
A Good Man In Africa William Boyd

The Man in the High Castle

The Rapture of Brodie Moncur

The Definitive Griffin Estate Edition

The Blue Afternoon

A Novel

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An Ice-cream War

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A novel

The Greatest Thing Since Sliced Bread

Black Leopard, Red Wolf

A Memoir of War and Peace in Africa

Man and Africa

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Waiting for Sunrise

Sweet Caress

Saving Animals, Rebuilding Eden, and Other Myths of Conservation in Africa

A Good Man In Africa
William Boyd

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BERG BRAY

The Man in the High Castle Penguin UK
In this extraordinary novel, William Boyd presents the autobiography of John James Todd, whose uncanny and exhilarating life as one of the most unappreciated geniuses of the twentieth century is equal parts Laurence Stern, Charles Dickens, Robertson Davies, and Saul Bellow, and a hundred percent William Boyd. From his birth in 1899, Todd was doomed. Emerging from his angst-filled childhood, he rushes into the throes of the twentieth century on the

Western Front during the Great War, and quickly changes his role on the battlefield from cannon fodder to cameraman. When he becomes a prisoner of war, he discovers Rousseau's Confessions, and dedicates his life to bringing the memoir to the silver screen. Plagued by bad luck and blind ambition, Todd becomes a celebrated London upstart, a Weimar luminary, and finally a disgruntled director of cowboy movies and the eleventh member of the Hollywood Ten. Ambitious and entertaining, Boyd has invented a most irresistible hero.

The Rapture of Brodie Moncur Vintage
Morgan Leafy isn't overburdened with

worldly success. Actually, he is refreshingly free from it. But then, as a representative of Her Britannic Majesty in tropical Kinjanja, it was not very constructive of him to get involved in wholesale bribery.

The Definitive Griffin Estate Edition

Harper Collins

Keith B. Richburg was an experienced and respected reporter who had paid his dues covering urban neighborhoods in Washington D.C., and won praise for his coverage of Southeast Asia. But nothing prepared him for the personal odyssey that he would embark upon when he was assigned to cover Africa. In this powerful book, Richburg takes the reader on an extraordinary journey that sweeps from Somalia to Rwanda to Zaire and finally to South Africa. He shows how he came to

terms with the divide within himself: between his African racial heritage and his American cultural identity. Are these really my people? Am I truly an African-American? The answer, Richburg finds, after much soul-searching, is that no, he is not an African, but an American first and foremost. To those who romanticize Mother Africa as a black Valhalla, where blacks can walk with dignity and pride, he regrets that this is not the reality. He has been there and witnessed the killings, the repression, the false promises, and the horror. "Thank God my nameless ancestor, brought across the ocean in chains and leg irons, made it out alive," he concludes. "Thank God I am an American."

The Blue Afternoon Vintage

Brodie Moncur is a piano tuner, as

brilliant in his own way as John Kilbarron, the pianist Brodie accompanies on all of his tours. It is a luxurious life, and a level of success Brodie could hardly have dreamed of growing up in a remote Scottish village, in a household ruled by a tyrannical father. But Brodie would gladly give it all up for the love of the Russian soprano Lika Blum: beautiful, worldly, seductive-- and consort to Kilbarron. Brodie's passion for Lika only grows as their lives become increasingly more intertwined, more secretive, and, finally, more dangerous. What Brodie doesn't know about Lika, and about her connection to Kilbarron and his sinister brother, Malachi, eventually tests Brodie's ability, and will, to survive. -- adapted from publisher info.
A Novel Penguin UK

Born into a Xhosa royal family around 1792 in South Africa, Jan Tzatzoe was destined to live in an era of profound change—one that witnessed the arrival and entrenchment of European colonialism. As a missionary, chief, and cultural intermediary on the eastern Cape frontier and in Cape Town and a traveler in Great Britain, Tzatzoe helped foster the merging of African and European worlds into a new South African reality. Yet, by the 1860s, despite his determined resistance, he was an oppressed subject of harsh British colonial rule. In this innovative, richly researched, and splendidly written biography, Roger S. Levine reclaims Tzatzoe's lost story and analyzes his contributions to, and experiences with, the turbulent colonial world to argue for

the crucial role of Africans as agents of cultural and intellectual change.

