
English Country House Murders Classic Crime Fiction Of Britains Upper Crust

BODY ON THE ISLAND a Gripping Murder Mystery

Packed with Twists

Lord of the Flies

Murder at Melrose Court

Murder on a Mystery Tour

A Novel

The King Is Dead

Murder at the Manor

Mystery in White

A 1920s Country House Christmas Murder

Death In Captivity

The Santa Klaus Murder

The Red House Mystery

A Man Lay Dead

Murder for Christmas

An English Murder

A Kate Hamilton Mystery

In Cold Blood

English Country House Murders

The Decagon House Murders

The Brothers Karamazov
Lady Molly of Scotland Yard
Death in White Pyjamas / Death Knows No
Calendar
A Dream of Death
The Honjin Murders
An Irish Hostage
Serpents in Eden
Murder at Mansfield Park
Crimson Snow
Death in Fancy Dress
Murder in the Crooked House
Why Shoot a Butler?
The Crime at Black Dudley
Dead of Winter
Murder at Archly Manor
Starter House
An Incomplete Compendium of Mostly Interesting
Things
Murder Underground
The Uninvited Guests
Countryside Crimes
A Cozy 1930s English Murder Mystery Set in a
Country House

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BODY ON THE
ISLAND a
Gripping
Murder

Mystery
Packed with
Twists
Sourcebooks,
Inc.
"Ayatsuji's
brilliant and

richly atmospheric puzzle will appeal to fans of golden age whodunits... Every word counts, leading up to a jaw-dropping but logical reveal" — Publishers Weekly A hugely enjoyable, page-turning murder mystery sure to appeal to fans of Elly Griffiths, Anthony Horowitz, and Agatha Christie, with one of the best and most-satisfying conclusions you'll ever	read. A classic in Japan, available in English for the first time. From The New York Times Book Review: "Read Yukito Ayatsuji's landmark mystery, The Decagon House Murders, and discover a real depth of feeling beneath the fiendish foul play. Taking its cues from Agatha Christie's locked-room classic And Then There Were None, the setup is this: The members of a university	detective-fiction club, each nicknamed for a favorite crime writer (Poe, Carr, Orczy, Van Queen, Leroux and — yes — Christie), spend a week on remote Tsunojima Island, attracted to the place, and its eerie 10-sided house, because of a spate of murders that transpired the year before. That collective curiosity will, of course, be their undoing. As the students approach Tsunojima in a
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hired fishing boat, 'the sunlight shining down turned the rippling waves to silver. The island lay ahead of them, wrapped in a misty veil of dust,' its sheer, dark cliffs rising straight out of the sea, accessible by one small inlet. There is no electricity on the island, and no telephones, either. A fresh round of violent deaths begins, and Ayatsuji's skillful, furious pacing propels the narrative.

As the students are picked off one by one, he weaves in the story of the mainland investigation of the earlier murders. This is a homage to Golden Age detective fiction, but it's also unabashed entertainment ."
Lord of the Flies Pushkin Vertigo
 The only collection of Ngaio Marsh short stories, first published in 1995 to celebrate her centenary, now with two additional stories.

Murder at Melrose Court
 Open Road Media
 Georgette Heyer delivers a classic English country-house murder mystery with a twist, in which it's the butler who's the victim, rather than the murderer.
Murder on a Mystery Tour
 Sourcebooks, Inc.
 A suspected informer is found dead in a collapsed escape tunnel in a prisoner-of-war camp in Italy. So as to protect the tunnel the prisoners

decide to move the body. But then the fascist captors declare the death to be murder and determine to execute the officer they suspect. It therefore becomes a race against time to find the true culprit.

A Novel

Penguin Group
'Downton Abbey meets Agatha Christie with a touch of Wodehouse and a dog of distinction.'

The King Is Dead

Sourcebooks, Inc.

"The settings of train, blizzard, and the eerily welcoming home are all engrossing. Dorothy L. Sayers characterized Farjeon as 'unsurpassed for creepy skill in mysterious adventures.' This reissue proves it."
—Booklist
STARRED
review 'The horror on the train, great though it may turn out to be, will not compare with the horror that exists here, in this house.'
On Christmas Eve, heavy snowfall

brings a train to a halt near the village of Hemmersby. Several passengers take shelter in a deserted country house, where the fire has been lit and the table laid for tea—but no one is at home. Trapped together for Christmas, the passengers are seeking to unravel the secrets of the empty house when a murderer strikes in their midst. This classic Christmas mystery is now

republished for the first time since the 1930s, with an introduction by the award-winning crime writer Martin Edwards. *Murder at the Manor* House of Stratus In a mystery originally published in 1934, Scotland Yard's Inspector Roderick Alleyn arrives at Sir Hubert Handesley's country house party only to discover a real corpse has appeared during the guests' parlor game of "Murder."

