

The Secret Diary Of Hendrik Groen 83 Years Old

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BROCK HOBBS

Two Old Men and a Baby Grand Central Publishing
 “Classic Moggach: readable, memorable . . . an unashamedly colorful journey across continents, with clothes, food, landscapes brought joyously to life.” —The Times (London) “Nobody in the world knows our secret . . . that I’ve ruined Bev’s life, and she’s ruined mine.” Petra’s romantic life has always been a car crash, and even in her sixties she’s still getting it disastrously wrong. And then she falls in love with Jeremy, an old friend visiting from abroad. There’s just one catch: Jeremy is married to her best friend, Bev. Meanwhile, on opposite sides of the world, two other women are also struggling with the weight of betrayal: Lorrie, a Texan, is about to embark on the biggest deception of her life, and in China, Li Jing is trying to understand exactly what it is her husband does on his business trips. It turns out that no matter where you are in the world or how well you think you know the one you love, everyone has secrets.
On the Bright Side St. Martin's Griffin
 All bets are off in this third and final book in the epic New York Times bestselling Lorien Legacies Reborn series! This fast-paced, action-packed adventure—which is set in the world of I Am Number Four—is perfect for fans of the Darkest Minds series and the X-Men franchise. After the battle in Switzerland, the Fugitive Six find their allegiances torn, dividing them into two factions. Taylor, Kopano, and Nigel return to the Academy with Nine, but nothing is the same. As fear and resentment of the Human Garde continues to grow, the United Nations decrees that all humans with Legacies must be implanted with inhibitors. So our heroes will have no choice but to rebel. And with the Foundation still at large, Isabela, Caleb, and Ran have decided to join forces with their former foes Einar and Five to hunt them down. But when a new threat is revealed, the group may find itself painfully outmatched. Facing capture or annihilation from all sides, the only hope the Human Garde have for survival is to stand together once and for all to fight back against their true enemies. Return to Zero is the epic conclusion to the story of the Garde that began with the worldwide phenomenon I Am Number Four.
The Secret Diary Yearling
 The Secret Diary of Hendrik Groen Grand Central Publishing
The Butcher's Hook: A Novel Henry Holt and Company
 In *When the Nines Roll Over*, David Benioff (*The 25th Hour*, *City of Thieves*) uses humor and rich characterizations to explore the sometimes thrilling, sometimes pathetic emotional lives of a diverse set of characters. Over the course of eight stories, we are introduced to a host of young people on the cusp of discovery and loss. As he evokes the various states of agony and

pleasure—humiliation, rebellion, camaraderie, and desire—Benioff displays a profound understanding of the transformative power of a single moment and how sadness can be illuminated by a humorous flip side. *When the Nines Roll Over* confirms the promise of a gifted writer emerging as a storytelling force.
Geraldine Verne's Red Suitcase Signet Book
 Eleven-year-old Isabel is a “plain old” girl living in Provincetown, Massachusetts, who believes that she is destined to accomplish something special. When her fifth-grade class goes on a whale-watch field trip, something amazing happens: Dozens of different species of whales surround the boat, bumping the deck and sending Isabel flying into the ocean. Isabel is shocked to hear the whales speaking to her—she is a mermaid, they tell her, a “Chosen One” who has the ability to turn from a human into a whale and back again. She is destined to live among the whales long enough to learn their ways, and teach them about the human world. Living among her pod is fun, at first, but Isabel has an important mission. She will change the whales’ future forever, and learn a lot about herself in the process.
The Women in Black The Secret Diary of Hendrik Groen
 His mother calls him a worthless halfwit while his fellow drunks at the local bar ensure he's the butt of all their jokes. He spends his days whittling wood, counting pigeons and adding his own name to the list on the town war memorial. So how could Germain possibly anticipate what a casual encounter on a park bench with eighty-five-year old Marguerite might mean? In this touchingly comic tale of an unusual friendship, that first conversation opens a door into a world Germain has never imagined—the world of books and ideas—and gives both him and Marguerite the chance of a happiness they thought had passed them by. From the Trade Paperback edition.
Isabel of the Whales Simon and Schuster
 His dying wish was to set her free. So why does she feel so trapped? Jack had two dying wishes: that his wife scatter his ashes somewhere 'exotic', and that she not give up on life once he was gone. He intended to spur her on to new adventures, but despite clinging to her red suitcase, Geraldine Verne hasn't left the house for three months. It takes an accident for Geri to accept help from her friends, but when Meals on Wheels arrive she is mortified. Yet heartbroken volunteer Lottie brings with her more than cottage pie and custard. Like Geri, she too is struggling to cut loose. As a gloriously unlikely friendship blossoms, Geraldine begins to feel a long-lost spark of life and a newfound confidence. Perhaps what both women needed most, after all, was each other.
The Little Old Lady Who Broke All the Rules Arcadia Books Limited
 "THE MALE ELENA FERRANTE" -- New York Post In the acclaimed follow-up to the #1 international bestseller *The Secret Diary of Hendrik Groen*, everyone's favorite curmudgeon is back and as funny and charming as ever with the newest adventures of the

