

West Side Story Sheet

First 50 Songs You Should Play on the Viola
 Leonard Bernstein: West Side Story
 The Infinite Variety of Music
 Music by Leonard Bernstein
 You Raise Me Up (Sheet Music)
 The Most Relaxing Songs for Piano Solo
 Can't Help Falling in Love (Sheet Music)
 Big Book of Cello Songs (Songbook)
 The Flower Drum Song
 The Most Requested Christmas Songs
 Slavery by Another Name
 A Little Night Music
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 The Making of West Side Story
 Over 100 Easy, Delicious Recipes to Slash Your Grocery Bill in Half: A Cookbook
 West Side Story
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 Being the Original of Shakespeare's 'romeo and Juliet'
 Orchestral anthology: Three dance episodes from On the town ; Symphonic dances from West Side story
 Jazz Piano Solos Series
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 The Complete Follies Collection
 A Musical
 Vocal Selections
 Piano Duet, 1 Piano, 4 Hands
 English as a Global Language
 Piano/Vocal/Guitar

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HAYNES BROOKS

[First 50 Songs You Should Play on the Viola](#) A-R Editions, Inc.
 "The West Side Story project toolkit is a set of 5 booklets, a CD and a DVD that provides directions, suggestions, and examples for building an innovative collaboration between law enforcement, the theatre, schools, and community organizations to develop a youth violence prevention initiative using the timeless musical West Side Story."--Description from page [i].
[Leonard Bernstein: West Side Story](#) Hal Leonard Corporation
 One of the Broadway musicals that can genuinely claim to have transformed the genre, West Side Story has been featured in many books on Broadway, but it has yet to be the focus of a scholarly monograph. Nigel Simeone begins by exploring the long process of creating West Side Story, including a discussion of Bernstein's sketches, early drafts of the score and script, as well as cut songs. The core of the book is a commentary on the music itself. West Side Story is one of the very few Broadway musicals for which there is a complete published orchestral score, as well as two different editions of the piano-vocal score. The survival of the original copied orchestral score, and the reminiscences of Sid Ramin and Irwin Kostal, reveal details of the orchestration process, and the extent to which Bernstein was involved in this. Simeone's commentary considers: musical characteristics and compositional techniques used to mirror the drama (for example, the various uses of the tritone), motivic development, the use and reinvention of Broadway and other conventions, the creation of dramatic continuity in the score through the use of motifs and other devices, the unusual degree of dissonance and rhythmic complexity (at least for the time), and the integration of Latin-American dance forms (Mambo, Huapango and so on). Simeone also considers the reception of West Side Story in the contemporary press. The stir the show caused included the response that it was the angular, edgy score that made it a remarkable achievement. Not all reviews were uncritical. Finally, the book looks in detail at the making of the original Broadway cast recording, made in just one day, included on the accompanying CD.
The Infinite Variety of Music Government Printing Office
 Originally published in 1957, *The Flower Drum Song* was a groundbreaking work of popular literature. An immediate bestseller, it inspired the classic Rodgers and Hammerstein musical. This charming, bittersweet tale of romance and the powerful bonds of family tells the story of Wang Ta, who wants what every young American man wants: a great career and a woman to love. Living in San Francisco's Chinatown-with his widowed father, Old Master Wang, who misses the old way of life in China, and his younger brother, who just wants to be a normal

American teenager-Wang Ta becomes involved with a series of women as he searches for love and the American dream. Comic, poignant, and sexy, *The Flower Drum Song* is an astute portrayal of immigrants struggling with assimilation. This edition features a new introduction by David Henry Hwang.

Music by Leonard Bernstein Cherry Lane Music Company (Band). Sung by the Jets gang in Bernstein's West Side Story, this familiar song is filled with energy and rambunctious humor. With the melodic phrases being bounced from section to section, this clever adaptation by Paul Murtha is a great way to liven up the concert stage.

