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The Oxford Handbook of Philosophy of Mind  
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### FINLEY GUNNER

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#### **The Oxford Handbook of the Word**

Oxford University Press, USA  
This Handbook provides a multidimensional and interdisciplinary assessment of the West African Sahel region in all of its complexity.

*The Oxford Handbook of the Early Modern Sermon*  
Oxford University Press, USA

With engaging new contributions from the major figures in the fields of the media and public opinion The Oxford Handbook of American Public Opinion and the Media is a key point of reference for anyone working in American politics today.

*The Oxford Handbook of Philosophy of Mind*  
Oxford University Press

The Oxford Handbook of Historical Books of the Hebrew Bible is a collection of essays that provide resources for the interpretation of the books of Joshua, Judges, Samuel, Kings, Chronicles, Ezra, and Nehemiah. The

volume is not exhaustive in its coverage, but examines interpretive aspects of these books that are deemed essential for interpretation or that are representative of significant trends in present and future scholarship. The individual essays are united by their focus on two guiding questions: (1) What does this topic have to do with the Old Testament Historical Books? and (2) How does this topic help readers better interpret the Old Testament Historical Books? Each essay critically surveys prior scholarship before presenting current and prospective approaches. Taking into account the ongoing debates concerning the relationship between the Old Testament texts and historical events in the ancient world, data from Assyrian, Babylonian, and Persian culture and history are used to provide a larger context for the content of the Historical Books. Essays consider specific issues related to Israelite/Judean history (settlement, state formation, monarchy, forced migration, and return) as they relate to the interpretation of the

Historical Books. This volume also explores the specific themes, concepts, and content that are most essential for interpreting these books. In light of the diverse material included in this section of the Old Testament, the Handbook further examines interpretive strategies that employ various redactional, synthetic, and theory-based approaches. Beyond the Old Testament proper, subsequent texts, traditions, and cultures often received and interpreted the material in the Historical Books, and so the volume concludes by investigating the literary, social, and theological aspects of that reception.

*The Oxford Handbook of the History of Medicine*  
Oxford University Press, USA

The Book of Revelation holds a special fascination for both scholars and the general public. The book has generated widely differing interpretations, yet Revelation has surprisingly not been the focus of many single-volume reference works. The Oxford Handbook of the Book of Revelation fills a need in the study of

this controversial book. Thirty essays by leading scholars from around the world orient readers to the major currents in the study of Revelation.

Divided into five sections- Literary Features, Social Setting, Theology and Ethics, History of Reception and Influence, and Currents in Interpretation- the essays identify the major lines of interpretation that have shaped discussion of these topics, and then work through the aspects of those topics that are most significant and hold greatest promise for future research.

The Oxford Handbook of Millennialism Oxford University Press

The question of the sources of international law inevitably raises some well-known scholarly controversies: where do the rules of international law come from? And more precisely: through which processes are they made, how are they ascertained, and where does the international legal order begin and end? These traditional questions bear on at least two different levels of understanding. First, how are international norms validated as rules of international "law", i.e. legally binding norms?

This is the static question of the pedigree of international legal rules and the boundaries of the international legal order. Second, what are the processes through which these rules are made? This is the dynamic question of the making of these rules and of the exercise of public authority in international law. The Oxford Handbook on the Sources of International Law is the very first comprehensive work of its kind devoted to the question of the sources of international law. It provides an accessible and systematic overview of the key issues and debates around the sources of international law. It also offers an authoritative theoretical guide for anyone studying or working within but also outside international law wishing to understand one of its most foundational questions. This handbook features original essays by leading international law scholars and theorists from a range of traditions, nationalities and perspectives, reflecting the richness and diversity of scholarship in this area. *The Oxford Handbook of American Public Opinion and the Media* Oxford University Press, USA  
The Oxford Handbook of

the Self Oxford University Press

*The Oxford Handbook of the Sociology of Body and Embodiment* Oxford University Press on Demand

The study of the mind has always been one of the main preoccupations of philosophers, and has been a booming area of research in recent decades, with remarkable advances in psychology and neuroscience. Oxford University Press now presents the most authoritative and comprehensive guide ever published to the philosophy of mind. An outstanding international team of contributors offer 45 specially written critical surveys of a wide range of topics relating to the mind. The first two sections cover the place of the mind in the natural world: its ontological status, how it fits into the causal fabric of the universe, and the nature of consciousness. The third section focuses on the much-debated subjects of content and intentionality. The fourth section examines a variety of mental capacities, including memory, imagination, and emotion. The fifth section looks at epistemic issues, in particular regarding

knowledge of one's own and other minds. The volume concludes with a section on self, personhood, and agency. The Oxford Handbook of Philosophy of Mind will be an invaluable resource for advanced students and scholars of philosophy, and also for researchers in neighbouring disciplines seeking a high-level survey of the state of the art in this flourishing field.

