

Guitar Quartet Score

Scott Joplin - Rags for Guitar Ensemble
 Guitar 4 parts "5 Easy Blues" for Guitar Quartet
 Classic String Quartets for Festivals, Weddings, and All Occasions, Bass
 Guitar Quartet Score "10 Easy Christmas Tunes"
 Introduction and Fandango: For Guitar & Harpsichord
 Jingle Bells
 Treasures of the Spanish Guitar
 Laurindo Almeida Guitar Quartets:
 Dave Flynn Complete Works for Solo Guitar
 Guitar Quartet Score "10 Romantic Pieces"
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 Ten Concert Pieces for Classic Guitar Duo
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 Twenty-three Classical Works for Two Guitars, Book 2
 Blues and Jazz Preludes for Classical Guitar
 Civil War Suite for Classical Guitar
 How Great Thou Art (String Quartet)
 Alfred's Guitar 101, Ensemble - One for Herman
 Christmas Music for Guitar Ensemble
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 Basic Chamber Music
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 Quartets for All
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 Guitar Quartet sheet music "5 Easy Blues" score
 Classical Guitar Quartet
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 Narratives

Guitar Quartet Score

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JOSE KOCH

Scott Joplin - Rags for Guitar Ensemble Mel Bay Publications
 Professional quartets, advanced school ensembles, and string
 orchestras will enjoy the pieces included in Alfred's new chamber
 music series. The first book in the series includes highlights of
 classical repertoire perfectly set for a wedding, ensemble festival
 or any concert event. Whether it's a professional string quartet
 playing a gig, or a high school group getting ready for ensemble
 festival, or amateurs gathering to play for fun, all will be satisfied
 with *Classic String Quartets for Festivals, Weddings and All
 Occasions* on their stands. Here's a collection loaded with
 masterpieces from the string quartet literature, plus
 arrangements of other familiar works. Skillfully arranged and
 edited by Andrew H. Dabczynski, this volume offers intermediate
 to advanced players a wide variety of musical choices. Optional
 bass and piano parts allow maximum flexibility. A must-have for
 every string ensemble library!
[Guitar 4 parts "5 Easy Blues" for Guitar Quartet](#) CreateSpace

The duets in *Ten Concert Pieces for Classic Guitar Duo* are written
 in different musical styles and varying degrees of difficulty. In
 addition to several pieces emulating the Baroque and Classical
 periods, the collection includes compositions inspired by the
 bossa nova, jazz, blues, and even the musical cross-pollination of
 the stride piano style. Ideal for recital, concert or festival settings,
 audiences as well as intermediate to moderately advanced
 guitarists will enjoy the timeless, international flavor of these
 engaging original compositions. Written in standard notation
 only.

Classic String Quartets for Festivals, Weddings, and All Occasions, Bass

Glissato Edizioni Musicali
 "5 Easy Blues" for Guitar Quartet Arranged by Francesco Leone
 with fingering by Matteo Rigotti. These arrangements are suitable
 for ensemble music and guitar class performances. Folder for
 GUITAR 3. (Parts and score available in the series). Includes:
 Mama don't Allow - Traditional Burnin' the iceberg - F. Morton
 Temptation Blues - J. Oliver Buddy Bolden Blues - F. Morton
 Dippermouth Blues - J. Oliver To enrich your musical exploration,
 this edition comes with detailed informational cards in nine
 languages: English, French, German, Italian, Spanish, Portuguese,

Korean, Japanese, and Chinese. - musique de quatuor de guitares, Gitarrenquartett-Musik, música de cuarteto de guitarras, música de quarteto de guitarras, gitar kvartet musik, kitara kvartetti musiikki, gitarrkvartettmusik, gitar kvartett musikk, muzyka kwartetu gitarowego, hudba kytarového kvarteta, muzică de cvartet de chitară, gitárkvartett zene -

Guitar Quartet Score "10 Easy Christmas Tunes" Glissato Edizioni Musicali

Ten Scott Joplin compositions scored meticulously for guitar ensemble by John De Chiaro. the score, piano accompaniment and 1st guitar parts are available in a hard copy book. the 2nd, 3rd and 4th guitar parts are free internet downloads. Wonderful concert material for the guitar ensemble!

