
Critical Perspectives On Harry Potter

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*Critical Perspectives On
Harry Potter*

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CARLEE CONRAD

Lessons from Hogwarts Crown Currency
A Wizard of Their Age began when the students in Cecilia Konchar Farr's "Six Degrees of Harry Potter" course at St. Catherine University kept finding errors in the available scholarship. These students had been reading Harry Potter for their entire literate lives, and they demanded more attention to the details they found significant. "We can do better

than this," they said. Konchar Farr, two undergraduate teaching assistants, and five student editors decided to test that hypothesis. After issuing a call for contributions, they selected fifteen thoughtful academic essays by students from across the country. These essays examine the Harry Potter books from a variety of perspectives, including literary, historical, cultural, gender, mythological, psychological, theological, and genetic—there is even a nursing care plan for Tom Riddle. Interspersed among the essays are brief vignettes

entitled "My Harry Potter Story," where students write about their personal encounters with the novels. Although a quick Internet search yields a dazzling number of books about Harry Potter, few are as deeply invested or insightful as *A Wizard of Their Age*. Written and edited by—and for—members of the Harry Potter generation, these essays demonstrate this generation's passionate engagement with the Harry Potter phenomenon and provide numerous critical insights into the individual novels and the series as a whole.

Hanif Kureishi Univ. Press of Mississippi Since his astonishing Academy Award-nominated film, *My Beautiful Laundrette* (1985), Hanif Kureishi has been recognized as a major writer who has

both documented and profoundly influenced contemporary British culture. His first novel, *The Buddha of Suburbia* (1990), remains a key work in redefining our sense of what it means to be English in the postcolonial era. *Hanif Kureishi: Contemporary Critical Perspectives* brings together leading scholars of contemporary British fiction and culture to reassess the full range of the author's writings, from novels such as *The Black Album*, *My Son the Fanatic* and *Something to Tell You* to films such as *Sammy and Rosie Get Laid*, *My Son the Fanatic* and *Venus*. As well as exploring Kureishi's handling of such themes as Thatcherism, terrorism, race, class and sexuality, the book moves beyond sociological and psychoanalytical approaches, examining the stylistic

features of his most recent novel, *The Last Word*. The volume includes interviews with Stephen Frears, the director of *My Beautiful Laundrette*, and with Hanif Kureishi himself, as well as a foreword by Roger Michell, who has directed several of the author's screenplays, most recently *Le Week-End*. *Ali Smith* Bloomsbury Publishing USA

However important the magic of wands, brooms, cauldrons, potions, and spells might be to the vivid story telling of [the Harry Potter] books, it is merely incidental to their philosophy of life.... I can't count the number of times I've heard someone in a business context say something like "I wish I could just magically solve all these problems" or "I'll try my best to deal with this, but remember, I'm no magician." What is

particularly interesting is that the most difficult problems that the people in Harry's world face are rarely solved with just magic, but rather by the use of intelligence, reasoning, planning, courage, determination, persistence, resourcefulness, creativity, fidelity, friendship, and many other qualities traditionally known by the philosophers in our world as virtues.... The meaning of life is not to be found in elixirs or incantations, secret words or exotic objects with esoteric powers, but in real moral virtue and the magic of what it can help us do...." J. K. Rowling's novels about Harry Potter and the Hogwarts School of Witchcraft and Wizardry have captured the imaginations of people everywhere. In *IF HARRY POTTER RAN GENERAL ELECTRIC*, bestselling business

author Tom Morris (IF ARISTOTLE RAN GENERAL MOTORS) uncovers the values and timeless truths that underlie Rowling's hugely popular books and illuminate the lessons they offer to all of us in our careers and daily lives. But, you say, Harry Potter lives in a world of magic? What can we possibly learn to apply to our own careers and everyday lives? Morris shows that the most difficult problems Harry and his friends face are rarely solved by the use of magic alone. Rather, they are conquered by intelligence, reasoning, determination, creativity, friendship, and a host of other classic virtues—the very qualities, in fact, that make for success in every aspect of our lives. Blending an array of provocative examples from the novels with thought-provoking

commentary on contemporary management practices, IF HARRY POTTER RAN GENERAL ELECTRIC offers readers a master's course on leadership and ethics, told in an engaging and insightful way.

