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MAXIM HINES

Report Cambridge University Press

How an ancient rubbish dump has given us a unique view of life 2,000 years ago In 1897 two Oxford archaeologists began digging a mound south of Cairo. Ten years later, they had uncovered 500,000 fragments of papyri. Shipped back to Oxford, the meticulous and scholarly work of deciphering these fragments began. It is still going on today. As well as Christian writings from totally unknown gospels and Greek poems not seen by human eyes since the fall of Rome, there are tax returns, petitions, private letters, sales documents, leases, wills and shopping lists. What they found was the entire life of a flourishing market-town - Oxyrhynchos (the `city of the sharp-nosed fish'), - encapsulated in its waste paper. The total lack of rain in this part of Egypt had preserved the papyrus beneath the sand, as nowhere else in the Roman Empire. We hear the voices of barbers, bee-keepers and boat-makers, dyers and donkey-drivers, weavers and wine-merchants, set against the great events of late antiquity: the rise and fall of the Roman Empire and the coming of Christianity. The result is an extraordinary and unique picture of everyday life in the Nile Valley between Alexander the Great in 300 BC and the Arab conquest a thousand years later.

Annual Report of the American Museum of Natural History Oxford University Press on Demand

In 1897 two Oxford archaeologists began digging a series of low sand-covered mounds a hundred miles south of Cairo, on a side-branch of the Nile. They turned out to be the rubbish-dumps of an administrative centre and thriving city at the time of the Roman Empire - Oxyrhynchos ('City of the Sharp-Nosed Fish') - inhabited by descendants of the Greek immigrants who had colonized Egypt after Alexander the Great's conquest in 332 BC. When Grenfell and Hunt finally finished ten years later, they had uncovered, amidst the rubbish, 500,000 fragments of papyri, a unique treasure-trove of original books and documents, in which lost masterpieces of Greek literature not seen by human eyes since the fall of Rome, and fragments of censored Christian Gospels. What the excavators had found was the entire life and culture of a flourishing market-town, encapsulated in its waste paper.

The Era of the Martyrs BRILL

Apart from relatively few exceptions of texts which survive intact, what we have of Ancient Greek literature remains, to a great degree, fragmentary. As a result it is often misread, overlooked or mined not for its own sake but to support the investigation of texts which survive in their entirety. This collection of chapters addresses a range of poetic fragments, with a strong (though not exclusive) focus on Archaic epic and lyric, and an emphasis on the papyrological tradition. Its main purpose is to showcase effective methodologies through case studies, through a "hands-on" approach assisted by a robust theoretical underpinning. The topics covered include textual criticism, the editing of fragmentary corpora, the role of palaeography and the physical features of writing materials, the study of ancient editions, annotations and paraliterary texts, matters of indirect or mixed tradition, and fragment placement and attribution. This volume will certainly be a rewarding

read, intended equally for new researchers who wish to acquire or improve the skills needed to deal with fragmentary texts and for established scholars who may draw on the authors' insights to navigate the field improving their experience and enriching their knowledge.

The Way of the Lord: Plotting St. Luke's Itinerary OUP Oxford

"In the 1920s a young U.S. Indian Service teacher and his wife, a USIS nurse, are posted to a remote New Mexico pueblo and must battle government policies to win over a wary people. Then a killing creates an ethical dilemma that threatens the couple's hop

Annual Report Wipf and Stock Publishers

Lush Diodorus sets the lads on fire, But now another has him in his net - Timarion, the boy with wanton eyes . . . Meleager, AP 12.109 Encompassing four thousand short poems and more, the ramshackle classic we call the Greek Anthology gathers up a millennium of snapshots from ancient daily life. Its influence echoes not merely in the classic tradition of the English epigram (Pope, Dryden) but in Rudyard Kipling, Ezra Pound, Virginia Woolf, T. S. Eliot, H.D., and the poets of the First World War. Its variety is almost infinite. Victorious armies, ruined cities, and Olympic champions share space with lovers' quarrels and laments for the untimely dead - but also with jokes and riddles, art appreciation, potted biographies of authors, and scenes from country life and the workplace. This selection of more than 600 epigrams in verse is the first major translation from the Greek Anthology in nearly a century. Each of the Anthology's books of epigrams is represented here, in manuscript order, and with extensive notes on the history and myth that lie behind them.

The Oxford Encyclopedia of Ancient Greece and Rome Archaeopress Publishing Ltd

Includes list of members.

The Oxford Handbook of Roman Egypt OUP Oxford

Presents a survey of the most important aspects of life in Egypt under Roman domination, from the conquest by Octavian in 30 BC to the third century AD, as they emerge from the micro-level of the Egyptian papyri and inscriptions, but also from the ancient literary sources, and from the most important archaeological discoveries.

Scribner's Magazine ... Weidenfeld & Nicolson

My studies of the life and death of Jesus Christ guided me to write this book and prove without a doubt that Jesus did exist. "Biblical archeology both edifies the faith of the Christian and proves Scripture's historical account to the secular world. Jerry's class at Lakepoint Church brought to life the finger of God writing His story on the hills of the Biblical heartland." --Elliot H. Snyder, M.D.

The Princeton Dictionary of Ancient Egypt Routledge

A collection of 57 essays by J.K. Elliott on aspects of New Testament textual criticism including examinations of textual variation and important Greek manuscripts and analyses of printed editions of the New Testament text, all making the case for thoroughgoing textual criticism.

