
Lewis Carroll A Biography

Lewis Carroll, Photographer
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A Celebration of Wordplay and a Girl Named Alice
Lewis Carroll
A Biography
Understanding the Author of Alice's Adventures in Wonderland
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eBook Edition
The Mystery of Lewis Carroll
The Story of Alice
Lewis Carroll's Diaries

Lewis Carroll A Biography

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JORDAN ALLEN

Lewis Carroll, Photographer Scarborough House

Author of the enduringly popular Alice books, mathematician, Anglican cleric, and pioneer photographer, Lewis Carroll maintained a lifelong enthusiasm for the theatre. *Lewis Carroll and the Victorian Stage* is the first book to focus on Carroll's irresistible fascination with all things theatrical, from childhood charades and marionettes to active involvement in the dramatisation of Alice, influential contributions to the debate on child actors, and the friendship of leading players, especially Ellen Terry. As well as being a key to his complex and enigmatic personality, Carroll's interest in the theatre provides a vivid account of a remarkable era on the stage that encompassed Charles Kean's Shakespeare revivals, the comic genius of Frederick Robson, the heyday of pantomime, Gilbert and Sullivan, opera bouffe, the Terry sisters, Henry Irving, and favourite playwrights Tom Taylor, H. A. Jones, and J. M. Barrie. With attention to the complex motives that compelled Carroll to attend stage performances, Foulkes examines the incomparable record of over forty years as a playgoer that Carroll left for posterity.

Discovering the Whimsical, Thoughtful, and Sometimes Lonely Man Who Created "Alice in Wonderland" Pan Macmillan

In this celebration of Lewis Carroll's playful and creative sense of language, Kathleen Krull uses words invented by Carroll himself to tell the story of

how Alice's Adventures in Wonderland came to be.

Lewis Carroll and Alice Jazzybee Verlag

Best known today as the illustrator for Lewis Carroll's Alice books, John Tenniel was the Victorian era's chief political cartoonist. This extensively illustrated book is the first to draw almost exclusively on primary sources in family collections, public archives, and other depositories. Frankie Morris examines Tenniel's life and work, producing a book that is not only a definitive resource for scholars and collectors but one that can be easily enjoyed by everyone interested in Victorian life and art, social history, journalism and political cartoons, and illustrated books. In the first part of the book, Morris looks at Tenniel the man. From his sunny childhood and early enthusiasm for sports, theater, and medievalism to his flirtation with high art and fifty years in the close brotherhood of the London journal *Punch*, Tenniel is shown to have been the sociable and urbane humorist revealed in his drawings. According to his countrymen Tenniel's work—and his *Punch* cartoons in particular—would embody for future historians the "trend and character" of Victorian thought and life. Morris assesses to what extent that prediction has been fulfilled. The biography is followed by three parts on Tenniel's work, consisting of thirteen independent essays in which the author examines Tenniel's methods and his earlier book illustrations, the Alice pictures, and the *Punch* cartoons. She addresses such little-understood subjects as Tenniel's drawings on wood, his relationship with Lewis Carroll, and his controversial Irish cartoons, and inquires into the salient characteristics of his approximately 4,500 drawings for books and journals. For lovers of Alice, Morris offers six chapters on Tenniel's work for Carroll. These reveal demonstrable links with Christmas pantomimes, *Punch* and *Judy* shows,

nursery toys, magic lanterns, nineteenth-century grotesques, Gothic revivalism, and social caricatures. In five probing studies, Morris demonstrates how Tenniel's cartoons depicted the key political questions of his day--the Eastern Question, which brought into opposition the great rivals Gladstone and Disraeli; trade-union issues and franchise reform; Irish resistance to British rule; and Lincoln and the American Civil War—examining their assumptions, devices, and evolving strategies. An appendix identifies some 1,500 unmonogrammed drawings done by Tenniel in his first twelve years on Punch. The definitive study of both the man and the work, *Artist of Wonderland* gives an unprecedented view of the cartoonist whose adroit adaptations of elements from literature, art, and above all the stage succeeded in mythologizing the world for generations of Britons. Not for sale in the British Commonwealth except Canada Available in the British Commonwealth, excluding Canada, from Lutterworth Press