The Oxford Handbook of Cognitive Literary Studies McFarland

This political analysis of Harry Potter uses the beloved wizarding world to introduce readers to the equally murky and intimidating world of politics. Rowling's work provides us with entries into all of the most important political questions in history, from terrorism and human rights to the classic foundations of political thought.

The Politics of Harry Potter University of Missouri Press

In such novels as *Hotel World* and the

Whitbread Prize winning *The Accidental*, Ali Smith has established herself as one of the most distinctive voices in contemporary fiction. Covering her complete oeuvre, from the short stories to her most recent novel *There but for the*, this is the first comprehensive critical guide to Smith's work. Bringing together leading scholars, *Ali Smith: Contemporary Critical Perspectives* covers such topics as: • Language, truth and reality • Spectral presences and the uncanny • Gender and sexuality • Cosmopolitanism • Smith's place in the contemporary canon Including a new interview with the author, a chronology of her life and authoritative guides to further reading, this is an essential guide for anyone interested in the best of contemporary fiction.

Muggles, Monsters and Magicians

Univ. Press of Mississippi

Harry Potter's World brings together scholars from various disciplines to provide literary, cultural, sociological, and psychological examinations of the Harry Potter series as both cultural product and social text. Covering many facets of the Potter books, as well as the Pottermania that surrounds them, this collection includes analysis of marketing hype and product spin-offs to supplement interpretive and critical perspectives on the books themselves.

Legilimens! Routledge

This thoroughly revised edition includes updated essays on cultural themes and literary analysis, and its new essays analyze the full scope of the seven-book series as both pop cultural phenomenon

and as a set of literary texts. *Critical Perspectives on Harry Potter, Second Edition* draws on a wider range of intellectual traditions to explore the texts, including moral-theological analysis, psychoanalytic perspectives, and philosophy of technology. The Harry Potter novels engage the social, cultural, and psychological preoccupations of our times, and *Critical Perspectives on Harry Potter, Second Edition* examines these worlds of consciousness and culture, ultimately revealing how modern anxieties and fixations are reflected in these powerful texts. ("DISCLAIMER: This book is not authorized, approved, licensed, or endorsed by J.K. Rowling, Warner Bros. Entertainment Inc., or anyone associated with the Harry Potter books or movies.")

The Ivory Tower and Harry Potter Univ. Press of Mississippi
Reclaiming Education for Democracy subjects the prophets and doctrines of educational neoliberalism to scrutiny in order to provide a rationale and vision for public education beyond the limits of *No Child Left Behind*. The authors combine a history of recent education policy with an in-depth analysis of the origins of such policy and its impact on professional educators. The public face of these policies is separated from motives rooted in politics, profit, and ideology. The book also searches for new insights in understanding the neoliberal and managerialist assault on education by examining the psychology of advocates who demonstrate a special animus toward universal public

education. The manipulation of public education by No Child Left Behind is a case study in the general approach to public institutions taken by the politicians and theorists in these camps. K-12 education has been subjected to deceptive descriptive analyses, marginalization of its professional leadership, manipulation of its goals, the imposition of illegitimate quality markers, a grab on its resources by corporate profiteers, and a demoralization of its rank and file. This book helps us think beyond this new commonsense of education. Recipient: 2009 AERA Division K Award for Exemplary Research in Teaching and Teacher Education
Kazuo Ishiguro A&C Black
Contributions by Lauren R. Carmacci,

