

---

# Shriman Yogi Ranjit Desai

---

Who was Shivaji?

Parva

Translating India

Shala

Shivaji the Great

Sinister Yogis

Shivaji and His Times

Yogi

Shivaji

KARMYOGINI LIFE OF AHILYABAI HOLKAR

Shivaji

Shivaji The Grand Rebel

Rau - The Great Love Story of Bajirao Mastani

Shivaji The Great - As Viewed By Swami Vivekananda

Yugandhar

God's Own Land

The Eternal King

Karna

My Family is All I Have

Mrityunjaya, the Death Conqueror

SHRIMANYOGI

The Fourth Peshwa

They Fought Alone

Sita

Shahenshah

Contributions of Thanjavur Maratha Kings

SHIVAJI MAHARAJ The Greatest

Yayati

Raja Ravi Varma

Shivaji

Lord of Royal Umbrella - Shivaji Trilogy Book II

Rise of the Maratha Power

What Your Doctor Doesn't Know About Nutritional Medicine May Be Killing You

Raja Ravi Varma

A Short History of Aurangzib, 1618-1707

The Life and Death of Sambhaji

Shivaji

Shivaji His Life and Times  
Cuckold  
Shivaji--the Great Maratha

*Shriman Yogi Ranjit  
Desai*

*Downloaded from  
[archive.imba.com](http://archive.imba.com) by  
guest*

---

## **GAGE ORTIZ**

---

**Who was Shivaji?** Balwant Printers Pvt. Ltd.

On Krishna, Hindu deity.

**Parva** Penguin UK

Mukund Joshi is fourteen and newly in love. He attends the same private tuitions as his classmate, Shirodkar, just for a glimpse of her, and follows her back home every day. Sadly, she has not a clue that he is pining away for her, because in their society, boys and girls don't interact freely, much less talk

about love. When he's not negotiating the tricky alleys of love, Mukund sits around the school field or loafs about town with his close friends, Surya, Chitre and Phawdya, railing against the education system, and debating ideas such as discipline and Bohemianism. Set in a small Maharashtrian town during the Emergency of 1975, Shala is a heart-warming, nuanced novel about the adolescent struggles that are as tortuous in real time as they are amusing in retrospect.

**Translating India** Leftword Books

The History Of TamilNadu Kings (Cholas,Nayakas) and accomplishments

during their rule,with the Brief history of The Great Maratha warrior Chatrapathi Shivaji,his son Dharmaveer Sambhaji, their spiritual guru Samartha Ramdas and their visit to Tamilnadu has been included . Thanjavur was ruled by Maratha kings for 180 years and they had a vast accomplishments in many fields and were scholars themselves.History of Thanjavur Marathas has been included. King Serfoji II who was a Bibliophile developed arts,culture and literature and one of the present world largest library, SARASWATI MAHAL is named after him. Brief historical detail on Indian Classical art form-Bharatanatyam has also been written. The founder of Maratha rule in Thanjavur (TamilNadu) was King Venkoji alias Ekoji, founded in 1676 A.D. Details

of all kings who ruled after him and their works and accomplishments in the field of arts,literature,culture,dance,drama, science,medicines,Engineering,ship building etc which they did in those days (300 years back) with a brief detail on Maratha Royal family of Thanjavur, Sadar Mahal Palace has been included. Thanjavur Maratha Kings were the patron of arts, learning and many scholars and artists were flourished during their reign. Trip to Thanjavur,TamilNadu (India) is incomplete without visiting Remarkable places of Raja Raja Chola's Brihadeshwara temple and Thanjavur Maharaja's Serfoji Saraswati Mahal Library (TMSSML).Brihadeshwara Temple and Saraswati Mahal Library are the imperishable and living monuments of

Raja Raja Cholan and King Serfoji II. "The Tanjore Country is celebrated all over the world for its charities. It is called Dharma Raj-and I consider this reputation, which reverts upon me through all countries from this appellation as the most honorable distinction of my rank"- Raja Serfoji. *Shala* HarperChristian + ORM Discover the definitive biography of Yogi Berra, the New York Yankees icon, winner of 10 World Series championships, and the most-quoted player in baseball history. Lawrence "Yogi" Berra was never supposed to become a major league ballplayer. That's what his immigrant father told him. That's what Branch Rickey told him, too--right to Berra's face, in fact. Even the lowly St. Louis Browns of his youth

said he'd never make it in the big leagues. Yet baseball was his lifeblood. It was the only thing he ever cared about. Heck, it was the only thing he ever thought about. Berra couldn't allow a constant stream of ridicule about his appearance, taunts about his speech, and scorn about his perceived lack of intelligence to keep him from becoming one of the best to ever play the game--at a position requiring the very skills he was told he did not have. Drawing on more than one hundred interviews and four years of reporting, Jon Pessah delivers a transformational portrait of how Berra handled his hard-earned success--on and off the playing field--as well as his failures; how the man who insisted "I really didn't say everything I said!" nonetheless shaped decades of

America's culture; and how Berra's humility and grace redefined what it truly means to be a star. Overshadowed on the field by Joe DiMaggio early in his career and later by a youthful Mickey Mantle, Berra emerges as not only the best loved Yankee but one of the most appealingly simple, innately complex, and universally admired men in all of America.

