
The Trading Crowd An Ethnography Of The Shanghai Stock Market Cambridge Studies In Social And Cultural Anthropology

Wall Street Women

Innovation in the Creative Economy

The Trading Crowd an Ethnography of the Shanghai Stock Market

Anthropology and Development

Money in a Human Economy

Troubling Colonial Legacies, Museums, and the Curatorial

Relational Approaches

A Handbook of Economic Anthropology, Second Edition

Latah in South-East Asia

Dealing and Dreaming in Times of Transition

Anthropologists Trace the Pathways of Power
Death of an Industry
Crises, Culture, Competition and the Role of Law
Liquidated
An Ethnography of Wall Street
Arbitraging Japan
Traders and Technology from Chicago to London
Out of the Pits
The Chinese Legal System
Urban Hunters
A Research Agenda for Economic Anthropology
FairEconomy
The End of the City of Gold? Industry and Economic Crisis in an Italian Jewellery Town
Managing Financial Risks
A Critical Introduction
The Cultural Politics of Garment Manufacturing, Development and Revolution in
Nepal
Money at the Margins
An Anthropology of Confucius Institutes, Soft Power, and Globalization
A Companion to Urban Anthropology

Frontiers of Capital
The History and Ethnography of a Culture-bound Syndrome
Religion and the Medieval and Early Modern Global Marketplace
Reimagining Business History
The Body Impolitic
Inside the Role of Financial Analysts
The Trading Crowd
Globalization and Local Legal Culture
Indie Video Game Development Work
Up, Down, and Sideways

*The Trading
Crowd An
Ethnography
Of The
Shanghai
Stock Market
Cambridge
Studies In
Social And
Cultural
Anthropology*

*Downloaded
from
archive.imba.com
by guest*

HILLARY FARMER

Wall Street Women
University of Chicago
Press
In recent years
announcements of the
birth of business
anthropology have

ricocheted around the
globe. The first major
reference work on this
field, the Handbook of
Anthropology in Business
is a creative production of
more than 60
international scholar-
practitioners working in

universities and corporate settings from high tech to health care. Offering broad coverage of theory and practice around the world, chapters demonstrate the vibrant tensions and innovation that emerge in intersections between anthropology and business and between corporate worlds and the lives of individual scholar-practitioners. Breaking from standard attempts to define scholarly fields as products of fixed consensus, the authors reveal an evolving mosaic

of engagement and innovation, offering a paradigm for understanding anthropology in business for years to come.

Innovation in the Creative Economy Duke University Press
Recent market turmoil, bank runs, global equities sell-off, and the 'credit crunch' have demonstrated the sophisticated and interconnected nature of financial markets today - seemingly localized problems have quickly spread, putting at risk the

solvency of both local and global financial institutions. As these markets are increasingly complex, interconnected, and embedded in the daily lives of individuals, there is a pressing need to unravel and understand the complexities and prospects of this new and transformative social, political, and geographical paradigm. This book brings together a group of leading scholars from a range of disciplines to formulate a more holistic understanding of financial risk by rooting it in

different environments, spatial scales, and disciplines. The result is an all-encompassing exposition of current and future financial risk management practices, possibilities, and problems.

The Trading Crowd an Ethnography of the Shanghai Stock Market
Springer Nature

This handbook provides a comprehensive overview of state-of-the-art, innovative approaches to qualitative research for organizational scholars. Individual chapters in

each area are written by experts in a variety of fields, who have contributed some of the most innovative studies themselves in recent years. An indispensable reference guide to anyone conducting high-impact organizational research, this handbook includes innovative approaches to research problems, data collection, data analysis and interpretation, and application of research findings. The book will be of interest to scholars and graduate students in a wide variety of disciplines,

including anthropology, organizational behavior, organizational theory, social psychology, and sociology

Anthropology and Development Rowman Altamira

FairEconomy is a concept for a free and fair market economy. In response to the financial and economic crises of the past years, the authors develop fundamental ideas of how a market economy works, what rules markets need and who safeguards fairness and equal opportunity in

such an economy. The book sets out the design of a sustainable market order: Going back to the very roots of doing business it offers a fascinating insight into the cultural and anthropological premises of the market economy. Fairness and free competition can be identified as key elements of successful markets, sometimes neglected in politics and business. Legal rules need to ensure that fairness and economic freedom work. The same holds true for

the relationship of risk and liability that has been overlooked in the banking sector. The ideas of a FairEconomy, sketched in this book, are fit to become a reality: The authors point to institutions and mechanisms that could integrate the concept into global law. They place their trust less upon ever-larger institutions and more on private entitlement and enforcement at the global, regional, and local levels.
Money in a Human

