

Alexander The Great Robin Lane Fox

Alexander the Great and His Time
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 Alexander the Great
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Alexander the Great and His Time Open Road Media

This is a full study of the work and personality, the successes and failures of Alexander of Macedon as set forth by historians of his own and succeeding centuries. Unique features in this romantic, adventurous story are the chapters on the dismemberment of the empire, the after-results, and the very contradictory estimates drawn by numerous historians. The chapters on Alexander's character, his background, his education, and his time explain certain little-known aspects of his achievement and his purpose in life.

The Search for Alexander Penguin

War, the most profitable economic activity in the ancient world, transferred wealth from the vanquished to the victor. Invasions, sieges, massacres, annexations, and mass deportations all redistributed property with dramatic consequences for kings and commoners alike. No conqueror ever captured more people or property in so short a lifetime than Alexander the Great in the late fourth century BC. For all its savagery, the creation of Alexander's empire has generally been hailed as a positive economic event for all concerned. Even those harshly critical of Alexander today tend to praise his plundering of Persia as a means of liberating the moribund resources of the East. To test this popular interpretation, *The Treasures of Alexander the Great* investigates the kinds and quantities of treasure seized by the Macedonian king, from gold and silver to land and slaves. It

reveals what became of the king's wealth and what Alexander's redistribution of these vast resources can tell us about his much-disputed policies and personality. Though Alexander owed his vast fortune to war, battle also distracted him from competently managing his spoils and much was wasted, embezzled, deliberately destroyed, or idled unprofitably. *The Treasures of Alexander the Great* provides a long-overdue and accessible account of Alexander's wealth and its enormous impact on the ancient world.

from Diogenes to Julian Harrassowitz

He conquered the world and united it with a common language; His military tactics are still studied; he is the most heroic warrior in history. But more importantly he was hot, his boyfriends were hotter, he had a media savvy PR team and he could throw hissy fits that would shock Naomi Campbell. A hilarious take on the life of the biggest drama queen in history.

Alexander the Great Oculus Publishers

"This narrative of the first half of Augustine's life conjures the intellectual and social milieu of the late Roman Empire with a Proustian relish for detail."

--New York Times In *Augustine*, celebrated historian Robin Lane Fox follows Augustine of Hippo on his journey to the writing of his *Confessions*.

Unbaptized, Augustine indulged in a life of lust before finally confessing and converting. Lane Fox recounts Augustine's sexual sins, his time in an outlawed heretical sect, and his gradual return to spirituality. Magisterial and beautifully written, *Augustine* is the authoritative portrait of this colossal figure at his most thoughtful, vulnerable, and profound.

Political and Cultural Interaction with(in) the Achaemenid Empire Casemate Publishers

With wit and wisdom, an Oxford historian and Financial Times gardening columnist recounts his deep passion and appreciation for gardening.

The Army of Alexander the Great Sphere

In a year-by-year chronicle, this book presents an intimate and fascinating portrait of the man who created the greatest empire the world had ever seen. 120 color illustrations.

[The Birth of Classical Europe](#) Pickle Partners Publishing

An innovative and intriguing look at the foundations of Western civilization from two leading historians; the first volume in the Penguin History of Europe The influence of ancient Greece and Rome can be seen in every aspect of our lives. From calendars to democracy to the very languages we speak, Western civilization owes a debt to these classical societies. Yet the Greeks and Romans did not emerge fully formed; their culture grew from an active engagement with a deeper past, drawing on ancient myths and figures to shape vibrant civilizations. In *The Birth of Classical Europe*, the latest entry in the much-acclaimed Penguin History of Europe, historians Simon Price and Peter Thonemann present a fresh perspective on classical culture in a book full of revelations about civilizations we thought we knew. In this impeccably researched and immensely readable history we see the ancient world unfold before us, with its grand cast of characters stretching from the great Greeks of myth to the world-shaping Caesars. A landmark achievement, *The Birth of Classical Europe* provides insight into an epoch that is both incredibly foreign and surprisingly familiar.

