
Guido Argentini

Private Rooms

Collectors Edition

Guido Argentini: Shades of a Woman

Helmut Newton

Photographic Composition

My Favorite Models

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MOYER ORLANDO

*Guido
Argentini:
Shades of a
Woman*
Regnery
Publishing
Harry
Callahan
(1912-1999)

was one of
American
photography's
great
innovators.
During a
career that
spanned six
decades,
Callahan
pursued an
individual and
experimental
approach and
investigated a

wide range of
themes,
techniques,
and materials.
Yet he
cherished no
photographs
more than the
images of his
wife, Eleanor,
which form an
intimate visual
diary of a
lifestyle and a
relationship.

This is the definitive publication of Callahan's photographs of Eleanor. For almost two decades from the early 1940s to the early 1960s, Callahan photographed his wife in countless ways; nude and clothed, indoors and outdoors, in public parks and city streets, at the beach, in a tent, in the woods, among sand dunes, and in the privacy of the family home. Reproducing many previously

unpublished images, Harry Callahan: Eleanor offers an in-depth presentation of a single subject over many years, providing a new understanding of Eleanor as a subject and Callahan's lifelong exploration of the creative potential of photography. **Helmut Newton** CreateSpace Beginning in the early 1970s, Szabo started capturing the melting pot of humanity on Jones Beach, a busy strip

close to New York City. Among the sea of bodies, Szabo's camera reveals moments of both quiet introspection and unashamed exuberance. *Photographic Composition* Taylor & Francis Four Book Set: Business of Fashion by Paul Kooiker; Study by Mona Kuhn; The Nipple by Juergen Teller; Body Index by Carmen Winant **My Favorite Models** Springer Science &

Business Media Pony Play is more than just running around and acting like a horse. In the BDSM community, it is a respected practice of Domination and submission between consenting partners. subMissAnn brings together her years of experience on both ends of the reins in this full color book which includes sections on types of Human Ponies, the

D/s Dynamic, Equipment, Training, and more. From the Back cover: Pony Play is a form of BDSM, fetishism, and role-playing. It can be done as an individual, with a team, or as a social event. As a Pony, one creates a Pony identity and plays. Whether a human comes to it as a slave Pony or a pony in horse role-play, Pony Play involves bondage, discipline, dominance, submission, and

sadomasochism. While both may look the same to the casual observer, there is a huge difference in the headspace between the Trainer and the human Pony.

Children of Bombay
Schirmer/Mosel
Through their inimitable mixture of eroticism, subdued elegance and decadent luxury, Newton's pictures reflect in the highest aesthetic quality an

obsession with human vanity - from female exhibitionism to male voyeurism. With technical perfection, an extremely detailed style and a relentless directness, Newton staged the neverending psychodrama that contrasts glamour with the need for admiration, self-confidence with the desire for self-presentation, and Eros with Thanatos. Private Property was originally a three-part	portfolio containing 45 b&w photographs. It includes Newton's best work from the period 1972-1983 - an exquisite assortment of fashion shots, portraits and erotic motifs which are all based on real location and luxurious lifestyles. The entire sequence of pictures from the Private Property portfolio is included in our book which first appeared in 1989. <i>Omahyra & Boyd teNeues</i>	Architecture's Historical Turn traces the hidden history of architectural phenomenology, a movement that reflected a key turning point in the early phases of postmodernism and a legitimating source for those architects who first dared to confront history as an intellectual problem and not merely as a stylistic question. Jorge Otero-Pailos shows how architectural
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phenomenology radically transformed how architects engaged, theorized, and produced history. In the first critical intellectual account of the movement, Otero-Pailos discusses the contributions of leading members, including Jean Labatut, Charles Moore, Christian Norberg-Schulz, and Kenneth Frampton. For architects maturing after World War II, Otero-Pailos contends, architectural

history was a problem rather than a given. Paradoxically, their awareness of modernism's historicity led some of them to search for an ahistorical experiential constant that might underpin all architectural expression. They drew from phenomenology, exploring the work of Bachelard, Merleau-Ponty, Heidegger, and Ricoeur, which they translated for architectural audiences.