Keridiana Chez, Kate Glassman, John Granger, Marie Schilling Grogan, Beatrice Groves, Tolonda Henderson, Nusaiba Imady, Cecilia Konchar Farr, Juliana Valadão Lopes, Amy Mars, Christina Phillips-Mattson, Patrick McCauley, Jennifer M. Reeher, Jonathan A. Rose, and Emily Strand Despite their decades-long, phenomenal success, the Harry Potter novels have attracted relatively little attention from literary critics and scholars. While popular books, articles, blogs, and fan sites for general readers proliferate, and while philosophers, historians, theologians, sociologists, psychologists, and even business professors have taken on book-length studies and edited essay collections about Harry Potter, literature scholars, outside of the children's books

community, have paid few serious visits to the Potterverse. Could it be that scholars are still reluctant to recognize popular novels, especially those with genre labels “children’s literature” or “fantasy,” as worthy subjects for academic study? This book challenges that oversight, assembling and foregrounding some of the best literary critical work by scholars trying to move the needle on these novels to reflect their importance to twenty-first-century literary culture. In *Open at the Close*, contributors consciously address Harry Potter primarily as a literary phenomenon rather than a cultural one. They interrogate the novels on many levels, from multiple perspectives, and with various conclusions, but they come together around the overarching

question: What is it about these books? At their heart, what is it that makes the Harry Potter novels so exceptionally compelling, so irresistible to their readers, and so relevant in our time?

Harry Potter and the Chamber of Secrets
Darton Longman and Todd

The Oxford Handbook of Cognitive Literary Studies applies developments in cognitive science to a wide range of literary texts that span multiple historical periods and numerous national literary traditions.

Critical Perspectives on Harry Potter
McFarland

An up-to-date reader of critical essays on Ian McEwan by leading international academics, covering McEwan's most recent novels including *Saturday*, *On Chesil Beach* and an analysis of the film

adaptation of *Enduring Love*.

Protector of the Small Quartet Peter Lang

By the end of its five-year run on television, *The Muppet Show* had transformed its motley cast from fistfuls of felt to multi-media celebrities. Sophisticated and highly individuated, each of the Muppets embodied a conventional character type from classic television comedy. Kermit functioned as straight man to the majority of the show's jokes. Miss Piggy, the resident diva, evolved from first season chorus girl to full-fledged megastar. A Costello to Kermit's Abbot, Fozzie peddled his vaudevillian shtick to a tough audience, but his genuine sweetness made him lovable even when his jokes were lame. These essays represent the work and

ideas of a global community of scholars and Muppet enthusiasts, providing a unique perspective on just how Kermit and the rest of the frogs, dogs, bears, and chickens became cultural icons with influences reaching far beyond the world of 1970s television comedy.

Harry Potter's World Routledge

Because of the emphasis placed on nonfiction and informational texts by the Common Core State Standards, literature teachers all over the country are re-evaluating their curriculum and looking for thoughtful ways to incorporate nonfiction into their courses. They are also rethinking their pedagogy as they consider ways to approach texts that are outside the usual fare of secondary literature classrooms. The Third Edition of *Critical Encounters* in

Secondary English provides an integrated approach to incorporating nonfiction and informational texts into the literature classroom. Grounded in solid theory with new field-tested classroom activities, this new edition shows teachers how to adapt practices that have always defined good pedagogy to the new generation of standards for literature instruction. New for the Third Edition: A new preface and new introduction that discusses the CCSS and their implications for literature instruction. Lists of nonfiction texts at the end of each chapter related to the critical lens described in that chapter. A new chapter on new historicism, a critical lens uniquely suited to interpreting nonfiction and informational sources. New classroom activities

created and field-tested specifically for use with nonfiction texts. Additional activities that demonstrate how informational texts can be used in conjunction with traditional literary texts. “What a smart and useful book!” —Mike Rose, University of California, Los Angeles “[This book] has enriched my understanding both of teaching literature and of how I read. I know of no other book quite like it.” —Michael W. Smith, Temple University, College of Education “I have recommended Critical Encounters to every group of preservice and practicing teachers that I have taught or worked with and I will continue to do so.” —Ernest Morrell, director of the Institute for Urban and Minority Education (IUME), Teachers College, Columbia University

Harry Partch Random House Books for Young Readers

The social relations, societal structures and existential conundrums in the world of Harry Potter novels reflect our own. When the authoritarianism of Hogwarts falls upon Harry, it is an echo of disciplinary practices in real-world high schools. The economic inequities of the wizarding world mirror those of modern societies. The art, literature and mass media of wizard society reveal our deep-rooted fears. Harry's world is our world. This collection presents new essays by contributors across a range of disciplines, bringing fresh perspectives on one of the most influential texts in modern history.

