Problems In Descriptive Geometry

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A Manual of Descriptive Geometry, with Numerous Problems
Problems in Descriptive Geometry for Class and Drawing Room: A Collection of Over 900 Definite Problems, for Students in Engineering and Technical Sch

Problems in Descriptive Geometry

MCCARTHY VANESSA

Theory and Problems of Descriptive Geometry Forgotten Books
Excerpt from Problems in Descriptive Geometry, for Class and Drawing Room: A Collection of Over 900 Definite Problems, for Students in Engineering and Technical Schools; General Problems, Special Cases, Applications, With 85 Practical Figures The author would appreciate any suggestion as to additions or changes which it might seem desirable to make. While a large number of the problems included are original, he has felt free in consulting other works, and would mention the following to which he is indebted for many valuable ideas and suggestions. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.
Descriptive Geometry Wentworth Press
Excerpt from Descriptive Geometry: With Numerous Problems and Practical Applications The text books on Descriptive Geometry, with very few exceptions, deal only with first angle projection. But in the best recent practice in mechanical drawing, the third angle is used. The third angle is also commonly employed in perspective. It would seem to be desirable, then, not to confine the student exclusively to the use of any one angle. In this book all four angles are used. Thus the problems become general, and a large variety of constructions may be introduced under each problem. By having the problems for construction put in a separate volume, and by having several modifications under each problem, blackboard work can be readily assigned to the members of a class in recitation, and no two students need be given exactly the same work. If the student is required to be prepared to make the construction for each problem under all possible conditions, a thorough understanding of the problem is necessary. A large number of carefully arranged problems and some practical applications are given. The first few problems on the point, line, and plane are fully analyzed. Then follows a list of problems left to the student for solution. In the part of the book devoted to curves and curved surfaces, more problems are analyzed and fewer are left to the student to solve without assistance. The importance of the study of Descriptive Geometry, both for mental discipline and on account of its industrial utility, is very ably set forth in two quotations that are given at the end of the introductory' chapter. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.
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Excerpt from Note-Book on Practical Solid or Descriptive Geometry: Containing Problems With Help for Solutions IN teaching a large 'class, if the method of lecturing and demonstrating from the black - board only is pursued, the l more intelligent students have generally to be kept back, from the necessity of frequent repetition, for the sake of u/ the less promising; if the plan of setting problems to each pupil is adopted, the teacher finds a difficulty in giving to each sufficient attention. A judicious combination of both methods is doubtless the best, though this is not always easy of attainment in working with numbers - the use of this book may help in accomplishing it. It is suggested that at the beginning of a chapter, and in some cases with each problem, the teacher should give a black-board explanation, carefully pointing out any fresh steps, before sending his pupils to their work. The number I of examples in each chapter to be worked out by the student is, of

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Descriptive Geometry; With Numerous Problems and Practical Applications Palala Press

Textbook

A Manual of Descriptive Geometry with Numerous Problems Legare Street Press

A classic textbook on the art of descriptive geometry, this volume provides a step-by-step guide to representing three-dimensional objects on a two-dimensional plane. With clear explanations and numerous examples and problems, this book is essential reading for students of engineering, architecture, and design. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Note-Book on Practical Solid or Descriptive Geometry Containing Problems with Help for Solutions

From the INTRODUCTION. How can a solid having three dimensions be exactly represented upon a surface having but two dimensions? This is the problem which Descriptive Geometry seeks to answer. As the theoretical basis of its answer it develops certain laws of relationship which connect the figure in space with its expression in a plane. These laws belong to Projective Geometry and are rigorously mathematical; when, however, actual representations of real objects are attempted, the results will be approximations of varying degrees of accuracy according to the skill of the artist. Descriptive Geometry is an art when it exercises a student in its methods; a science, when it reveals a strictly mathematical basis for its methods. To the technologist, as the architect or mechanic, it is not only necessary that the representation should be derived from the original and suggest it in a general way, but it is even more imperative that the original itself, which may have been a material object or only a creation of the imagination, may be reproduced by the skilled workman with the aid of the representation in tangible, material form, in every smallest detail of shape and measurement. Because rectangular or orthographic projection accomplishes this twofold object best, it has generally been allowed to usurp the whole domain of Descriptive Geometry, and it is not the purpose of this little book to depart greatly from the usual though inadequate interpretation of the science. For the sake of special descriptive properties easily understood, the more general science of Projective Geometry is drawn upon for a few isolated propositions.

Note-Book on Practical Solid Or Descriptive Geometry

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