Introduction and Fandango: For Guitar & Harpsichord Mel Bay Publications

This one-of-a-kind collection includes classic guitar duets by renowned writers such as Vincentio Galilei, Ferdinand Sor, Mauro Giuliani, Bruno Henze, and more. The works presented are ideal for guitarists who want to focus on material from many musical periods that are very instructive and call for various interpretations, adaptations and variations.

Jingle Bells Mel Bay Publications

Mel Bay Publications, Inc., in conjunction with Chanterelle presents the first of two volumes of short chamber music works for pupils of all ages in their first years of study. The music is mainly descriptive, idiomatic and easy, frequently using dramatic elements. The didactic aim is the practice of instrumental ensemble playing. At a personal level the music contains small musical and technical challenges, such as notes or passages in high positions, natural harmonics, and dynamic changes as well as basic articulation techniques, basic timbral elements, and other colorful effects typical of contemporary music. All the works are constructed so that the first two guitars contain the essence of the music, while the third and fourth guitars add dimension and color to the ensemble. This means that each work can be played as a duo, trio, or quartet. The works are also perfectly adaptable for larger ensembles. Written in standard notation only.

Treasures of the Spanish Guitar Mel Bay Publications

"5 Easy Blues" for Guitar Quartet Arranged by Francesco Leone with fingering by Matteo Rigotti. These arrangements are suitable for ensemble music and guitar class performances. Folder for GUITAR 4. (Parts and score available in the series). Includes: Mama don't Allow - Traditional Burnin' the iceberg - F. Morton Temptation Blues - J. Oliver Buddy Bolden Blues - F. Morton Dippermouth Blues - J. Oliver To enrich your musical exploration, this edition comes with detailed informational cards in nine languages: English, French, German, Italian, Spanish, Portuguese, Korean, Japanese, and Chinese. - musique de quatuor de guitares, Gitarrenquartett-Musik, música de cuarteto de guitarras, música de quarteto de guitarras, gitar kvartet musik, kitara kvartetti musiikki, gitarrkvartettmusik, gitar kvartett musikk, muzyka kwartetu gitarowego, hudba kytarového kvarteta, muzică de cvartet de chitară, gitárkvartett zene -

Laurindo Almeida Guitar Quartets: Glissato Edizioni Musicali

How Great Thou Art Sheet Music for String Quartet 1. Full Score C-Major 2. Solo Instruments: (Violin 1, Violin 2, Viola, Cello) Tune: Swedish Folk Melody Instrumentation: String Quartet Type of Score: Full Score, 4 Solo Parts Difficulty Level: Professional Arranged and Produced by Viktor Dick

Dave Flynn Complete Works for Solo Guitar Mel Bay Publications

"Levanta Poeira" choro composto da Zequinha de Abreu (autore di "Tico Tico"). Arrangiamento per quartetto/ensemble di chitarre (livello intermedio) a cura di Francesco Leone. Partitura disponibile separatamente. _____ "Levanta Poeira"

choro by Zequinha de Abreu (author of "Tico Tico"). Arrangement for guitar quartet / ensemble by Francesco Leone (intermediate level). Score available separately.

Guitar Quartet Score "10 Romantic Pieces" Hal Leonard

Down By The Riverside - Traditional. Easy arrangement for Guitar Quartet (score & set of parts).