South Africa Bloomsbury Publishing
USA

“Utterly engaging....A novel of ideas, of big themes....William Boyd is a champion storyteller.” - New York Times Book Review
William Boyd’s classic *Brazzaville Beach* has been called as a “bold seamless blend of philosophy and suspense... [that] nevertheless remains accessible to general readers on a level of pure entertainment.” (Boston Globe).
Released to coincide with Boyd’s latest novel, *Ordinary Thunderstorms*, *Brazzaville Beach* tells the story of a British primate-researcher who relocates to war-torn Africa in the wake of her husband’s tragic descent into mental illness. Intense, exhilarating, and

engrossing, *Brazzaville Beach* is “rich in action and thought,” and William Boyd “a writer who allows the scope of his work to expand to the point of bursting.” (Los Angeles Times Book Review)

An Ice-cream War Vintage

A probing examination of Western conservation efforts in Africa, where our feel-good stories belie a troubling reality
The stunningly beautiful Gorongosa National Park, once the crown jewel of Mozambique, was nearly destroyed by decades of civil war. It looked like a perfect place for Western philanthropy: revive the park and tourists would return, a win-win outcome for the environment and the impoverished villagers living in the area. So why did some researchers find the local communities actually getting hungrier,

sicker, and poorer as the project went on? And why did efforts to bring back wildlife become far more difficult than expected? In pursuit of answers, Stephanie Hanes takes readers on a vivid safari across southern Africa, from the shark-filled waters off Cape Agulhas to a reserve trying to save endangered wild dogs. She traces the tangled history of Western missionaries, explorers, and do-gooders in Africa, from Stanley and Livingstone to Teddy Roosevelt, from Bono and the Live Aid festivals to Greg Carr, the American benefactor of Gorongosa. And she examines the larger problems that arise when Westerners try to “fix” complex, messy situations in the developing world, acting with best intentions yet potentially overlooking the wishes of the people who live there.

Beneath the uplifting stories we tell ourselves about helping Africans, she shows, often lies a dramatic misunderstanding of what the locals actually need and want. A gripping narrative of environmentalists and insurgents, poachers and tycoons, elephants and angry spirits, *White Man’s Game* profoundly challenges the way we think about philanthropy and conservation.

Restless Simon and Schuster

A Good Man in Africa is William Boyd's classic, prize-winning debut novel - Winner of the Whitbread Award and the Somerset Maugham Prize Escapee from suburbia, overweight, oversexed... Morgan Leafy isn't overburdened with worldly success. Actually, he is refreshingly free from it. But then, as a

representative of Her Britannic Majesty in tropical Kinjanja, it was not very constructive of him to get involved in wholesale bribery. Nor was it exactly oiling his way up the ladder to hunt down the improbably pointed breasts of his boss's daughter when officially banned from horizontal delights by a nasty dose ... Falling back on his deep-laid reserves of misanthropy and guile, Morgan has to fight off the sea of humiliation, betrayal and ju-ju that threatens to wash over him. 'Wickedly funny' The Times 'If a widening grin is the test of a novel's entertainment value in retrospect, A Good Man in Africa romps home' Guardian 'A delight' Washington Post

A Novel Penguin UK

The Blue Afternoon is a classic, prize-

winning novel by bestseller William Boyd Winner of the 1993 Sunday Express Book of the Year Award Los Angeles 1936. Kay Fischer, a young, ambitious architect, is shadowed by Salvador Carriscant, an enigmatic stranger claiming to be her father. Within weeks of their first meeting, Kay will join him for an extraordinary journey into the old man's past, initially in search of a murderer, but finally in celebration of a glorious, undying love. The Blue Afternoon will be enjoyed by fans of Any Human Heart and readers of Ben Macintyre, Sebastian Faulks, Nick Hornby and Hilary Mantel, as well as lovers of the finest fiction around the world. William Boyd has always been described as a great storyteller ... 'here he creates a world both elegiac and

hopeful, and achingly memorable' The Times 'A brilliant achievement ... has a sense of place and storytelling which you rarely find these days in British novels' Time Out 'Richly entertaining ... Boyd has organized his narrative into one elegant and almost seamless weave' Independent

A Man of the People Viking

In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

Once Upon a White Man Harper Collins

The greatly anticipated new novel by Norman Rush—whose first novel, *Mating*, won the National Book Award and was everywhere acclaimed—is his richest

work yet. It is at once a political adventure, a social comedy, and a passionate triangle. It is set in the 1990s in Botswana—the African country Rush has indelibly made his own fictional territory. *Mortals* chronicles the misadventures of three ex-pat Americans: Ray Finch, a contract CIA agent, operating undercover as an English instructor in a private school, who is setting out on perhaps his most difficult assignment; his beautiful but slightly foolish and disaffected wife, Iris, with whom he is obsessively in love; and Davis Morel, an iconoclastic black holistic physician, who is on a personal mission to “lift the yoke of Christian belief from Africa.” The passions of these three entangle them with a local populist leader, Samuel Kerekang, whose

purposes are grotesquely misconstrued by the CIA, fixated as the agency is on the astonishing collapse of world socialism and the simultaneous, paradoxical triumph of radical black nationalism in South Africa, Botswana's neighbor. And when a small but violent insurrection erupts in the wild northern part of the country, inspired by Kerekang but stoked by the erotic and political intrigues of the American trio—the outcome is explosive and often explosively funny. Along the way, there are many pleasures. Letters from Ray's brilliantly hostile brother and Iris's weebegone sister provide a running commentary on contemporary life in America. Africa and Africans are powerfully evoked, and the expatriate scene is cheerfully skewered. Through

lives lived ardently in an unforgiving land, *Mortals* examines with wit and insight the dilemmas of power, religion, rebellion, and contending versions of liberation and love. It is a study of a marriage over time, and a man's struggle to find his way when his private and public worlds are shifting. It is Norman Rush's most commanding work. *A novel* A&C Black

