

Kartography Kamila Shamsie

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PERKINS MAXIMILLIAN

Penguin

This innovative volume discusses the significance of home and global mobility in contemporary diasporic fiction written in English. Through analyses of central diasporic and migrant writers in the United Kingdom and the United States, the timely volume exposes the importance of home and its reconstruction in diasporic literature in the era of globalization and increasing transnational mobility. Through wide-ranging case studies dealing with a variety of black British and ethnic American writers, *Home, Identity, and Mobility in Contemporary Diasporic Fiction* shows how new identities and homes are constructed in the migrants' new homelands. The volume examines how diasporic novels inscribe hybridity and multiplicity in formerly uniform spaces and subvert traditional understandings of nation, citizenship, and history. Particular emphasis is on the ways in which diasporic fictions appropriate and transform traditional literary genres such as the Bildungsroman and the picaresque to explore the questions of migration and transformation. The authors discussed include Caryl Phillips, Jamal Mahjoub, Mike Phillips, Hari Kunzru, Kamila Shamsie, Benjamin Zephaniah, Abdulrazak Gurnah, Cynthia Kadohata, Ana Castillo, Diana Abu-Jaber, and Bharati Mukherjee. The volume is of particular interest to all scholars and students of post-colonial and ethnic literatures in English.

The Djinn Falls in Love and Other Stories India Viking

Romanen foregår i den urolige periode af Indiens historie, årene 1930-1942, og belyser dels kvindernes forhold, dels forholdet mellem muslimer og hinduer

A Woman Is No Man BRILL

"Ingenious5 Builds to one of the most memorable final scenes I've read in a novel this century." 7The New York Times LONGLISTED FOR THE 2017 MAN BOOKER PRIZE The suspenseful and heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences Isma is free. After years of watching out for her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who's disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma's worst fears are confirmed. Then Eamonn enters the sisters' lives. Son of a powerful political figure, he has his own birthright to live up to7or defy. Is he to be a chance at love? The means of Parvaiz's salvation? Suddenly, two families' fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love?

Cut-throat Celts A&C Black

Set in a nameless British town that its Pakistani-born immigrants have renamed Dasht-e-Tanhaii, the Desert of Solitude, *Maps for Lost Lovers* is an exploration of cultural tension and religious bigotry played out in the personal breakdown of a single family. As the book begins, Jugnu and Chanda, whose love is both passionate and illicit, have disappeared from their home. Rumours about their disappearance abound, but five months pass before

anything certain is known. Finally, on a snow-covered January morning, Chanda's brothers are arrested for the murder of their sister and Jugnu. Maps for Lost Lovers traces the year following Jugnu and Chanda's disappearance. Seen principally through the eyes of Jugnu's brother Shamas, the cultured, poetic director of the local Community Relations Council and Commission for Racial Equality, and his wife Kaukab, mother of three increasingly estranged children and devout daughter of a Muslim cleric, the event marks the beginning of the unravelling of all that is sacred to them. It fills Shamas's own house and life with grief and, in exploring the lovers' disappearance and its aftermath, Nadeem Aslam discloses a legacy of miscomprehension and regret not only for Shamas and Kaukab but for their children and neighbours as well. An intimate portrait of a community searingly damaged by traditions, this is a densely imagined, beautiful and deeply troubling book written in heightened prose saturated with imagery. It casts a deep gaze on themes as timeless as love, nationalism and religion, while meditating on how these forces drive us apart.