Jazz Guitar Ensembles Level 1 Mel Bay Publications

"5 Easy Blues" for Guitar Quartet Arranged by Francesco Leone with fingering by Matteo Rigotti. These arrangements are suitable for ensemble music and guitar class performances. Folder for GUITAR 1. (Parts and score available in the series). Includes: Mama don't Allow - Traditional Burnin' the iceberg - F. Morton Temptation Blues - J. Oliver Buddy Bolden Blues - F. Morton Dippermouth Blues - J. Oliver To enrich your musical exploration, this edition comes with detailed informational cards in nine languages: English, French, German, Italian, Spanish, Portuguese, Korean, Japanese, and Chinese. - musique de quatuor de guitares, Gitarrenquartett-Musik, música de cuarteto de guitarras, música de quarteto de guitarras, gitar kvartet musik, kitara kvartetti musiikki, gitarrkvartettmusik, gitar kvartett musikk, muzyka kwartetu gitarowego, hudba kytarového kvarteta, muzică de cvartet de chitară, gitárkvartett zene -

Guitar trio sheet music "Four Dances" (score) Glissato Edizioni Musicali

These 21 original pieces for classical guitar feature bright melodies, convenient fingering, and exquisite harmonies. They are composed so that their performance gives an impression of two or three instruments sounding simultaneously. the collection contains 12 12-bar blues, all in different keys, at an intermediate level; a difficult etude in blues form; and six jazz preludes which are easy to intermediate. Written in notation only.

Jazz Guitar Ensembles Level 1 Glissato Edizioni Musicali

Go The Distance, a children's book lyrics, and Music by Disney.

The Shearer Method -- Classic Guitar Foundations, Bk 1 Alfred Music

SCORE of "8 Gospels & Spirituals" for Guitar Quartet beginners / intermediate, arranged by Francesco Leone. The collection offers excellent insights for a rewarding ensemble music experience. Parts available in serie. Contains : 1.Deep River 2.Down By The Riverside 3.Go Down Moses 4.Joshua Fight The Battle of Jerico 5.Just A Closer Walk With Thee 6.Nobody Knows the Trouble I've Seen 7.Swing Low, Sweet Chariot 8.When The Saints Go Marching In - Quartetto di chitarre per principianti - Gitarrenquartett für Anfänger - Quatuor de guitares pour débutants - Cuarteto de guitarras para principiantes - Quarteto de guitarras para iniciantes - رباعية - الجيتار للمبتدئين

Physical Property BookRix

Mel Bay is pleased to present the long-awaited publication of the Los Angeles Guitar Quartet's "loose" arrangement of the Pachelbel Canon for four guitars. Originally intended as an inside joke for the LAGQ members, this clever and comical send-up of Pachelbel's beautiful (and somewhat overplayed) melody has become a standard LAGQ encore and an internet sensation. Featured in performance on the Mel Bay DVD LAGQ Live at the Sheldon, this unique arrangement presents the pristine Baroque theme, and then adapts it in a number of unexpected musical styles: Reggae, salsa, bluegrass, jazz, flamenco, disco, and even punk. This is the only arrangement in the LAGQ repertoire that was a true group-project with all four members (John Dearman, William Kanengiser, Scott Tennant and Andrew York) contributing; as a special bonus, new LAGQ member Matt Greif has added an alternative solo for the jazz section. Carefully notated to capture the nuances of LAGQ's stylistic flair, the parts are presented in standard notation as well as in tablature for

those less familiar with note-reading. It's a challenging and fun re-imagining of a timeless classic.

First Quintet in D Major Glissato Edizioni Musicali

This book presents a collection of contemporary, tonal classical guitar works from Ireland's most prolific guitar composer; Dave Flynn has melded Celtic, minimalist and neo-baroque influences in this ground-breaking addition to the modern concert repertoire. Fans of the minimalism of Steve Reich, John Adams and Philip Glass will enjoy "Three Minimalist Pieces" and the "Six Etudes for Five Fingers". The influence of Flynn's native Ireland can be heard in some of these etudes, as well as in the Satie-esque "Three Gymn O'Paddies" and "The Mahatma of the Glen" which utilizes an alternate tuning with roots in Celtic fiddling. The imposing "Passacaglia" is a challenging concert work suitable for competitions and recitals, while the "Homage Sonatina" pays tribute to three iconic guitarists: Heitor Villa-Lobos, Andy Summers and Leo Brouwer. With an insightful foreword from the late Charles Postlewate, Flynn's illuminating practice tips and program notes guide the reader through these atmospheric, accessible works. Flynn's own interpretations can be found on his albums 5to9 - Music for Solo Guitar (2020) and Contemporary Traditional Irish Guitar (2009), available online to stream or download. Recommended for intermediate to advanced classical guitarists, these pieces are written in standard notation only.