Reprint. Mystery in White Sourcebooks, Inc. Mystery crime fiction written in the Golden Age of Murder Two mysteries of the kind John Bude does best, with well-drawn and authentic period settings and a satisfying whodunit structure, following the traditional rules and style of the Golden Age of the genre. Death in White Pyjamas: At the country home of Sam Richardson, a

group of actors have gathered along with their somewhat sinister producer Basil Barnes, and a playwright whose star is rising in the drama scene. With competitive tension in the air between the three actresses, Clara, Angela and Deirdre, the spell is broken when Deirdre is found murdered in the grounds wearing, for some unknown reason, white pyjamas.

Death Knows no Calendar: A shooting in a locked artist's studio. Four suspects; at least two of whom are engaged in an affair. An exuberant and energetic case for Major Boddy.
A 1920s Country House Christmas Murder
Sourcebooks, Inc.
★★★★
"Absolutely loved Body on the Island! Five stars. It was cleverly woven, deliciously dark and had that fabulous Christie setting &

humour. Can't wait to read the next one!"
D. E. White, bestselling author of Glass Dolls
★★★★ "What a fabulous, fantabulous, mind-blowing, engrossing page-turner!"
Rekha's Reviews
_____ An uninhabited Scottish island. Ten stranded strangers. A murderer on the loose. Ursula Smart, along with her dysfunctional family, heads to Scotland for a gentle weekend of foraging and

camping in the Outer Hebrides. Their boat capsizes. Washed up on an uninhabited island, the Smart women face starvation, freezing conditions and - worse - no Wi-Fi. A fun escape swiftly turns into a desperate battle for survival. Someone begins killing them off one by one. Will our gang of Smart women escape or will they be next?
A GRIPPING MURDER MYSTERY

<p>PACKED WITH TWISTS AND A TOUCH OF DARK HUMOUR Victoria Dowd's brilliant whodunnit is perfect for fans of Agatha Christie, Richard Osman, Lucy Foley, L.J. Ross, Matt Haig, Faith Martin, Jeanne M. Damms and Stuart Turton.</p> <hr/> <p>_____ PRAISE FOR VICTORIA DOWD "Ursula Smart is on waspish good form in this sequel to The Smart Woman's Guide To</p>	<p>Murder. Victoria Dowd juxtaposes compelling insights into psychological trauma with hilarious reflections on toxic relationships - all nicely wrapped in a satisfying mystery. Highly entertaining!" Margaret Murphy, bestselling author of Before He Kills Again "I love Victoria Dowd's style of writing, she is descriptive, funny and shows some acerbic wit. It makes the book</p>	<p>enjoyable and a joy to read and the chapters flow by." Zoe H. "What a cozy murder mystery this book is. I didn't realise that this is the second book in the series but it does read well as a standalone." Louise W. "What is better than a traditional whodunnit? This takes the classic premise of a group of people forced together only to find murder and mystery abounding and adds a strong</p>
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character base. The relationships and interactions are fascinating and could probably stand alone without the mystery element, which is also a great read. Agatha Christie would be proud to see her legacy here!" Louise G. "A witty, clever and darkly delicious take on the country house murder genre. I relished the twists and turns that came at me faster than an	Alpine switchback and the characters who are at times all too horribly familiar. Hugely enjoyable." Amanda Lees, author of <i>Selling Out</i> "This book was exactly what I needed! A breath of fresh air. A modern day cozy mystery where a group of despicable characters with deadly humor and sarcasm!" Helga H. "I didn't know what to expect from this novel but	I adored it, and devoured it in a few hours . . . It bounces along and is thoroughly enjoyable, lots of wickedly astute moments from the most unsuspecting of characters. Please can I have more?" Aine T. "What a fabulous whodunnit, that kept me gripped from the start . . . Spooky setting, creepy cast and twisty turny storylines make this book the perfect read." Emma M. "I
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was worried at first that it might be a bit too slow but after the first chapter, you are instantly thrown into the drama and this book is definitely full of it. I have different thoughts of who the killer was the whole way through, but I did not come close to working it out. I love the way the story was written."