[Conversions to Confessions](#) London : Collins

Looks at the background, life, and military leadership of this ruler of the ancient world

The Monks of War Alyson Publications

An exploration of how the Greeks reacted to and interacted with India from the third to first centuries BCE When the Greeks and Macedonians in Alexander's army reached India in 326 BCE, they entered a new world. The plants were unrecognizable, the customs of the people various and puzzling. Alexander's conquest ended with his death in 323 BCE, but the Greeks would settle in the Indian region for the next two centuries. From observations about botany and mythology to social customs, *The Greek Experience of India* explores how the Greeks reacted to and constructed life in India during this period. Richard Stoneman offers a valuable look at Megasthenes, ambassador of the King Seleucus to Chandragupta Maurya, and provides a discussion of Megasthenes' now-fragmentary book *Indica*. Stoneman considers the art, literature, and philosophy of the Indo-Greek kingdom and how cultural influences crossed in both directions. *The Greek Experience of India* is a masterful account of the encounters between two remarkable civilizations.

The Death of a God : what - Or who - Really Killed the Young Conqueror of the Known World? Random House

I have always been a soldier. I have known no other life. So begins Alexander's extraordinary confession on the eve of his greatest crisis of leadership. By turns heroic and calculating, compassionate and utterly merciless, Alexander recounts with a warrior's unflinching eye for detail the blood, the terror, and the tactics of his greatest battlefield victories. Whether surviving his father's brutal assassination, presiding over a massacre, or weeping at the death of a beloved comrade-in-arms, Alexander never denies the hard realities of the code by which he lives: the virtues of war. But as much as he was feared by his enemies, he was loved and revered by his friends, his generals, and the men who followed him into battle. Often outnumbered, never outfought, Alexander conquered every enemy the world stood against him—but the one he never saw coming. . . . BONUS: This edition contains an excerpt from Steven Pressfield's *The Profession*.

An Epic History from Homer to Hadrian Harper Collins

If you want to learn about one of history's greatest military commanders and uncover some of his secrets of drive—drive that enabled him and his small army to first subdue all of Greece and then the mighty Persian Empire—then you want to read this book. Some people like to think that geniuses are so inherently extraordinary that they navigate their journeys with clairvoyant ease. This simply isn't true. Greatness does not come lightly. It requires that you make sacrifices of time, interests, and—sometimes—possessions. The further you move toward greatness, the more greatness demands from you. But all barriers yield to one mythical quality: drive. The will to persist and overcome. To never give up. To never accept defeat. Few stories better illustrate this better than the life of one of the most extraordinary warriors the world has even known; a man of legendary ambition, will, and grit: Alexander the Great. In this book, you'll be taken on a whirlwind journey through Alexander's life and conquests, and not only learn about the successes and mistakes of one of history's greatest conquerors, but also how to awaken a fire in your own life and adventures. Read this book now and learn lessons from Alexander the Great on why drive is so vital to awakening your inner genius, and learn insights into the real power of purpose, how to defeat the insidious force of "Resistance" that holds us back, and more.

The World Conquered Penguin

New York Times Bestseller and Man Booker Prize Finalist: A novel of ancient Greece by the author Hilary Mantel calls "a shining light." Alexander the Great stands alone as a leader and strategist, and *Fire from Heaven* is Mary Renault's unsurpassed dramatization of the formative years of his life. His parents fight for their precocious son's love: On one side, his volatile father, Philip, and on the other, his overbearing mother, Olympias. The story tells of the conqueror's two great bonds—to his horse, Oxhead, and to his dearest friend and eventual lover, Hephaestion—and of the army he commands when he is barely an adult. Coming of age during the battles for southern Greece, Alexander the Great appears in all of his colors—as the man who first takes someone's life at age twelve and who swiftly eliminates his rivals as soon as he comes to power—and emerges as a captivating, complex, larger-than-life figure. *Fire from Heaven* is the first volume of the *Novels of Alexander the Great* trilogy, which continues with *The Persian Boy* and *Funeral Games*. This ebook features an illustrated biography of Mary Renault including rare images of the author. "Mary Renault is a shining light to