Economy Oxford University Press
Confucius Institutes, the language and culture programs funded by the Chinese government, have been established in more than 1,500 schools worldwide since their debut in 2004. A centerpiece of China's soft power policy, they represent an effort to smooth China's path to superpower status by enhancing its global appeal. Yet Confucius Institutes have given rise to voluble and contentious public debate in host

countries, where they have been both welcomed as a source of educational funding and feared as spy outposts, neocolonial incursions, and obstructions to academic freedom. China in the World turns an anthropological lens on this most visible, ubiquitous, and controversial globalization project in an effort to provide fresh insight into China's shifting place in the world. Author Jennifer Hubbert takes the study of soft power policy into the classroom, offering an

anthropological intervention into a subject that has been dominated by the methods and analyses of international relations and political science. She argues that concerns about Confucius Institutes reflect broader debates over globalization and modernity and ultimately about a changing global order. Examining the production of soft power policy in situ allows us to move beyond program intentions to see how Confucius Institutes are actually understood and experienced in day-

to-day classroom interactions. By assessing the perspectives of participants and exploring the complex ways in which students, teachers, parents, and program administrators interpret the Confucius Institute curriculum, she highlights significant gaps between China's soft power policy intentions and the effects of those policies in practice. China in the World brings original, long-term ethnographic research to bear on how representations of and knowledge about China

are constructed, consumed, and articulated in encounters between China, the United States, and the Confucius Institute programs themselves. It moves a controversial topic beyond the realm of policy making to examine the mechanisms through which policy is implemented, engaged, and contested by a multitude of stakeholders and actors. It provides new insight into how policy actually works, showing that it takes more than financial

wherewithal and official resolve to turn cultural presence into power. Troubling Colonial Legacies, Museums, and the Curatorial The Trading Crowd An Ethnography of the Shanghai Stock Market
 Publisher description
Relational Approaches
 Cambridge University Press
 This book presents a study of so-called indie video game developers that are widely regarded as the creative and innovative fringe of the video game industry. The

video game industry is an exemplary entrepreneurial high growth industry that combines digital media, cinematographic representations and interactive gaming technologies, and uses global digital distribution channels to reach local gaming communities. The study examines a number of issues, concerns, challenges, and opportunities that indie developers are handling as part of their development work. The love of gaming and video

games more specifically is the shared and unifying force of both so-called Triple-A developers and the indie developer community. Still, issues such as how to raise financial capital or otherwise fund the development work, or how to optimize the return on investment when video games are released on digital platforms are issues that indie developers need to cope with. The study is theoretically framed as a case of an innovation-led sector of the economy,

yet being anchored in the Swedish welfare state model, wherein e.g., free tertiary education and social insurances and health care at low cost are provided and supportive of enterprising. This book will be valuable reading for academics working in the fields of knowledge management, innovation, and the creative economy. *A Handbook of Economic Anthropology, Second Edition* Edward Elgar Publishing
A human economy puts people first in emergent

world society. Money is a human universal and now takes the divisive form of capitalism. This book addresses how to think about money (from Aristotle to the daily news and the sexual economy of luxury goods); its contemporary evolution (banking the unbanked and remittances in the South, cross-border investment in China, the payments industry and the politics of bitcoin); and cases from 19th century India and Southern Africa to contemporary Haiti and

Argentina. Money is one idea with diverse forms. As national monopoly currencies give way to regional and global federalism, money is a key to achieving economic democracy. Latah in South-East Asia John Wiley & Sons
 The Trading Crowd An Ethnography of the Shanghai Stock Market Cambridge University Press
Dealing and Dreaming in Times of Transition Duke University Press
 The Body Impolitic is a critical study of tradition,

not merely as an ornament of local and national heritage, but also as a millstone around the necks of those who are condemned to produce it. Michael Herzfeld takes us inside a rich variety of small-town Cretan artisans' workshops to show how apprentices are systematically thwarted into learning by stealth and guile. This harsh training reinforces a stereotype of artisans as rude and uncultured. Moreover, the same stereotypes that marginalize artisans

locally also operate to marginalize Cretans within the Greek nation and Greece itself within the international community. What Herzfeld identifies as "the global hierarchy of value" thus frames the nation's ancient monuments and traditional handicrafts as evidence of incurable "backwardness." Herzfeld's sensitive observations offer an intimately grounded way of understanding the effects of globalization and of one of its most visible offshoots, the

heritage industry, on the lives of ordinary people in many parts of the world today.