Lewis Carroll and the Victorian Stage e-artnow

Charles Lutwidge Dodgson is best known for his 'Alice' books, *Alice's Adventures in Wonderland* and *Through the Looking-Glass*, written under his pen name of Lewis Carroll. Yet, whilst lauded for his work in children's fiction and his pioneering work in the world of Victorian photography, his everyday job was a lecturer in Mathematics at Christ Church, Oxford University. The *Mathematical World of Charles L. Dodgson* (Lewis Carroll) explores the academic background behind this complex individual, outlining his mathematical life, describing his writings in geometry, algebra, logic, the theory of voting, and recreational mathematics, before going on to discuss his mathematical legacy. This is the first academic work that collects the research on Dodgson's wide-ranging mathematical achievements into a single practical volume. Much material appears here for the first time, such as Dodgson's personal letters and drawings, as well as the results of recent investigations into the life and work of Dodgson. Complementing this are many illustrations, both historical and explanatory, as well as a full mathematical bibliography of Dodgson's mathematical publications.

In the Shadow of the Dreamchild Phoemixx Classics Ebooks

Spanning some twenty-five years of work, an intriguing study of the photography of Charles Lutwidge Dogson ("Lewis Carroll") presents a rich array of more than 450 images that capture diverse facets of Victorian society, his relationship with the children he photographed, portraits of famous personalities of the time, narrative tableaux, and bizarre studies of anatomical skeletons. (Fine Arts)

Lewis Carroll's Alice's Adventures in Wonderland and Through the Looking-Glass Racehorse for Young Readers

A biography, including excerpts from his letters, of the mathematician, teacher, photographer, and author who created "Alice in Wonderland" and many other stories.

Light-Hearted Friend Harvard University Press

A bright, illustrated retelling of the classic children's tale! Come down the rabbit hole and enjoy this brand-new version of the Lewis Carroll classic story! Long before Disney's animated movie, Alice, bored while spending the afternoon in the country with her sister, followed a white rabbit—a rabbit with a top hat and a briefcase! Alice chases the strange creature straight down a hole in the trunk of an old tree. At the bottom, she encounters talking animals playing cards, who try to shoot her with a cannon, and more creatures—all dressed in human clothes—who invite her to celebrate their non-birthday. However, Alice's only desire is to follow the white rabbit, and so eventually she leaves her new companions and runs after him, straight to the Queen, who arrests poor Alice! With bright, full-color illustrations and simple text, this picture book is perfect for early readers or as a bedtime story. Introduce your child to the classic story of talking animals and strange events in this new version of Alice in Wonderland! Introducing a new series from Racehorse for Young Readers! These brightly illustrated and easy-to-read retellings are perfect for introducing your child to classic fairy tales and children's stories. With simple verses and colorful pictures, your child will love to dive into these magical and intriguing stories. Perfect for beginning readers, or for reading as a family or at bedtime, this brand-new series will bring a smile to everyone's face—young or old!

A Biography The Floating Press

A new biography of Lewis Carroll, just in time for the release of Tim Burton's all-star *Alice in Wonderland* Lewis Carroll was brilliant, secretive and self contradictory. He reveled in double meanings and puzzles, in his fiction and his life. Jenny Woolf's *The Mystery of Lewis Carroll* shines a new light on the creator of *Alice In Wonderland* and brings to life this fascinating, but sometimes exasperating human being whom some have tried to hide. Using rarely-seen and recently discovered sources, such as Carroll's accounts ledger and unpublished correspondence with the "real" Alice's family, Woolf sets Lewis Carroll firmly in the context of the English Victorian age and answers many intriguing questions about the man who wrote the Alice books, such as: • Was it Alice or her older sister that caused him to break with the Liddell family? • How true is the gossip about pedophilia and certain adult women that followed him? • How true is the "romantic secret" which many think ruined Carroll's personal life? • Who caused Carroll major financial trouble and why did Carroll successfully conceal that person's identity and actions? Woolf answers these and other questions to bring readers yet another look at one of the most elusive English writers the world has known.