Initially, the concept that experience could be a timeless architectural language provided a unifying intellectual basis for the stylistic pluralism that characterized postmodernism. It helped give theory--especially the theory of architectural history--a new importance over practice. However, as Otero-Pailos makes clear, architectural phenomenologists could not accept the idea of theory as an end in

itself. In the mid-1980s they were caught in the contradictory and untenable position of having to formulate their own demotion of theory. Otero-Pailos reveals how, ultimately, the rise of architectural phenomenology played a crucial double role in the rise of postmodernism, creating the antimodern specter of a historical consciousness and offering the modern notion of

essential experience as the means to defeat it.

**Eric Kroll's
Fetish Girls**

Createspace
Independent
Pub

Tiamat is the Primal Dragon Goddess, the first one, who gave birth to the gods of the universe," the Mother of Everything, the self-procreating womb, the source of all life and all manifestation. The work described in this book was inspired by the Babylonian epic known as the "Enuma

Elish," one of the oldest Creation myths in the world. The Grimoire of Tiamat presents a complete system of magick based around the Mesopotamian primordial goddess Tiamat and the eleven demons she created to aid her in her fight against the new order of gods lead by Marduk. The book is divided into three sections: first, a lengthy introduction of the theme and cosmology, followed by

individual workings for each of the eleven demon-gods, and then a concluding appendix of thematically related workings focusing directly on Tiamat and Kingu. The second section, *The Children of Tiamat*, presents ways of working with each of the eleven demon-gods, prefaced with an explanation of the techniques that follow and the use of the Key of

Night, a master sigil that is employed throughout the workings as a way to access the Nightside. The final section of *The Grimoire of Tiamat* is an appendix that returns the focus to Tiamat as it takes the form of a guided meditation within the waters of Tiamat, a ritual for two participants invoking Tiamat and Kingu, a rite of malefica, and a discussion of the underworld in Mesopotamian

belief, followed by a chthonic guided path working.
Mark Seliger
In My Stairwell
 Wentworth Press
 The importance of this volume is that it addresses the major pedagogical issues that inevitably arise in the context of entrepreneurs hip education. It represents a valuable source for those involved in the training and development of entrepreneurial

al skills and initiative. Economic Outlook and Business Review Can entrepreneurs hip be taught? Is it an art or a science? How is entrepreneurs hip learned? Another masterpiece by the European masters Fayolle and Klandt, this volume based on the 2003 Grenoble Conference will be useful for years to come, among educators and policymakers alike, especially those open to the emerging paradigm. Léo-Paul Dana, University of Canterbury, New Zealand This book discusses paradigmatic changes in the field of entrepreneurs hip education in response to economic, political and social needs, and the consequential need to reassess, redevelop and renew curricula and methods used in teaching entrepreneurs hip. Traditional and new questions and concerns are addressed, including: the development of business schools towards entrepreneurs hip education best-practice methods of learning and teaching entrepreneurs hip both inside and outside the classroom the design of effective teaching frameworks and tools the development of entrepreneurial behaviours and attitudes in students teaching the design and launch of new businesses.

The issue of assessing the effectiveness of entrepreneurs' hip education is also raised. A theoretical and methodological framework is used to measure the impact and effectiveness of entrepreneurs' hip education programmes on the attitudes and behaviours of students. Now more than ever, the book argues, research in the field of entrepreneurs' hip education has to be encouraged

and facilitated, and should drive the activity of entrepreneurs' hip education providers. As such, this fascinating book aims to provide researchers, practitioners, teachers and advanced students engaged in the field of entrepreneurs' hip with relevant and up-to-date insights into international research programmes in entrepreneurs' hip education. *Omaha Sketchbook*

Edward Elgar Publishing
The stairwell of New York photographer Mark Seliger may be unadorned, decidedly offstage, and very small, but the creativity of so many talented people jammed into one space is enormous. Each artist, dancer, and writer brings a different personality to the room, and Seliger captures that spirit in each photograph. From Paul McCartney to Susan Sarandon,

from Tom Wolfe to Lou Reed, all of the participants in this project demonstrate the greatest integrity and highest creativity in their crafts. Other memorable portraits include those of Tony Hawk, Richard Serra, Bill Irwin, Laurie Anderson, and Lenny Kravitz. All 75 photographs were printed with a turn-of-the-century platinum palladium photographic process, a procedure

that results in a highly detailed, rich texture. The images are printed in tritone. Fred Woodward, the prominent New York designer of Rolling Stone and such ground-breaking books as *Crazy, Sexy, Cool*, is the mastermind behind the book's cutting-edge design. **See Me Feel Me** Edition Mennour Although not by any means your traditional fairy tale, Ellen von Unwerth's The

Passion of Olga is a fairy tale nonetheless. The photographic narrative traces the journey of a young widow, Olga, who after the death of her wealthy, elde *EDWARD WESTON* Taylor & Francis Here, Guido Argentini explores different levels and nuances of the female nature. Argentini's aim is that women - the muses who have guided him along his path - up until

now being the subjects of his pictures or even simply those who witness his photos, can identify themselves in these stories.

