Mass Media, grade: A, , language: English, abstract: Political

elections are seen to be very important to every country, so in the agenda setting, media gate-keepers tends to rank it very high and show on prime time to attract audiences. Attractive pictures, figures and larger fonts are adopted in order to around public awareness. The images of candidates are all depends on how media shape them and the way of reporting. Public opinions will then form after audiences receiving different kind of information from media. In a certain extent, I believe the effect of media in political elections is influential to voters. Media has bias in transmitting the message and thus attract different group of political elections

voters. In advertisements of elections, the quantity, use of words and variation of targeted voters can affect voters' selections in political elections. Yet, accumulated beliefs and value system is not easy to change under the perceived predisposition. The selective perception and selective retention set limits towards the effect of mass media. *Cantonese as Written Language* Routledge From 1997 to 2002 Beatty conducted 128 in-depth interviews with 89 of Hong Kong's political elite in order to examine the prospects for democratization under Chinese rule. He reveals the political attitudes that may foster democratization in the long run, but

which may hinder democratic progress in the short term.

The United Nations Transitional Administration in East Timor (UNTAET)

St. Martin's Press

This book deals with all aspects of advertising in various countries. It is a follow-up of *Advertising Worldwide* by the same editor.

The book covers:

Bulgaria, China, Greece, Hong Kong, Hungary, Ireland, Latvia, Malaysia, Singapore, South Korea, Spain, Switzerland, and the United Kingdom. It also contains a chapter on intercultural management as well as a case study of Barclaycard International. The authors are specialists from the respective countries. From the

reviews: " This reader is an absolute must for all advertisers, agencies and students... " Werben und Verkaufen (Issue 40/2001)

Media, Social Mobilisation and Mass Protests in Post-colonial Hong Kong

M.E. Sharpe

Chinese medicine has a rich history that has only been made more complex by its integration with "Western" biomedicine. Legitimization of Chinese medicine in biomedicine-dominated health systems, such as that in Hong Kong, has posed significant issues. This anthology of articles explores relevant social issues related to various Chinese medicine treatments, including acupuncture and

medicinal oils, as well as insight into practitioner licensing and public perception. Each chapter tackles a topic related to the complicated process of legitimizing knowledge and power within a specific social and historical context. Written by professors and researchers with extensive knowledge of Chinese medicine, government regulation, and sociology, this collection provides an overview of the challenges and current social context of Chinese medicine that affect students and practitioners of Chinese medicine, health and para-health biomedical professionals, and patients alike. Traditional Chinese Medicine: Professionalization and

Integration in Hong Kong is the first book in the Mediated Health Series, which focuses on the effects of media, lifestyle, doctor-patient communication, and the economy on health and aims to help inform medical decisions and enhance the wellbeing of individuals. "This well-researched book provides deep insight into the landscape of traditional Chinese Medicine (CM), focusing on ethnic and esoteric interpretations of "Chinese" and "Western" medicine. The discussion of legitimation and perception, acupuncture, and hybridization and integration of CM provides a unique contribution into the domain. CM

academics, enthusiasts, and practitioners will certainly find this book insightful, compelling, and intriguing." – Prof Ian Phau, School of Marketing, Curtin Business School
How America's Elites Are Making China Stronger Government Printing Office
 Since 2003, Hong Kong has witnessed a series of large-scale protests which have constituted the core of a reinvigorated pro-democracy movement. What drove tens of thousands of citizens to the street on a yearly basis to protest? What were the social and organizational bases of the protest movement? How did media and public discourses affect the protests' formation and mobilization? How did

the protesters understand their own actions and the political environment? This book tackles such questions by using a wide range of methods, including population and protest onsite surveys, media content analysis, and in-depth interviews with activists, politicians, and protest participants. It provides an account of the "self-mobilization processes" behind the historic July 1, 2003 protest, and how the protest kick-started new political dynamics and discursive contestations in the public arena which not only turned a single protest into a series of collective actions constituting a movement, but also continually shaped the movement's

characteristics and influence. The book is highly pertinent to readers interested in political development in Hong Kong, and as a case study on "the power of critical events," the book also has broad implications on the study of both media politics and social movements in general.

The Growth of a Written Chinese Vernacular Routledge

This book examines the Hong Kong media over a forty year period, focusing in particular on how its newspapers and TV stations have struggled for press freedom under the colonial British administration, as well as Chinese rule. Making full use of newly declassified material, extensive interviews and specific

case-studies, it provides an illuminating analysis of the dynamics of political power and its relationship with media censorship. Overall, this book is an impressive discussion of the evolving face of the Hong Kong media, and is an important contribution to theoretical debates on the relationship between political power, economics, identity and journalism.

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