Resist Penguin Group USA

The Routledge Companion to Pakistani Anglophone Writing forms a theoretical, comprehensive, and critically astute overview of the history and future of Pakistani literature in English. Dealing with key issues for global society today, from terrorism, religious extremism, fundamentalism, corruption, and intolerance, to matters of love, hate, loss, belongingness, and identity conflicts, this Companion brings together over thirty essays by leading and emerging scholars, and presents: the transformations and continuities in Pakistani anglophone writing since its inauguration in 1947 to today; contestations and controversies that have not only informed creative writing but also subverted certain stereotypes in favour of a dynamic representation of Pakistani Muslim experiences; a case for a Pakistani canon through a critical perspective on how different writers and their works have, at different times, both consciously and unconsciously, helped to realise and extend a uniquely Pakistani idiom. Providing a comprehensive yet manageable introduction to cross-cultural relations and to historical, regional, local, and global contexts that are essential to reading Pakistani anglophone literature, The Routledge Companion to Pakistani Anglophone Writing is key reading for researchers and academics in Pakistani anglophone literature, history, and culture. It is also relevant to other disciplines such as terror studies, post-9/11 literature, gender studies, postcolonial studies, feminist studies, human rights, diaspora studies, space and mobility studies, religion, and contemporary South Asian literatures and cultures.

A Novel Picador

An ethical re-presentation of trauma demands attention to the power relations embedded in the events which cause such harm. By attending to the details of what happened, our understanding of events can transform and uncover pathways to recovery and new strengths.

Home Fire Scholastic Press

In 1971, a war which took place in Pakistan that resulted in the establishment of two separate countries; East Pakistan became Bangladesh, leaving the remaining four western provinces to comprise a truncated Pakistan. This book examines how literature by those who remained Pakistanis acts as a cultural response to the threat the war posed to a nationalist identity. It provides an analysis of the writing by Pakistani authors in their attempt to deal with the radical shock of the war and shows how fiction about the war helps readers imagine what the paring down of the country means for any abiding articulation of a Pakistani group identification. The author discusses English-and Urdu-language fictions in the context of the historical debate about Pakistani nationalism, including how such nationalism informs literary culture, and in the contemporary interest in official apologies for the past. The author organises the literary analysis around four key issues: the domestic sphere and the family; the territorial limits of citizenship; multiculturalism, class, and nationalist history; and diasporic imaginings of the nation. These issues resonate across the fictions in both languages and the author's analysis of them traces how these works grapple with changing notions of what it means to be Pakistani after the civil war and offers an interesting discussion to studies in South Asia.

The Wish Maker Bloomsbury Publishing USA

KartographyA&C Black

The Muslim Case A&C Black

Soul mates from birth, Karim and Raheen finish one another's sentences, speak in anagrams and lie spine to spine. They are bound to one another and to Karachi, Pakistan. But as the years pass a barrier of silence builds between them - until one particular summer of strikes and ethnic violence.

Home Fire HarperCollins

A "gorgeous novel" of two upper-class Pakistani families and the complicated love that develops between their children, by the author of Home Fire (Los Angeles Times). Raheen and her best friend, Karim, share an idyllic childhood in upper-class Karachi. Their parents were even once engaged to one another's partners, until they rematched in what they call "the fiancée swap." But as adolescence distances the friends, Karim takes refuge in maps while Raheen searches for the secret behind her parents' exchange. What she uncovers reveals not just a family's turbulent history, but also a country's—and now a grown-up Raheen and Karim are caught between strained friendship and fated love. A love story with a family mystery at its heart, from an author named as one of the Orange Prize's "21 Writers for the 21st Century," Kartography transports readers to a world not often seen in fiction: vibrant, dangerous, sensuous Pakistan. "[Shamsie] has been described as a young Anita Desai, and her third book, about childhood, love, life and high society in Karachi during the turbulent 1990s, is worth all the prepublication fuss." —Harper's Bazaar "[Shamsie] packs her story with the playful evidence of her high-flying intelligence." —San Francisco Chronicle "E. M. Forster's famous plea—'only connect'—reverberates passionately throughout this forceful tale of childhood, love and the power of story-telling." —The Independent (UK) "Deftly woven, provocative . . . Shamsie's blistering humor and ear for dialogue scorches through [a] whirl of whiskey and witticisms." —The Observer (UK) "A shimmering, quick-witted lament and love story . . . Rich in emotional coloratura and wordplay." —Publishers Weekly, starred review "Its artful uncovering of how people hide from themselves and one another . . . echoes Arundhati Roy's The God of Small Things." —Kirkus Reviews