Pony Play with

SubMissAnn

TeNeues

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process, and thank you for being an important part of keeping this knowledge alive and relevant.

More Nudes

Dewi Lewis Publishing Premier Padmini taxis, first introduced to Mumbai in the 1960s, have now all but disappeared. Over a 4 year period Dougie Wallace photographed these elaborate Bollywood disco bars on wheels.

Details
Damiani Limited
Winner of the

1994 European Publishers Award for Photography, this outstanding book focuses on the street children of India's largest city where an estimated 30,000 children are homeless. Living on the streets, under bridges, in railway stations, or anywhere they can find without being harassed by the police or criminals, these children have no rights and are generally considered a

nuisance. An extraordinarily forceful work by one of Italy's most respected photographers

Secret Doors of the Earth

New York : Institute for Studies in American Music
The work of Guido Argentini has been evolving from his very first book, *Silvereye*, through the following four books until this latest project: *Eros*. From the abstract bodies coated with silver paint to the

eroticism of Private Rooms and Reflections, the need of telling stories has become more and more urgent for Argentiní. The images of Eros are only suggesting stories to the viewers. The use of the diptych, two images paired together, an image of a woman and a photograph of a landscape or a still life helps to create a narrative. These stories are still and silent; they have no voice and no

soundtrack. The stories are only told by the emotions of their characters. Each woman is dreaming and, at the same time, we, the viewers are dreaming of each woman depicted in the book. Imaginary women, imaginary places combined together with the magic of color that become, in this last project, a major creative tool for Argentiní. Flipping

through the pages, we jump from antique palaces in Italy, to urban landscapes in Japan, to the desert of California. A Japanese lady is standing in a garage in Tokyo, screaming on the phone to her lover that is lying in bed in his flat in a building overlooking the Chao Phraya River in the night of Bangkok; A girl wearing a curly vintage wig inside an abandoned motor home in the California desert is

holding a
barbie doll
that someone
left behind a
long time ago.
A brunette
with blue eyes
is looking out
of a car
window
thinking of her
loved one that
just left on a
plane. An old
Italian theatre
with empty
red velvet
chairs on the
left and a
young girl
wearing a red
dress lying in
an empty pool
at night in the
Arizona desert
on the right
side. As it
always
happens for a
still
photograph, it
can only

suggest a
story. It is only
a single frame
from a movie.
Every viewer
will make his
own film, will
make up his
own
soundtrack
and will
choose a
different
beginning and
a different
end, creating
his own story.
Demoniality
Palgrave
Macmillan
The shared
qualities
between
females on
both sides of
the
girlhood/woma
nhood divide
is the subject
matter of this,
the second
book by

American
photographer
Richard
Murrian. It is
an intimate
and sensual
journey awash
in beauty and
delectable
eroticism,
masterfully
presented in
the trademark
romantic style
for which his
work has
become
internationally
acclaimed.
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already invites
comparison
with the most
established
names in
photography.
His

photographs reveal an immense aesthetic and choreographic talent as well as his consummate technical skill. Light, dancelike scenes reminiscent of Howard Schatz, powerful nudes rarely seen in such intensity since Robert Mapplethorpe, erotic images with the charm of Patrick Demarchelier - no matter what its theme, each Bitesnich photograph is entirely

convincing in its own way. Former salesman and one-time rock musician, Bitesnich traded one artistic passion for another when he picked up the camera in 1990. Shortly thereafter he began working largely for advertising firms and the magazine Ego. He quickly developed a personal style through his favorite subject -- the nude. Today Bitesnich is in constant demand in fashion and advertising

and frequently shoots layouts for European fashion magazines. But his chief interest remains the nude. With its splendid presentation and superb reproductions, this volume will be welcomed not only by collectors and admirers of photography but by anyone who appreciates beautifully produced books.