LAGQ: Pachelbel's Loose Canon Xist Publishing

Any combination and any number of instruments can play together in harmony. Woodwinds, brass, strings, and mallet percussion can have fun playing in like-instrument or mixed-instrument ensembles. Quartets for All covers a wide range of styles and music by composers from baroque through contemporary eras. Difficulty ranges from grades 1 through 3. The pages are laid out in an identical manner in each book so that performers can quickly locate a point for discussion or rehearsal. No page turning is required while playing. Quartets for All meets the needs of classmates, friends, family, and neighbors who wish to play together for festivals, concerts or just for fun.

Titles: * Galiardo (Bull) * Seventh Symphony [Theme] (Beethoven) * Finlandia (Sibelius) * Tarantella (Prokofiev) * Promenade (Gretchaninoff) * The Death of Ase (Grieg) * March of the Men of Harlech (Welsh) * Prelude (Kabalevsky) * March (Gurlitt) * Happy Tune (Stoutamire) * Angeles We Have Heard on High (Carol) * Folk Song (Bartok)

8 Gospels & Spirituals for Guitar quartet (score) Alfred Music

Related with Guitar Quartet Score:

- What Is Benedicts Solution : [click here](#)

This fine solo guitar text, written in notation and tablature, offers a brilliant array of music from many centuries. Composers represented (Aguado, Tarrega, Sanz, Angurea, and others) present a colorful spectrum of the melodies, styles, moods, and temperaments that have characterized guitar music of Spain. the instrumentation on the recording is the solo classical guitar. It is a stereo recording, and it does contain every selection in the book. None of the repeats suggested in the printed scores have been taken off or put on the recording. It is up to the discretion of the individual performer to add or delete these as necessary.

Joshua Fight The Battle of Jerico - Easy Guitar Quartet (score & parts) Chanterelle

Guitar Quartet Score "10 Romantic Pieces". Collection of 10 easy pieces of the romantic period arranged by Francesco Leone and edited for Guitar Quartet by Giovanni Pattavina, very useful for recital of students of the first courses (score and parts available in series). Scan QR code (in cover) for audio demo or visit www.glissato.it product code: EG0908. contents: 1. Largo from "New World Symphony" - A. Dvorák 2. Theme from "Le Streghe" - N.Paganini 3. Melody - A. Rubinstein 4. Soldier March - R. Schumann 5. The Great Gate of Kiev - M. Mussorgsky 6. Theme from "New World Symphony" (IV mov.) - A. Dvorák 7. Theme from "Symphony n. 1" (IV mov.) - J. Brahms 8. Theme from "Symphony n. 5" (II mov.) - L. van Beethoven 9. Theme from "Symphony n. 7" (II mov.) - L. van Beethoven 10. Theme from "Swane lake" P.I.Tchaikovsky

Guitar Compositions Glissato Edizioni Musicali

Alfred's Guitar 101, Ensemble makes a great supplement to any class guitar program. Your students will enjoy rehearsing and performing great-sounding pieces using the skills and concepts they have learned in Alfred's Guitar 101. This flexible guitar ensemble is written for five guitars, but it can easily be adapted for as few as two or as many as eight guitars. A creative teacher can find many ways to use Alfred's Guitar 101, Ensemble: add a bass player, percussion, or other melodic or harmonic instruments---whatever fills the needs of your students and program. One For Herman is an Alfred's Guitar 101 Ensembles piece that features a classic rock oriented, straight eighth note feel. Since the song is layered, students will learn to concentrate on their own part, while other parts enter at different times. Guitar 1 plays the melody while Guitars 2 and 3 provide accompaniment and some melodic fills. Guitar 4 gives students a chance to learn to play a repeating riff in the bass, along with other variations that give this song its character.