both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us." —Hilary Mantel

Darby Creek

Alexander the GreatPenguin UK

[Alexander the Great](#) Vintage

Even if Alexander's rule in Asia has to be approached primarily through the study of Greek and Latin authors, many papers in this volume try to look beyond Arrian, Plutarch, Curtius, and Diodorus to Greek inscriptions, papyri, Egyptian, Babylonian, medieval Syriac and Arabic evidence. One focus is on Egypt, from the XXX dynasty to the Ptolemaic age. A lasting achievement of the early Macedonian age in Egypt is the lighthouse of Pharos, probably devised under Alexander to serve both as a watchtower of Alexandria and the focal point of the fire telegraph. Another focus of the volume is on Babylonia, with caveats against the over-enthusiastic usage of cuneiform sources for Alexander. This focus then moves further east, showing how much caution is necessary in studying the topography of Alexander's campaigns in Baktria, the land often misrepresented by ancient and medieval authors. It also deals with representation and literary topoi, having in mind that Alexander was as much a historical as a literary figure. In many respects ancient Alexander historians handled his persona in strong connection with Herodotean topics, while the idealized portrait of Alexander translated, through court poetry, into the language of power of Ptolemy of Egypt. Alexander was adopted to cultural traditions of the East, both through the medium of the Alexander Romance and through his fictitious correspondence with Aristotle, sometimes becoming a figure of a (Muslim) mystic or a chosen (Jewish) king.

[Fire from Heaven](#) Vintage Books

An analysis of Alexander the Great's political and military accomplishments traces the path of his armies while charting the course of his influence, citing his impact on military tactics, scholarship, and politics throughout history while describing the many roles with which he has been credited. Reprint. 20,000 first printing.

Augustine Basic Books (AZ)

About the making of the film 'Alexander' by Oliver Stone.

[A History from Troy to Augustine](#) Basic Books

The classical civilizations of Greece and Rome once dominated the world, and they continue to fascinate and inspire us. Classical art and architecture, drama and epic, philosophy and politics—these are the foundations of Western civilization. In *The Classical World*, eminent classicist Robin Lane Fox brilliantly chronicles this vast sweep of history from Homer to the reign of Hadrian. From the Peloponnesian War through the creation of Athenian democracy, from the turbulent empire of Alexander the Great to the creation of the Roman Empire and the emergence of Christianity, Fox serves as our witty and trenchant guide. He introduces us to extraordinary heroes and horrific villains, great thinkers and blood-thirsty tyrants. Throughout this vivid tour of two of the greatest civilizations the world has ever known, we remain in the hands of a great master.

The Hunt for a New Past Bantam

An "intriguing and invaluable" biography of Alexander the Great by the novelist whose fiction redefined Ancient Greece (*The New York Times*).

Acclaimed writer Mary Renault is widely known for her provocative historical novels of Alexander the Great and his lovers. But she also authored this nonfiction classic, a fresh, illuminating look at a man whose legend has remained larger than life for more than two thousand years. From his dysfunctional family dynamics to his molding under Aristotle, from his shocking rise to power at age twenty to the staggering violence of his military campaigns, Renault is clear-eyed about Alexander's accomplishments and his flaws. Infectious in its enthusiasm, this is a penetrating study of an unrivaled conqueror, enduring icon, and fascinating man. Hailed as both "a splendid achievement in nonfiction" (*The Plain Dealer*) and "the perfect companion to her Alexander novels" (*The Wall Street Journal*), Renault's engrossing and accessible biography stands alone in the pantheon of Alexander the Great literature. This ebook features an illustrated biography of Mary Renault including rare images of the author.

King, Commander and Statesman ISD LLC

The author of *Herodotus* chronicles the dramatic collapse of the late Alexander the Great's empire, providing coverage of the unsuccessful attempted reigns of his developmentally disabled brother and posthumously born son, the infighting that caused his generals to turn against one another and the ensuing war that set the stage for modern conflicts.

[Alexander the Fabulous](#) Simon and Schuster

A generation ago the Achaemenid Empire was a minor sideshow within long-established disciplines. For Greek historians the Persians were the defeated national enemy, a catalyst of change in the aftermath of the fall of Athens or the victim of Alexander. For Egyptologists and Assyriologists they belonged to an era that received scant attention compared with the glory days of the New Kingdom or the Neo-Assyrian Empire. For most archaeologists they were elusive in a material record that lacked a distinctively Achaemenid imprint. Things have changed now. The empire is an object of study in its own right, and a community of Achaemenid specialists has emerged to carry that study forward. Such communities are, however, apt to talk among themselves and the present volume aims to give a professional but non-specialist audience some taste of the variety of subject-matter and discourse that typifies Achaemenid studies. The broad theme of political and cultural interaction - reflecting the empire's diversity and the nature of our sources for its history - is illustrated in fourteen chapters that move from issues in Greek historiography through a series of regional studies (Egypt, Anatolia, Babylonia and Persia) to Zarathushtra, Alexander the Great and the early modern reception of Persepolis.

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