**Shivaji the Great** Harper Collins  
Shivaji was one of those national leaders whose stature can be compared with only a few in human history. His name evokes in us the spirit of valour, fearlessness, and energy, and above all, love for one's Motherland and Dharma. Swami Vivekananda had great admiration for him. His legacy as an ideal human being, an ideal king, a

relentless nation-builder, and an ideal servant of his subjects will inspire generations of humanity to come. Deeply rooted in his own Dharma, and yet with widest sympathies for other religions, he was duty-bound to protect his Dharma against the onslaughts of bigoted invaders. This was the striking feature of his character. He became a legend during his lifetime, and this legend keeps growing, even after three centuries. "Shivaji The Great" presents to us Swami Vivekananda's views about this great national leader as heard and recorded by Dr. M.C.Nanjunda Rao. Published by Advaita Ashrama, a publication house of Ramakrishna Math, Belur Math  
*Sinister Yogis* Psychology Press  
The great Shivaji has inspired several

generations. This book explains his strategy of war and why he succeeded in the face of conflict. Contains lessons for soldiers even today.

**Shivaji and His Times** Harper Collins  
It is significant that the only character in Hindu mythology, a king at that, to be given the title of ekam-patni-vrata, devoted to a single wife, is associated with the most unjust act of abandoning her in the forest to protect family reputation. This seems a deliberate souring of the narrative, made even more complex by Ram's refusal to remarry despite the pressure on royalty to produce an heir. The intention seems to be to provoke thought on notions of fidelity, property and self-image. And so mythologist and illustrator Devdutt Pattanaik narrates the Ramayan,

drawing attention to the many oral, visual and written retellings composed in different times by different poets, each one trying to solve the puzzle in their own unique way. This book approaches Ram by speculating on Sita—her childhood with her father, Janak, who hosted sages mentioned in the Upanishads; her stay in the forest with her husband who had to be a celibate ascetic while she was in the prime of her youth; her interactions with the women of Lanka, recipes she exchanged, emotions they shared; her connection with the earth, her mother; her role as the Goddess, the untamed Kali as well as the demure Gauri, in transforming the stoic prince of Ayodhya into God.  
Yogi New Publishing Corporation  
The extraordinary true story of how one

British woman was trapped in Eastern Europe for 50 years, first by the Nazis and then by Communism. Helen-Alice Dear was only 15 when she went to Bulgaria on a family holiday in 1937. Just weeks after her arrival, she found herself prevented from leaving. Her marriage to a Bulgarian man bore her four children, but they were often homeless, cold and hungry. Helen refused to give up hope and bravely managed to protect and raise four happy children. When the Berlin Wall fell, Helen was finally able to fulfil her dream of returning to her homeland.

Shivaji Pan Macmillan

A controversial novel based on the life of India's most celebrated painter, Raja Ravi Varma. He was accused of making the gods look like humans and insulting

them by portraying them in the nude. He countered that he saw divinity in both gods and humans, and that nudity was the purest form he knew. This is the story of a little boy who grew up making charcoal sketches on freshly whitewashed temple walls and went on to be titled in the court of Thiruvananthapuram as 'Raja' for his artistic prowess. His painting of a Nair woman who worked in his wife's palace brought him wrath and recognition alike. His deep involvement with Sugandha, the Maharastrian lady, who became Menaka, Damayanti and Urvashi in his most acclaimed works caught the fancy of many critics and admirers.

KARMYOGINI LIFE OF AHILYABAI HOLKAR

Notion Press

'Who am I?' It was a question that had



troubled him all his life. His whole life had seemed entangled in the answer. His dignity, his destination, his ambitions -- they all seemed linked to that entanglement. The irony was that the truth, instead of liberating him, had made him rudderless. In the Mahabharata, Karna is known to be the only warrior who could match Arjuna. Born of a god and a mother who abandons him at birth, Karna is mistreated from birth. Rejected by Drona, taunted by Draupadi, insulted by his blood brothers, misunderstood by many and manipulated even by the gods, Karna is the classic tragic hero. In his novel Radheya, Ranjit Desai, the author of Marathi classics like Shriman Yogi and Swami, gives voice to the angst and loneliness of Karna. Translated into

English for the first time, the novel brings to surface the many sides to Karna's character: his compassionate nature, his hurt and hubris, the love for his wife, his allegiance to Duryodhana, and his complicated relationship with Krishna.

