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# Leech Pdf Grammar Usage Geoffrey An A Z Of English

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An A-Z of English Grammar & Usage  
Glossary of English Grammar  
A Grammar Book for You and I-- Oops, Me!  
English Grammar for Today  
Change in Contemporary English  
A grammar of contemporary English  
A to Z of English Grammar and Usage  
A Comprehensive Grammar of the English Language  
Learner English on Computer  
Word Frequencies in Written and Spoken English  
Principles of Pragmatics  
A Linguistic Guide to English Poetry  
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## **MCINTYRE MCMAHON**

### **An A-Z of English Grammar & Usage**

Rodopi

Seeks to demonstrate that the study of English poetry is enriched by the insights of modern linguistic analysis, and that linguistic and critical disciplines are not separate but complementary.

Examining a wide range of poetry, Professor Leech considers many aspects of poetic style, including the language of past and present, creative language, poetic licence, repetition, sound, metre, context and ambiguity.

*Glossary of English Grammar* Walter de Gruyter

Basic Chinese introduces the essentials of Chinese syntax. Each of the 25 units deals with a particular grammatical point and provides associated exercises.

Features include: a clear, accessible format many useful language examples jargon-free explanations of grammar ample drills and exercises a full key to exercises. All Chinese entries are presented in both Pinyin romanization

and Chinese characters, and are accompanied, in most cases, by English translations to facilitate self-tuition as well as classroom teaching in both spoken and written Chinese. Basic Chinese is designed for students new to the language. Together with its sister volume, Intermediate Chinese, it forms a compendium of the essentials of Chinese syntax.

*A Grammar Book for You and I-- Oops, Me!*

Routledge

A linguistic corpus is a collection of texts which have been selected and brought together so that language can be studied on the computer. Today, corpus linguistics offers some of the most powerful new procedures for the analysis of language, and the impact of this dynamic and expanding sub-discipline is making itself felt in many areas of language study. In this volume, a selection of leading experts in various key areas of corpus construction offer advice in a readable and largely non-technical style to help the reader to ensure that their corpus is well designed and fit for the intended purpose. This guide is aimed at those who are at some stage of

building a linguistic corpus. Little or no knowledge of corpus linguistics or computational procedures is assumed, although it is hoped that more advanced users will find the guidelines here useful. It is also aimed at those who are not building a corpus, but who need to know something about the issues involved in the design of corpora in order to choose between available resources and to help draw conclusions from their studies.

*English Grammar for Today* Routledge

This book offers original theoretical accounts and a wealth of descriptive information concerning modality in present-day English. At the same time, it provides fresh impetus to more general linguistic issues such as grammaticalization, colloquialization, or the interplay between sociolinguistic and syntactic constraints. The articles fall into four sections: (a) the semantics and pragmatics of core modal verbs; (b) the status of emerging modal items; (c) stylistic variation and change; (d) sociolinguistic variation and syntactic models. The book is of considerable value to students and

teachers of English and Linguistics at undergraduate and graduate level worldwide. Change in Contemporary English Springer

Standard English has evolved and developed in many ways over the past hundred years. From pronunciation to vocabulary to grammar, this concise survey clearly documents the recent history of Standard English. Drawing on large amounts of authentic corpus data, it shows how we can track ongoing changes to the language, and demonstrates each of the major developments that have taken place. As well as taking insights from a vast body of literature, Christian Mair presents the results of his own cutting-edge research, revealing some important changes which have not been previously documented. He concludes by exploring how social and cultural factors, such as the American influence on British English, have affected Standard English in recent times.

Authoritative, informative and engaging, this book will be essential reading for anyone interested in language change in progress, particularly those working on English,

and will be welcomed by students, researchers and language teachers alike. *A grammar of contemporary English* Springer Science & Business Media

In a completely thoroughly edition of 'An A-Z of English Grammar and Usage' - an established favourite among teachers - Geoffrey leech and his colleagues provide teachers and learners of English with a unique reference grammar. Accessible, easy-to-use, dictionary-like format. Comprehensive coverage of English grammar in over 600 fully cross-referenced entries. - common grammatical key words, such as 'more', 'what', 'unless' 'can'. - Main terms for talking about grammar, meaning and usage, such as 'indirect object', 'pronoun', 'tag question'. - Extra language and communicative ehelp, such as 'greetings', 'introductions', 'punctuation', 'letter writing', e-mails'. Simple and clear explanations, supported by real-life examples, diagrams, and entertaining new illustrations Helpful notes on style, intonation, and British and American usage.