Annual Report of the American Museum of Natural History Walter de Gruyter GmbH & Co KG

This unique work is not a reference tool, but a teaching-learning guide to studying the Gospel According to St. Luke. The focus is on showing how rather than on telling what. Tables followed by leading questions and statements help both faculty and students to see how the evangelist adopted

and adapted his sacred texts (as well as Jewish and Greco-Roman resources) in light of his convictions about and experience of Jesus. Noticing the dominance of words, themes, and patterns leads one to discover the primary concerns of the author and his readers. Observing how the Third Evangelist internally arranged his materials provides a clue as to the kind of work it is and how it was meant to function.

Epigram Oxford University Press

Roman Egypt is a critical area of interdisciplinary research, which has steadily expanded since the 1970s and continues to grow. Egypt played a pivotal role in the Roman empire, not only in terms of political, economic, and military strategies, but also as part of an intricate cultural discourse involving themes that resonate today - east and west, old world and new, acculturation and shifting identities, patterns of language use and religious belief, and the management of agriculture and trade. Roman Egypt was a literal and figurative crossroads shaped by the movement of people, goods, and ideas, and framed by permeable boundaries of self and space. This handbook is unique in drawing together many different strands of research on Roman Egypt, in order to suggest both the state of knowledge in the field and the possibilities for collaborative, synthetic, and interpretive research. Arranged in seven thematic sections, each of which includes essays from a variety of disciplinary vantage points and multiple sources of information, it offers new perspectives from both established and younger scholars, featuring individual essay topics, themes, and intellectual juxtapositions.

Roman Egypt A&C Black

The Text of the New Testament in Contemporary Research provides up-to-date discussions of every major aspect of New Testament textual criticism. Written by internationally acknowledged experts, the twenty-four essays evaluate all significant advances in the field since the 1950s.

Early Christian Manuscripts BRILL

Includes list of members.

City of the Sharp-nosed Fish Walter de Gruyter GmbH & Co KG

The term 'canonicity' implies the recognition that the domain of literature and of the library is also a cultural and political one, related to various forms of identity formation, maintenance, and change. Scribes and benefactors 'create' canon in as much as they teach, analyze, preserve, promulgate and change 'canonical' texts according to prevailing norms. From early on, texts from the written traditions of ancient Mesopotamia and Egypt were accumulated, codified, and to some extent canonized, as various collections developed mainly in the environment of the temple and the palace. These written traditions represent sets of formal and informal cultures that all speak in their own ways of canonicity, normativity, and other forms of cultural expertise. Some forms of literature were used not only in scholarly contexts, but also in political ones, and they served purposes of identity formation. This volume addresses the interrelations between various forms of 'canon' and identity formation in different time periods, genres, regions, and contexts, as well as the application of

contemporary conceptions of 'canon' to ancient texts.

The Kansas City Medical Index-lancet City of the Sharp-Nosed Fish

This volume considers the relationship between architectural form and different layers of identity assertion in Roman Egypt. It stresses the sophistication of the concept of identity, and the complex yet close association between architecture and identity.

Egyptian Cultural Identity in the Architecture of Roman Egypt (30 BC-AD 325) Stories Rule Press

The Early Text of the New Testament aims to examine and assess from our earliest extant sources the most primitive state of the New Testament text now known. What sort of changes did scribes make to the text? What is the quality of the text now at our disposal? What can we learn about the nature of textual transmission in the earliest centuries? In addition to exploring the textual and scribal culture of early Christianity, this volume explores the textual evidence for all the sections of the New Testament. It also examines the evidence from the earliest translations of New Testament writings and the citations or allusions to New Testament texts in other early Christian writers.

Federal Force Hendrickson Publishers

One of the most traumatic experiences of Late Antique Christians was the Great Persecution, begun by Emperor Diocletian and his Tetrarchic colleagues in 303 CE. Here Aaltje Hidding unites research of traditional memory studies with work done by cognitive scientists to examine how they remembered the Persecution. The resulting methodological framework, the 'cognitive ecology', systemically studies all what can be covered by this term - social surroundings, cognitive artefacts and the physical environment - and bridges the gap between individual and collective memory. The author analyses the remembrance of the Persecution in three different regions along the Nile river. In Oxyrhynchus, the thousands of papyrus fragments found at the city's rubbish dump give a vivid image of the martyrs in the daily lives of the Oxyrhynchites. In Antinoopolis, known for the cult of the physician saint Colluthus, she zooms in on the rituals and practices at a martyr's sanctuary. Finally, in Dandara, the rich hagiographical dossier of the anchorite Paphnutius shows how old memories of the Persecution became mixed with new monastic experiences. The Bohairic and Greek Passion of Paphnutius appear in their first complete English translations.

The Text of the New Testament in Contemporary Research WestBow Press

Completely revised and updated, the fourth edition of this established dictionary offers entries on all aspects of the classical world. With reception and anthropology as new focus areas and numerous new entries, it is an essential reference work for students, scholars, and teachers of classics and for anyone with an interest in the classical era.

Routledge Encyclopedia of Ancient Mediterranean Religions Oxford University Press

More than six hundred entries explain the major ideas, events, and personalities that shaped ancient Egypt and identify major tombs and archaeological sites.

The ... Annual Report of the American Museum of Natural History Museum Tusculanum Press

Note 23 on page 252 refers to a Brooklyn papyrus.

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