
The Upstairs Room

The Upstairs Cat

The Journey Back: Sequel to the Newbery Honor Book The Upstairs Room

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Room

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The Upstairs Room

GIADA LOZANO

The Upstairs Cat Harper Collins
Instant New York Times and USA Today
Bestseller "Compulsively readable...a
gothic thriller laced with arsenic." --EW
One of the Most Anticipated Books of
2021: CNN • Newsweek • Vulture •
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Hello! • Mystery and Suspense January
2021 Indie Next Pick and #1

LibraryReads Pick A delicious twist on a Gothic classic, *The Wife Upstairs* pairs Southern charm with atmospheric domestic suspense, perfect for fans of B.A. Paris and Megan Miranda. Meet Jane. Newly arrived to Birmingham, Alabama, Jane is a broke dog-walker in Thornfield Estates--a gated community full of McMansions, shiny SUVs, and bored housewives. The kind of place where no one will notice if Jane lifts the discarded tchotchkes and jewelry off the side tables of her well-heeled clients. Where no one will think to ask if Jane is her real name. But her luck changes when she meets Eddie Rochester.

Recently widowed, Eddie is Thornfield Estates' most mysterious resident. His wife, Bea, drowned in a boating accident with her best friend, their bodies lost to the deep. Jane can't help but see an opportunity in Eddie--not only is he rich, brooding, and handsome, he could also offer her the kind of protection she's always yearned for. Yet as Jane and Eddie fall for each other, Jane is increasingly haunted by the legend of Bea, an ambitious beauty with a rags-to-riches origin story, who launched a wildly successful southern lifestyle brand. How can she, plain Jane, ever measure up? And can she win Eddie's heart before her past--or his--catches up to her? With delicious suspense, incisive wit, and a fresh, feminist sensibility, *The Wife Upstairs* flips the script on a timeless

tale of forbidden romance, ill-advised attraction, and a wife who just won't stay buried. In this vivid reimagining of one of literature's most twisted love triangles, which Mrs. Rochester will get her happy ending?

[The Journey Back: Sequel to the Newbery Honor Book The Upstairs Room](#)
Penguin

Ghost story master Mary Downing Hahn unrolls the suspenseful, spine-chilling yarn of a girl imprisoned for more than a century, the terrifying events that put her there, and a friendship that crosses the boundary between past and present. A family moves into an old, abandoned house. Jules's parents love the house, but Jules is frightened and feels a sense of foreboding. When she sees a pale face in an upstairs window, though, she can't

stop wondering about the eerie presence on the top floor—in a room with a locked door. Could it be someone who lived in the house a century earlier? Her fear replaced by fascination, Jules is determined to make contact with the mysterious figure and help unlock the door. Past and present intersect as she and her ghostly friend discover—and change—the fate of the family who lived in the house all those many years ago. A thrilling and unputdownable spiningling ghost story from a bestselling master of the genre! [The Upstairs Room](#) HarperCollins UK

The moving sequel to the Newbery Honor book, *The Upstairs Room*. After years of hiding from the Nazis during World War II, Annie is told the war is over and she must return home. Despite

all odds she has survived the war, but can she save her family from being ripped apart when she returns back to her war-ravaged town. In this fascinating autobiographical account, Johanna Reiss shows us that sometimes real courage isn't displayed in battle, it's displayed by a thirteen-year old learning to survive in the aftermath of war.

Room Courier Corporation

Lea Carson can't believe it when her family moves into the creepy old house on Fear Street. Creepiest of all is the secret room up in the attic. The room has been locked and boarded up for at least a hundred years. A murder was committed in that room, the story goes, and it has been closed up ever since. Lea knows she should stay away. But she thinks she hears footsteps inside the

secret room. And voices. Someone—or something—is waiting for Lea in there. Should she open the door? Can she resist?

The Wife Upstairs Melville House Publishing

Throughout cinematic history, the buildings characters inhabit--whether stately rural mansions or inner-city apartment blocks--have taken on extra dimensions, often featuring as well developed characters themselves. Nowhere is this truer than in the horror film, where familiar spaces--from chaotic kitchens to forgotten attics to overgrown greenhouses--become settings for diabolical acts or supernatural visitations. Showing readers through a selection of prime movie real estate, this book explores how homes come to life in

horror with an analysis of more than sixty films, including interviews and insights from filmmakers and scholars, along with many rare stills. From the gruesome murder in the hallway of *The House by the Cemetery* (1981) to the malevolent haunting in the nursery of *Eel Marsh House* in *The Woman in Black* (2012), no door is left unopened.