Rebecca H.

ALSO BY
VICTORIA
DOWD SMART
WOMAN'S
MYSTERY
SERIES Book
1: THE SMART
WOMAN'S

GUIDE TO
MURDER Book
2: BODY ON
THE ISLAND
Book 3: THE
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Crooked
House sits on
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remote
northern tip of

Japan. A
curious place
for the
millionaire
Kozaburo
Hamamoto to
build a house,
but even more
curious is the
house itself - a
disorienting
maze of
sloping floors
and strangely
situated
staircases, full
of
bloodcurdling
masks and
uncanny,
lifesize dolls.
When a man
is found dead
in one of the
mansion's
rooms,
murdered in
seemingly
impossible
circumstances
, the police
are called. But

they are unable to solve the puzzle, and powerless to protect the party of house guests as more bizarre deaths follow. Enter Kiyoshi Mitarai, the renowned sleuth, famous for unmasking the culprit behind the notorious Umezawa family massacre. Surely if anyone can crack these cryptic murders he will. But you have all the clues too - can you solve the mystery of the murders in

The Crooked House first?
The Santa Klaus Murder
Sara Rosett
Mystery crime fiction written in the Golden Age of Murder "There's murder, mutilation, and mayhem aplenty until the redoubtable Detective Inspector Kendall reveals his clever conclusions with a timetable of mischief."
—Publishers Weekly 'No observer, ignorant of the situation, would have guessed that

death lurked nearby, and that only a little distance from the glitter of silver and glass and the hum of voices, two victims lay silent on a studio floor.' On a fine autumn weekend Lord Aveling hosts a hunting party at his country house, Bragley Court. Among the guests are an actress, a journalist, an artist, and a mystery novelist. The unlucky thirteenth is John Foss, injured at the

local train station and brought to the house to recuperate—but John is nursing a secret of his own. Soon events take a sinister turn when a painting is mutilated, a dog stabbed, and a man strangled. Death strikes more than one of the house guests, and the police are called. Detective Inspector Kendall's skills are tested to the utmost as he tries to uncover the hidden past of everyone at

Bragley Court. This country-house mystery is a forgotten classic of 1930s crime fiction by one of the most undeservedly neglected of golden age detective novelists. *The Red House Mystery* Crooked Lane Books Mystery crime fiction written in the Golden Age of Murder "Edwards's second winter-themed anthology in the British Library Crime Classics series is a standout. As in the most successful of such volumes,

the editor's expertise results in a selection of unusual suspects, expanding readers' knowledge." —Publishers Weekly STARRED review *Crimson Snow* brings together a dozen vintage crime stories set in winter. Welcome to a world of Father Christmases behaving oddly, a famous fictional detective in a Yuletide drama, mysterious tracks in the

snow, and some very unpleasant carol singers. There's no denying that the supposed season of goodwill is a time of year that lends itself to detective fiction. On a cold night, it's tempting to curl up by the fireside with a good mystery. And more than that, claustrophobic house parties, with people cooped up with long-estranged relatives, can provide plenty of motives for murder. Including

forgotten stories by major writers such as Margery Allingham, as well as classic tales by less familiar crime novelists, each story in this selection is introduced by the leading expert on classic crime, Martin Edwards. The resulting volume is an entertaining and atmospheric compendium of wintry delights. [A Man Lay Dead](#) Modern Library Christmas, 1930. An exiled Balkan

king, living incognito in rural Suffolk, is shot dead in his secluded mansion following a meeting with the local vicar, Reverend Lucian Shaw. Special Branch detectives are soon on the trail of two sinister agents of a foreign power that they think are responsible, but Shaw begins to realise that the culprit could be much closer to home. Observation, cogitation, meditation and prayer

lead him down a dangerous road towards a desperate killer who will stop at nothing to evade capture. Murder for Christmas Macmillan One of Japan's greatest classic murder mysteries, introducing their best loved detective, translated into English for the first time In the winter of 1937, the village of Okamura is abuzz with excitement over the forthcoming wedding of a

son of the grand Ichianagi family. But amid the gossip over the approaching festivities, there is also a worrying rumour - it seems a sinister masked man has been asking questions around the village. Then, on the night of the wedding, the Ichianagi household are woken by a terrible scream, followed by the sound of eerie music. Death has come to