Anthropologists Trace the Pathways of Power

JHU Press

"The punditocracy are our modern day mythmakers. The anthropologists assembled in this collection deftly debunk their myths and make a passionate case for the importance of anthropology to public debate. The authors present sustained, intelligent, and often biting and humorous

criticisms of some of the most influential recent popular writings on social science and international relations. This is a very important book."—Bill Maurer, author of *Recharting the Caribbean* "From an anthropological standpoint, the world increasingly looks as if it is led by glib, but uninformed, insensitive dolts. In this volume, the authors fight back against the pundits whose influential publications presume the same expertise as anthropologists. They

underscore the overgeneralizations, prejudices, false reasoning, and inaccuracies of these popular authors and in doing so provide a useful corrective."—William Beeman, author of *The Study of Culture at a Distance* "This volume is a bold attempt, in language as accessible as the reigning rhetorics, to remake the terms of public debate, to lessen the fear of the primordial, and to allow Americans to understand better the challenges, the errors,

and the possibilities of what is being done elsewhere in their name."—George Marcus, co-author of *Anthropology as Cultural Critique* "This 'must read' volume is *Public Anthropology* at its best. It invokes the anthropological veto, brings in voices from the margins, and talks back to society's new tribe of talking chiefs—the spin doctors, myth-makers, and pundits who reduce the richness and complexity of global and national dilemmas into bite-size and dangerous

platitudes."—Nancy Scheper-Hughes, author of *Death Without Weeping: the Violence of Everyday Life in Brazil* **Death of an Industry** Createspace Independent Publishing Platform An ethnography of the Mongolian capital city of Ulaanbaatar during the nation's transition from socialism to a market-based economic system *Urban Hunters* is an ethnography of the Mongolian capital city, Ulaanbaatar, during the nation's transition from socialism to a market-

based economic system. Following the Soviet Union's collapse in 1991, Mongolia entered a period of economic chaos characterized by wild inflation, disappearing banks, and closing farms, factories, and schools. During this time of widespread poverty, a generation of young adults came of age. In exploring the social, cultural, and existential ramifications of a transition that has become permanent and acquired a logic of its own, Lars Højjer and

Morten Axel Pedersen present a new theorization of social agency in postsocialist as well as postcolonial contexts.

Crises, Culture, Competition and the Role of Law Berghahn Books

An introduction to the anthropology of law that explores the connections between law, politics, and technology. From legal responsibility for genocide to rectifying past injuries to indigenous people, the anthropology of law addresses some of the

crucial ethical issues of our day. Over the past twenty-five years, anthropologists have studied how new forms of law have reshaped important questions of citizenship, biotechnology, and rights movements, among many others. Meanwhile, the rise of international law and transitional justice has posed new ethical and intellectual challenges to anthropologists. Anthropology and Law provides a comprehensive overview of the anthropology of law in the

post-Cold War era. Mark Goodale introduces the central problems of the field and builds on the legacy of its intellectual history, while a foreword by Sally Engle Merry highlights the challenges of using the law to seek justice on an international scale. The book's chapters cover a range of intersecting areas including language and law, history, regulation, indigenous rights, and gender. For a complete understanding of the consequential ways in which anthropologists

have studied, interacted with, and critiqued, the ways and means of law, Anthropology and Law is required reading.

Liquidated Cambridge Scholars Publishing

The financial crisis and its economic and political aftermath have changed the ways that many anthropologists approach economic activities, institutions and systems. This insightful volume presents important elements of this change. With topics ranging from the relationship of states and markets to the ways

that anthropologists' political preferences and assumptions harm their work, the book presents cogent statements by younger and established scholars of how existing research areas can be extended and the new avenues that ought to be pursued.

