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# Gender Space Architecture

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Women and the Everyday City  
An Interdisciplinary Introduction  
The Architecture of Science  
African Nomadic Architecture  
Exploring Regional Genderscapes  
Public Space in San Francisco, 1890-1915  
Gender, Space and Architecture in Regency  
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 The Pursuit of  
 Pleasure  
 presents the  
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 precursors to

the Parisian flâneur and prostitute. The urban spaces traced by these figures were the clubs, sporting venues, operas, assembly rooms, streets and arcades of central London. Drawing on critical theory, geography and philosophy, *The Pursuit of Pleasure* extends and critiques the discipline of architectural history from a feminist perspective. The gendering of public space is

considered to be a complex and shifting series of moves and looks between men and women, constructed and represented through spatial and social relations of consumption, display and exchange. Illustrated with contemporary prints and drawings, *The Pursuit of Pleasure* is an extraordinarily rich analysis of the gendered issues of public space at the birth of the modern

metropolis. *The Architecture of Science* Oxford University Press In the late 19th century the conventions of domesticity came under scrutiny by British writers & others intent on bringing a modern spirit into the home. Rosner reveals the connections between those who elegantly synthesized modernist literature with architectural plans, room designs, & decorative art.

**African  
Nomadic  
Architecture**

Taylor & Francis Charles Baudelaire's flâneur, as described in his 1863 essay "The Painter of Modern Life," remains central to understanding s of gender, space, and the gaze in late nineteenth-century Paris, despite misgivings by some scholars. Baudelaire's privileged and leisurely figure, at home on the boulevards, underlies

theorizations of bourgeois masculinity and, by implication, bourgeois femininity, whereby men gaze and roam urban spaces unreservedly while women, lacking the freedom to either gaze or roam, are wedded to domesticity. In challenging this tired paradigm and offering fresh ways to consider how gender, space, and the gaze were constructed, this book attends to several

neglected elements of visual and written culture: the ubiquitous male beggar as the true denizen of the boulevard, the abundant depictions of well-to-do women looking (sometimes at men), the popularity of windows and balconies as viewing perches, and the overwhelming emphasis given by both male and female artists to domestic scenes. The book's premise that

gender, space, and the gaze have been too narrowly conceived by a scholarly embrace of Baudelaire's flâneur is supported across the cultural spectrum by period sources that include art criticism, high and low visual culture, newspapers, novels, prescriptive and travel literature, architectural practices, interior design trends, and fashion journals. *Exploring Regional Genderscapes*

Princeton Architectural Press  
 In hundreds of businesses, secretaries -- usually women -- do clerical work in "open floor" settings while managers -- usually men -- work and make decisions behind closed doors. According to Daphne Spain, this arrangement is but one example of the ways in which physical segregation has reinforced women's inequality. In this important new book,

Spain shows how the physical and symbolic barriers that separate women and men in the office, at home, and at school block women's access to the socially valued knowledge that enhances status. Spain looks at first at how nonindustrial societies have separated or integrated men and women. Focusing then on one major advanced industrial society, the United States, Spain

examines changes in spatial arrangements that have taken place since the mid-nineteenth century and considers the ways in which women's status is associated with those changes. As divisions within the middle-class home have diminished, for example, women have gained the right to vote and control property. At colleges and universities, the progressive integration of

the sexes has given women students greater access to resources and thus more career options. In the workplace, however, the traditional patterns of segregation still predominate. Illustrated with floor plans and apt pictures of homes, schools, and work sites, and replete with historical examples, *Gendered Spaces* exposes the previously invisible spaces in which daily

gender segregation has occurred - and still occurs. *Public Space in San Francisco, 1890-1915* Routledge Disability, Space, Architecture: A Reader takes a groundbreaking approach to exploring the interconnections between disability, architecture and cities. The contributions come from architecture, geography, anthropology, health studies, English language and literature,