Okamura, leaving no trace but a bloody samurai sword, thrust into the pristine snow outside the house. Soon, amateur detective Kosuke Kindaichi is on the scene to investigate what will become a legendary murder case, but can this scruffy sleuth solve a seemingly impossible crime? **An English Murder** Harper Collins The "consistently witty" Agatha

Award-winning author presents a tale of murder in a country mansion (Mystery News). With their fortunes dwindling, Reggie and his wife, Midge, have turned the family mansion into an English country inn. When Midge gets a call from an old classmate who arranges "mystery tours" for visiting Americans, she happily agrees to host one of these staged-murder events. But

the tour seems to be a disaster from the get-go, with lots of arguing and complaining among those involved. Then, after a massive snowstorm, a real murder takes place—and it's up to the amateur sleuths to solve the case before the killer checks them out permanently. Praise for Marian Babson "Marian Babson's name on a mystery is a guarantee of quality writing wrapped

around an unusual crime." —Houston Chronicle
A Kate Hamilton Mystery Sourcebooks, Inc.
Mystery crime fiction written in the Golden Age of Murder "In terms of plot, the novel is almost pure puzzle, making it a prime example of a Golden Age mystery, but Hay injects humor and keen characterization into the mix as well." —Booklist
STARRED review When

Miss Pongleton is found murdered on the stairs of Belsize Park station, her fellow-boarders in the Frampton Hotel are not overwhelmed with grief at the death of a tiresome old woman. But they all have their theories about the identity of the murderer, and help to unravel the mystery of who killed the wealthy 'Pongle'. Several of her fellow residents—even Tuppy the terrier—have a part to play in the events that lead to a dramatic arrest. This classic mystery novel is set in and around the Northern Line of the London Underground. It is now republished for the first time since the 1930s, with an introduction by award-winning crime writer Stephen Booth. *In Cold Blood* Joffe Books Mystery crime fiction written in the Golden Age of Murder 'The lowest and vilest alleys in London do not present a more dreadful record of sin than does the smiling and beautiful countryside.... Think of the deeds of hellish cruelty, the hidden wickedness which may go on, year in, year out, in such places, and none the wiser.'

—Sherlock Holmes Many of the greatest British crime writers have explored the possibilities of crime in the countryside in lively and ingenious short stories. *Serpents in Eden*

celebrates the rural British mystery by bringing together an eclectic mix of crime stories written over half a century. From a tale of poison-pen letters tearing apart a village community to a macabre mystery by Arthur Conan Doyle, the stories collected here reveal the dark truths hidden in an assortment of rural paradises. Among the writers included here are such major figures as G. K.

Chesterton and Margery Allingham, along with a host of lesser-known discoveries whose best stories are among the unsung riches of the golden age of British crime fiction between the two world wars. English Country House Murders Graphic Arts Books English Country House MurdersMysterious Press **The Decagon House Murders** Penguin A holiday anthology for

mystery fans highlights the works of such well-known favorites as Agatha Christie, Georges Simenon, Stanelly Ellin, and Ellery Queen. Reissue. The Brothers Karamazov Sourcebooks, Inc. "Agatha Christie must surely be the most imitated author in the entire canon of literature - what greater acclaim could there be?" - Peter James Paul Renauld sends for Hercule Poirot, who arrives to

find his host dead in a newly dug grave. Can the master sleuth sort through a bewildering array of clues and outfox an unfriendly police officer to find the almost perfectly hidden identity of the murderer? Agatha Christie's legendary sleuth Hercule Poirot returns only to find his would-be employer slain, too many suspects, and his refined investigative technique dismissed by

the detective leading the local police investigation. The two butt heads, competing to solve the crime until a second corpse turns up, slain in the exact same fashion as the first. It takes Poirot's razor-keen insight and deep knowledge of the history of crime to tie both killings to another as he brilliantly works toward an unexpected conclusion. Upon its original publication in 1923, the

novel was greeted with great acclaim as a superbly structured mystery that was all but certain to baffle readers. This, the second investigation of Hercule Poirot, follows *The Mysterious Affair at Styles*, which is also available from Mint Editions. With an eye-catching new cover, and professionally typeset manuscript, this edition of *Murder on the Links* is both modern and readable.

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