*A to Z of English Grammar and Usage* Routledge

Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language. A Comprehensive Grammar of the English Language Longman Publishing Group

Simplified and reorganized, while avoiding much of the technical detail of Longman grammar of spoken and written English (LGSWE). Learner English on Computer Routledge

Word Frequencies in Written and Spoken English is a landmark volume in the development of vocabulary frequency studies. Whereas previous books have in general given frequency information about the written language only, this book provides information on both speech and writing. It not only gives information about the language as a whole, but also about the differences between spoken and written English, and between different spoken and written varieties of the language. The frequencies are derived from a wide ranging and up-to-date corpus of English: the

British National Corpus, which was compiled from over 4,000 written texts and spoken transcriptions representing the present day language in the UK. The book is based on a new version of the corpus (available from 2001) providing more accurate grammatical information, which is essential (for example) for distinguishing words like leaves (noun) and leaves (verb) with different meanings. The book begins with a general introduction, explaining why such information is important and highlighting interesting linguistic findings that emerge from the statistical analysis of the British National Corpus vocabulary. It also contains twenty four 'interest boxes' which highlight and comment on different aspects of frequency - for example, the most common colour words in English in order of frequency, and a comparison of male words (e.g. man) and female words (e.g. woman) in terms of their frequency.

Word Frequencies in Written and Spoken English Cambridge University Press

This is a pedagogical and reference grammar book. This third edition, which

includes more examples taken from various language sources, will provide help to teachers, advanced learners and undergraduates students of English. A workbook will also accompany this edition.

### **Principles of**

**Pragmatics** John Benjamins Publishing

Over the years, pragmatics - the study of the use and meaning of utterances to their situations - has become a more and more important branch of linguistics, as the inadequacies of a purely formalist, abstract approach to the study of language have become more evident. This book presents a rhetorical model of pragmatics: that is, a model which studies linguistic communication in terms of communicative goals and principles of 'good communicative behaviour'. In this respect, Geoffrey Leech argues for a rapprochement between linguistics and the traditional discipline of rhetoric. He does not reject the Chomskian revolution of linguistics, but rather maintains that the language system in the abstract - i.e. the 'grammar' broadly in Chomsky's sense - must

be studied in relation to a fully developed theory of language use. There is therefore a division of labour between grammar and rhetoric, or (in the study of meaning) between semantics and pragmatics. The book's main focus is thus on the development of a model of pragmatics within an overall functional model of language. In this it builds on the speech act theory of Austin and Searle, and the theory of conversational implicature of Grice, but at the same time enlarges pragmatics to include politeness, irony, phatic communion, and other social principles of linguistic behaviour.

*A Linguistic Guide to English Poetry* Walter de Gruyter

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks, as well as studies that provide new insights by approaching language from an interdisciplinary perspective. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various

manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. **TRENDS IN LINGUISTICS** publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing. To discuss your book idea or submit a proposal, please contact Birgit Sievert.

### **Corpus Annotation**

Oxbow Books Limited  
Written by a team led by a world authority in English grammar, *English Grammar for Today* has established itself as a rich educational experience for both native- and non-native-speaking students. This engaging and stimulating coursebook enables students to learn grammar not just for its own sake, but also for the pleasure of exploring, appreciating and understanding the way

language communicates in written text and spoken discourse. Throughout, the emphasis is on using grammar in present-day English. After an introduction placing grammar in its educational and cultural context, the authors present a 'toolkit' for analysing sentences. The second part of the book demonstrates how to apply this toolkit to spoken and written language, using a wide range of real textual materials. Each chapter ends with a set of carefully-designed exercises and tasks to aid understanding, with answers provided at the end of the volume. Now thoroughly revised and updated to meet the needs of today's students, this new edition features:

- a new Foreword by the English Association
- an additional introductory chapter, 'Getting Started with Grammar', which introduces the subject for those with no prior knowledge
- improved and extended diagrams, exercises and answers
- up-to-date textual passages and examples

Lively and approachable, this indispensable guide is ideal for both students and teachers who are looking for their first

serious engagement with - or wishing to rediscover- English grammar. [English as a Global Language](#) Cambridge University Press  
Every language has its peculiar problems of meaning for the foreign learner. In the English language, some of the biggest yet most fascinating problems are concentrated in the area of the finite verb phrase: in particular, tense, aspect, mood and modality. *Meaning and the English Verb* describes these fields in detail for teachers and advanced students of English as a foreign or second language. This new third edition uses up-to-date examples to show differences and similarities between American and British English, reflecting a great deal of recent research in this area. It also takes account of the subtle changes which are taking place in the language today. In print for over 30 years, *Meaning and the English Verb* has established itself as a recognised authority on the meaning and use of verb constructions in English. This updated third edition will ensure that it remains an invaluable text for

teachers and students of English worldwide.

