
Mahabharata Quiz 2 Mahabharata Quiz Mahabharata Quiz

A Tale of War, Peace, Love, Death, God, and Man : Kannada Novel

Pratigyogita Darpan

Kaleidoscope India: The India Quiz Book

The Pregnant King

Ethical and Political Dimensions of Dharma

Pratigyogita Darpan

The Great Indian Novel

Children's Objective Quiz

What Every American Needs to Know--And Doesn't

Gender and Narrative in the Mahabharata

The Ultimate India Quiz Book

Tragic Views of the Human Condition

The Encyclopaedia Britannica

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Volume 2

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A Shortened Modern Prose Version of the Indian Epic

The Hindu Epic Mahabharata-2 (a Quiz Book)

The Penguin India 2001 Quiz Book

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A Tale of War, Peace, Love, Death, God, and Man : Kannada Novel Taylor & Francis

You will be absorbed for hours hunting for the answers in this highly interactive quiz book, with carefully graded questions that will challenge readers of all abilities. Salient Features: # Over 1000 selected questions # Over 100 important & interesting facts # Over 100 superb illustrations

Pratiyogita Darpan Routledge

The Sanskrit Mahabharata is one of the most important texts to emerge from the Indian cultural tradition. At almost 75,000 verses it is the longest poem in the world, and throughout Indian history it has been hugely influential in shaping gender and social norms. In the context of ancient India, it is the definitive cultural narrative in the construction of masculine, feminine and alternative gender roles. This book brings together many of the most respected scholars in the field of Mahabharata studies, as well as some of its most promising young scholars. By focusing specifically on gender constructions, some of the most innovative aspects of the Mahabharata are highlighted. Whilst taking account of feminist scholarship, the contributors see the Mahabharata as providing an opportunity to frame discussion of gender in literature not just in terms of the socio-historical roles of men and women. Instead they analyze the text in terms of the wider poetic and philosophical possibilities thrown up by the semiotics of gendering. Consequently, the book bridges a gap in text-critical methodology between the traditional philological approach and more recent trends in gender and literary theory. *Gender and Narrative in the Mahabharata* will be appreciated by readers interested in South Asian studies, Hinduism, religious studies and gender studies.

Kaleidoscope India: The India Quiz Book Penguin Books India

The Mahabharata, one of the major epics of India, is a sourcebook complete by itself as well as an open text constantly under construction. This volume looks at transactions between its modern discourses and ancient vocabulary. Located amid conversations between these two conceptual worlds, the volume grapples with the epic's problematisation of dharma or righteousness, and consequently, of the ideal person and the good life through a cluster of issues surrounding the concept of agency and action. Drawing on several interdisciplinary approaches, the essays reflect on a range of issues in the Mahabharata, including those of duty, motivation, freedom, selfhood, choice, autonomy, and justice, both in the context of philosophical debates and their ethical and political ramifications for contemporary times. This book will be of interest to scholars and researchers engaged with philosophy, literature, religion, history, politics, culture, gender, South Asian studies, and Indology. It will also appeal to the general reader interested in South Asian epics and the Mahabharata.

The Pregnant King University of Chicago Press

Can tragic views of the human condition as known to Westerners through Greek and Shakespearean tragedy be identified outside European culture, in the Indian culture of Hindu epic drama? In what respects can the Mahabharata epic's and the Bhagavadgita's views of the human condition be called

'tragic' in the Greek and Shakespearean senses of the word? Tragic views of the human condition are primarily embedded in stories. Only afterwards are these views expounded in theories of tragedy and in philosophical anthropologies. Minnema identifies these embedded views of human nature by discussing the ways in which tragic stories raise a variety of anthropological issues—issues such as coping with evil, suffering, war, death, values, power, sacrifice, ritual, communication, gender, honour, injustice, knowledge, fate, freedom. Each chapter represents one cluster of tragic issues that are explored in terms of their particular (Greek, English, Indian) settings before being compared cross-culturally. In the end, the underlying question is: are Indian views of the human condition very different from Western views?