Old-But-Not-Dead Club -- for fans of Frederik Backman and Graeme Simsion. Everyone's favorite octogenarian is back and, together with his pals in the Old-But-Not-Dead Club, he is more determined than ever to wreak havoc and turn a twinkly eye on the brighter side of life. After a year spent mourning the death of his beloved friend Eefje, Hendrik may be older and a little more wobbly, but his youthful appetite for mischief hasn't diminished. When fears arise that the home is set for demolition, it's up to Hendrik and the Old-But-Not-Dead Club to intervene.
Righteous Smuggler Inkshares
 The "story of a woman coming home to the family she left behind--and to the woman she always wanted to be... Georgia Chambers has spent her life sifting through other people's pasts while trying to forget her own. But then her work as an expert on fine china--especially Limoges--requires her to return to the one place she swore she'd never revisit... It has been thirteen years since Georgia left her family home on the coast of Florida..."--
When the Nines Roll Over Random House
 Hendrik Groen may be old, but he is far from dead and isn't planning to be buried any time soon. So he sets out to write an exposé: a year in the life of his care home in Amsterdam, revealing all its ups and downs - not least his new endeavour the anarchic Old-But-Not Dead Club. And when Eefje moves in - the woman Hendrik has always longed for - he polishes his shoes (and his teeth), grooms what's left of his hair and attempts to make something of the life he has left, with hilarious, tender and devastating consequences.
The Mojo Diaries Penguin UK
 During World War II, Hendrik, the son of a fisherman, notices his Jewish friends being ostracized. When he realizes the danger that Hitler's policies ultimately mean for his friends and their families, he hatches a plan to smuggle them out of the country by boat. Grand Central Publishing
 Hailed by the *New Yorker* as "a superlative study of a president and his presidency," Lou Cannon's *President Reagan* remains the definitive account of our most significant presidency in the last fifty years. Ronald Wilson Reagan, the first actor to be elected president, turned in the performance of a lifetime. But that performance concealed the complexities of the man, baffling most who came in contact with him. Who was the man behind the makeup? Only Lou Cannon, who covered Reagan through his political career, can tell us. The keenest Reagan-watcher of them all, he has been the only author to reveal the nature of a man both shrewd and oblivious. Based on hundreds of interviews with the president, the First Lady, and hundreds of the administration's major figures, *President Reagan* takes us behind the scenes of the Oval Office. Cannon leads us through all of Reagan's roles, from the affable cowboy to the self-styled family man; from the politician who denounced big government to the president who

created the largest peace-time deficit; from the statesman who reviled the Soviet government to the Great Communicator who helped end the cold war.

Streets of Tears Pushkin Collection

"What if the whales had knowledge of an upcoming disaster, and we didn't? What if the whales decided they had to warn us? What if there was just one human being in the world the whales could turn to who would know what to do? A tsunami is coming to the East Coast of America--and it's up to two brave teens to find a way to sound the alarm, so that a catastrophic disaster can be averted in time. Along the way, Isabel and Jessaloup must learn to understand, and accept, the differences between their two opposite worlds - the ocean and dry land - in order to discover the deep, essential bonds that connect them"--P. [4] of cover.

[The Dream Merchant](#) Second Story Press

Innocent country lass Miss Olivia Mallory arrives in London to find the man known as "D" who was inspiration for her late cousin's love poems--a mission that leads her into the arms of devastatingly handsome Lord David Crichton, a former spy who holds the key to this mystery. Original.

The Thousand Autumns of Jacob de Zoet PublicAffairs

New York Times bestselling humorist Michael Perry makes his fiction debut with this hilarious and big-hearted tale, a comic yet sincere exploration of faith and the foibles of modern life that blends the barbed charm of Garrison Keillor, the irreverent humor of Christopher Moore, and the audacious insight of Chuck Klosterman. Life is suddenly full of drama for low-key Harley Jackson: A woman in a big red pickup has stolen his bachelor's heart, a Hummer-driving predatory developer is threatening to pave the last vestiges of his family farm, and inside his barn is a calf bearing the image of Jesus Christ. His best friend, Billy, a giant of a man who shares his trailer house with a herd of cats and tries to pass off country music lyrics as philosophy, urges him to avoid the woman, fight the developer, and get rich off the calf. But Harley takes the opposite tack, hoping to avoid what his devout, dearly departed mother would have called "a scene." Then the secret gets out--right through the barn door, and Harley's "miracle" goes viral. Within hours pilgrims, grifters, and the media have descended on his quiet patch of Swivel, Wisconsin, looking for a glimpse (and a percentage) of the calf. Does Harley hide the famous, possibly holy calf and risk a riot, or give the people what they want--and raise enough money to keep his land--and, just possibly, win the woman and her big red pickup truck? Harley goes all in, cutting a deal with a major Hollywood agent that transforms his little farm into an international spiritual theme park--think Lourdes, only with

cheese curds and t-shirts. Soon, Harley has lots of money . . . and more trouble than he ever dreamed.