Harry Potter and the Other State
University of New York Press

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Critical Encounters in Secondary English
Bloomsbury Publishing

A New York Times bestseller—over one million copies sold! A National Book Award winner A Boston Globe-Horn Book Award winner Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences,

coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and black-and-white interior art throughout, this edition is perfect for fans and collectors alike.

The Absolutely True Diary of a Part-Time Indian (National Book Award Winner)

John Wiley & Sons

A study of heroism in the myths of the world - an exploration of all the elements common to the great stories that have helped people make sense of their lives from the earliest times. It takes in Greek Apollo, Maori and Jewish rites, the

Buddha, Wotan, and the bothers Grimm's Frog-King.

The Ultimate Harry Potter and Philosophy Bloomsbury Publishing USA

Now available in paper, *The Ivory Tower and Harry Potter* is the first book-length analysis of J. K. Rowling's work from a broad range of perspectives within literature, folklore, psychology, sociology, and popular culture. A significant portion of the book explores the Harry Potter series' literary ancestors, including magic and fantasy works by Ursula K. LeGuin, Monica Furlong, Jill Murphy, and others, as well as previous works about the British boarding school experience. Other chapters explore the moral and ethical dimensions of Harry's world, including objections to the series raised within

some religious circles. In her new epilogue, Lana A. Whited brings this volume up to date by covering Rowling's latest book, *Harry Potter and the Order of the Phoenix*.

Reading Harry Potter New York :
RoutledgeFalmer

The current state of scholarship surrounding Harry Potter is both vibrant and varied. One of the reasons scholars continue to be attracted to the series as an artifact is the colossal range of disciplinary foci that can find treasures to unearth in its pages and films. In the Harry Potter series, "legilimens" is the spell that allows a wizard to see into another person's mind, reading the subject's thoughts. As such, it is an appropriate moniker for the attempt of scholars to see into the Harry Potter

texts and search for greater meaning. *Legilimens!: Perspectives in Harry Potter Studies* contains the work of anthropologists and theologians, of historians and rhetoricians. The collection is a wide-ranging discussion of the Harry Potter texts (and the meanings contained within) among scholars from broadly disparate fields, coming together to deliberate over the greater scholarly significance of these rich and fertile texts.

The Hero with a Thousand Faces
McFarland

The entire #1 New York Times bestselling Magicians trilogy, including *The Magicians*, *The Magician King*, and *The Magician's Land*, now available in one ebook bundle *The Magicians* Quentin Coldwater is brilliant but miserable. A

high school math genius, he's secretly fascinated with a series of children's fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams may have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined . . . *The Magicians* is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of *Narnia* and *Harry Potter* should miss this

breathtaking return to the landscape of the imagination. *The Magician King* Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real-world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth.

The Magician's Land Quentin Coldwater has lost everything. He has been cast out of Fillory, the secret magical world of his childhood dreams that he once ruled. With nothing left to lose he returns to where his story began, the Brakebills Preparatory College of Magic. But he can't hide from his past, and it's not long before it comes looking for him. Meanwhile, the magical barriers that keep Fillory safe are failing, and barbarians from the north have invaded. Eliot and Janet, the rulers of Fillory, embark on a final quest to save their beloved world, only to discover a

situation far more complex—and far more dire—than anyone had envisioned. Along with Plum, a brilliant young magician with a dark secret of her own, Quentin sets out on a crooked path through a magical demimonde of gray magic and desperate characters. His new life takes him back to old haunts, like Antarctica and the Neatherlands, and old friends he thought were lost forever. The Magician's Land is an intricate and fantastical thriller, and an epic of love and redemption that brings the Magicians trilogy to a magnificent conclusion, confirming it as one of the great achievements in modern fantasy.

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