rhetoric and composition, art history, disability studies and disability arts and cover personal, theoretical and innovative ideas and work. Richer approaches to disability - beyond regulation and design guidance - remain fragmented and difficult to find for architectural and built environment students, educators and professionals. By bringing together in one place some seminal

texts and projects, as well as newly commissioned writings, readers can engage with disability in unexpected and exciting ways that can vibrantly inform their understandings of architecture and urban design. Most crucially, *Disability, Space, Architecture: A Reader* opens up not just disability but also ability - dis/ability - as a means of refusing the normalisation of only particular

kinds of bodies in the design of built space. It reveals how our everyday social attitudes and practices about people, objects and spaces can be better understood through the lens of disability, and it suggests how thinking differently about dis/ability can enable innovative and new kinds of critical and creative architectural and urban design education and practice.

Gender, Space and Architecture in Regency London Pluto Press (UK)  
Over the last decade, critical theories of different kinds have had an enormous impact on many different disciplines and practices. Intersections is the first book to survey comprehensively this impact on Architecture, providing sixteen essays that intersect a particular critical theory with specific architectural ideas, projects

and events. An extended essay by the editors gives an in-depth introduction to the subject. Essays range from psychoanalysis and interiors; colonialism and modern urbanism; gender and the renaissance; to heteroptopia and Las Vegas. Contributors come from Europe and the USA, and include Iain Borden, Zeynep Celik, Sarah Chaplin, Beatriz Colomina,

Darell Fields, Murray Fraser, Diane Ghirado, Joe Kerr, Clive Knights, Neil Leach, Barbara Penner, Jane Rendell, Katherine Shonfield, Helen Thomas, Jeremy Till, Henry Urbach and Sarah Wigglesworth.  
**Public Toilets and Gender**  
Routledge  
This significant reader brings together for the first time the most important essays concerning the



intersecting subjects of gender, space and architecture. Carefully structured and with numerous introductory essays, it guides the reader through theoretical and multi-disciplinary texts to direct considerations of gender in relation to particular architectural sites, projects and ideas. This collection marks a seminal point in gender and architecture, both summarizing	core debates and pointing toward new directions and discussions for the future. <u>Cine-scapes</u> Routledge Table of Contents The Architecture of Science by Galison, Peter L. (Editor); Edelman, Shimon (Editor); Thompson, Emily (Editor) Terms of Use Acknowledgments Notes on Contributors 1 Buildings and the Subject of Science Peter Galison 1 Of Secrecy and Openness: Science and Architecture in Early Modern	Europe 2 Masculine Prerogatives: Gender, Space, and Knowledge in the Early Modern Museum Paula Findlen 3 Alchemical Symbolism and Concealment: The Chemical House of Libavius William R. Newman 4 Openness and Empiricism: Values and Meaning in Early Architectural Writings and in Seventeenth-Century Experimental Philosophy Pamela O.
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symbolic and ritual meanings, of women's tent and related architecture in (various African) cultures".--  
 WOMEN'S REVIEW OF BOOKS. 24 color, 66 bandw photos. 148 line drawings.  
Spatial Productions of Gender in Modern Architecture  
 Academy Press  
 Cities and Cultures is a critical account of the relations between contemporary cities and the cultures they

produce and which in turn shape them. The book questions received ideas of what constitutes a city's culture through case studies in which different kinds of culture - the arts, cultural institutions and heritage, distinctive ways of life - are seen to be differently used in or affected by the development of particular cities. The book does not mask the complexity of this, but explains it in

ways accessible for undergraduates. The book begins with introductory chapters on the concepts of a city and a culture (the latter in the anthropological sense as well as denoting the arts), citing cases from modern literature. The book then moves from a critical account of cultural production in a metropolitan setting to the idea that a city, too, is produced through the characteristic

ways of life of its inhabitants. The cultural industries are scrutinised for their relation to such cultures as well as to city marketing, and attention is given to the European Cities of Culture initiative, and to the hybridity of contemporary urban cultures in a period of globalisation and migration. In its penultimate chapter the book looks at incidental cultural forms and cultural means to

identify formation; and in its final chapter, examines the permeability of urban cultures and cultural forms. Sources are introduced, positions clarified and contrasted, and notes given for selective further reading. Playing on the two meanings of culture, Miles takes a unique approach by relating arguments around these meanings to specific cases of urban development

today. The book includes both critical comment on a range of literatures - being a truly interdisciplinary study - and the outcome of the author's field research into urban cultures.

