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# The Barefoot Architect Johan Van Lengen

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## AVILA JAMAL

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### **Early Italian Writing-books** Bloomsbury Publishing USA

This guide to various aspects of winter includes stresses of cold temperatures on animals, plants and people, coping behaviours and mechanisms, the forces of winter and the human perception and experience of the season.

### **The Anchor Book of Ribbon Embroidery** Motilal Banarsidass

This book, like all volumes in the Birkhauser Architectural Guide series, beginning with Germany by Nerdinger/Tafel, successfully represents all important developments of the 20th century. This includes work by the masters Kenzo Tange, Arata Isozaki and Tadao Ando, the projects of younger architects such as Itsuko Hasegawa, Hiroshi Naito and Kazuo Shinohara as well the buildings designed by foreign architects such as Aldo Rossi, Cesae Pelli, Rem Koolhaas and Norman Foster. Nearly 400 buildings are introduced in separate entries. The addresses locating each building and the weatherproof jacket make the book an indispensable companion for all travelers to Japan. It is also a valuable, and inexpensive reference guide by virtue of extensive indices and bibliographical information.

### **Winter** Eburon Uitgeverij B.V.

Here is a clear and enthusiastic introduction to building methods from ancient time to the present day, illustrated throughout with line drawings. In addition, Mr. Salvadori discusses recent advances in science and technology that have had important effects on the planning and construction of buildings.

### **The City at Eye Level** ESRI, Inc.

After becoming a major aspect of the contact between East and West during the twelfth century, the Crusades were even more widely deployed in the thirteenth century at the frontiers of Latin Christendom (in the Holy Land, the Iberian peninsula, and the Baltic), as well as within western Europe. Another such front was opened up after the conquest of Constantinople by the army of the Fourth Crusade in 1204, where the opponents were the Christian but 'schismatic' Greeks. A series of crusades were proclaimed for the defence of the Frankish states which were set up in the formerly Byzantine territories. This development defined the policy of the papacy, of the Latin powers, and of the Greek states in the area, and had a profound impact on Greco-Latin relations in the thirteenth century. At the same time, it constituted an important stage in the expansion of crusading at large, and was an integral part of the process of Latin Christendom's self-definition against the various 'others' it came in contact with: Muslims, pagans, as well as Eastern Christians. Yet, despite their importance, these expeditions have not been systematically examined before. This book addresses this omission. Drawing from both Byzantine and crusade historiography and making use of a wealth of unexploited sources, it investigates the evolution of crusading in Frankish Greece and places it in the context of Byzantine-western interaction, of political circumstances across Europe, and of

developments in the theory and practice of Holy War.

*Murillo* 010 Publishers

CD-ROM contains: Four Microsoft PowerPoint presentations and interactive mapping exercises, some of which extend the scholarly material and addresses new issues related to historical GIS.

### **Map Worlds** B T Batsford Limited

Known primarily as a great painter, Bartolomé Esteban Murillo (1617-1682) was also one of the best draftsmen of the 17th century. Although his devotional paintings seem to have been created effortlessly, they are the result of careful thought and study, a process that comes alive in the preparatory drawings. Murillo used a variety of techniques, favoring pen and ink and brown wash and red-and-black chalk. Like painters schooled in Italian Renaissance practice, the Spaniard developed his paintings in stages, starting with sketches of the full composition and then focusing on details that posed specific problems. Occasionally, Murillo used drawings as a medium for original compositions; these are highly finished pieces, usually enhanced by the use of wash and unmistakably stamped with the artist's personality. This sumptuous book is a thoroughly revised edition of the 1976 publication *Murillo & His Drawings*. Twenty sheets have been added to the catalogue of authentic works, the bibliography has been brought up to date, and the entries have been revised.

*Independent Theatre in Contemporary Europe* Wilfrid Laurier Univ. Press

While this booklet is illustrated solely with materials from the Athenian Agora, it also provides a concise introduction to building styles and techniques that will be useful to anyone interested in ancient Greek architecture. From financing to tools, and from mason's marks to the clamps that held blocks together, no detail is omitted in this well-illustrated text. The different parts of monumental buildings, from the foundations to the tile roofs, are all discussed with clear drawings to indicate how the whole was constructed.

*Living as Form* William Andrew

Anchor Books are recognized as the essential handy guides to the whole range of embroidery techniques.

