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 Its Basis and Its Genesis

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FELIPE WARE

Its Basis and Its Genesis Wiley-Blackwell
 Writing in 1938, under the guise of studying the significance of the symbol of the leviathan in Thomas Hobbes's theory of the state, Carl Schmitt, the Hobbes of the 20th century, provides insights into totalitarian forms of government, attacks totalitarianism, and alludes to the demise of the Third Reich.

Defying the Leviathan Springer Science & Business Media

Yves Charles Zarka shows you how Hobbes established the framework for modern political thought. Discover the origin of liberalism in the Hobbesian theory of negative liberty; that Hobbesian interest and contract are essential to

contemporary discussions of the comportment of economic actors; and how state sovereignty returns anew in the form of the servility of the state. At the same time, Zarka controversially argues against received readings claiming that Hobbes is a thinker of a state monopoly on legitimate violence.

Thomas Hobbes University of Chicago Press

Did Hobbes's political philosophy have practical intentions? There exists no "Hobbist" school of thought; no new political order was inspired by Hobbesian precepts. Yet in Behemoth Teaches Leviathan Geoffrey M. Vaughan revisits Behemoth to reveal hitherto unexplored pedagogic purpose to Hobbes's political philosophy. The work demonstrates Hobbes's firm commitment to government and his attempts to create a system of

political education to underpin his commitment to sovereignty. Vaughan explore Hobbes's political education in detail and in an epilogue considers the resurgence of political education in contemporary liberal theory. He discovers that contemporary political education has far more in common with Hobbes's system than it does with early liberalism.

A Reference Guide A&C Black

The description for this book, The Rhetoric of Leviathan: Thomas Hobbes and the Politics of Cultural Transformation, will be forthcoming.

Hobbes and his Critics in Modern International Thought University of Chicago Press

Originally published: Oxford: Clarendon Press, 1962.

Hobbes Today Hobbes's Political Theory
 Hobbes Today: Insights for the 21st

Century brings together an impressive group of political philosophers, legal theorists and political scientists to investigate the many ways in which the work of Thomas Hobbes, the famed seventeenth-century English philosopher, can illuminate the political and social problems we face today. Its essays demonstrate the contemporary relevance of Hobbes' political thought on such issues as justice, human rights, public reason, international warfare, punishment, fiscal policy and the design of positive law, among others. The volume's contributors include both Hobbes specialists and philosophers bringing their expertise to consideration of Hobbes' texts for the first time. This volume will stimulate renewed interest in Hobbes studies among a new generation of thinkers.

Interpreting Hobbes's Political Philosophy CUP Archive

An exciting English-language edition which for the first time presents Thomas Hobbes's masterpiece *Leviathan* alongside two earlier works, *The Elements of Law* and *De Cive*. By arranging the three texts side by side, Baumgold offers readers an enhanced understanding of Hobbes's political theory and addresses an important need within Hobbes scholarship. The parallel presentation highlights substantive connections between the texts and makes it easy to trace the development of Hobbes's thinking. Readers can follow developments both at the 'micro' level of specific arguments and at the 'macro' level of the overall scope and organization of the theory. The volume also includes parallel presentations of Hobbes's chapter outlines, which serve as a key to the texts and are collected in a *précis* appendix. [Contemporary Responses to the Political Theory of Thomas Hobbes](#) Oxford University Press

The eight essays in this volume celebrated the 400th birthday of the English political thinker - Thomas Hobbes.