You Raise Me Up (Sheet Music) Hal Leonard Corporation (Piano Solo Songbook). 40 soothing selections arranged for piano solo, including: Annie's Song * Brian's Song * Cristofori's Dream * Evergreen * Fields of Gold * Gabriel's Oboe * Imagine * Music Box Dancer * Over the Rainbow * The Rose * A Time for Us (Love Theme) * The Way We Were * You've Got a Friend * and more.
The Most Relaxing Songs for Piano Solo Cambridge University Press

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

[Can't Help Falling in Love \(Sheet Music\)](#) Boosey & Hawkes
 "With their intellectual brilliance, humor and wonderful eye for detail, Leonard Bernstein's letters blow all biographies out of the water."—The Economist (2013 Book of the Year)
 Leonard Bernstein was a charismatic and versatile musician—a brilliant conductor who attained international superstar status, and a gifted composer of Broadway musicals (*West Side Story*), symphonies (*Age of Anxiety*), choral works (*Chichester Psalms*), film scores (*On the Waterfront*), and much more. Bernstein was also an enthusiastic letter writer, and this book is the first to present a wide-ranging selection of his correspondence. The letters have been selected for the insights they offer into the passions of his life—musical and personal—and the extravagant scope of his musical and extra-musical activities. Bernstein's letters tell much about this complex man, his collaborators, his mentors, and others close to him. His galaxy of correspondents encompassed, among others, Aaron Copland, Stephen Sondheim, Jerome Robbins, Thornton Wilder, Boris Pasternak, Bette Davis, Adolph Green, Jacqueline Kennedy Onassis, and family members including his wife Felicia and his sister Shirley. The majority of these letters have never been published before. They have been carefully chosen to demonstrate the breadth of Bernstein's musical interests, his constant struggle to find the time to compose, his turbulent and complex sexuality, his political activities, and his endless capacity for hard work. Beyond all this, these writings provide a glimpse of the man behind the legends: his humanity, warmth, volatility, intellectual brilliance, wonderful eye for descriptive detail, and humor. "The correspondence from

and to the remarkable conductor is full of pleasure and insights."—The New York Times Book Review (Editors' Choice)
 "Exhaustive, thrilling [and] indispensable."—USA Today (starred review)

[Big Book of Cello Songs \(Songbook\)](#) Masterworks Library
[West Side Story](#) A Musical Heinemann

[The Flower Drum Song](#) Theatre Communications Group
 David Crystal's classic *English as a Global Language* considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

The Most Requested Christmas Songs Boosey & Hawkes Incorporated

The debut cookbook from the Savor blog award-winning Internet expert on making eating cheap dependably delicious As a college grad during the recent great recession, Beth Moncel found herself, like so many others, broke. Unwilling to sacrifice eating healthy and well—and armed with a degree in nutritional science—Beth began tracking her costs with obsessive precision, and soon cut her grocery bill in half. Eager to share her tips and recipes, she launched her blog, Budget Bytes. Soon the blog received millions of readers clamoring for more. Beth's eagerly awaited cookbook proves cutting back on cost does not mean cutting back on taste. Budget Bytes has more than 100 simple, healthy, and delicious recipes, including Greek Steak Tacos, Coconut Chicken Curry, Chorizo Sweet Potato Enchilada, and Teriyaki Salmon with Sriracha Mayonnaise, to name a few. It also contains expert principles for saving in the kitchen—including how to combine inexpensive ingredients with expensive to ensure that you can still have that steak you're craving, and information to help anyone get acquainted with his or her kitchen and get maximum use out of the freezer. Whether you're urban or rural, vegan or paleo, Budget Bytes is guaranteed to delight both the palate and the pocketbook.

[Slavery by Another Name](#) Hal Leonard Corporation
 Chart topping-and headline-making-rap artist Eminem shares his private reflections, drawings, handwritten lyrics, and photographs in his New York Times bestseller *The Way I Am* Fiercely intelligent, relentlessly provocative, and prodigiously gifted, Eminem is known as much for his enigmatic persona as for being the fastest-selling rap artist and the first rapper to ever win an Oscar. Everyone wants to know what Eminem is really like-after the curtains go down. In *The Way I Am*, Eminem writes candidly,

about how he sees the world. About family and friends; about hip-hop and rap battles and his searing rhymes; about the conflicts and challenges that have made him who he is today. Illustrated with more than 200 full-color and black-and-white photographs-including family snapshots and personal Polaroids, it is a visual self-portrait that spans the rapper's entire life and career, from his early childhood in Missouri to the basement home studio he records in today, from Detroit's famous Hip Hop Shop to sold-out arenas around the globe. Readers who have wondered at Em's intricate, eye-opening rhyme patterns can also see, first-hand, the way his mind works in dozens of reproductions of his original lyric sheets, written in pen, on hotel stationary, on whatever scrap of paper was at hand. These lyric sheets, published for the first time here, show uncut genius at work. Taking readers deep inside his creative process, Eminem reckons with the way that chaos and controversy have fueled his music and helped to give birth to some of his most famous songs (including "Stan," "Without Me," and "Lose Yourself"). Providing a personal tour of Eminem's creative process, *The Way I Am* has been hailed as "fascinating," "compelling," and "candid."