On a quiet autumn afternoon in 1944, nine-year-old Morris Bird III decides to visit a friend who lives on the other side of town. So he grabs the handle of his red wagon and, with his little sister in tow, begins an incredible pilgrimage across Cleveland . . . and out of childhood forever. Set against the backdrop of one of the worst industrial disasters in American history, Don

Robertson's enduring, beloved masterwork is a remarkable story of destiny, bravery, and responsibility, as fresh and relevant as when it first appeared in print.

The Greatest Thing Since Sliced Bread
Vintage

Stars and Bars by novelist William Boyd is one of the comic masterpieces All Henderson Does dreams of is fitting in. But America, land of the loony millionaire and the subway poet, down-home Bible-basher and sharp-suited hood, of paralysing personal frankness and surreally fantasized facilities, is hard enough for an Englishman to fit in to. Henderson could never shed enough inhibitions to become just another weirdo. Or could he? This hilarious fish-out-of-water comedy, which Boyd also

adapted for screen for the 1980s film starring Daniel Day Lewis, was described in the Guardian as, 'Splittingly shrewd and engaging ... with an extra and uneasy little something fretting away at the ribald content'. Stars and Bars will be loved by fans of Any Human Heart and A Good Man in Africa, as well as readers of David Nicholls, Sebastian Faulks, Nick Hornby and Hilary Mantel. 'The wry laughter never stops ... the shrewdest pages yet from a master of wittymanipulation' Observer
Black Leopard, Red Wolf Avon Books
Morgan Leafy, a carefree British civil servant perennially in search of sexual adventure, must deal with Harvard-educated tribal chiefs, unalterably genteel Englishwomen, and a cursed lightning-struck corpse

A Memoir of War and Peace in Africa

Harlequin

A thrilling, plot-twisting new novel set in Europe during the first world war, from the bestselling author of *Any Human Heart*, *Restless* and *Ordinary Thunderstorms*.

Man and Africa CreateSpace

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

A Ciba Foundation Symposium Jointly with the Haile Selassie 1 Prize Trust ...

Penguin

Born into Edwardian England, Amory's first memory is of her father standing on his head. She has memories of him returning on leave during the First World War. But his absences, both actual and

emotional, are what she chiefly remembers. It is her photographer uncle Greville who supplies the emotional bond she needs, who, when he gives her a camera and some rudimentary lessons in photography, unleashes a passion that will irrevocably shape her future. A spell at boarding school ends abruptly and Amory begins an apprenticeship with Greville in London, photographing socialites for the magazine *Beau Monde*. But Amory is hungry for more and her search for life, love, and artistic expression will take her to the demi monde of Berlin of the late '20s, to New York of the '30s, to the blackshirt riots in London, and to France in the Second World War where she becomes one of the first women war photographers. Her desire for experience will lead Amory to

further wars, to lovers, husbands, and children as she continues to pursue her dreams and battle her demons. In this enthralling story of a life fully lived, illustrated with “found” period photographs, William Boyd has created a sweeping panorama of some of the most defining moments of modern history, told through the camera lens of one unforgettable woman, Amory Clay. It is his greatest achievement to date.

Journeys Into the New South Africa

Jonathan Ball Publishers

"This is a searingly honest book by someone who really knows his subject. Goodman is sympathetic to the attempts at transformation in my beloved motherland. The message of this book applies just as easily to the United States, where the fault lines run very

deep, too. And the U.S. has been trying to solve these problems a great deal longer than the new South Africa."—Archbishop Desmond Tutu
"David Goodman's vivid, intensely personal, and unobtrusively erudite book is irresistible reading for anyone who cares about South Africa."—Adam Hochschild, author of *King Leopold's Ghost*
"A gem of a book. An excellent introduction to the intricacies of South African politics and society."—Gail M. Gerhart, *Foreign Affairs*
"A sequence of truths shown through the lives of eight contrasted citizens, this book reveals our new South Africa with the startling accuracy of flashes of lightning on a stormy night—and with the apartheid storm over, a remarkable rainbow of hope can be seen."—Donald Woods,

author of *Biko*

A Living Man from Africa Penguin

If you have ever wondered what it was like to live in Africa during the turbulent decades from 1950 on, this book is for you! In vivid language, the author describes the horrors of war, the exciting and dangerous life among wild animals in the bush and the art of doing business in strange and exotic locations.

Where the Crawdads Sing Houghton Mifflin Harcourt

A NEW YORK TIMES NOTABLE BOOK •

Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of

comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, *Homegoing* follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

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