The Oxford Handbook of War Oxford University Press

The Oxford Handbook of Publishing marks the coming of age of the scholarship in publishing studies with a comprehensive exploration of current research on subjects such as copyright, corporate social responsibility, globalizing markets, and changing technology that have transformed the industry in recent years. *The Oxford Handbook of Innovation* Oxford University Press

In three sections, the Oxford Handbook of the History of Medicine celebrates the richness and variety of medical history around the world. It explore medical developments and trends in writing history according to period,

place, and theme.

*The Oxford Handbook of the Cold War* Oxford Handbooks

This handbook provides academics and students with a comprehensive and holistic understanding of the phenomenon of innovation.

The Oxford Handbook of the French Revolution

Oxford University Press Building on the success of the first edition, this volume offers a revised and updated analysis of the UN, and will be an essential point of reference for all those working on or in the organization.

The Oxford Handbook of the Book of Revelation

Oxford University Press The Oxford Handbook of the Self explores a fascinating diversity of questions about our understanding of self from a variety of interdisciplinary perspectives, including philosophy, ethics, psychology, neuroscience, psychopathology, narrative, and postmodern theories.

*The Oxford Handbook on the Sources of International Law*

Clarendon Press Drawing on the rich resources of the ten-volume series of The Oxford Handbooks of

Political Science, this one-volume distillation provides a comprehensive overview of all the main branches of contemporary political science: political theory; political institutions; political behavior; comparative politics; international relations; political economy; law and politics; public policy; contextual political analysis; and political methodology. Sixty-seven of the top political scientists worldwide survey recent developments in those fields and provide penetrating introductions to exciting new fields of study. Following in the footsteps of the New Handbook of Political Science edited by Robert Goodin and Hans-Dieter Klingemann a decade before, this Oxford Handbook will become an indispensable guide to the scope and methods of political science as a whole. It will serve as the reference book of record for political scientists and for those following their work for years to come. *The Oxford Handbook of International Antitrust Economics* OUP Oxford Christian

Dispensationalism, the Taiping Revolution, cargo cults in Oceania, the Baha'i Faith, and the

Raelian Movement would seem to have little in common. What they share, however, is a millennial orientation--the audacious human hope for a collective salvation, which may be heavenly or earthly or both. Although many religions feature a belief in personal salvation, millennial faiths are characterized by the expectation that salvation will be accomplished for an entire group by a superhuman agent, with or without human collaboration. The Oxford Handbook of Millennialism offers readers an in-depth look at both the theoretical underpinnings of the study of millennialism and its many manifestations across history and cultures. While the term "millennialism" is drawn from Christianity, it is a category that is used to study religious expressions in diverse cultures, religious traditions, and historical periods. Sometimes, millennial expectations are expressed in peaceful ways. Other times, millennialists become involved in violence. The Oxford Handbook of Millennialism begins with a section that examines four primary types of millennialism. Chapters in

the next section examine key issues such as charismatic leadership, use of scripture, prophetic failure, gender roles, children, tension with society, and violence. The rest of the book explores millennialism in a wide variety of places and times, from ancient Near Eastern movements to contemporary apocalyptic and new age movements, including the roles played by millennialism in national and international conflicts. This handbook will be a valuable resource for scholars of religious studies, sociology, psychology, history, and new religious movements.

