
Alesis Studio 24

Practical Recording Techniques
Home Recording For Musicians For Dummies
Studio Sound and Broadcast Engineering
For Composers, Musicians, Sound Designers, and Game Developers
The Complete Guide to Game Audio
Billboard
Billboard
The Drummer's Studio Survival Guide
Official Gazette of the United States Patent and Trademark Office
Piano and Keyboard All-in-One For Dummies
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The Ultimate Digital Music Guide
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Make Money with Your Studio
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The Great Music Producers in Their Own Words
Piano & Keyboard All-in-One For Dummies
Euro Pop Book
Setting Up and Operating a Successful Recording Studio
Piano For Dummies, Book + Online Video & Audio Instruction
How to Make Great Audio Recordings Without Breaking the Bank
How MIDI Works
Billboard
The New Era of Computer Recording Technology
Montage vidéo et audio libre
Billboard
How Everything Really Works, from Microphones to MIDI
Billboard
Studio-in-a-box
Piano For Dummies
Chasing Sound
Anatomy of a Home Studio
Console Confessions
Trademarks
Studio Sound
Billboard
Technology, Culture, and the Art of Studio Recording from Edison to the LP
EQ.

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Practical Recording Techniques Hal Leonard Corporation
Vidéastes amateurs, libérez votre potentiel artistique et montez vos vidéos avec des logiciels libres ! Comprenez les formats, codecs et débits vidéo Choisissez votre matériel, votre chaîne de montage et votre environnement (Ubuntu Studio, 64 Studio...) Concevez vos premiers scénarios et filmez vos premières scènes Enregistrez des bandes son sans parasites et créez vos interviews Récupérez vos rushs vidéo avec une bonne qualité d'image Réalisez votre film au montage avec des logiciels adaptés à votre niveau : Kino, Cinelerra... Affinez vos bandes son en post-production audio Encodé et exportez votre vidéo au format DVD vidéo ou Blu-ray, ou diffusez-la sur le Web (YouTube, DailyMotion...) À qui s'adresse cet ouvrage ? Vidéastes amateurs souhaitant monter leurs premiers films Passionnés de montage audio et vidéo qui souhaitent retrouver en libre leurs outils Des outils libres pour le montage vidéo amateur Du caméscope et de la prise de vue au montage et à la post-production DVD, voilà l'ouvrage attendu par les vidéastes amateurs souhaitant utiliser des logiciels libres pour créer leurs films et courts-métrages. Avec une préface

de Sébastien Maccagnoni-Munch.

Home Recording For Musicians For Dummies Hal Leonard Corporation
(Book). Compiled from industry leader EQ magazine, Console Confessions gathers first-person stories from the top names in music production. All aspects of recording are covered, from creative concepts to choosing equipment and on to project mastering. Celebrities from both in front of and behind the board talk candidly about their art and some offer step-by-step instructions on attaining their legendary sounds. Sections covering personal style, technical aspects, and history offer a rare glimpse into the specifics of how each individual producer or artist achieves his vision. Les Paul, Jimmy Bowen, Herbie Hancock, Aerosmith's Steven Tyler and Joe Perry, Ric Ocasek, Lou Reed, Jeff Lynne, Jimmy Jam, and Rush's Alex Lifeson are among the hit-makers featured.

Studio Sound and Broadcast Engineering John Wiley & Sons
In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

For Composers, Musicians, Sound Designers, and Game Developers John Wiley & Sons

Audio recordings are the calling card with which musicians share and promote their work so a knowledge of recording techniques and technologies is essential to the 21st century musician. Recording On a Budget provides a comprehensive introduction to the recording arts from a budget-conscious perspective. Written by a professional musician and educator, this book is ideal for musicians, educators, music students, songwriters and hobbyists. A central theme of the book is that it is possible to make quality recordings with a modest selection of recording tools. Chapters cover the selection and use of all of the components of a project studio including microphones, mixer, computer, digital audio workstation software, and signal processors. Additional chapters provide a solid foundation in acoustics, audio recording, podcasting, mixing and mastering. The final chapter of the book features do-it-yourself projects that can be completed with a modest selection of tools. Most musicians have developed their ears to a high level so a special focus is placed on the development of recording technique through experimentation and the application of critical listening skills. The book is supported by an online resource of nearly 250 audio excerpts detailing all of the primary topics of the book. Recording on a Budget is ideal for: ? Musicians who are interested in recording a quality CD or demo ? Choir, orchestra, and band directors who want to record vocal or instrumental ensemble ? Student performers and composers who wish to record

a performance or produce their own music ? Bands interested in recording live concerts or recording an album in a home studio ? Videographers interested in recording location sound, voice-overs or music ? Songwriters who wish to produce a quality demo ? Podcasters and ALL who want to make quality recordings without spending fortunes on equipment. Readers will learn ? to cut budget corners without sacrificing audio quality ? to choose the right microphone for the job (and where to place it) ? to assemble an equipment rack, mixing desk, and speakers stand ? to avoid common mistakes ? And to be creative and have fun with recording technology Visit the companion website at www.oup.com/us/recordingonabudget for free selection of sample recordings!