The Real Alice Penguin

The adventures of a motley crew in search of an elusive prey.

Alice's Adventures Under Ground St. Martin's Press

The whimsical, nonsensical stories exploring the fantasy world of Alice started with the simple friendship between young, beautiful Alice Liddell and the kind and creative Lewis Carroll. This books is a tribute to both the artistic use of the language displayed in the stories and the influence they have on modern literature, media, and art.

A Tangled Tale Routledge

One golden summer afternoon in 1862, the young Oxford mathematics don Charles Dodgson shared a picnic with three little girls in a boat on the River Thames. One of the sisters, Alice Liddell, asked for a story with plenty of nonsense in it. The adventure he created for her under the pen name Lewis Carroll and the unforgettable characters he invented - the White Rabbit, the March Hare, the Mad Hatter, the Cheshire Cat, amongst others - have enchanted generations of readers throughout the world. The world of Lewis Carroll, whose powerful imagination gave us the timeless magic of *Alice in Wonderland* and *Through the Looking Glass*, is here vividly brought to life.

Alice's Adventures in Wonderland & Through the Looking-Glass Top Five Books LLC

On a summer's day in 1858, in a garden behind Christ Church College in Oxford, Charles Dodgson, a lecturer in mathematics, photographed six-year-

old Alice Liddell, the daughter of the college dean, with a Thomas Ottewill Registered Double Folding camera, recently purchased in London. Simon Winchester deftly uses the resulting image--as unsettling as it is famous, and the subject of bottomless speculation--as the vehicle for a brief excursion behind the lens, a focal point on the origins of a classic work of English literature. Dodgson's love of photography framed his view of the world, and was partly responsible for transforming a shy and half-deaf mathematician into one of the world's best-loved observers of childhood. Little wonder that there is more to "Alice Liddell as the Beggar Maid" than meets the eye. Using Dodgson's published writings, private diaries, and of course his photographic portraits, Winchester gently exposes the development of Lewis Carroll and the making of his Alice. Acclaim for Simon Winchester "An exceptionally engaging guide at home everywhere, ready for anything, full of gusto and seemingly omnivorous curiosity." --Pico Iyer, *The New York Times* Book Review "A master at telling a complex story compellingly and lucidly." --USA Today "Extraordinarily graceful." --Time "Winchester is an exquisite writer and a deft anecdoteur." --Christopher Buckley "A lyrical writer and an indefatigable researcher." --Newsweek

[Theatricals in a Quiet Life](#) Peter Owen Limited

History.

Lewis Carroll University of Virginia Press

Hard Times illustrated Charles Dickens - *Hard Times: For These Times* (commonly known as *Hard Times*) is the tenth novel by Charles Dickens, first published in 1854. The book surveys English society and satirises the social and economic conditions of the era. "Now, what I want is, Facts. . . . Facts alone are wanted in life." Thus begins Superintendent Mr. Gradgrind—a wealthy, retired merchant—addressing a group of young students at his school in the industrial town of Coketown, England. A rigid man of fact, rational self-interest and realities, he not only teaches his pupils according to the utilitarian principles, but also raises his children with the same philosophy. When they grow up, as their lives begin to turn chaotic, they reproach their father for their upbringing. Will Mr. Gradgrind realize his flaws and become a humble man? Satirizing the laissez-faire system, Dickens' *Hard Times* lays bare the wide gap between the rich and the poor. Criticizing the materialistic world, this Victorian novel throws light on the value of emotions and the human heart. It has undergone several film and theatre adaptations.