A Little Night Music Hal Leonard Corporation (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

A Memoir Hal Leonard

This series of contemporary plays includes structured GCSE assignments for use by individuals or groups. These include questions which involve close reading, writing and discussion. This play places the "Romeo and Juliet" story in a New York gang-warfare context.

A little night music Icon Books

Oozing with sophistication and wit, Stephen Sondheim and Hugh Wheeler's *A Little Night Music* (based on Ingmar Bergman's film *Smiles on a Summer Night*) is a passionate story of intertwined love affairs, regret and longing centred on elegant actress Desirée Armfeldt, and her family and flirtations. When Desirée performs in the town of her former lover, old passions rekindle and during a weekend in the country, the entangled romances of four couples

are laid bare. With the magic of music on a summer's night, love's joys and complications play out in three-quarter time. Filled with beautiful iconic numbers, including 'Send in the Clowns' and 'A Weekend in the Country', *A Little Night Music* is a romantic musical by one of our greatest living composers. It opened on Broadway at the Shubert Theatre in February 1973 in a production directed by Harold Prince, winning Best Musical at the New York Drama Critics' Circle Awards and the Tony Awards. The musical premiered in the West End at the Adelphi Theatre in April 1975. It has since enjoyed professional productions in the West End, by opera companies, in a 2009 Broadway revival, and elsewhere, and it is a popular choice for regional groups. It was adapted for film in 1977, with Harold Prince directing.

The Making of West Side Story Hal Leonard Corporation HPS 1178

Over 100 Easy, Delicious Recipes to Slash Your Grocery Bill in Half: A Cookbook Penguin

The World Malaria Report 2016 summarizes information received from malaria-endemic countries and other sources and updates the analyses presented in the 2015 report. The World Malaria Report is WHO's flagship malaria publication released each year in December. It assesses global and regional malaria trends, highlights progress towards global targets, and describes opportunities and challenges in controlling and eliminating the disease. Most of the data presented in this report is for 2015.

West Side Story Penguin

(Vocal Selections). This unprecedented collection contains all of the songs from *Follies*: from the 1971 Broadway production, the 1987 London revival, and the original production of this beloved Stephen Sondheim musical. Includes 34 songs in all, and a foreword by Sondheim himself! Includes: Ah, but Underneath * Ah, Paris! * All Things Bright and Beautiful * Beautiful Girls * Bring on the Girls * Broadway Baby * Buddy's Blues (The God-Why-Don't-You-Love-Me Blues) * Can That Boy Foxtrot! * Could I Leave You? * Country House (1987) * Don't Look at Me * I'm Still Here * In Buddy's Eyes * It Wasn't Meant to Happen * Little White House/Who Could Be Blue? * Live, Laugh, Love * Losing My Mind * Loveland * Loveland (1987) * Make the Most of Your Music (1987)

* One More Kiss * Pleasant Little Kingdom * Rain on the Roof * The Right Girl * The Road You Didn't Take * The Story of Lucy and Jessie * That Old Piano Roll * Too Many Mornings * Uptown, Downtown * Waiting for the Girls Upstairs * Who's That Woman? * The World's Full of Girls * You're Gonna Love Tomorrow/Love Will See Us Through.

West Side Story Routledge

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Being the Original of Shakespeare's 'romeo and Juliet' West Side StoryA Musical

(Instrumental Folio). If you've been playing viola for a little while, you are probably eager to learn some familiar songs. This book includes a wide variety of favorite songs, from pop hits and movie themes to classical melodies and folk songs, many of which originally featured viola! Songs include: All of Me * All You Need Is Love * Circle of Life * Fight Song * Happy * I Will Always Love You * Just Give Me a Reason * Let It Go * Perfect * See You Again * This Is Me * Uptown Funk * Viva La Vida * You Raise Me Up * and more.

Orchestral anthology: Three dance episodes from On the town ; Symphonic dances from West Side story Franklin Classics

(Easy Music For Strings). One of Bernstein's most memorable and beloved melodies is long overdue in a version for developing strings. John Moss has carefully crafted an exquisite showcase for your orchestra a piece you'll program for years to come.

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