The Millionaire Upstairs Puffin

She has just given birth to their child. He labels her postpartum depression as »hysteria.« He rents the attic in an old country house. Here, she is to rest alone – forbidden to leave her room. Instead of improving, she starts hallucinating, imagining herself crawling with other women behind the room's yellow wallpaper. And secretly, she records her experiences. *The Yellow Wall-Paper*

[1892] is the short but intense, Gothic horror story, written as a diary, about a woman in an attic – imprisoned in her gender; by the story. Charlotte Perkins Gilman's feminist novella was long overlooked in American literary history. Nowadays, it is counted among the classics. CHARLOTTE PERKINS GILMAN (1860–1935), born in Hartford, Connecticut, was an American feminist theorist, sociologist, novelist, short story writer, poet, and playwright. Her writings are precursors to many later feminist theories. With her radical life attitude, Perkins Gilman has been an inspiration for many generations of feminists in the USA. Her most famous work is the short story *The Yellow Wall-Paper* [1892], written when she suffered from postpartum psychosis.

The Upstairs Room Group Set

Vintage

Told from several points of view, this novel is based on the true story of how thousands of Denmark's Jews were saved from the Nazis, and reveals how the Danes fought back with courage and kindness.

The Room Upstairs Simon and Schuster

The autobiographical decription of a Dutch Jewish girl's two-and-one-half years spent in hiding in the upstairs bedroom of a farmer's house during World War II.

The Upstairs Room Learning Links

In this New York Times bestseller, the White House chief usher for nearly three decades offers a behind-the-scenes look at America's first families. J. B. West, chief usher of the White House, directed

the operations and maintenance of 1600 Pennsylvania Avenue—and coordinated its daily life—at the request of the president and his family. He directed state functions; planned parties, weddings and funerals, gardens and playgrounds, and extensive renovations; and, with a large staff, supervised every activity in the presidential home. For twenty-eight years, first as assistant to the chief usher, then as chief usher, he witnessed national crises and triumphs, and interacted daily with six consecutive presidents and first ladies, as well as their parents, children and grandchildren, and houseguests—including friends, relatives, and heads of state. J. B. West, whom Jackie Kennedy called “one of the most extraordinary men I have ever

met,” provides an absorbing, one-of-a-kind history of life among the first ladies. Alive with anecdotes ranging from Eleanor Roosevelt’s fascinating political strategies to Jackie Kennedy’s tragic loss and the personal struggles of Pat Nixon, *Upstairs at the White House* is a rich account of a slice of American history that usually remains behind closed doors.

Dear The Man Upstairs Beacon Press
 "A racy and hard-to-put-down piece of neo-noir."--Washington Post
 A modern-day noir featuring a twisty cat-and-mouse chase, this dark debut thriller tells the story of a woman who makes a living taking down terrible men...then finds herself in over her head and with blood on her hands. The only way out? Pull off one final con. Jo's job is

blackmailing the most lecherous men in Los Angeles--handsy Hollywood producers, adulterous actors, corrupt cops. Sure, she likes the money she's making, which comes in handy for the debt she is paying off, but it's also a chance to take back power for the women of the city. Eager to prove herself to her coworker Lou and their enigmatic boss, known only as the Lady Upstairs, Jo takes on bigger and riskier jobs. When one of her targets is murdered, both the Lady Upstairs and the LAPD have Jo in their sights. Desperate to escape the consequences of her failed job, she decides to take on just one more sting--bringing down a rising political star. It's her biggest con yet--and she will do it behind the Lady's back, freeing both herself and Lou. But

Jo soon learns that Lou and the Lady have secrets of their own, and that no woman is safe when there is a life-changing payout on the line. A delicious debut thriller crackling with wit and an unforgettable feminist voice, *The Lady Upstairs* is a chilling and endlessly surprising take on female revenge.

The Yellow Wall-Paper Artisan Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside

Room.

A Hidden Life Modernista

Gabi is a young Jewish girl living in Czechoslovakia during the time of the Holocaust. Gradually life is getting harder and harder. Jews are bullied at school, they can't visit each other at a certain time, they have to walk everywhere, they are not allowed to go to non-Jewish stores, and finally Gabi's best friend deserts her because she is Jewish. One day, the Nazis start visiting all the houses looking for Jewish children. In a tremendous act of courage, Gabi's mother protects Gabi from the soldiers by hiding her in their dining-room dresser. This is the story of author Kathy Kacer's own mother, who was the real-life Gabi. The only thing retrieved from their family's home after the war

was the dresser that saved Gabi's life. It now sits in author Kathy Kacer's home in Toronto.

Philip Hall Likes Me, I Reckon Maybe

Graymalkin Media

When he moves from Los Angeles to Providence, Rhode Island, Kenny discovers that his new house is haunted by the spirit of a black slave boy who asks Kenny to return with him to the early nineteenth century and prevent his murder by slave traders.

The Secret of Gabi's Dresser St.

Martin's Press

Eleanor, Richard and their two young daughters recently stretched themselves to the limit to buy their dream home, a four-bedroom Victorian townhouse in East London. But the cracks are already starting to show. Eleanor is unnerved by

the eerie atmosphere in the house and becomes convinced it is making her ill. Whilst Richard remains preoccupied with Zoe, their mercurial twenty-seven-year-old lodger, Eleanor becomes determined to unravel the mystery of the house's previous owners - including Emily, whose name is written hundreds of times on the walls of the upstairs room.