The Scream McClelland & Stewart Limited

What is the moment, that exact moment when everything changes and the friends you have been, become the lovers you might be? Soul mates from birth Karim and Raheen finish one another's sentences, speak in anagrams and lie spine to spine as children. They are irrevocably bound to one another and to Karachi, Pakistan. It beats in their hearts - violent, polluted, corrupt, vibrant, brave and ultimately, home. However, Raheen is fiercely

loyal and naively blinkered and she resents Karim's need to map their city, his need to name its streets and to expand the privileged world they know. When Karim is forced to leave for London their differences of opinion become a painful quarrel. As the years go by they let a barrier of silence build between them until, finally, they are brought together during a dry summer of strikes and ethnic violence and their relationship is poised between strained friendship and fated love. Impassioned and touching, KARTOGRAPHY is a love song to Karachi. In her extraordinary new novel, Kamila Shamsie shows us that whatever happens in the world, we must never forget the complicated war in our own hearts.

Virgins of Venice Seagull Books Pvt Ltd

Set in Southern Europe at the end of the Ice Age, Spirit of the Wolves follows the visionary young she-wolf Kaala in the Wide Valley as she attempts to bring peace between wolves and humans, for the sake of both species. When some of the Swift River pack resists the attempts at bonding with mankind, Kaala and her closest friends must travel beyond the valley for the first time in their lives in order to find her long-lost mother and bring the Promise of the Wolves to reality. Meanwhile, Tali, Kaala's faithful human companion, is being ruthlessly pursued by a rejected lover, and Kaala must balance keeping her safe with completing her quest. And with a rival wolf plotting to thwart their plans, Kaala must rely on her loved ones more than ever. But there are many dangers outside of the valley, and the young wolves have much to learn about the world outside their pack. This stunningly detailed journey, seen through the mind of a wolf, details the origins of the relationship between the human race and man's best friend.

Maps for Lost Lovers HMH

Standing In A Room With Eight Thousand Tiny Creatures, Witnessing Them Perform A Dance That Few Humans Even Knew Occurred; This Was Life. Everywhere She Looked, Each Caterpillar Nosed The Air Like A Wand And Out Passed Silk. They Sashayed To The Left And Swivelled To The Right. They Bobbed And Undulated, Dotting The Air In Figure-Eights. They Worked Ceaselessly For Three Days And Nights, With Material Entirely Of Their Own, And With Nothing To Orchestrate Them Besides Their Own Internal Clock. Each, A Perfectly Self-Contained Unit Of Life. When Dia Watched One Spin, She Came Closer To Understanding The Will Of God Than At Any Other Time. Dia Is The Daughter Of A Silk Farmer, Riffat An Innovative, Decisive Entrepreneur. Like Her Mother, Dia Seems At First Sight Spirited And Resourceful. She Seems Free. But Freedom Has Its Own Borders, Patrolled By The Covetous And The Zealous, And There Are Those Who Yearn To Jump The Fence. Then Daanish Comes Back To Karachi For His Father S Funeral, All The Way From Amreeka, A Land Where There Are Plenty Of Rules But Few Restrictions. When Dia And Daanish Meet, They Chafe Against All The Formalities. It Is Left To A Handful Of Silkworms, Fattened On Mulberry Leaves And Slipped Inside A Friend S Dupatta, To Rupture The Fragile Peace And Plans Of Both Their Houses, To Make The Space Noisy Like The Sea In A Shell In Which Dia And Daanish Can Create Something New, All Over Again. Meanwhile, Around Them, New Ways Drive Out Old, As New Hatreds Are Manufactured And Old Ones Revived, And New Rules Are Posted And Then Broken. Trespassing Is Intricately And Delicately Made. Its Characters And Their Destinies Are Utterly Clear Before Us And The Reader Is Driven Hurriedly Through The Book Seeking Shelter For The Characters They Have Come To Love As Much As For Themselves