### **A Gendered Profession**

Routledge Travel, Space, Architecture defines a new theoretical territory in architectural and urban scholarship that frames the processes of spatial production through the notion of

travel. By aligning architectural thinking with current critical theory debates, this book explores whether dissociating culture from place and identity, and detaching the idea of architecture from both, can reframe our understanding of spatial and architectural practices. The book presents seventeen key case studies from a diverse range of perspectives including historical, theoretical, and praxis-

based, and range from interrogations of architectural travel and notions of belonging and nationhood to challenging established geopolitical hierarchies. Gender Space Architecture Psychology Press Explores how Muslim Americans test the boundaries of American pluralism In 2004, the al-Islah Islamic Center in Hamtramck, Michigan, set off a contentious controversy

when it requested permission to use loudspeakers to broadcast the adhān, or Islamic call to prayer. The issue gained international notoriety when media outlets from around the world flocked to the city to report on what had become a civil battle between religious tolerance and Islamophobic sentiment. The Hamtramck council voted unanimously to allow mosques to broadcast the

adhān, making it one of the few US cities to officially permit it through specific legislation. Muslim American City explores how debates over Muslim Americans' use of both public and political space have challenged and ultimately reshaped the boundaries of urban belonging. Drawing on more than ten years of ethnographic research in Hamtramck, which boasts

one of the largest concentrations of Muslim residents of any American city, Alisa Perkins shows how the Muslim American population has grown and asserted itself in public life. She explores, for example, the efforts of Muslim American women to maintain gender norms in neighborhood s, mosques, and schools, as well as Muslim Americans' efforts to organize

public responses to municipal initiatives. Her in-depth fieldwork incorporates the perspectives of both Muslims and non-Muslims, including Polish Catholics, African American Protestants, and other city residents. Drawing particular attention to Muslim American expressions of religious and cultural identity in civil life—particularly in response to

discrimination and stereotyping—Perkins questions the popular assumption that the religiosity of Muslim minorities hinders their capacity for full citizenship in secular societies. She shows how Muslims and non-Muslims have, through their negotiations over the issues over the use of space, together invested Muslim practice with new forms of social capital

and challenged nationalist and secularist notions of belonging.

**Gender and Religion in Metro Detroit**

Smithsonian Inst Press  
Gender Space Architecture  
An Interdisciplinary Introduction  
Routledge

**The Architecture of Art Criticism**

Routledge  
This book prompts architects and anthropologists to think and act together. In order to fully grasp the

relationship between human beings and their built environments and design more livable and sustainable buildings and cities in the future, we need new cross-disciplinary approaches combining anthropology and architecture. This is neither anthropology of architecture, nor ethnography for architects, but a new approach beyond these positions: Architectural



Anthropology. The anthology gathers contributions from leading researchers from various Nordic universities, architectural schools, and architectural firms as well as prominent international scholars like Tim Ingold, Albena Yaneva, and Sarah Pink – all exploring, developing, and innovating the cross-disciplinary field between anthropology and architecture. Several contributions are co-written by architects and anthropologists, merging approaches from the two disciplines in order to fully explore the dynamics of lived space. Through a broad range of empirical examples, methodological approaches, and theoretical reflections, the anthology provides inspiration and tools for scholars, students, and practitioners working with lived space. The first part focusses on homes, walls, and boundaries, the second on urban space and public life, and the third on processes of creativity, participation, and design. *Architectural Histories and Critical Theories* Ashgate Publishing, Ltd. This book explores the notion of affective space in relation to architecture. It helps to clarify the first-person, direct experience of the environment and how it