### **The Oxford Handbook of Decadence**

Oxford University Press  
The meaning of decadence varies with context, depending on what (or who) is understood to have declined, decayed, or degenerated. These negative meanings are familiar from history (the decline and fall of Rome), sociology (the decay of communities), morality (the degeneration of values), and more, including such popular conceptions of decadence as excess and corruption. At the same time, all of this negative decadence

has found positive cultural expression, principally in literature, through the work of such celebrated nineteenth-century decadents as Charles Baudelaire, Oscar Wilde, and many others. This volume takes the study of decadence beyond these canonical literary works to explore the phenomenon in broader historical, geographical, and cultural contexts. In thirty-five chapters by esteemed scholars from a range of disciplines, the Oxford Handbook of Decadence addresses different critical periods, such as classical antiquity, various ages of empire, the interwar era in the twentieth century, and contemporary times, as well as key places--France, Belgium, Britain, Italy, Germany, the Nordic nations, Russia and Ukraine, the Ottoman Empire, and Japan--and such genres as the novel, the short story, drama, the essay, prose poetry, and film. The volume also considers decadence more broadly as a culture not limited to literature by tracing its manifestations in such material forms as book design, fashion, interior decoration, and architecture, as well as through the experiential register of the senses: decadent vision, sound,

smell, taste, and touch are all reflected, respectively, in painting, music, perfume, cuisine, and feeling. Finally, the chapters explore the theoretical resonance of decadence in such fields as theology, science, ecology, politics, psychoanalysis, and philosophy. By illuminating the various ways decadence can be construed, the Handbook offers an in-depth and original exploration into the paradox of decadence: a culture that draws its creative energy from the idea of decline. *The Oxford Handbook of the Prophets* Oxford University Press

Few periods in history are so fundamentally contradictory as the Baroque, the culture flourishing from the mid-sixteenth to the mid-eighteenth centuries in Europe. When we hear the term "Baroque," the first images that come to mind are symmetrically designed gardens in French chateaux, scenic fountains in Italian squares, and the vibrant rhythms of a harpsichord. Behind this commitment to rule, harmony, and rigid structure, however, the Baroque also embodies a deep fascination with wonder,

excess, irrationality, and rebellion against order. The Oxford Handbook of the Baroque delves into this contradiction to provide a sweeping survey of the Baroque not only as a style but also as a historical, cultural, and intellectual concept. With its thirty-eight chapters edited by leading expert John D. Lyons, the Handbook explores different manifestations of Baroque culture, from theatricality in architecture and urbanism to opera and dance, from the role of water to innovations in fashion, from mechanistic philosophy and literature to the tension between religion and science. These discussions present the Baroque as a broad cultural phenomenon that arose in response to the enormous changes emerging from the sixteenth century: the division between Catholics and Protestants, the formation of nation-states and the growth of absolutist monarchies, the colonization of lands outside Europe and the mutual impact of European and non-European cultures. Technological developments such as the telescope and the microscope and even

greater access to high-quality mirrors altered mankind's view of the universe and of human identity itself. By exploring the Baroque in relation to these larger social upheavals, this Handbook reveals a fresh and surprisingly modern image of the Baroque as a powerful response to an epoch of crisis. *The Oxford Handbook of Freedom* Oxford University Press

Postmaterial spiritual psychology posits that consciousness can contribute to the unfolding of material events and that the human brain can detect broad, non-material communications. In this regard, this emerging field of postmaterial psychology marks a stark departure from psychology's traditional quantum measurements and tenets. The Oxford Handbook of Psychology and Spirituality codifies the leading empirical evidence in the support and application of postmaterial psychological science. Sections in this volume include: - personality and social psychology factors and implications - spiritual development and culture - spiritual dialogue, prayer, and intention in Western

mental health - Eastern traditions and psychology - physical health and spirituality - positive psychology - scientific advances and applications related to spiritual psychology With chapters from leading scholars in psychology, medicine, physics, and biology, The Oxford Handbook of Psychology and Spirituality is an interdisciplinary reference for a rapidly emerging approach to contemporary science. This overarching work provides both a foundation and a roadmap for what is truly a new ideological age.

**The Oxford Handbook of Publishing** Oxford University Press  
 This title introduces scholars, students and generally interested readers to the American Revolution. In 33 individual essays, the handbook provides readers with in-depth analysis of the Revolution's many sides. The Oxford Handbook of the Self OUP Oxford  
 Annotation What are the practical and theoretical issues that concern and shape theological ethics? This handbook offers a guide to the discipline. Written by an

international group of 30 scholars, the book is aimed at all students and academics who want to explore more fully essential topics in Christian ethics. *The Oxford Handbook of Citizenship* Oxford Handbooks  
 The Oxford Handbook of the Early Modern Sermon is the first book to survey this rich new field for both students and specialists. It is divided into sections devoted to sermon composition, delivery, and reception; sermons in Scotland, Ireland, and Wales; English Sermons, 1500-1660; and English Sermons, 1660-1720.

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