[Artist of Wonderland](#) Lewis CarrollA Biography

Geïllustreerde biografie van de Engelse wiskundige en schrijver (1832-1898)

In the Shadow of the Dreamchild Twenty-First Century Books

Bestselling author, pioneering photographer, mathematical don and writer of nonsense verse, Lewis Carroll remains a source of continuing fascination. Though many have sought to understand this complex man he remains for many an enigma. Now leading international authority, Edward Wakeling, offers his unique appraisal of the man born Charles Dodgson but whom the world knows best as Lewis Carroll, author of *Alice's Adventures in Wonderland* and *Through the Looking-Glass*. This new biography of Carroll presents a fresh appraisal based upon his social circle. Contrary to the claims of many previous authors, Carroll's circle was not child centred: his correspondence was enormous, numbering almost 100,000 items at the time of his death, and included royalty and many of the leading artists, illustrators, publishers, academics, musicians and composers of the Victorian era. Edward Wakeling draws upon his personal database of nearly 6,000 letters, mostly never before published, to fill the gaps left by earlier biographies and resolve some of the key myths that surround Lewis Carroll, such as his friendships with children and his drug-taking. Meticulously researched and based upon a lifetime's study of the man and his work, this important new work will be essential reading for scholars and admirers of one of the key authors of the Victorian age.

The Man and his Circle Peter Owen Publishers

Sylvie and Bruno is set in Victorian England and in Fairyland, each setting with their own narrative. The fairytale aspect of the novel is similar to Carroll's Alice stories, but the "real world" narrative is more philosophical. Carroll joins the discussion about modern religion, society and morality.

The Myth and Reality of Lewis Carroll Houghton Mifflin Harcourt

Emerging in several different versions during the author's lifetime, Lewis Carroll's Alice novels have a publishing history almost as magical and mysterious as the stories themselves. Zoe Jaques and Eugene Giddens offer a detailed and nuanced account of the initial publication of Alice's *Adventures in Wonderland* and *Through the Looking-Glass* and investigate how their subsequent transformations through print, illustration, film, song, music videos, and even stamp-cases and biscuit tins affected the reception of these childhood favourites. The authors consider issues related to the orality of the original tale and its impact on subsequent transmission, the differences between the manuscripts and printed editions, and the politics of writing and publishing for children in the 1860s. In addition, they take account of Carroll's own responses to the books' popularity, including his writing of major adaptations and a significant body of meta-textual commentary, and his reactions to the staging of Alice in Wonderland. Attentive to the child reader, how changing notions of childhood identity and needs affected shifting narratives of the story, and the representation of the child's body by various illustrators, the authors also make a significant contribution to childhood studies.

Alice in Wonderland The Floating Press

This is the extended and annotated edition including * an extensive biographical annotation about the author and his life * all the original illustrations A Tangled Tale is a collection of ten brief humorous stories by Lewis Carroll (Charles Lutwidge Dodgson), published serially between April 1880 and March 1885 in *The Monthly Packet* magazine. Arthur B. Frost added illustrations when the series was printed in book form. The stories, or Knots as Carroll calls them, present mathematical problems. In a later issue, Carroll gives the solution to a Knot and discusses readers' answers. The mathematical interpretations of the Knots are not always straightforward. The ribbing of readers answering wrongly — giving their names — was not always well received. (from wikipedia)

Alice in Space William Morrow & Company

'Tis two score years since Carroll's art,With topsy-turvy magic,Sent Alice wondering through a partHalf-comic and half-tragic.Enchanting Alice! Black-and-whiteHas made your deeds perennial;And naught save "Chaos and old Night"Can part you now from Tenniel;But still you are a Type, and basedIn Truth, like Lear and Hamlet;And Types may be re-draped to tasteln cloth-of-gold or camlet.

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