Shivaji Harper Collins

Since the 1960s, yoga has become a billion-dollar industry in the West, attracting housewives and hipsters, New Agers and the old-aged. But our modern conception of yoga derives much from nineteenth-century European spirituality, and the true story of yoga's origins in South Asia is far richer, stranger, and more entertaining than most of us realize. To uncover this history, David Gordon White focuses on yoga's practitioners. Combing through millennia

of South Asia's vast and diverse literature, he discovers that yogis are usually portrayed as wonder-workers or sorcerers who use their dangerous supernatural abilities—which can include raising the dead, possession, and levitation—to acquire power, wealth, and sexual gratification. As White shows, even those yogis who aren't downright villainous bear little resemblance to Western assumptions about them. At turns rollicking and sophisticated, *Sinister Yogis* tears down the image of yogis as detached, contemplative teachers, finally placing them in their proper context.

**Shivaji The Grand Rebel** University of Chicago Press

When Dr. Ray Strand found himself in a losing battle, unable to successfully treat

his wife who had suffered chronically with pain and fatigue, he agreed to try the regimen of nutritional supplements that a neighbor suggested. Much to his surprise, his wife's condition began to improve almost immediately. That amazing turn of events led him to dedicate himself to researching alternative therapies in medicine, particularly in the arena of nutritional supplements. Dr. Strand's illumination of the body's silent enemy—oxidative stress—will astound you. But, more importantly, his research will equip you to protect or reclaim your nutritional health, possibly reversing disease and preventing illness.

**Rau - The Great Love Story of Bajirao Mastani** Harper Collins

Shivaji is a well-known hero in western India. He defied Mughal power in the

seventeenth century, established an independent kingdom, and had himself crowned in an orthodox Hindu ceremony. The legends of his life have become an epic story that everyone in western India knows, and an important part of the Hindu nationalists' ideology. To read Shivaji's legend today is to find expression of deeply held convictions about what Hinduism means and how it is opposed to Islam. James Laine traces the origin and development of the Shivaji legend from the earliest sources to the contemporary accounts of the tale. His primary concern is to discover the meaning of Shivaji's life for those who have composed-and those who have read-the legendary accounts of his military victories, his daring escapes, his relationships with saints. In the process,

he paints a new and more complex picture of Hindu-Muslim relations from the seventeenth century to the present. He argues that this relationship involved a variety of compromises and strategies, from conflict to accommodation to nuanced collaboration. Neither Muslims nor Hindus formed clearly defined communities, says Laine, and they did not relate to each other as opposed monolithic groups. Different sub-groups, representing a range of religious persuasions, found it in their advantage to accentuate or diminish the importance of Hindu and Muslim identity and the ideologies that supported the construction of such identities. By studying the evolution of the Shivaji legend, Laine demonstrates, we can trace the development of such

constructions in both pre-British and post-colonial periods.

Shivaji The Great – As Viewed By Swami Vivekananda Routledge

Hindutva icon or secular nationalist?

Feudal potentate or peasants' king?

Protector of cows and brahmans or

shudra ruler? Medieval marauder or

builder of an empire?//Who was

Shivaji?//This punchy, readable book

provides a new perspective on a popular

hero of Indian history. After this, Shivaji

will never be the same again.//Govind

Pansare was one of Maharashtra's most

prominent public intellectuals. And

among the bravest. He was felled by an

assassin. But his rationalist view of

human history is impossible to kill. This

book is testimony to the power of ideas.

Yugandhar MEHTA PUBLISHING HOUSE

It begins to dawn on the nine-year-old Sambhaji that his father has fled from the clutches of the Mughal badshah Aurangzeb and left him behind. He must now find his way back home with the help of strangers . . . Under the shadow of an illustrious father, Sambhaji finds himself thrust into the Maratha-Mughal conflict from a tender age. His mistakes cost him dearly and when his father suddenly dies and he becomes the chhatrapati, it is as if he has inherited a crown of thorns. In the nine years that follow, he faces a constant battle-internally, as palace intrigues simmer to kill him, and externally, as Aurangzeb descends on the Deccan with full military force. Even Chhatrapati Shivaji had never faced a full-blown Mughal aggression. Will he be able to protect the

Maratha nation and Swaraj that was his father's dream? Will he prove to be a worthy son to his father-in life as well as in death? History has been unfair to Sambhaji, but it can't deny that he inspired a generation of Maratha warriors, who eventually ensured the end of Aurangzeb's jihad.