Kartography Bloomsbury Publishing USA

Rooted in place, slipping between worlds - a rich collection of unnerving ghosts and sinister histories. 'An impressive line-up of established and emerging names.' The Sunday Times 'These eerie, unsettling stories are guaranteed to send shivers down your spine.' Daily Express Eight authors were given the freedom of their chosen English Heritage site, from medieval castles to a Cold War nuclear bunker. Immersed in the past and chilled by rumours of hauntings, they channelled their darker imaginings into a series of extraordinary new ghost stories. 'Subtly evocative of human relations loss, grief, or the fear of loneliness.' TLS 'A satisfying and spooky read.' Sun Also includes a gazetteer of English Heritage properties which are said to be haunted.

Rushdie, Hamid, Aslam, Shamsie September Publishing

A Goodreads Choice Awards Finalist for Best Fiction and Best Debut • BookBrowse's Best Book of the Year • A Marie Claire Best Women's Fiction of the Year • A Real Simple Best Book of the Year • A PopSugar Best Book of the Year All Written By Females • A New York Times Book Review Editors' Choice • A Washington Post 10 Books to Read in March • A Newsweek Best Book of the Summer • A USA Today Best Book of the Week • A Washington Book Review Difficult-To-Put-Down Novel • A Refinery 29 Best Books of the Month • A BuzzFeed News 4 Books We Couldn't Put Down Last Month • A New Arab Best Books by Arab Authors • An Electric Lit 20 Best Debuts of the First Half of 2019 • A The Millions Most Anticipated Books of 2019 "Garnering justified comparisons to Khaled Hosseini's A Thousand Splendid Suns... Etaf Rum's debut novel is a must-read about women mustering up the bravery to follow their inner voice." —Refinery 29 The New York Times bestseller and Read with Jenna TODAY SHOW Book Club pick telling the story of three generations of Palestinian-American women struggling to express their individual desires within the confines of their Arab culture in the wake of shocking intimate violence in their community. "Where I come from, we've learned to silence ourselves. We've been taught that silence will save us. Where I come from, we keep these stories to ourselves. To tell them to the outside world is unheard of—dangerous, the ultimate shame." Palestine, 1990. Seventeen-year-old Isra prefers reading books to entertaining the suitors her father has chosen for her. Over the course of a week, the naïve and dreamy girl finds herself quickly betrothed and married, and is soon living in Brooklyn. There Isra struggles to adapt to the expectations of her oppressive mother-in-law Fareeda and strange new husband Adam, a pressure that intensifies as she begins to have children—four daughters instead of the sons Fareeda tells Isra she must bear. Brooklyn, 2008. Eighteen-year-old Deya, Isra's oldest daughter, must meet with potential husbands at her grandmother Fareeda's insistence, though her only desire is to go to college. Deya can't help but wonder if her options would have been different had her parents survived the car crash that killed them when Deya was only eight. But her grandmother is firm on the matter: the only way to secure a worthy future for Deya is through marriage to the right man. But fate has a will of its own, and soon Deya will find herself on an unexpected path that leads her to shocking truths about her family—knowledge that will force her to question everything she thought she knew about her parents, the past, and her own future.

The Unforgiving City and Other Stories A&C Black

Rohinton Mistry is arguably Canada's most beloved and popular writer. His fiction has won prestigious prizes in Canada and around the world. The Oprah's Book Club selection of his novel A Fine Balance increased Mistry's already large audience in North America, and in Canada alone to more than a quarter of a million readers. He is working on a new novel, as yet unscheduled, but this delicious little book will be savoured by Mistry's hungry and