### **Why Buildings Stand Up** Harvard University Press

Map Worlds plots a journey of discovery through the world of women map-makers from the golden age of cartography in the sixteenth-century Low Countries to tactile maps in contemporary Brazil. Author Will C. van den Hoonaard examines the history of women in the profession, sets out the situation of women in technical fields and cartography-related organizations, and outlines the challenges they face in their careers. Map Worlds explores women as colourists in early times, describes the major houses of cartographic production, and delves into the economic function of intermarriages among cartographic houses and families. It relates how in later centuries, working from the margins, women produced maps to record painful tribal memories or sought to remedy social injustices. Much later, one woman so changed the way we think about continents that the shift has been likened to the Copernican revolution. Other women created order and wonder about the

lunar landscape, and still others turned the art and science of making maps inside out, exposing the hidden, unconscious, and subliminal “text” of maps. Shared by all these map-makers are themes of social justice and making maps work for the betterment of humanity.

*Visions of Savage Paradise* 010 Publishers

The *Mayamata* is a *Vastusastra*, that is to say a treatise on dwelling and as such, it deals with all the facets of gods temple dwellings, from the choice of a site to the iconography of temple walls. It contains many precise descriptions of villages and towns as of temples, houses, mansions and palaces. It gives indications for the selection of proper orientation, of the right dimension and of appropriate building materials. It intends to be a manual for the architect and a guidebook for the layman. Well thought of by the traditional architects (*sthapatis*) of South India, this treatise is of interest at a time when technical traditions, in all fields are being scrutinized for their possible modern application. The *Mayamata* has so far been translated into Tamil and into French. The present English version is based upon the edition, with French translation, previously published by Dr. Bruno Dagens in the Publication Series of the French Institute of Indology (Pondicherry).

*Placing History* Jones & Bartlett Learning

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader’s Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—*Unbroken* is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by *Time* magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—*The Wall Street Journal* “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—*New York* “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—*People* “A meticulous, soaring and beautifully written account of an extraordinary life.”—*The Washington Post* “Ambitious and powerful . . . a startling narrative and an inspirational book.”—*The New York Times Book Review* “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—*The Dallas Morning News* “An astonishing testament to the superhuman power of tenacity.”—*Entertainment*

*Weekly* “A tale of triumph and redemption . . . astonishingly detailed.”—*O: The Oprah Magazine* “[A] masterfully told true story . . . nothing less than a marvel.”—*Washingtonian* “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—*Time* “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

**Narratives of Low Countries History and Culture** Rodale Books

This edited collection explores the ways in which our understanding of the past in Dutch history and culture can be rethought to consider not only how it forms part of the present but how it can relate also to the future. Divided into three parts – The Uses of Myth and History, The Past as Illumination of Cultural Context, and Historiography in Focus – this book seeks to demonstrate the importance of the past by investigating the transmission of culture and its transformations. It reflects on the history of historiography and looks critically at the products of the historiographic process, such as Dutch and Afrikaans literary history. The chapters cover a range of disciplines and approaches: some authors offer a broad view of a particular period, such as Jonathan Israel’s contribution on myth and history in the ideological politics of the Dutch Golden Age, while others zoom in on specific genres, texts or historical moments, such as Benjamin Schmidt’s study of the *doolhof*, a word that today means ‘labyrinth’ but once described a 17th-century educational amusement park. This volume, enlightening and home to multiple paths of enquiry leading in different directions, is an excellent example of what a past-present *doolhof* might look like.

*Mayamata* Cambridge University Press

The design and construction handbook for earth-sheltered houses.

*Ancient Athenian Building Methods* Applewood Books

The work of Herman Hertzberger is the subject of wide international esteem. 1991 first saw publication of Hertzberger’s *Lessons for Students in Architecture*, an elaborated version of lectures he had given since 1973 at Delft University of Technology. This immensely successful book has gone through many reprints and has also been published in Japanese, German, Italian, Portuguese, Taiwanese, Dutch, Greek, Polish, Iranian, Korean and Chinese. *Space and the Architect* is the second book written by Hertzberger. It charts the backgrounds to his work of recent years and the ideas informing it, drawing on a wide spectrum of subjects and designs by artists, precursors, past masters and colleagues, though with his own work persistently present as a reference. Space is its principal theme, physical space but also the mental or intellectual regions the architect calls upon during the process of designing. Once again Hertzberger’s broad practical experience, his ideas and his seemingly inexhaustible ‘library’ of images are a major source of inspiration for anyone whose concern is the design of space.

*The Thirty Years War* Shelter Publications

The northern regions seem to be [the author’s] special love, and he has made many expeditions to them, always finding new birds, new people, and new experiences. *Iceland Summer* is his delightful, informal, highly personal account of his adventures in search of birdlife—a summer’s quest for Icelandic birds. With ornithologist Olin Sewall Pettingal, Jr., and his wife, Mr. Sutton traveled...in search of the major species of Icelandic birds. He recorded, by pen and brush, the natal plumage

pattern of as many newborn chicks as he could.