Room in the Heart Vintage

At her husband's urging, Johanna Reiss returned with her family to Holland to chronicle the time she spent hiding from the Nazis during WWII, resulting in her Newbery Honor-winning *The Upstairs Room*. But unknown to the millions who read her beloved classic, behind the dark and painful story of the book was a still darker tale: Reiss' husband returned to America early and committed suicide at

age 37, leaving no note. Subtle and disturbing, the book is a powerful consideration of memory, violence, and loss, told in a stunning and sparse narrative style.

The Woman Upstairs Harper Collins

Dear The Man Upstairs is the captivating story of a young girl named Amber who begins writing to the "Man Upstairs," not realizing that the name is a euphemism for God. Someone writes her back and that person is not God. The series of letters that follow explore family dynamics, societal expectations, mental health, and the truth about growing up. Amber's unique experiences and gift for storytelling shows readers that there is more than one way to be a healthy, happy child; that families don't have to be perfect to stick together. Dear The

Man Upstairs grapples with the tough issues surrounding parenting, behavioral health issues, and terminal illness through the mind of a creative genius. Author Maytal Booth brilliantly combines two genres, epistolary and realistic fiction, in a compelling story that focuses on theology in a way that is both subtle and thought-provoking. Using her experiences as an educator and child, this work of fiction helps to redefine what makes a happy and healthy child. If you enjoy heartwarming coming-of-age stories and innovative but realistic fiction, Dear The Man Upstairs is this season's must-read.

[A Place to Hang the Moon](#) Harlequin
 A Life in Hiding When the German army occupied Holland, Annie de Leeuw was eight years old. Because she was Jewish,

the occupation put her in grave danger—she knew that to stay alive she would have to hide. Fortunately, a Gentile family, the Oostervelds, offered to help. For two years they hid Annie and her sister, Sini, in the cramped upstairs room of their farmhouse. Most people thought the war wouldn't last long. But for Annie and Sini -- separated from their family and confined to one tiny room -- the war seemed to go on forever. In the part of the marketplace where flowers had been sold twice a week—tulips in the spring, roses in the summer—stood German tanks and German soldiers. Annie de Leeuw was eight years old in 1940 when the Germans attacked Holland and marched into the town of Winterswijk where she lived. Annie was ten when, because she was Jewish and in great

danger of being captured by the invaders, she and her sister Sini had to leave their father, mother, and older sister Rachel to go into hiding in the upstairs room of a remote farmhouse. Johanna de Leeuw Reiss has written a remarkably fresh and moving account of her own experiences as a young girl during World War II. Like many adults she was innocent of the German plans for Jews, and she might have gone to a labor camp as scores of families did. "It won't be for long and the Germans have told us we'll be treated well," those families said. "What can happen?" They did not know, and they could not imagine.... But millions of Jews found out. Mrs. Reiss's picture of the Oosterveld family with whom she lived, and of Annie and Sini, reflects a deep

spirit of optimism, a faith in the ingenuity, backbone, and even humor with which ordinary human beings meet extraordinary challenges. In the steady, matter-of-fact, day-by-day courage they all showed lies a profound strength that transcends the horrors of the long and frightening war. Here is a memorable book, one that will be read and reread for years to come.

The Fatal Englishman HarperCollins
Sasha's his new assistant at legendary American fashion house Harrison Kingsley, but will he drive Harrison mad?
The Upstairs Room (Winner of the Newbery Honor) Holiday House
A critically acclaimed historical novel "that roars" (Kliatt), from the author of the National Book Award-winning novel *Homeless Bird*. Africa is the only home

Rachel Sheridan has ever known. But when her missionary parents are struck with influenza, she is left vulnerable to her family's malicious neighbors. Surrounded by greed and lies, Rachel is entangled in a criminal scheme and sent to England, where she's forced into a life of deception. Like the lion, she must be patient and strong, awaiting the moment when she can take control of her own fate—and find her way home again at last. Named one of New York Public Library's One Hundred Titles for Reading and Sharing, this tale of a strong young heroine “in the tradition of Frances Hodgson Burnett” (School Library Journal), by award-winning master of historical fiction Gloria Whelan, is a perfect read for schools and classrooms, as well as for fans of *A Long Walk to*

Water by Linda Sue Park. [Listening for Lions](#) Ulcerated Press Told with urgency, intimacy, and piercing emotion, this New York Times bestselling novel is the riveting confession of a woman awakened, transformed, and abandoned by a desire for a world beyond her own. Nora Eldridge is a reliable, but unremarkable, friend and neighbor, always on the fringe of other people's achievements. But the arrival of the Shahid family—dashing Skandar, a Lebanese scholar, glamorous Sirena, an Italian artist, and their son, Reza—draws her into a complex and exciting new world. Nora's happiness pushes her beyond her boundaries, until Sirena's careless ambition leads to a shattering betrayal. A New York Times Book Review Notable Book • A

Washington Post Top Ten Book of the Year • A Chicago Tribune Noteworthy Book • A Huffington Post Best Book • A

Boston Globe Best Book of the Year • A Kirkus Best Fiction Book • A Goodreads Best Book

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