devoted fans. *The Scream* is a single story by Rohinton Mistry, to date his shortest book! And what a gem it is. Set in a Bombay apartment, *The Scream* is narrated by a man at the end of his life, who is angry at the predicament of old age, at his isolation from his family and from a world that no longer understands him. He rails and raves in ways that are both hilarious and moving, and which touch us with recognition. Printed originally in a limited edition of 150 copies that was sold exclusively by World Literacy of Canada as a fundraiser for their organization, *The Scream* was exquisitely produced and featured original artwork by the celebrated Canadian artist Tony Urquhart. This is the first trade edition of this treasure, which will retain beautiful production values as well as all of Tony Urquhart's colourful, dynamic artwork, which was inspired by the story. This gorgeous little book is a must-have for all of Rohinton Mistry's fans, for their own shelves as a collector's item and as the perfect gift.

Trespassing Vu University Press

At a time that feels unprecedented in British politics – with unlawful prorogations of parliament, casual race-baiting by senior politicians, and a climate crisis that continues to be ignored – it's easy to think these are uncharted waters for us, as a democracy. But Britain has seen political crises and far-right extremism before, just as it has witnessed regressive, heavy-handed governments. Much worse has been done, or allowed to be done, in the name of the people and eventually, those same people have called it out, stood up, resisted. In this new collection of fictions and essays, spanning two millennia of British protest, authors, historians and activists re-imagine twenty acts of defiance: campaigns to change unjust laws, protests against unlawful acts, uprisings successful and unsuccessful – from Boudica to Blair Peach, from the Battle of Cable Street to the tragedy of Grenfell Tower. Britain might not be famous for its revolutionary spirit, but its people know when to draw the line, and say very clearly, '¡No pasarán!' This project has been supported by the Barry Amiel and Norman Melburn Trust and the Lipman-Miliband Trust, as well as Arts Council England. Part of Comma's 'History-into-Fiction' series.

The Things I Would Tell You Harper Collins

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- Sam Baird Fishing Guide : [click here](#)

From established literary heavyweights to emerging spoken word artists, the writers in this ground-breaking collection blow away the narrow image of the 'Muslim Woman'. Hear from users of Islamic Tinder, a disenchanting Maulana working as a TV chat show host and a plastic surgeon blackmailed by MI6. Follow the career of an actress with Middle-Eastern heritage whose dreams of playing a ghostbuster spiral into repeat castings as a jihadi bride. Among stories of honour killings and ill-fated love in besieged locations, we also find heart-warming connections and powerful challenges to the status quo. From Algiers to Brighton, these stories transcend time and place revealing just how varied the search for belonging can be. Between them the writers in this anthology have been short- or long-listed for four Orange Prizes, two Man Booker Prizes and won countless other awards. Alongside renowned authors are emerging voices published here for the first time.

Burnt Shadows Bond Street Books

Partition, independence, democracy. This book tells the tale of the birth of two new nations, experienced in the lives -- and deaths of its young citizens. Set in Lucknow of the 1940s, Qurratulain Hyder's masterly early novel is a story of kinship, intimate friendships and love in a context of political upheaval. Rakshanda, Peechu, Kiran, Salim, Christabel -- the youthful protagonists are idealistic and enthusiastic, fighting for a brave new world. With the turbulence of partition and independence, the quiet rhythms of domesticity are brutally disrupted. New animosities replace old loyalties, and the merry "Gang" of Lucknow is torn apart as the old order begins to fragment.

Ethnicity, State, and Religion in Karachi Kartography

Hasan is eleven years old. He loves cricket, pomegranates, the night sky, his clever, vibrant artistic mother and his etymologically obsessed lawyer father, and he adores his next-door neighbour Zehra. One early summer morning, while lazing happily on the roof, Hasan watches a young boy flying a yellow kite fall to his death. Soon after, Hasan's idyllic, sheltered family life is shattered when his beloved uncle Salman, a dissenting politician, is arrested and charged with treason... Set in a land ruled by an oppressive military regime, this eloquent, charming and quietly political novel vividly recreates the confusing world of a young boy on the edge of adulthood, and beautifully illustrates the transformative power of the imagination.