**Bamboo** Brepols Pub

Since 1985 Nell Dale's texts have helped shape the way computer science is taught. Now she and Henry Walker, an accomplished instructor and author in his own right, are proposing a new focus for the junior/senior level data structures course. A timely response to the prevalence of object-oriented programming, this new text expands the focus of the advanced data structures course to examine not only the structure of a data object but also its type. This new focus gives students the opportunity to look at data objects from the point of view of both user and implementer.

[Residential Steel Framing](#) Lulu.com

The purpose of this manual is to familiarize industry and students with the technology of asphalt in its several forms namely asphalt cement, cutback asphalt, and asphalt emulsions. The laboratory work is designed to develop an understanding of asphalt properties, characteristics, testing procedures, and specifications. The procedures outlined are all derived from ASTM designations and practice as recommended by the Asphalt Institute. Where the particular ASTM method permits alternate procedures, the one more applicable to the available equipment and the teaching situation was chosen. The manual consists of the following: ò 35 of the frequently used ASTM tests in Asphalt Binder and Mix Design. ò Sample computations and easy to use data sheets, most of which have been developed specifically for the manual. ò An up-to-date overview of Asphalt Technology including sources, historical development, and classifications of asphalt products. ò Easy to understand explanations for Voids Mineral Aggregate, Absorbed Asphalt, Effective Asphalt Content, Percent Air Voids, and Percent of Voids filled with Asphalt. ò A stand-alone asphalt manual, written specifically for university laboratory instruction, yet applicable for a commercial testing laboratory. Rarely will other reference materials need to be referred to. ò Dimensions in both the SI and the US Standard systems of measurement. ò An appendix with conversion factors, rules of safety and procedures, overview of SHRP SUPERPAVE, explanation of asphalt emulsions, and additional data sheets on single-sided pages.

*Walking to Listen* Island Press

"Cities are the future of the human race, and Jeff Speck knows how to make them work." —David Owen, staff writer at the New Yorker Nearly every US city would like to be more walkable—for reasons of health, wealth, and the environment—yet few are taking the proper steps to get there. The goals are often clear, but the path is seldom easy. Jeff Speck's follow-up to his bestselling

Walkable City is the resource that cities and citizens need to usher in an era of renewed street life. Walkable City Rules is a doer's guide to making change in cities, and making it now. The 101 rules are practical yet engaging—worded for arguments at the planning commission, illustrated for clarity, and packed with specifications as well as data. For ease of use, the rules are grouped into 19 chapters that cover everything from selling walkability, to getting the parking right, escaping automobilism, making comfortable spaces and interesting places, and doing it now! Walkable City was written to inspire; Walkable City Rules was written to enable. It is the most comprehensive tool available for bringing the latest and most effective city-planning practices to bear in your community. The content and presentation make it a force multiplier for place-makers and change-makers everywhere.

*Stretching: Pocket Book Edition* Random House Trade Paperbacks

Each of the groups that has held political power in Vienna over the past three centuries has left its mark on the city's history, institutions, and architecture. In *Landscape and Power in Vienna*, Robert Rotenberg shows how such groups--monarchists and republicans, fascists and socialists--also influenced another, equally vital aspect of urban identity in this central European metropolis: the landscape. Working as both a historian and an ethnographer, Rotenberg examines the relationship among human experience, landscape design, and the ideas that design was meant to represent. Understanding this relationship, Rotenberg explains, makes it possible to examine a Viennese garden today and deduce the ideology of those who planted it. From "Gardens of Order" and "Gardens of Liberty," to "Gardens of Reaction" and "Gardens of Renewal," the chapters of *Landscape and Power in Vienna* show how leaders and citizens shared ideas about landscape emerge in the kinds of gardens they produce. "Landscape itself is a language," Rotenberg concludes. "People learn the meanings of landscape in a city from the landscape itself."

[The Barefoot Architect](#) Rockport Publishers

Over the past 20 years European theatre underwent fundamental changes in terms of aesthetic focus, institutional structure and in its position in society. The impetus for these changes was provided by a new generation in the independent theatre scene. This book brings together studies on the state of independent theatre in different European countries, focusing on the fields of dance and performance, children and youth theatre, theatre and migration and post-migrant theatre. Additionally, it includes essays on experimental musical theatre and different cultural policies for independent theatre scenes in a range of European countries.

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