*English Grammar for Today* Routledge

This guide is based on a study of referees' reports and letters from journal editors on the reasons why papers written by non-native researchers are rejected due to problems with English usage, style and grammar. It draws on English-related errors from around 5000 papers written by non-native authors, 500 abstracts by PhD students, and over 1000 hours of teaching researchers how to write and present research papers. *English for Research: Usage, Style, and Grammar* covers those areas of English usage that typically cause researchers difficulty: articles (a/an, the), uncountable nouns, tenses (e.g., simple present, simple past, present perfect), modal verbs, active vs. passive form, relative clauses, infinitive vs. -ing form, the genitive, noun strings, link words (e.g., moreover, in addition), quantifiers (e.g., each vs. every), word order, prepositions, acronyms, abbreviations, numbers and measurements, punctuation, and spelling. Due to its focus on the

specific errors that repeatedly appear in papers written by non-native authors, this manual is an ideal study guide for use in universities and research institutes. The book is cross-referenced with the following titles: • *English for Academic Research: Grammar Exercises* • *English for Academic Research: Vocabulary Exercises* • *English for Academic Research: Writing Exercises* • *English for Writing Research Papers* Adrian Wallwork is the author of more than 30 *English Language Teaching (ELT)* and *English for Academic Purposes (EAP)* textbooks. He has trained several thousand PhD students and researchers from 40 countries to prepare and give presentations. Since 1984 he has been revising research manuscripts through his own proofreading and editing service.

**Developing Linguistic Corpora** Cambridge University Press Presenting the linguistic basis for courses and projects on translation, contrastive linguistics, stylistics, reading and discourse studies, this book illustrates grammatical usage through authentic texts

from a range of sources, both spoken and written. This new edition has been thoroughly rewritten and redesigned to include many new texts and examples of language in use. Key features include: chapters divided into modules of class-length materials; a wide variety of authentic texts and transcriptions to illustrate points of grammar and to contextualise structure; clear chapter and module summaries enabling efficient class preparation and student revision; exercises and topics for individual study; answer key for analytical exercises; comprehensive index; select biography; suggestions for further reading; and a companion website. This up-to-date descriptive grammar is a complete course for first degree and postgraduate students of English, and is particularly suited for those whose native language is not English.

**Advances in Corpus Linguistics** Cambridge University Press Based on the systematic analysis of large amounts of computer-readable text, this book shows how the English language has been changing in the recent past, and discusses the linguistic and social factors that are



contributing to this process.

*Twentieth-Century English*  
Rodopi

This readable book presents a new general theoretical understanding of politeness. It offers an account of a wide range of politeness phenomena in English, illustrated by hundreds of examples of actual language use taken largely from authentic British and American sources. Building on his earlier pioneering work on politeness, Geoffrey Leech takes a pragmatic approach that is based on the controversial notion that politeness is communicative altruism. Leech's 1983 book, *Principles of Pragmatics*, introduced the now widely-accepted distinction between pragmalinguistic and sociopragmatic aspects of politeness; this book returns to the pragmalinguistic side, somewhat neglected in recent work. Drawing on neo-Gricean thinking, Leech rejects the prevalent view that it is impossible to apply the terms 'polite' or 'impolite' to linguistic phenomena. Leech covers all major speech acts that are either positively or negatively associated with politeness, such as

requests, apologies, compliments, offers, criticisms, good wishes, condolences, congratulations, agreement, and disagreement. Additional chapters deal with impoliteness and the related phenomena of irony ("mock politeness") and banter ("mock impoliteness"), and with the role of politeness in the learning of English as a second language. A final chapter takes a fascinating look at more than a thousand years of history of politeness in the English language.

*Meaning and the English Verb* Oxford University Press, USA

A Glossary of English Grammar presents a wide range of terms used to describe the way the English language is structured. Grammatical terms can be a problem for students, especially when there are alternative names for the same thing (for example, 'past tense' and 'preterite'). This book therefore provides a basic and accessible guide, focusing on the English language. Definitions of grammatical terms are given in simple language, with clear examples, many from authentic texts and spoken sources,

showing how they are used. The terms used in the *Comprehensive Grammar of the English Language* are widely seen as standard, and form the basis of grammatical terminology in this book. At the same time, this glossary does not neglect other variants of English grammar, such as that of Huddleston and Pullum's influential *Cambridge Grammar of the English Language*, whose most important terms are also covered here. This book is indispensable for anyone wishing to understand present-day terminology of English grammar more fully.

**An A - Z of English Grammar and Usage**  
Routledge

This is the fully revised and expanded second edition of *English - One Tongue, Many Voices*, a book by three internationally distinguished English language scholars who tell the fascinating, improbable saga of English in time and space. Chapters trace the history of the language from its obscure beginnings over 1500 years ago as a collection of dialects spoken by marauding, illiterate tribes. They show how the geographical spread of the language in

its increasing diversity has made English into an international language of unprecedented range and variety. The authors

examine the present state of English as a global language and the problems, pressures and uncertainties of its future, online and offline. They

argue that, in spite of the amazing variety and plurality of English, it remains a single language.

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