An Ethnography of Wall Street John Wiley & Sons
For many financial market professionals worldwide, the era of high finance is over. In this book, the author examines the careers and intellectual trajectories of a group of

pioneering derivatives traders in Japan during the 1990s and 2000s. [Arbitraging Japan](#) Yale University Press
Beginning with an original historical vision of financialization in human history, this volume then continues with a rich set of contemporary ethnographic case studies from Europe, Asia and Africa. Authors explore the ways in which finance inserts itself into relationships of class and kinship, how it adapts to non-Western religious traditions, and how it

reconfigures legal and ecological dimensions of social organization, and urban social relations in general. Central themes include the indebtedness of individuals and households, the impact of digital technologies, the struggle for housing, financial education, and political contestation. *Traders and Technology from Chicago to London* Berghahn Books The Routledge Companion to Contemporary Anthropology is an invaluable guide and major reference source

for students and scholars alike, introducing its readers to key contemporary perspectives and approaches within the field. Written by an experienced international team of contributors, with an interdisciplinary range of essays, this collection provides a powerful overview of the transformations currently affecting anthropology. The volume both addresses the concerns of the discipline and comments on its construction through

texts, classroom interactions, engagements with various publics, and changing relations with other academic subjects. Persuasively demonstrating that a number of key contemporary issues can be usefully analyzed through an anthropological lens, the contributors cover important topics such as globalization, law and politics, collaborative archaeology, economics, religion, citizenship and community, health, and

the environment. The Routledge Companion to Contemporary Anthropology is a fascinating examination of this lively and constantly evolving discipline. Out of the Pits NYU Press Using a “vertical slice” approach, anthropologists critically analyze the relationship between undemocratic uses and abuses of power and the survival of the human species. The contributors scrutinize modern institutions in a variety of regions—from Russia and Mexico to South Korea

and the U.S. Up, Down, and Sideways is an ethnographic examination of such phenomena as debtculture, global financial crises, food insecurity, indigenous land and resource appropriation, the mismanagement of health care, and corporate surrogacy within family life. With a preface by Laura Nader, this is essential reading for anyone seeking solid theories and concrete methods to inform activist scholarship.

The Chinese Legal

System Routledge
 "In recent decades international development has grown into a world-shaping industry. But how do aid agencies work and what do they achieve? How does aid appear to those who receive it? And why has there been so little improvement in the position of the poor? Viewing aid and development from anthropological perspectives gives illuminating answers to questions such as these. This essential textbook reveals anthropologists'

often surprising findings and details ethnographic case studies on the cultures of development. The authors use a fertile literature to examine the socio-political organisation of aid communities, agencies and networks as well as the judgements they make about each other. Exploring the spaces between policy and practice, success and failure, the future and the past, this book provides a rounded understanding of development work that suggests new moral and

political possibilities for an increasingly globalised world"--
Urban Hunters Princeton University Press
The financial industry derives its legitimacy through the claim that it acts in the interest of shareholders. A vast international network of funds, banks, insurance companies, brokerages, rating agencies, and regulatory agencies defends its status by asserting that market mechanisms determine a company's true value and therefore enriching

shareholders contributes to the socially optimal allocation of capital. Is this how stock prices are determined in practice? What does stock valuation reveal about the supposed efficiency of markets and what it means to act on behalf of shareholders? Horacio Ortiz provides a critical analysis of the social institutions and practices that produce and regulate stock pricing and valuation. He examines how financial professionals evaluate and invest in listed

companies, unraveling the contradictory definitions of financial value that shape their behavior. Ortiz demonstrates how ideologically laden notions of investing skill and efficient markets are central to the everyday practices of financial valuation, as well as how they function to justify the

broader system. He scrutinizes the technical aspects of valuation and investment, their place in social relations within and among companies, and their relation to state regulation in order to demystify how the financial industry presents prices as truths that the rest of society must accept. Drawing on

ethnographic fieldwork conducted among stock brokers and investment management companies in New York and Paris, this book shows how the political imaginaries that underpin financial markets are central to producing, sustaining, and legitimizing global inequalities.

Related with *The Trading Crowd An Ethnography Of The Shanghai Stock Market* Cambridge Studies In Social And Cultural Anthropology:

- Guided Reading And Analysis A New World : [click here](#)