Ethical and Political Dimensions of Dharma Penguin UK

The United States is one of the most religious places on earth, but it is also a nation of shocking religious illiteracy. Only 10 percent of American teenagers can name all five major world religions and 15 percent cannot name any. Nearly two-thirds of Americans believe that the Bible holds the answers to all or most of life's basic questions, yet only half of American adults can name even one of the four gospels and most Americans cannot name the first book of the Bible. Despite this lack of basic knowledge, politicians and pundits continue to root public policy arguments in religious rhetoric whose meanings are missed—or misinterpreted—by the vast majority of Americans. "We have a major civic problem on our hands," says religion scholar Stephen Prothero. He makes the provocative case that to remedy this problem, we should return to teaching religion in the public schools. Alongside "reading, writing, and arithmetic," religion ought to become the "Fourth R" of American education. Many believe that America's descent into religious illiteracy was the doing of activist judges and secularists hell-bent on banishing religion from the public square. Prothero reveals that this is a profound misunderstanding. "In one of the great ironies of American religious history," Prothero writes, "it was the nation's most fervent people of faith who steered us down the road to religious illiteracy. Just how that happened is one of the stories this book has to tell." Prothero avoids the trap of religious relativism by addressing both the core tenets of the world's major religions and the real differences among them. Complete with a dictionary of the key beliefs, characters, and stories of Christianity, Islam, and other religions, *Religious Literacy* reveals what every American needs to know in order to confront the domestic and foreign challenges facing this country today.

Pratiyogita Darpan Blue Rose Publishers

The Mahabharata tells a story of such violence and tragedy that many people in India refuse to keep the full text in their homes, fearing that if they do, they will invite a disastrous fate upon their house. Covering everything from creation to destruction, this ancient poem remains an indelible part of Hindu culture and a landmark in ancient literature. Centuries of listeners and readers have been drawn to The Mahabharata, which began as disparate oral ballads and grew into a sprawling epic. The modern version is famously long, and at more than 1.8 million words—seven times the combined lengths of the Iliad and Odyssey—it can be incredibly daunting. Contemporary readers have a much more accessible entry point to this important work, thanks to R. K. Narayan's masterful

translation and abridgement of the poem. Now with a new foreword by Wendy Doniger, as well as a concise character and place guide and a family tree, The Mahabharata is ready for a new generation of readers. As Wendy Doniger explains in the foreword, "Narayan tells the stories so well because they're all his stories." He grew up hearing them, internalizing their mythology, which gave him an innate ability to choose the right passages and their best translations. In this elegant translation, Narayan ably distills a tale that is both traditional and constantly changing. He draws from both scholarly analysis and creative interpretation and vividly fuses the spiritual with the secular. Through this balance he has produced a translation that is not only clear, but graceful, one that stands as its own story as much as an adaptation of a larger work.

The Great Indian Novel Prabhat Prakashan

Do you know that Sachin Tendulkar is the only sportsman to have been awarded the Bharat Ratna? Which group of islands are separated by the Ten Degree Channel? Mattur village in Karnataka is the only Sanskrit speaking village in the country? More interesting questions can be found in this book.

Children's Objective Quiz Sura Books

A bumper quiz book, covering a variety of topics, for all the family.

What Every American Needs to Know--And Doesn't Sura Books

This particular book contains the objective type questions. This Quiz Book The Hindu Epic Mahabharata appeases the curiosity about the life of Lord Krishna, Pandava, Kaurava and many other great Hindu sages in an interesting manner.

Gender and Narrative in the Mahabharata Notion Press

Do you know which sage gave Gayatri Mantra? Do you know who is Lord Krishna's eldest son? Do you know who is the daughter of Parvati and Shiva? Do you want to know answers to these and many such fascinating facts from Hindu mythology? Then, join us on this Mythical Journey.

The Ultimate India Quiz Book Diamond Pocket Books (P) Ltd.