impacts a person's emotional states, influencing their perception of the world around them. Affective space has become a central notion in several discussions across philosophy, geography, anthropology, architecture and so on. However, only a limited selection of its key features finds resonance in architectural and urban theory, especially the idea of

atmospheres, through the work of German phenomenologist Gernot Böhme. This book brings to light a wider range of issues bound to lived corporeal experience. These further issues have only received minor attention in architecture, where the discourse on affective space mostly remains superficial. The theory of atmospheres, in particular, is often criticized as being a

surface-level, shallow theory as it is introduced in an unsystematic and fragmented fashion, and is a mere "easy to use" segment of what is a wider and all but impressionistic analytical method. This book provides a broader outlook on the topic and creates an entry point into a hitherto underexplored field. The book's theoretical foundation rests on a wide range of

non-architectural sources, primarily from philosophy, anthropology and the cognitive sciences, and is strengthened through cases drawn from actual architectural and urban space. These cases make the book more comprehensible for readers not versed in contemporary philosophical trends.

*Intersections*  
Routledge  
Critical Architecture  
examines the relationship between

critical practice in architecture and architectural criticism. Placing architecture in an interdisciplinary context, the book explores architectural criticism with reference to modes of criticism in other disciplines - specifically art criticism - and considers how critical practice in architecture operates through a number of different modes: buildings, drawings and

texts. With forty essays by an international cast of leading architectural academics, this accessible single source text on the topical subject of architectural criticism is ideal for undergraduate as well as post graduate study.

*An Interdisciplinary Introduction*  
Psychology Press

A series of essays to challenge and stimulate, examining the links between gender, domesticity

and architecture from a number of different perspectives and disciplines.

**Interdisciplinary Approaches to Women in Architecture**

A&C Black  
 Gendered processes of globalisation, transnationalisation and urbanisation are increasing local and global inequalities and widening the gap between the rich and the poor. The global finance industry plays a key role in

these processes, directing its operations from local command points in global cities such as London. Drawing on empirical data collected after the 2008 financial crisis – in depth interviews with male City of London bankers who are also fathers, in depth interviews with the bankers' wives, observational data of work and family spaces, and banks'

promotional online material –this book explores the day-to-day individual and institutional social practices of wealthy City bankers and banks. The book's analysis offers insight into how the spaces of work and home are integrally linked in ways that mutually shape, support and sustain the gendered dominance of the industry and its highly paid workers. This book will appeal to

postgraduate students, researchers and academics interested in the fields of gender studies, critical studies of men and masculinities, urban and metropolitan studies, sociology, studies of globalisation and transnationalisation, anthropology, cultural studies and business management. It will also be interesting for those concerned about the role of the finance

industry and neoliberal capitalist ideologies, values and practices in ever-widening local and global inequalities. *Gender Space Architecture* Routledge Feminist City is an ongoing experiment in living differently, living better, and living more justly in an urban world. We live in the city of men. Our public spaces are not designed for female bodies. There is little consideration for women as

mothers, workers or carers. The urban streets often are a place of threats rather than community. Gentrification has made the everyday lives of women even more difficult. What would a metropolis for working women look like? A city of friendships beyond Sex and the City. A transit system that accommodates mothers with strollers on the school run. A public space with enough

toilets. A place where women can walk without harassment. In *Feminist City*, through history, personal experience and popular culture Leslie Kern exposes what is hidden in plain sight: the social inequalities built into our cities, homes, and neighborhood

s. Kern offers an alternative vision of the feminist city. Taking on fear, motherhood, friendship, activism, and the joys and perils of being alone, Kern maps the city from new vantage points, laying out an intersectional feminist approach to urban

histories and proposes that the city is perhaps also our best hope for shaping a new urban future. It is time to dismantle what we take for granted about cities and to ask how we can build more just, sustainable, and women-friendly cities together.

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