Behemoth Teaches Leviathan

Macmillan International Higher Education
Thomas Hobbes was the first great English political philosopher. His work excited intense controversy among his contemporaries and continues to do so in our own time. In this masterly introduction to his work, Bernard Gert provides the first account of Hobbes's political and moral philosophy that makes it clear why he is regarded as one of the best philosophers of all time in both of these fields. In a succinct and engaging analysis the book illustrates that the commonly accepted view of Hobbes as holding psychological egoism is not only incompatible with his

account of human nature but is also incompatible with the moral and political theories that he puts forward. It also explains why Hobbes's contemporaries did not accept his explicit claim to be providing a natural law account of morality. Gert shows that for Hobbes, civil society is established by a free-gift of their right of nature by the citizens; it does not involve a mutual contract between citizens and sovereign. As injustice involves breaking a contract, the sovereign cannot be unjust; however, the sovereign can be guilty of ingratitude, which is immoral. This distinction between injustice and immorality is part of a sophisticated and nuanced political theory that is in stark contrast to the reading often incorrectly attributed to Hobbes that "might makes right". It illustrates how Hobbes's goal of avoiding civil war provides the key to understanding his moral and political philosophy. *Hobbes: Prince of Peace* is likely to become the classic introduction to the work of Thomas Hobbes and will be a valuable resource for scholars and students seeking to understand the importance and relevance of his work today.

[Morals and Politics](#) Cambridge University Press

Thomas Hobbes (1588-1679) is widely held to be one of the most important thinkers in the history of philosophy. His contributions to ethics, political philosophy and psychology in particular were hugely innovative and he was regarded by his contemporaries as a major intellectual figure. This comprehensive and accessible guide to Hobbes's life and work features 120 specially commissioned entries written by a team of leading experts in the field of seventeenth-century philosophy and political thought, covering every aspect of Hobbes's ideas. The Companion presents a comprehensive overview of the major themes and topics in Hobbes's work, in particular within the fields of language, political philosophy, moral philosophy and psychology, religion, law and science. It concludes with a thoroughly comprehensive bibliography of primary and secondary sources. This is an essential reference tool for anyone working in the fields of seventeenth-century philosophy and political theory.

[Thomas Hobbes](#) G K Hall

These essays carefully show that classic social-contract theory was an ancient regime genre. Far more than is commonly realized, the local horizon was built into Hobbes's and Locke's theories and the genre drew on the absolutism of Bodin and Grotius.

The Rhetoric of Leviathan Rowman &

Littlefield

This Companion makes a new departure in Hobbes scholarship, addressing a philosopher whose impact was as great on Continental European theories of state and legal systems as it was at home. This volume is a systematic attempt to incorporate work from both the Anglophone and Continental traditions, bringing together newly commissioned work by scholars from ten different countries in a topic-by-topic sequence of essays that follows the structure of *Leviathan*, re-examining the relationship among Hobbes's physics, metaphysics, politics, psychology, and religion. Collectively they showcase important revisionist scholarship that re-examines both the context for *Leviathan* and its reception, demonstrating the degree to which Hobbes was indebted to the long tradition of European humanist thought. This Cambridge Companion shows that Hobbes's legacy was never lost and that he belongs to a tradition of reflection on political theory and governance that is still alive, both in Europe and in the diaspora.

Skepticism, Individuality, and Chastened Politics [Los Angeles] :

William Andrews Clark Memorial Library, University of California, Los Angeles
Iain Hampsher-Monk's lucid and accessible history of modern political thought is the introduction which many have been waiting for, providing a thorough guide to the ideas and writings of major political thinkers from Hobbes to Marx (including a full account of *The Federalist* papers). The author's aim throughout is to incorporate the benefits of modern scholarship of the historical school, with its emphasis on historical and political circumstances as a key to meaning. Recognizing that for most students time will not allow detailed study of the historical and political contexts of particular works, Hampsher-Monk provides here the background necessary for the reader to situate the writings of key thinkers in relation to wider currents in intellectual and political history. *A History of Modern Political Thought* will meet the needs of both general readers and students of political theory and philosophy. It is an indispensable secondary source which aims to situate, explain, and provoke thought about the major works of political theory likely to be encountered by students of modern political thought.