The Complete Guide to Game Audio Que Publishing

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The Drummer's Studio Survival Guide Taylor & Francis

Invaluable advice that will be music to your ears! Are you thinking of getting started in home recording? Do you want to know the latest home recording technologies? Home Recording For Musicians For Dummies will get you recording music at home in no time. It shows you how to set up a home studio, record and edit your music, master it, and even distribute your songs. With this guide, you'll learn how to compare studio-in-a-box, computer-based, and stand-alone recording systems and choose what you need. You'll gain the skills to manage your sound, take full advantage of MIDI, mike common instruments, do overdubs and replace missed notes, understand the mastering process, and prepare your music for duplication. Explains how to put together all the things your home recording studio should have Shows you how to perform multitrack recording and venture into MIDI sequencing Details ways to clean up your tracks by becoming an expert at mixing and editing Addresses choosing the gear that suits your project Walks you through adding computers and software to your recording tools and enhancing sound with professional editing tips Features instructions for setting up microphones, connecting electronic instruments, and orking with MIDI and electronic instruments Includes advice for editing tracks, mixing, mastering, and distributing your songs Whether you're a beginning musician or a pro, Home Recording For Musicians For Dummies teaches you home recording basics so you can begin recording music at home and create great CDs.

Official Gazette of the United States Patent and Trademark Office Hal Leonard Corporation

The go-to reference for aspiring pianists and keyboard players Piano & Keyboard All-in-One For Dummies makes it easier and more fun than ever to make music! If you don't know how to read

music, this book explains in friendly, uncomplicated language all the basics of music theory, and applies it to playing the piano and keyboard. And if you've been playing for awhile—or took lessons when you were a child but haven't played since—you can pick up some valuable tips to improve your playing, or use the book as a refresher course. This indispensable resource combines the best of For Dummies books, including Piano For Dummies, Keyboard For Dummies, Music Theory For Dummies, and Piano Exercises For Dummies to get you up and running in no time. The handy reference helps you to master the traditional black-and-white keys and gives you an understanding of the possibilities that unfold when those black-and-whites are connected to state-of-the-art music technology. Discover the secrets for becoming a master on the piano and keyboard Improve your skills with a wealth of easy-to-apply piano exercises Tap into your creativity and get the lowdown on composing an original song Find out how to use keyboards anywhere using external speakers, amps, home stereos, computers, and tablets Dive right in! This comprehensive book offers the most complete learning experience for aspiring pianists, keyboard enthusiasts, and students of music.

Piano and Keyboard All-in-One For Dummies The Complete Guide to Game AudioFor Composers, Musicians, Sound Designers, and Game Developers

This comprehensive guide gives readers with basic music compositional skills the information they need to become commercially viable artisans. In addition to providing a foundation of prerequisite technical skills, including basic audio considerations and sound file formats, the book teaches the business skills needed to work successfully as an audio technician in the game development business. How-to features take the reader step-by-step, from purchasing the right equipment, understanding the various game platforms, and composing music and creating sound effects specifically for games, to the ins and outs of marketing, producing demo reels, determining fees, bidding projects, and negotiating contracts.

Billboard Taylor & Francis

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The Ultimate Digital Music Guide Oxford University Press

Today's crop of computers can produce release-quality music without a studio full of extra hardware. This exciting title will teach you how to harness your computer's internal power and unleash its potential to create great tracks. From audio plug-ins and sequencing software to virtual synthesizers and MIDI interfaces, Studio-in-a-Box extensively covers the latest technology for both Macintosh and PC computers, and teaches you how to choose the appropriate hardware for your needs. Includes helpful photos, screen shots and diagrams throughout, plus a glossary of must-know terms and an index. Make this your definitive guide to the computer pro-audio revolution!

Electronic Musician John Wiley & Sons

Play the piano today with an easy-to-use instruction set! Piano For Dummies, 3rd Edition is an invaluable resource for anyone seeking fundamental piano instruction. Whether you're brand new to the piano or have been at it awhile, Piano For Dummies will soon have you tickling the ivories like a pro! This book contains all the information you need to start playing today, including clear instruction and supplementary materials. Learn different musical styles, like classical, rock, blues, and country, and how to find the perfect teacher should you decide to expand your instruction. With the widest tonal range of any instrument, the piano is versatile enough to produce melody and accompaniment at the same time. This standout feature is also what makes mastering the

piano such a complex affair. Piano For Dummies, 3rd Edition breaks it down into simple, easy-to-follow instruction, written in the characteristically accessible Dummies style. For the beginner, the book serves as a complete introductory course. For the more advanced player, it becomes a handy reference to keep around for periodic refreshers. Topics include: Finding the perfect keyboard, and caring for your piano The intricacies of reading music, including notes, rhythm, and change-ups Melody, harmony, and the building blocks of sound The role of individual technique, and finding your own groove The book also includes advice on practicing efficiently and improving your performance, as well as tips on how to pursue more advanced experiences. A great piano player is always the life of the party, and in high demand. If you're looking to become one with the "88," Piano For Dummies, 3rd Edition is the resource you want!

Make Money with Your Studio John Wiley & Sons

A beginners guide to MIDI, sequencing & digital audio recording with chapter summaries and practice exams.

Billboard Norris Whitney Communications

Discusses all aspects of digital music, including navigating Internet radio, determining the best audio file format, creating playlists, and sharing music through social media outlets.

The Great Music Producers in Their Own Words JHU Press

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Piano & Keyboard All-in-One For Dummies Hal Leonard Corporation

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Euro Pop Book Hal Leonard Corporation

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Setting Up and Operating a Successful Recording Studio Editions Eyrolles

Hands-on practical guide covering all aspects of recording, ideal for beginning and intermediate recording engineers, producers, musicians and audio enthusiasts. Filled with tips and shortcuts, this book offers advice on equipping a home studio (both low-budget and advanced), suggestions for set-up, acoustics, choosing monitor speakers, and preventing hum. This best-selling guide also tells how to judge recordings and improve them to produce maximum results. New material covered in the 5th edition to include: * complete revision and update of digital media sections * new section on mixing tips * new section on podcasts and file sharing * new section equipment and connector levels * new section function and connector types * new section on digital metering * new section exporting projects from other studios * new photos

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