**God's Own Land** Srithi Publishers & Distributors

The story of Yayati is perhaps one of the most intriguing and fascinating episodes of Mahabharata. Yayati was a great scholar and one of the noblest rulers of olden times. He followed the shastras and was devoted to the welfare of his subjects. Even the King of Gods, Indra, held him in high esteem. Married to seductively beautiful Devayani, in love with her maid Sharmishtha, and father of

five sons from two women, yet Yayati unabashedly declares, 'My lust for pleasure is unsatisfied...' His quest for the carnal continued, sparing not even his youngest son, and exchanging his old age for his son's youth... Winner of the Jnanpith and Sahitya Akademi Awards. The Eternal King Harper Collins

The time is early 16th century. The Rajput kingdom of Mewar is at the height of its power. It is locked in war with the Sultanates of Delhi, Gujarat and Malwa. But there is another deadly battle being waged within Mewar itself. who will inherit the throne after the death of the Maharana? The course of history, not just of Mewar but of the whole of India, is about to be changed forever. At the centre of Cuckold is the narrator, heir apparent of Mewar, who questions the

codes, conventions and underlying assumptions of the feudal world of which he is a part, a world in which political and personal conduct are dictated by values of courage, valour and courtesy; and death is preferable to dishonour. A quintessentially Indian story, Cuckold has an immediacy and appeal that are truly universal.

*Karna* Penguin Random House India Private Limited

LAND OF THE MARATHAS, 1661 - 1674  
Epic Story of Shivaji Maharaj, India's Greatest Warrior-King, And Birth of the Maratha Empire Shivaji Bhosale's struggle against imperial powers continues as massive Mughal armies repeatedly descend upon his tiny fiefdom. Emperor Aurangzeb recognizes the dangerous threat of the Mountain

Rat and resolves to finish him off, once and for all. He sends Shaista Khan, his maternal uncle, with a large army, but Shivaji, in a daring night raid, attacks the much decorated Mughal General, cutting off his fingers. Turning his attention once again to Sultan Adilshah, Shivji systematically expands his holdings in the Konkan. Along the coast, the British, Portuguese and Abyssinian also find him a serious obstacle to their coastal interests. Infuriated, the Mughal Emperor sends Jai Singh and Diler Khan to the Deccan with another large army. Jai Singh proves to be the toughest challenge Shivaji has faced. After winning almost every battle for two decades, Shivaji is finally subdued by Jai Singh and faces the humiliation of receiving Aurangzeb's firman to

surrender a large part of his fiefdom and serve in the Mughal army. In a final insult, Shivaji is compelled to visit Agra and bow before Aurangzeb at court. By royal order, he and his son are detained in Agra, under heavy guard. The ingenious Maratha, however, foiling all attempts to assassinate them, escapes, leaving the Emperor seething in impotent fury. Safely home again, Shivaji embarks on the re-conquest of his lost forts and territories. Finally, in 1674, in defiance of imperial rule, he crowns himself King of the Marathas. After more than three and a half centuries of enslavement, the Marathi people have their own King. Shivaji Raje Bhosale thus becomes Chhatrapati, Lord of the Royal Umbrella...

**My Family is All I Have** Harper Collins

“States fall, empires break up, dynasties become extinct, but the memory of a true “hero as King” like Shivaji remains an imperishable historical legacy...” – Jadunath Sarkar, House of Shivaji (1919) Shivaji Bhonsle was an Indian warrior king who went on to lay the foundation of the strong Maratha Empire. The first Chhatrapati, he is known to have outdone his predecessors as well as successors in giving an identity and status to Marathas. A tactful military commander and skilled administrator, he steadily built his army from a mere two thousand soldiers to almost five-fold, and also developed a naval force. He defeated Afzal Khan and Adil Shah, giving strong resistance to the Mughal forces. From forming guerilla forces to immensely contributing in the

development of the civilization of Marathas, he carved a niche in all spheres of operation. Shivaji: The Great Rebel explores the lifespan of Shivaji as an Indian king who instigated a new fire in the hearts of people against the Mughal Empire and taught them to fight for their rights. It highlights Shivaji as one of the prominent rulers to inspire people to fight for Hindu pride and raise their voice against cruelty. He stood up to guard and preserve the nation's honour, and is a great source of inspiration till date.

*Mrityunjaya, the Death Conqueror* NBT India

When Shrimant Bajirao Peshwa, feared

by even the mighty Mughals, hears the exquisite Mastani sing, the passion that sparks between them grows quickly into a raging fire. The Peshwa defies his orthodox Brahmin heritage, declaring his love openly for the half-Muslim dancer, in the face of fierce opposition. A man way ahead of his time, Bajirao causes outrage when he marries Mastani, bringing her into his home as his second wife. N.S. Inamdar's timeless tale, that has inspired both film and television, brings alive the romance, intrigue and valour of the eighteenth-century Maratha empire. This irresistible novel is one of India's favourite love stories.

Related with Shriman Yogi Ranjit Desai:

- Adding Subtracting And Multiplying Polynomials Worksheet With Answers : [click](#)



[here](#)