Grimoire of Tiamat
TeNeues
"Those of you who follow this blog know

<p>that Dr. Richard Zakia, former RIT professor, is one of my all time favorite photo gurus. We send each other pictures. We talk about looking into pictures - and not just looking at them. Big difference.. Dr. Richard Zakia, a.k.a. Dick, is the co-author, along with David Page, of Photographic Composition: A Visual Guide. These two dudes are also two of my favorite people."---Rick Sammon's blog "Covers</p>	<p>all the tips needed to help photographers construct their own unique, outstanding images and is an outstanding 'must' for any collection."-- CA Bookwatch <i>The Music of Henry Ainsworth's Psalter</i> Damiani Limited This 17th century treatise on demonology, written by the respected theologian, Catholic priest, and exorcist, Rev. Father Sinistrari, examines a</p>	<p>particular class of spirits known as the incubus and succubus. These minor demons crave sex and often attack their victims while they sleep. Though incubus and succubus are considered less dangerous than possessing demons, they can be relentless in pursuit of their desire and grow violent when resisted. Demoniality advances novel theories about occult biology, claiming</p>
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demons can reanimate corpses to have sex and impregnate victims with demonic seed to produce offspring who are "tall, hardy, bold and wicked." An expert on witchcraft and sexual sin, Rev. Father Sinistrari included sections on related phenomena, including: bestiality, necrophilia, demonic pacts, witchcraft, witches' marks, devil worship and magical beings such as

fauns, centaurs and elves. Father Sinistrari was a learned Franciscan Friar who used deductive reasoning to examine the characteristics of the spirit world. For example, do demons have mass? He concludes they do, but determines they are porous-allowing for their supernatural feats of passing through objects and appearing from nowhere. He also classified the

demonic spirits by their actions, explaining that some seek out corrupt pacts with witches or wizards, while others are parasitic and indiscriminately attack the innocent. As a primer on demonic behavior, *Demonality* is extremely detailed. Father Sinistrari was schooled in the sciences of the time, including herbalism, alchemy, elements, humors and the symptoms

of witchcraft-even serving as an advisor to the notorious Inquisition. Because of this, he focuses on diagnoses and remedies to expel the pests, using his alchemical knowledge to devise herbal formulas for countering a demon's specific elemental nature. These elaborate herbal recipes are similar to the elixirs found in a magician's grimoire or a witch's book of shadows. The title of the

book is a play on the word bestiality, which conveys Father Sinistrari's belief that copulating with demons is, similarly, a sinful act and a crime. But while incubus and succubus are spirits doing evil deeds, Father Sinistrari is not dismissive of their salvation. He advances the theological argument that these minor demons have souls, and can be saved from damnation. He distinguishes them from the more vulgar

type that tend to possess humans in terrifying displays. As proof, he shows how this latter class of demon greatly fears religious relics, while incubus and succubus do not object when in their presence: clear evidence, according to Sinistrari, that they are not damned, but are likely in limbo. As a prominent exorcist of his time, Father Sinistrari encountered victims of demonic

activity on a regular basis. Many of the afflicted were, ironically, nuns and priests in the service of God or people under their care. In one story, a young maiden of noble birth is romantically pursued by a spirit that, out of frustration with her chastity, finally attacks her. Another story involves a nun who disappeared to her cell where two voices are heard along with groaning and the creaking of

her bed. A rival nun drilled a hole through the partition and saw an attractive young man lying with her sister who mysteriously disappeared when the two were confronted. References to demonic attack were carved into stone four thousand years ago long before Jesus Christ, the greatest exorcist of them all, walked the earth. As Christianity took hold, encounters

with these entities were often laid out in moral terms. Father Sinistrari took a different approach: applying reason to understand this curious phenomenon along with theology, history and science. The result is this interesting treatise. *Jones Beach Quick Time Press* Consumption research is burgeoning across a wide range of disciplines. The Routledge Handbook on Consumption

gathers experts from around the world to provide a nuanced overview of the latest scholarship in this expanding field. At once ambitious and timely, the volume provides an ideal map for those looking to position their work, find new analytic insights and identify research gaps. With an intuitive thematic structure and resolutely international outlook, it engages with theory and methodology; markets and businesses; policies, politics and the state; and culture and everyday life. It will be essential reading for students and scholars across the social and economic sciences.

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