[Thomas Hobbes on the Language of Politics and the Politics of Language](#)

Lexington Books

Hobbes's Political Theory CUP

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A History of Modern Political Thought

Oxford : Oxford University Press

Two principal issues interact and overlap in this penetrating analysis: the relationship between Hobbes' natural philosophy and his civil philosophy, and the relationship between Hobbes' thought and the Aristotelian world view that constituted the philosophical orthodoxy he rejected. On the first point Thomas A. Spragens Jr. argues that Hobbes' political ideas were in fact significantly influenced by his cosmological perceptions, although they were not, and could not have been, completely derived from that source. On the second, the author demonstrates that Hobbes undertook a highly systematic transformation of Aristotelian cosmology: he borrowed the form of the Aristotelian cosmology, but radically refashioned its substance to accommodate the discoveries of contemporaries such as Galileo.

The Bloomsbury Companion to Hobbes

Routledge

The aim of this collection is twofold: on the one hand, it brings together the most significant and influential articles on Hobbes that have been published in the twentieth century; on the other hand, it aims at capturing the trend of fragmentation of Hobbes studies offering a taste of early epic interpretations that engaged with the whole of Hobbes's theory, and a taste of later works interested in capturing more limited narratives and at recounting parallel stories that seem to be running through Hobbes's works. The introduction offers a compass to orient the reader's journey through the collection.

The Political Philosophy of Hobbes

Cambridge University Press

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Hobbes's political theory has traditionally been taken to be an endorsement of state power and a prescription for unconditional obedience to the sovereign's will. In this book, Susanne Sreedhar develops a novel interpretation of Hobbes's theory of political obligation and explores important cases where Hobbes claims that subjects have a right to disobey and resist state power, even when their lives are not directly threatened. Drawing attention to this broader set of rights, her comprehensive analysis of Hobbes's account of political disobedience reveals a unified and coherent theory of resistance that has previously gone unnoticed and undefended. Her book will appeal to all who are interested in the nature and limits of political authority, the right of self-defense, the right of revolution, and the modern origins of these issues.

Leviathan University Press of Kentucky
The most convenient, accessible guide to Hobbes available.

Essays on Grotius, Hobbes, and Locke

Cambridge University Press

In his unconventional reading of the political philosophy of Thomas Hobbes, Flathman (political science, Johns Hopkins U.) suggests a liberal reading of Hobbes that is skeptical of ethical and metaphysical arguments that claim to know God or God's moral requirements. This leads to a view that the preferred political order is one in which disagreement and disturbance are to be privileged over an imposed homogeneity or uniformity. The foregoing suggests that we cannot do well without government, but we should chasten our expectations for government to provide the conditions necessary for the pursuit of our individual

happiness. Annotation copyrighted by Book News, Inc., Portland, OR.

The Politics of Order and Myth

Routledge

This book explores how Hobbes's political philosophy has occupied a pertinent place in different contexts, and how his interpreters see their own images reflected in him, or how they define themselves in contrast to him. Appropriating Hobbes argues that there is no Hobbes independent of the interpretations that arise from his appropriation in these various contexts and which serve to present him to the world. There is no one perfect context that enables us to get at what Hobbes 'really meant', despite the numerous claims to the contrary. He is almost indistinguishable from the context in which he is read. This contention is justified with reference to hermeneutics, and particularly the theories of Gadamer, Koselleck, and Ricoeur, contending that through a process of 'distanciation' Hobbes's writings have been appropriated and commandeered to do service in divergent contexts such as philosophical idealism; debates over the philosophical versus historical understanding of texts; as well as in ideological disputations, and emblematic characterisations of him by various disciplines such as law, politics, and international relations. This volume illustrates the capacity of a text to take on the colouration of its surroundings by exploring and explicating the importance of contexts in reading and understanding how and why particular interpretations of Hobbes have emerged, such as those of Carl Schmitt and Michael Oakeshott, or the international jurists of the seventeenth, eighteenth, and nineteenth centuries.