[Return to Zero](#) HarperCollins

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize In 2007, *Time* magazine named him one of the most influential novelists in the world. He has twice been short-listed for the Man Booker Prize. The *New York Times* Book Review called him simply "a genius." Now David Mitchell lends fresh credence to *The Guardian's* claim that "each of his books seems entirely different from that which preceded it." *The Thousand Autumns of Jacob de Zoet* is a stunning departure for this brilliant, restless, and wildly ambitious author, a giant leap forward by even his own high standards. A bold and epic novel of a rarely visited point in history, it is a work as exquisitely rendered as it is irresistibly readable. The year is 1799, the place Dejima in Nagasaki Harbor, the "high-walled, fan-shaped artificial island" that is the Japanese Empire's single port and sole window onto the world, designed to keep the West at bay; the farthest outpost of the war-ravaged Dutch East Indies Company; and a de facto prison for the dozen foreigners permitted to live and work there. To this place of devious merchants, deceitful interpreters, costly courtesans, earthquakes, and typhoons comes Jacob de Zoet, a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob's original intentions are eclipsed after a chance encounter with Orito Aibagawa, the disfigured daughter of a samurai doctor and midwife to the city's powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken. The consequences will extend beyond Jacob's worst imaginings. As one cynical colleague asks, "Who ain't a gambler in the glorious Orient, with his very life?" A magnificent mix of luminous writing, prodigious research, and heedless imagination, *The Thousand Autumns of Jacob de Zoet* is the most impressive achievement of its eminent author. Praise for *The Thousand Autumns of Jacob de Zoet* "A page-turner . . . [David] Mitchell's masterpiece; and also, I am convinced, a masterpiece of our time."—Richard Eder, *The Boston Globe* "An achingly romantic story of forbidden love . . . Mitchell's incredible prose is on stunning display. . . . A novel of ideas, of longing, of good and evil and those who fall somewhere in between [that] confirms Mitchell as one of the more fascinating and fearless writers alive."—Dave Eggers, *The New York Times* Book Review "The novelist who's been showing us the future of fiction has published a classic, old-fashioned tale . . . an epic of sacrificial love, clashing civilizations and enemies who won't rest until whole family lines have been

snuffed out."—Ron Charles, *The Washington Post* "By any standards, *The Thousand Autumns of Jacob de Zoet* is a formidable marvel."—James Wood, *The New Yorker* "A beautiful novel, full of life and authenticity, atmosphere and characters that breathe."—Maureen Corrigan, NPR Look for special features inside. Join the Random House Reader's Circle for author chats and more.

[The Jesus Cow](#) Underlined

"The tools and recipes you need in order to raise healthy and adventurous eaters—for life!" —Michele Olivier, author of *Little Foodie* Make family mealtimes fun and healthy with over a hundred recipes from kids cooking expert Annabel Karmel. Annabel Karmel brings you a mouth-watering batch of never before seen recipes featuring delicious ingredients with serious nutritional credentials. With beautiful photographs and fresh design, this is an essential book for every modern parent. Chapters range from Fifteen Minute Meals to Healthy 'Fast Food', via Holiday Cooking with Kids and Lunchbox Snacks, and fresh, easy and modern dishes include Quinoa Chicken Fingers, Crispy Baked Cod, The Best Buttermilk Pancakes and Carrot Cake Balls. The chapters are designed to make choosing a fuss-free dish simple. Many recipes include swap-outs to cater for those with food allergies, intolerances or particularly fussy eaters! There is a huge range of meat-free and vegan meal options as well as recipes including meat and fish. *Real Food Kids Will Love* offers everything today's parents are looking for once their babies are ready to start joining in with family mealtimes. Each dish is designed to be enjoyed by the whole family, while remaining simple, healthy, and not too salty or sugary for young children. [The Secret Diary of Hendrik Groen, 83 1/4 Years Old](#) Abrams

The author shares the joyous moments and painful memories of her friendship with Anne Frank.

[President Reagan](#) Newport Publishing

Feeding Time, the debut novel by Paris-based writer Adam Biles, is a story about a rebellion in an old people's home - or perhaps, more pertinently, about a rebellion of people who just happen to be old. The characters in *Feeding Time* are as funny, annoying, sharp, deranged, loving, and infinitely various as everyone else. They deserve dignity, and they know it - which makes it all the more imperative that something is done about the appalling conditions in Green Oaks.

[Flight Patterns](#) Penguin UK

Josh Cope is just an average boy, so why is an international corporation calling him and insisting that he come and work for them - Josh soon finds himself caught in a nightmare world somewhere between dreams and reality.

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