The author here has put together over 400 exciting quizzes and interesting brain-teasers on 163 topics. While you leaf through the book you get charged with a spirit of challenge. The enormous variety of startling quizzes promises to stretch your mind to new horizons of thought and learning. Here is your guide to enriching knowledge and self-improvement. Some Glimpses: *On which island was Napoleon exiled? *Where is the dead sea? *Why do birds fly south? *Complete the following: To give the devil...; Every dog has...; Let things go sixes and... *Stings in action: A sting that adapts ; A sting that browns your bread ; A sting that cures fatigue

Tragic Views of the Human Condition Notion Press

'I am not sure that I am a man,' said Yuvanashva. 'I have created life outside me as men do. But I have also created life inside me, as women do. What does that make me? Will a body such as mine fetter or free me?' Among the many hundreds of characters who inhabit the Mahabharata, perhaps the world's greatest epic and certainly one of the oldest, is Yuvanashva, a childless king, who accidentally drinks a magic potion meant to make his queens pregnant and gives birth to a son. This extraordinary novel is his story. It is also the story of his mother Shilavati, who cannot be king because she is a woman; of young Somvat, who surrenders his genitals to become a wife; of Shikhandi, a daughter brought up as a son, who fathers a child with a borrowed penis; of Arjuna, the great warrior with many wives, who is forced to masquerade as a woman after being castrated by a

nymph; of Ileshwara, a god on full-moon days and a goddess on new-moon nights; and of Adi-natha, the teacher of teachers, worshipped as a hermit by some and as an enchantress by others. Building on Hinduism's rich and complex mythology—but driven by a very contemporary sensibility—Devdutt Pattanaik creates a lush and fecund work of fiction in which the lines are continually blurred between men and women, sons and daughters, husbands and wives, fathers and mothers. Confronted with such fluidity the reader is drawn into Yuvanashva's struggle to be fair to all—those here, those there and all those in between.

The Encyclopaedia Britannica GENERAL PRESS

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

Religious Literacy Penguin Books India

The story that awakened the conscience of the nation to life under the slave system.

Diamond Quiz Book Bloomsbury Publishing USA

It is a quiz book for young readers. All 500 questions are related to India. The purpose of this book is to encourage kids and young adults to read more about the country. Quizzing is fun. Take it up as a hobby and you won't be disappointed.

Volume 2 Pearson Education India

Pratiyogita Darpan (monthly magazine) is India's largest read General Knowledge and Current Affairs Magazine. Pratiyogita Darpan (English monthly magazine) is known for quality content on General Knowledge and Current Affairs. Topics ranging from national and international news/ issues, personality development, interviews of examination toppers, articles/ write-up on topics like career, economy, history, public administration, geography, polity, social, environment, scientific, legal etc, solved papers of various examinations, Essay and debate contest, Quiz and knowledge testing features are covered every month in this magazine.

Ultimate Quiz on Indian Mythology Simon and Schuster

A Sizeable Set Of Question, Covering Various Facets Of India Is Heritage In A Variety Of Question Formats. Both The Authors Are Accomplished Quizzers On The School Circuit.

Best of Bournvita Quiz Contest Notion Press

Mahabharata Quiz Book Prabhat Prakashan

1000 Selected Questions Diamond Pocket Books (P) Ltd.

Three's a Quiz is not just another quiz book - it goes beyond regular quiz books by having its topics defined in a novel way. Many of the answers are also workable, so it will cater to not just serious quizzers, but also to quiz newbies who want to test their mettle, and to casual book readers who want to just learn something new.

The Music Quiz Random House

It Is A Transformation Of An Ancient Legend Into A Modern Novel. In This Process, It Has Gained Rational Credibility And A Human Perspective. The Main Incident, The Bharata War, Symbolic Of The

Birthpangs Of A New World-Order, Depicts A Heroic But Vain Effort To Arrest The Disintegration And Continue The Prevailing Order. It Is Viewed From The Stand Points Of The Partisan Participants And Judged With Reference To The Objective Understanding Of Krishna. Narration, Dialogue, Monologue

And Comment All Are Employed For Its Presentation. Shot Through With Irony, Pity And Understanding Objectivity, The Novel Ends With The True Tragic Vision Of Faith In Life And Hope For Mankind.

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